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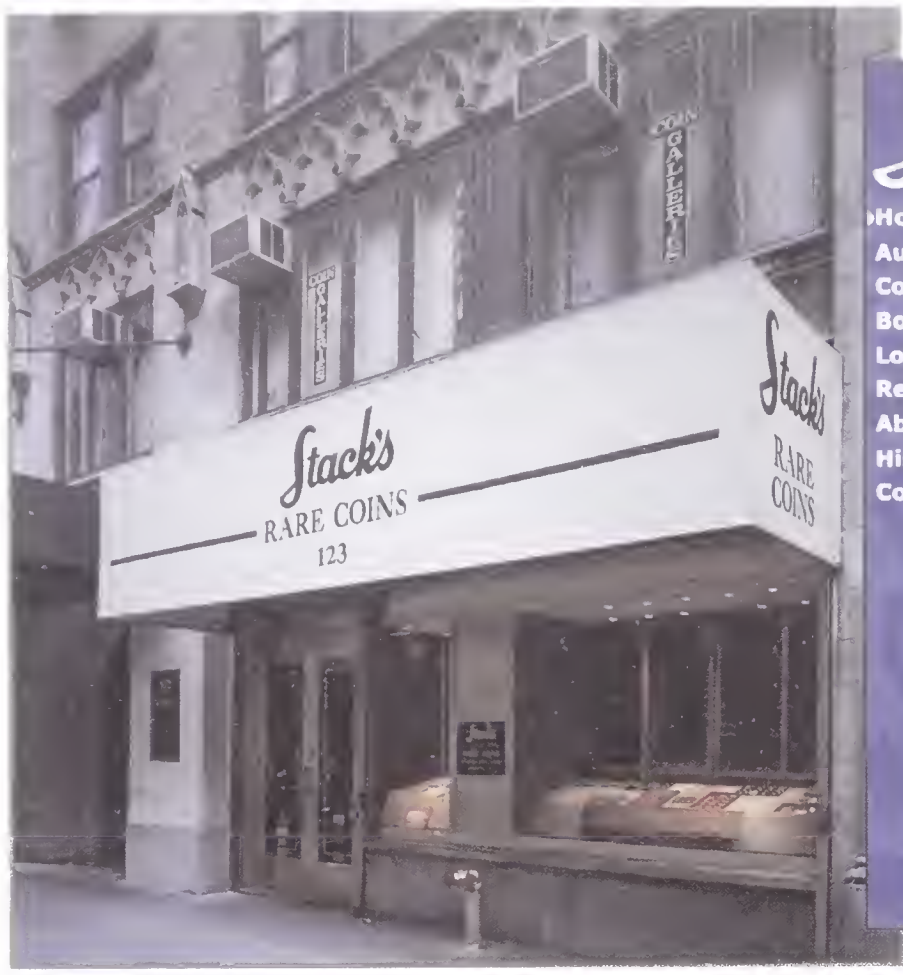

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, July 24, 2006 from 10:30 a.m. until 4:30 p.m., Monday through Thursday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment. **PLEASE NOTE: Coin Galleries will be closed Friday, July 28, 2006.**

CATALOGUED AND SOLD BY

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) day written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

1 **VELIA. Lucania. Ca. 300-280 B.C.** Stater. Helmeted head of Athena r., AH monogram behind. Rv. Lion walking r., barley ear above between Φ and I, Π below. 7.30 grams. SNG ANS 1382. Toned Very Fine. (150-200)

AFRICA and ASIA

2 **KINGS OF MAURETANIA. Juba II with Cleopatra Selene** (*daughter of Marc Antony and Cleopatra VII*), **25 B.C.-23 A.D.** Denarius. Diademed head of Juba r. Rv. Star within crescent. 3.34 grams. Müller III, 109, 95. Flatly struck lower right obverse. Toned Very Fine. (150-200)

ROMAN GOLD COINS

Lot No. 3

3 **Galerius, as Caesar, 293-305 A.D.** Aureus, *302-5 A.D. Siscia*. Laureate head r. Rv. Radiant Sol, chlamys draped on shoulder, standing l. holding outstretched hand and whip. 5.04 grams. RIC 28b (R4). Holed and plugged. About Very Fine. (250-350)

4 ***Western Roman Empire*. Honorius, 393-423 A.D.** Solidus, *397-402 A.D. Constantinople*, officina Z. Helmeted and diademed half bust ¾ r. holding spear and shield. Rv. Constantinopolis enthroned facing, head r., holding scepter and Victory on globe, foot on prow; CONOB in ex. 4.44 grams. RIC 8. Very Fine. (250-350)

Lot No. 5

5 ***Eastern Roman Empire*. Zeno, Second reign, 477-491 A.D.** Solidus. *Constantinople*, officina Δ. Helmeted and diademed half bust ¾ r. holding spear and shield. Rv. Victory standing l. holding long cross, star behind; CONOB in ex. 4.49 grams. RIC 910. Very Fine. (250-350)

ROMAN REPUBLICAN AND IMPERATORIAL COINS

6 **Denarii** (4) of **M. Baebius Q.f.Tampilus, 137 B.C.** Roma head l. Rv. Apollo in quadriga r.; **Q. Fabius Maximus, 127 B.C.** Roma head r. Rv. Cornucopiae upon thunderbolt (some reverse deposits and graininess); **L. Rubrius Dossenus, 87 B.C.** Jupiter head r. Rv. Triumphal chariot; and uncertain. Roma head r. Rv. Jupiter in quadriga r. (reverse deposits). Craw.236/1, 265/1, 348/1. Fine to Very Fine. 4 pieces. (125-175)

7 **Pompey, Jr.** Denarius, **46-45 B.C.** Helmeted Roma head r.; M. [POBLICI LEG.] PRO. P.R. Rv. Hispania (?) standing r. bearing a shield offering palm branch to a soldier who stands l., his foot upon a prow. Craw.469/1. Fine. (100-150)

A PORTRAIT CAESAR DENARIUS

Lot No. 8

8 **Julius Caesar**. Denarius, **Feb.-March 44 B.C.** Moneyer *P.Sepullius Macer*. Laureate head of Caesar r.; CAESAR DICT. PERPETVO. Rv. Venus standing l. holding Victory on her outstretched palm and scepter, a shield at its base; P SEPVLLIV[S] MACER. Craw.480/9-11. Well-struck with good details. Light medium gray. Very Fine. (1,200-1,600)

9 **Brutus. As Moneyer, 54 B.C.** Denarius. Bare head of L. Junius Brutus r. Rv. Bare head of C. Servilius Ahala r. Craw.433/2. Old scratches at center. Toned About Fine/Very Good; **Marc Antony**. Denarius, **41 B.C.** Antony head r. Rv. Octavian head r. Craw.517/2. Dark gray over pitting and deposits. About Fine. **2** pieces. (75-100)

10 **Lepidus**. Denarius, **42 B.C.** Bare Lepidus head r.; LEPIDVS PONT. [MAX. III V. R.]P.C. Rv. Bare Octavian head r.; CAESAR IM[P. III VIR. R.]P.C. Craw.495/2a. Crude, some corrosion. Very Good to About Fine. (200-300)

RARE CLEOPATRA TETRADRACHM

Lot No. 11

11 **Cleopatra VII, Queen of Egypt, 51-30 B.C.,** *Companion of Julius Caesar, fifth wife of Marc Antony*. Tetradrachm of **ANTIOCH** (?), **ca. 36 B.C.** Diademed and draped Cleopatra bust r.; BACIΛICCA KΛEOΠATPA ΘEA NEWTEPA. Rv. Bare Antony head r.; ANTWNIOC AYTOKPATWP TPITON TPIWN ANΔPWN. RPC 4094. Somewhat grainy. About Very Fine. (1,500-2,000)

12 **Cleopatra VII**. Æ 80 Drachmai of **ALEXANDRIA**. Diademed head r. Rv. Eagle standing l., cornucopiae before, H behind, K[ΛEOΠATPAΣ] BAΣIΛIΣΣHΣ. BMC 4. Heavy apple-green patina. Fine. (150-200)

ROMAN IMPERIAL COINS

13 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C. and later. Lugdunum*. Laureate head r. Rv. Gaius and Lucius Caesars standing facing, spears and shields between them, simpulum and lituus above. RIC 207. Bankers marks *E* and *Y* on head. About Very Fine. (100-150)

14 **Agrippa**. As, *struck under Tiberius, Caligula and possibly Claudius*. Rostral-crowned Agrippa head l. Rv. Neptune standing l. holding dolphin and trident. RIC (*Gaius*) 58. Dark chestnut with green earthen hues over light pitting. Fine+; **Drusus**. As, *struck under Tiberius, 22-3 A.D.* Bare Drusus head l. Legend around large SC. RIC (*Tiberius*) 45. Light brown over some roughness. Fine. **2** pieces. (100-150)

Lot No. 15

15 **Tiberius, 14-37 A.D.** Tribute Penny - Denarius, *36-37 A.D. Lugdunum*. Laureate head r. Rv. Pax (representing Livia?) seated r. RIC 30. Nice old cabinet toning, sharp portrait. Extremely Fine. (500-700)

16 **Antonia**. *Posthumous* Dupondius, *struck under Claudius*. Bare head r. Rv. Veiled and togate Claudius standing l. RIC 92. Olive-brown over some roughness. About Fine; **Germanicus**. *Posthumous* As, *37-38 A.D.* Bare head l. Rv. Caligula legend. RIC (*Gaius*) 35. Brown over roughness and some old scratches. Very Good; **Caligula, 37-41 A.D.** As. Bare head l. Rv. Vesta. RIC 38ff. Rough. About Very Good; **Claudius, 41-54 A.D.** As. Head l. Rv. Minerva. Porous, pitted surfaces. Very Fine in terms of actual wear. **4** pieces. (90-120)

Lot No. 17

17 **Agrippina, Sr.** *Posthumous* Denarius, *struck under her son Caligula, 37-38 A.D.* Bare Caligula head r. Rv. Draped Agrippina bust r. RIC (*Gaius*) 8. Old scratch behind Agrippina's bust. Sharp portraits. Toned Very Fine. (700-900)

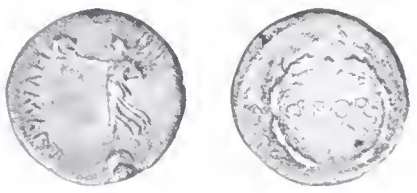
18 ***Roman Ladies*** on Billon Tetradrachms of **ALEXANDRIA**. **Valeria Messalina, Augusta, 41-48 A.D.** Laureate Claudius head r. Rv. Valeria Messalina standing l., leaning on column, holding small figures of Claudia Octavia and Britannicus. RPC 5164. Somewhat rough surfaces with small obverse verdigris spot. About Very Fine; **Claudia Octavia, Augusta, 54-62 A.D.,** *first wife of Nero*. Laureate Nero bust r. Rv. Draped Claudia Octavia bust r. RPC 5202. About Fine; **Poppaea, Augusta, 62-65 A.D.,** *second wife of Nero*. Radiate Nero head r. Rv. Draped Poppaea bust r. RPC 5267. Granular. Very Fine. **3** pieces. (100-150)

Lot No. 19

19 **Agrippina, Jr., Augusta, 50-59 A.D.** Denarius, *50-54 A.D.* Laureate Claudius head r. Rv. Draped Agrippina bust r., wreathed in grain. RIC (*Claudius*) 81. Tight flan loses right sides of legend. Toned Fine. (300-400)

20 **Nero, 54-68 A.D.** Denarius, *66-67 A.D.* Laureate head r.; IMP. NERO CAESAR AVGVSTVS. Rv. Salus seated l.; SALVS in ex. RIC 67. Attractively toned, good portrait. Very Fine. (250-350)

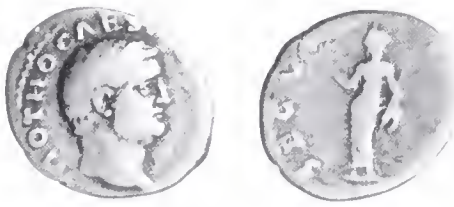
21 **Nero**. Dupondius. Radiant head r. Rv. Frontal view of the two-storied Macellum Magnum. RIC 109ff. Thick olive-green patina over roughness and two old reverse scratches at edge. Fine; also **Agrippa**. *Posthumous* As. Rostral crowned Agrippa head l. Rv. Neptune standing l. RIC (*Gaius*) 58. Reddish-brown over light pitting. Fine. **2** pieces. (90-120)



Lot No. 22

22 **Vindex, rebel 68 A.D.** Denarius. Victory standing l. upon globe holding wreath and palm; [SALVS GENERIS] HVMANI. Rv. SPQR in oak-wreath. RIC 68ff. Compact flan, somewhat grainy. Fine to About Very Fine. (250-350)

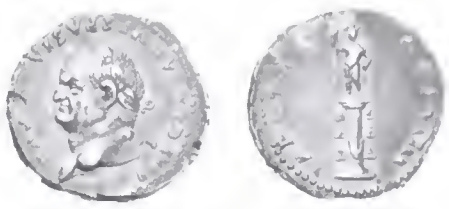
23 **Galba, 68-69 A.D.** Denarius. Laureate head r. Rv. Roma standing l. holding Vcitory on globe and eagle-tipped scepter. RIC 161. Pin scratches on face. Toned Fine; **Vitellius, 69 A.D.** Denarius. Laureate head r. Rv. Vesta enthroned r. holding patera and scepter. RIC 107. Bankers mark 'L' on both sides. Shallow pit lower reverse. About Fine. **2** pieces. (125-175)



Lot No. 24

24 **Otho, 69 A.D.** Denarius. Bare head r. sporting Neronian curls; [IMP.] M. OTHO CAESA[R AVG. TR.P.]. Rv. Securitas standing l. RIC 8. Medium gray. Fine. (150-200)

25 **Vitellius, 69 A.D.** Denarius. Laureate head r.; A. [VITE]LLIVS GERM. IMP. AVG. TR.P. Rv. Concordia seated l. holding patera and cornucopiae. RIC 90. Toned Fine+. (100-150)



Lot No. 26

26 **Vespasian, 69-79 A.D.** Denarius, *79 A.D.* Laureate head l. Rv. Radiate figure holding spear and parazonium atop rostral column. RIC 120. Exfoliation at obverse and reverse edges. Well-detailed and pleasing portrait. Toned Near Extremely Fine. (200-300)

27 **Vespasian**. *Judaea Capta*. As, *71 A.D. Rome*. Laureate head r. Rv. Jewess seated r. at the foot of a palm tree, mourning; IVDEA [CAPTA] SC. RIC 490. Olive-green over roughness and deposits. Very Good to About Fine. (90-120)

28 **Titus, 79-81 A.D.** Denarius, *79 A.D.* Laureate head r. Rv. Wreath on two curule chairs. RIC 20. Old scratch on head. About Fine to Fine; **Domitian, 81-96 A.D.** Denarius, *95 A.D.* Laureate head r. Rv. Minerva standing l. holding thunderbolt and scepter. RIC 188. Tiny dig in the left obverse field. Pleasing portrait. Toned Good Very Fine. **2** pieces. (100-150)

29 ***Roman Ladies.* Æ Lot: Julia Titi, Augusta, ca. 79-90/91 A.D.** Draped bust r. Rv. Vesta seated l. RIC 180. Very Good; **Faustina Jr., 147-175/176 A.D.** As. Rv. Diana Lucifera r.; **Diva Faustina Jr.** As. Rv. Crescent and seven stars. RIC (*Aurelius*) 1631, 1714. Both Very Fine, reddish-brown, and green with burgundy hues over some roughness; **Crispina, Augusta, 177-182/183 A.D.** Dupondius. Rv. Juno standing. RIC 680. Old obverse scratch. Fine; **Tranquillina**. Æ 19 of **CREMNA in Pisidia**. Rv. Concordia standing l. Olive-brown over roughness. Very Fine. **5** pieces. (125-175)

30 **Nerva, 96-98 A.D.** Denarius, *97 A.D.* Laureate head r. Rv. Fortuna seated l. RIC 17. Toned over light obverse pin scratches. Good Very Fine. (75-100)

31 **Trajan, 98-117 A.D.** Denarius, *101-102 A.D.* Laureate head r. Rv. Hercules standing facing atop altar holding club and lion's skin. RIC 49. Somewhat tight flan. Good portrait. Toned Extremely Fine. (90-120)

32 **Trajan**. Sestertius, *103-111 A.D.* Laureate head r. Rv. The "Danube Bridge," single span bridge with tower at either end, boat bobbing below. RIC 569. Olive-sea green over pitting at edge and periphery and obverse scrape in field. Fine/Very Fine. (150-200)

33 **Hadrian, 117-138 A.D.** Denarius, *119-122 A.D.* Laureate, draped bust r. Rv. Galley sailing r. RIC 112. Purple-gray over some light deposits. Very Fine. (100-150)

34 **Denarii** (2) **Hadrian.** Laureate head r. Rv. Pietas standing l. before altar raising both hands. RIC 257; and **Sabina, Augusta, 128 (?)-136 A.D.** Diademed and draped bust r., hair plaited in queue. Rv. Pudicitia standing l. RIC 406. Deposits upper reverse. Fine. **2** pieces (75-100)

Lot No. 35

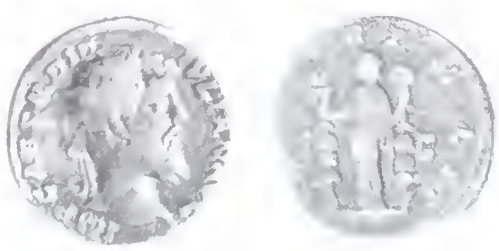
35 **Antinoüs, companion of Hadrian**. Æ Drachm of **ALEXANDRIA**. Bare, draped bust r.; ANTINOOV HP[INOC]. Rv. Antinoüs cast as Hermes astride horse carrying a caduceus, L-I-θ (Year 19). Milne 1481, cf.BMC 925. Pale blue-green patina, does not appear wholly original. Fine. (400-500)

36 **Denarii** (4) of **Diva Faustina Sr., Marcus Aurelius, as Caesar,** and **Faustina Jr.** (2). Rvs. Aeternitas, Honos, Juno (pin scratches) and Ceres. Fine+ to Good Very Fine. **4** pieces. (125-175)

37 **Commodus, 177-192 A.D.** Denarius, *183 A.D.* Laureate head r. Rv. Salus standing l. feeding snake coiled around altar, and holding a scepter. RIC 66. Full types on compact flan. Extremely Fine and About as Struck; also **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. Rv. Concordia seated l. holding a patera. RIC 758. Upper edge crack. Fine. **2** pieces. (100-150)

Lot No. 38

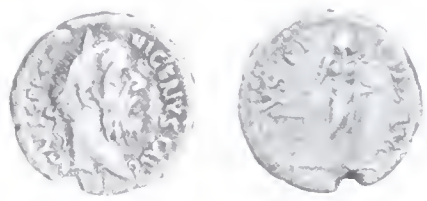
38 **Pertinax, 193 A.D.** Denarius. Laureate head r.; IMP. CAES. P. HEL[V]. PERTIN. AVG. Rv. Providentia standing l. raising one hand to star above, other hand on breast. RIC 11. Lightly toned. Very Fine. (700-900)



Lot No. 39

39 **Didius Julianus, 193 A.D.** Dupondius. Radiate head r. IMP. CAES. M. DID. IVLIAN. AVG. Rv. Concordia standing, head l., holding legionary eagle and standard. RIC 11. Tooled. Dark tan-brown. Fine to Very Fine. (400-500)

40 **Manlia Scantilla, Augusta, 193 A.D.** Sestertius. Draped bust r.; MANL. SCAN-[TILLA AV]G. Rv. Juno standing l. holding patera and scepter, peacock before. RIC 18b. Numerous pin scratches obverse and reverse. Fine. (150-200)



Lot No. 41

41 **Pescennius Niger, 193-194 A.D.** Denarius. *Antioch.* Laureate head r.; IMP. CAES. C. PESC. NIGER IVST. AVG. Rv. Justitia standing, head l., holding scales and cornucopiae. RIC 45c. Minor chip at 6:30. Toned Very Fine. (500-700)

42 **Clodius Albinus, 195-197 A.D.** Denarius. Bare head r. Rv. Minerva standing l. holding olive branch and shield. RIC 7. Very Fine. (150-200)

43 **Severan Denarii: Septimius Severus, 193-211 A.D.; Julia Domna, Augusta, 193-217 A.D.; Caracalla, 193-217 A.D.** Rvs. Jupiter standing l. holding thunderbolt, flanked by two children; Pietas standing l. at altar raising both hands (old obverse scratch); Genius standing l. holding branch and scepter. The first Extremely Fine, the latter Very Fine. **3** pieces. (90-120)

44 **Plautilla, Augusta, 202-205 A.D.** Denarii (2). Draped bust r. Rvs. Caracalla clasping hands with Plautilla; Pietas standing r. holding infant and scepter. RIC 365, 367. Very Fine to Good Very Fine. **2** pieces. (100-150)

45 **Geta, as Augustus, 209-211 A.D.** Denarius, *210 A.D.* Laureate head r.; P. SEPT. GETA PIVS AVG. BRIT. Rv. Felicitas standing l. holding cornucopiae and caduceus, RIC 69b. Light gray. Good Very Fine. (60-90)

46 **Macrinus, 217-218 A.D.** Denarius. Laureate bust r. Rv. Fides standing, head r., holding a standard in each hand. RIC 67. Trivial reverse deposits. Toned Near Extremely Fine. (90-120)

Lot No. 47

47 **Diadumenian, 218 A.D.** Denarius. Bare, draped bust r. Rv. Diadumenian standing, head r., holding standard and scepter, two standards at r. RIC 102. Nice portrait. Good Very Fine. (200-300)

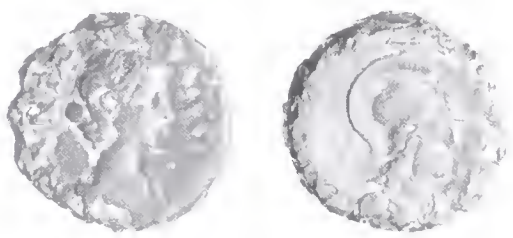
48 **Denarii** (4) of **Julia Maesa, 218-224/5 A.D., Julia Soaemias, 218-222 A.D., Julia Mamaea, 222-235 A.D., Severus Alexander, 222-235 A.D.** Rvs. Pudicitia seated; Venus seated, Cupid before (very grainy); Venus standing l. (a few light old scratches); Spes standing l. (light deposit at edge). Very Fine to Near Extremely Fine. **4** pieces. (100-150)

49 **Denarii** of **Elagabalus** (2), **218-222 A.D.**, and **Gordian III** (2), **238-244 A.D.** Rvs. Libertas (2), Diana Lucifera standing r., Jupiter standing l. Lightly toned. Very Fine to Very Fine+. **4** pieces. (125-175)

Lot No. 50

50 **Julia Paula, Augusta, 219-220 A.D.,** *first wife of Elagabalus*. Denarius. Draped bust r. Rv. Concordia seated l. holding patera, star before. RIC 211. Pleasing portrait. Light gray. Extremely Fine. (100-150)

51 **Aquilia Severa, Augusta, 220-221, 221-222 A.D.,** *Vestal Virgin, second and later fourth wife of Elagabalus*. Denarius. Draped bust r. Rv. Concordia standing l. holding patera over lit altar and double cornuacopiae, star before. RIC 225. Grainy. Very Fine. (90-120)



Lot No. 52

52 **Annia Faustina, Augusta, 221 A.D.,** *third wife of Elagabalus*. Billon Tetradrachm of ALEXANDRIA. Her draped bust r.; ANNIA ΦAVCTIN[A CEBA]. Rv. Helmeted bust of Athena r., date LE. Milne 2833. Light deposits, roughness in peripheries. Fine to About Very Fine. (200-300)

53 **Orbiana, Augusta, 225-227 A.D.** Sestertius. Diademed, draped bust r.; SALL. BARBIA ORBIANA AVG. Rv. Concordia seated l. holding patera and double cornuacopiae. RIC 655. Tooled in the fields. Very Fine. (100-150)

54 **Sestertii** of **Maximinus I "Thrax," 235-238 A.D.** Laureate, draped bust r. Rv. Fides standing l. holding standard in each hand. RIC 42. Olive-green with earthen hues. About Very Fine; and his son, **Maximus, as Caesar**. Bare, draped bust r. Rv. Jug amid sacrificial implements. RIC 6. Sea-green. Very Fine. **2** pieces. (125-175)

EGYPTIAN TETRADRACHM OF GORDIAN I

Lot No. 55

55 **Gordian I Africanus, 238 A.D.** Billon Tetradrachm of ALEXANDRIA. Laureate, draped bust r.; AKMANΓOPΔIANOCCEMAΦPEVCEB. Rv. Eagle standing l., head reverted, L-A. BMC 1831. **Rare.** Very minor graininess. Near Extremely Fine. (600-700)

56 **Pupienus, 238 A.D.** Sestertius. Laureate, draped bust r. Rv. Victory standing, head l., holding wreath and palm. RIC 23. Olive green-brown. Good Fine to About Very Fine. (125-175)

57 **Balbinus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. holding wand over globe and cornucopiae. RIC 19. Deep olive-brown over roughness. About Very Fine. (150-200)

58 **Antoniniani** of **Philip I, Otacilia Severa, Philip II, Trajan Decius, Herennia Etruscilla** (some dark corrosion), **Herennius Etruscus, Treb. Gallus, Valerian II**. Rvs. Salus, Pietas, Philip II, two Pannoniae, Pudicitia, Spes, Aeternitas, Jupiter on a goat. Very Fine to Near Extremely Fine. **8** pieces. (150-200)

59 **Antoniniani** of **Hostilian, 251 A.D.** Radiant, draped bust r. Rv. Mars striding r. with spear and shield. RIC 177b; and **Volusian, 251-253 A.D.** Radiant, draped bust r. Rv. Juno seated in a distyle temple, peacock at her side. RIC 171. Both slightly grainy. Very Fine. **2** pieces. (100-150)

60 **Aemilian, 253 A.D.** Antoninianus. *Rome*. Radiant, draped bust r. Rv. Diana standing l. holding arrow and bow. RIC 2b. Light dirt, somewhat grainy. Very Fine. (90-120)

61 **Antoniniani** of **Valerian I, 253-260 A.D.** *Antioch*. Radiant, draped bust r. Rv. Valerian and Gallienus standing facing. RIC 293; and his wife **Mariniana**. *Rome*. Veiled, draped bust r. Rv. Empress borne heavenward on a peacock. RIC 6. Small reverse deposit. Both somewhat grainy. Very Fine. **2** pieces. (75-100)

62 **Antoniniani.** Æ and Silver-washed, mid- to late-3rd Century A.D. Issues of **Gallienus, Salonina, Saloninus, Macrianus, Quietus, Aurelian, Severina, Quintillus, Vabalathus, Claudius Gothicus, Tacitus, Florian, Probus, Carus, Carinus, Numerian, Diocletian** and **Maximianus**. Some with light deposits. Fine to About Extremely Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

63 ***Romano-Gallic Empire***. Antoniniani. Billon and Æ. Issues of **Postumus** (3), **Victorinus, Tetricus I** and **II** (deposits); also Barbarous Radiates (2). About Very Fine to Extremely Fine. **8** pieces. (75-100)

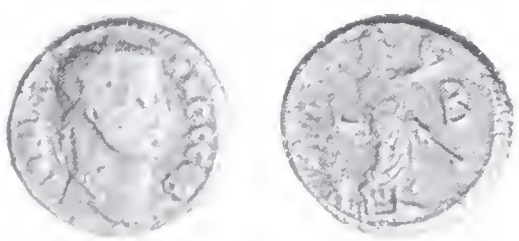
Lot No. 64

64 **Laelianus, 269 A.D.** Æ Antoninianus. *Moguntiacum*. Radiant, draped bust r.; IMP. C. LAELIANVS P.F. AVG. Rv. Victory running r. RIC 9. Olive-green with green earthen hues. Good Very Fine. (300-400)

Lot No. 65

65 **Marius, 269 A.D.** Æ Antoninianus. *Cologne*. Radiant, draped bust r.; IMP. C. MARIVS P.F. AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 10. Tiny deposit on obverse. Extremely Fine. (300-400)

66 ***Romano-British Empire***. Æ Antoniniani of **Carausius, 286/7-293 A.D.** Radiate, draped bust r. Rv. Pax standing l.; ML in ex. RIC 101. Fine to Very Fine; and **Allectus, 293-296/7 A.D.** Radiate, draped and cuirassed bust r. Rv. Providentia standing l., S-P; ML in ex. RIC 35. Crude Fine. **2** pieces. (50-75)



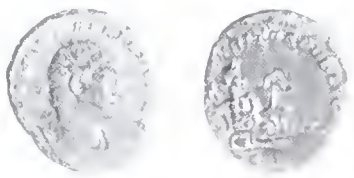
Lot No. 67

67 ***Revolt in Egypt*. Domitius Domitianus, ca. 296-297/8 A.D.** Billon Octodrachm of ALEXANDRIA. Radiate head r.; ΔOMITIANOC CEB. Rv. Serapis advancing r. holidng scepter and raising hand, palm behind, LB before. Milne 5245. Grainy. Fine to About Very Fine. (400-500)

68 **Galeria Valeria, Augusta, 293 (?)-311 A.D.** Follis, *308 A.D. Antioch*. Draped bust r. Rv. Venus standing l. holding an apple and raising dress drapery over her shoulder, B in r. field, ANT in ex. RIC 84. Olive-brown with earthen hues. Good Very Fine. (50-75)

69 **Romulus.** *Posthumous* Quarter Follis, *309-312 A.D. Ostia*. Bare head r. Rv. Eagle atop hexastyle shrine. RIC 58. Olive-brown over roughness; and **Maxentius, 307-312 A.D.** Follis. *Rome*. Laureate head r. Rv. Roma within hexastyle temple. RIC 258. Very Fine. **2** pieces. (50-75)

70 **Helena, Augusta, 324-328/330 A.D.** Silvered Æ 3, *328-329 A.D. Siscia*. Draped and diademed bust r. Rv. Securitas standing l. holding branch; ΓSIS (two arcs) in ex. RIC 218. Extremely Fine; **Theodora, Augusta.** *Posthumous* Æ 4, *337-340 A.D. Trier*. Diademed and draped bust r. Rv. Pietas standing with child. Vagi 2904. Small flan. Very Fine. **2** pieces. (50-75)



Lot No. 71

71 **Hanniballianus, Rex Regum, 335-337 A.D.** Æ 4. *Constantinople*. Draped and cuirassed bust r. Rv. Euphrates seated r. on ground, leaning on scepter, urn beside him, reed in background. RIC 147. Deep forest-green. Very Fine. (150-250)

72 **Magnentius, 350-353 A.D.** Æ 1 - Double Centenionalis. *Amiens*. Draped and cuirassed bust r. Rv. Chi-rho flanked by A and *w*; AMB in ex. RIC 34. Brown over some roughness. Very Fine. (100-150)

73 **Centenionales. Magnentius**. *Lyons*. Draped and cuirassed bust r. Rv. Two Victories standing holding wreath inscribed VOT. V MVLT. X, SP; RPL[G] in ex. RIC 136. Earthen green deposits. Extremely Fine; **Decentius, Caesar, 350-353 A.D.** *Lyons*. Types similar to above. RIC 136; **Vetranio, 350 A.D.** *Thessalonica*. Laureate, draped and cuirassed bust r. Rv. Emperor standing holding standard in each hand, A-B; .TSA. in ex. RIC 135. Porous surfaces. Very Fine. **3** pieces. (75-100)

74 **Julian, 360-363 A.D.** *Lugdunum*. Reduced Siliqua. Diademed, draped and cuirassed bust r. Rv. VOTIS V MVLTIS X within wreath; PLVG in ex. RIC 227. Die crack from upper obverse edge through to cheek. Toned Near Extremely Fine; and ***Eastern Roman Empire*. Valens, 364-378 A.D.** Reduced Siliqua. *Lugdunum*. Rv. Emperor standing, head r., holding labarum with a hook on the shaft and Victory on a globe; PLVG in ex. RIC 6f. Light crimping. Toned Very Fine. **2** pieces. (125-175)

Lot No. 75

75 ***Western Roman Empire*. Magnus Maximus, 383-388 A.D.** Æ 4, *387-8 A.D. Aquileia*. Diademed, draped and cuirassed bust r. Rv. Camp-gate, star between turrets; SMAQS in ex. RIC 55a. Deep sea-green. Extremely Fine. (250-350)

76 **Flavius Victor, 387-388,** *Junior Augustus with his father Magnus Maximus. Æ 4, 387-388 A.D. Aquileia.* Diademed, draped and cuirassed bust r. Rv. Camp-gate, star between turrets; SMAQP in ex. RIC 55b. Olive-brown over minor deposits. Good Very Fine. (150-250)

77 **Constantine III, 407-411 A.D.** Siliqua, *408-411 A.D. Trier.* Diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass holding Victory on globe, VICTORIA-AAAVGGGG; TRMS in ex. RIC 1532. Thin flan crack at 11:00 on obverse edge. Fine. (150-250)

BARBARIAN COINAGE

78 **VANDALIC (?). 5th Century A.D.** Æ 10mm. Diademed, draped bust r.; DN NIVO-NAVG. Rv. VOT/X/MVLT/(X?)XX within wreath. An interesting and enigmatic little Bronze that likely fits into the series of small Vandalic Æ's of the period. Good Very Fine. (60-90)

ROMAN MULTIPLE COIN LOTS

79 **ROMAN IMPERIAL Denarii**. Issues of Domitian, Nerva, Antoninus Pius (2), Lucius Verus (2, one chipped), Geta and Julia Maesa. Some with surface problems. Very Good to Very Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

80 **ROMAN IMPERIAL Bronzes**. Includes As of Aelius. Rv. Fortuna. Tan-brown over roughness. Fine; Sesterius of Antoninus Pius (some glue adhesions reverse periphery); Folles of Constantius I, Severus II, Galerius and Maxentius; late 1st-2nd Century Anonymous Quadrantes (2). Mars bust. Rvs. Trophy. RIC 21; Æ 3 of Procopius; Reduced Follis of Maximinus II 'Daia'. Rv. Mars striding r.; Æ Fourrée Denarius of Paulina; Provincial Æ 21 of Domitia (only Good/Fair). Otherwise About Fine to Very Fine+. **12** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

81 **ROMAN IMPERIAL Bronzes**. 2nd-5th Century A.D. Æ 3's and 4's, Antoninianiani, a few larger Bronzes. Various. A few are Byzantine, also includes a Siliqua in Poor condition. Good to Very Fine. Approximately **105** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

82 **LATE ROMAN IMPERIAL Bronzes**. Licinius I-Valentinian III. Early 4th-5th Century A.D. Æ3's and 4's; a few Æ2's. Various. Fair to Near Extremely Fine. **37** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

83 **ROMAN PROVINCIAL Bronzes. Trajan and Plotina** (?) Æ 29 of **ANAZARBUS** (?) in **Cilicia**. Laureate Trajan head r. Rv. Draped bust r. Brown over pitting; **Maximus**. Æ Tetradrachms (2) of **ALEXANDRIA**. Rvs. Radiant Helios bust r., L-Γ; Nike standing l., LΓ; **Philip II**. Æ 23 of **PERGA in Pamphylia**. Rv. Hephaistos forging shield of Achilles. Rough; **Volusian**. Æ 23 of **ANTIOCH in Pisidia**. Rv. Vexillum between two standards; *Quasi-autonomous.* **MARCIANOPOLIS in Moesia**. Æ 18. Veiled, turreted city-goddess head. Rv. Cybele seated l. Pick 196, 537; also **JUDAEAN** Prutah (3). Fine to Very Fine. **9** pieces. (125-175)

ANCIENT NUMISMATICS LITERATURE

84 **Antonio Agostini. An Untitled Book of Plates Illustrating Roman Imperial Coins in the Vatican Museum, ca. 1580-1590's.** The companion volume of the text by Antonio Agostini (1517-1586), Archbishop of Tarragona. (The first edition was published 1575). Displaying 6 coins (obverse and reverse) per plate, the 67 neatly rendered plates are bound in vellum and are preceded by a frontispiece illustration of the good Archbishop. On the inside front cover is a brief biography of Agostini inked (ca. 18th-19th Century) on a tag glued in. Light soiling and some curling of the vellum. The right corner of the frontispiece is missing. (150-200)

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ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

Lot No. 85

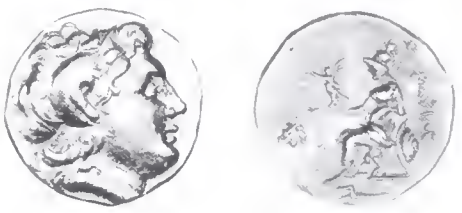
Lot No. 86

85 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, *325-3 B.C. "Babylon."* Athena head r. wearing a helmet adorned with the sphinx. Rv. Nike standing l. holding wreath and stylus, ΙΛΙΦ monogram below l. wing, M below r. 8.55 grams. Price 3595. Extremely Fine. (1,500-2,000)

86 **MACEDON. Alexander the Great**. Stater, *311-305 B.C. "Babylon."* Athena head r. wearing a helmet adorned by a gryphon. Rv. Nike standing l. holding wreath and stylus, MAP monogram lower l., [M]I outer l. 8.55 grams. Price 3749a. Light pin scratches outer l. field. Nearly Extremely Fine. (1,250-1,750)

A PAIR OF LYSIMACHAN STATERS

Lot No. 87



Lot No. 88

87 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, *early to mid-2nd Century B.C.* Diademed head of the deified Alexander r. Rv. Athena Nikephoros seated l., lion's head (resembling more a face tilted upwards with tufted hair) in l. field; trident l. in ex. 8.47 grams. Golden-orange reverse toning. Struck from rusted dies. Tooled. Good Very Fine. (1,000-1,500)

88 **THRACE. Lysimachos**. Stater, *early to mid-2nd Century B.C.* Diademed head of the deified Alexander r. Rv. Athena Nikephoros seated l., lion's head (resembling more a face tilted upwards with tufted hair) in l. field; trident l. in ex. 8.46 grams. Wine-red hues on reverse, Boscorealesque. Struck from the same rusted dies as the coin above. Has been tooled. Very Fine to Extremely Fine. (1,000-1,500)

This interesting die-pair of Lysimachan Staters was acquired by the consignor's father Dallas, Texas-dealer Robert Schermerhorn at the legendary Farouk sale in 1954.

In Mufti, Dallas-Dealer Robert Schermerhorn enjoying pastries—before the Koubbeh Palace during the King Farouk sale.

Reprint courtesy of SANDFORD J. DURST Publications.

Lot No. 89

89 **SCYTHIA. The Geto-Dacians. Koson, mid-1st Century B.C.** Stater. Roman consul walking l. accompanied by two lictors, BA mongram before. Rv. Eagle standing l. holding wreath. 8.70 grams. O. Iliescu, "*Sur le monnaies d'or à la légende* ΚΟΣΩΝ," *QT* 1990, 1; RPC 1701; BMC 2. Extremely Fine. (500-600)

Lot No. 90

90 **KINGS OF PONTOS. Mithradates VI, the Great, 120-63 B.C.** Stater, *struck during the First Mithradatic War, 88-86 B.C. Kallatis*. Diademed, deified head of Alexander r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., HPo monogram before, KAΛ on throne; trident in ex. 8.24 grams. DeCallatäy p.140; AMNG I, 266; SNG Cop.1089. Evidence of rusting die as is common. Extremely Fine. (500-600)

Lot No. 91

91 **PONTOS. Mithradates VI**. Stater, *struck during the First Mithradatic War, 88-86 B.C. Tomis*. Diademed, deified head of Alexander r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., ΦΔ monogram before, TO on throne; trident in ex. 8.21 grams. Cf.SNG Cop.1090ff. Very Fine. (500-600)

92 **MILETOS. Ionia. Ca. 600-550 B.C.** Electrum ½ Stater. Lion's head l. Rv. Cruciform punch with four pellets at the four points connected to central pellet. 1.23 grams. SNG Kayhan 449. Good Very Fine. (300-350)

Lot No. 93

93 **LYDIA. Uncertain king, before 561 B.C.** Electrum ⅓ Stater (Trite). Lion's head r. with "solar wart" atop snout. Rv. Oblong punch. 4.72 grams. Weidauer 86, BMC 6. Obverse banker's mark. About Very Fine. (500-600)

Lot No. 94

94 **PERSIA. Achaemenid Empire. Time of Xerxes II-Artaxerxes II, ca. 420-375 B.C.** Daric. Persian hero/king kneeling/running r. holding a spear, which hooks at the top of the shaft, and a bow. Rv. Oblong punch. 8.34 grams. Carradice Type IIIb, Group C. About Very Fine. (800-1,000)

Lot No. 95

95 **LATE KUSHAN. "Chhu," ca. 230's-240's A.D.** Dinara. King standing l. holding trident before altar, second trident in l field, *ViRa* in lower l. field, *Va* between king's legs, *Chhu* in r. field. Rv. The goddess Ardoksho enthroned facing. 7.84 grams MACW 3556. Ovoid flan. Well-struck with full Ardoksho face. Extremely Fine. A superior example of this **rare** type. (300-400)

ROMAN EMPIRE

RARE BULL SACRIFICE AUREUS OF AUGUSTUS

(Enlarged) *Lot No. 96* *(Enlarged)*

96 **Augustus, 27 B.C.-14 A.D.** Aureus, *19-18 B.C. Pergamum or Ephesus.* Bare head r.; AVGVSTVS below. Rv. Victory standing r., wings spread wide apart, cutting the throat of a recumbent bull who she holds by the horn; ARMENIA CAPTA. 7.98 grams. RIC 514, Cal.160. **Rare**. Some light old scratches in the obverse field. Pleasing style with crisp details. Good Very Fine. (12,000-16,000)

In the time of Augustus, Rome entered a whole new realm. The concept and the actuality of the autocrat and of kingship was not alien to Romans. Indeed Caesar's "hubris" of seeking too much power helped lead to his assassination. But the idea of supreme authority invested in one man had long been that of a short-term dictator or a kinglet ruling over a small parcel of land. Rome, though, now encompassed a growing world empire. And in this landscape, Augustus was the First Man. Hence, despite whatever sops he had thrown to the Republic, its Emperor.

An empire needs a "world coinage," and by 19 B.C. Augustus seems to have formulated serious plans to provide such a coinage in three metals. Initially it would neither be wholly uniform nor homogenous for the organization of the fledgling empire was not yet developed enough.

At the beginning of 19 B.C., Augustus was still in Asia Minor, which was marking the tenth anniversary of the Comune Asiae. In that year Tetradrachms, Aurei and Denarii were issued there and it is likely that they were authorized by Augustus' auctoritas before he left.

The example here was part of that emission. As with most of the issue, it refers to the diplomatic success Augustus and Tiberius enjoyed in dealing with Parthia in 20 B.C. In the settlement, Rome recovered the standards lost by Crassus and Antony, while a compromise candidate was appointed to govern Armenia, strategic in its position between Parthia and Roman Syria.

Victory here, of course, speaks of the success in dealing with Parthia, while the sacrifice of the bull augurs continued success to Rome and Augustus.

SUPERB TIBERIUS AUREUS

(Enlarged) *Lot No. 97* *(Enlarged)*

97 **Tiberius, 14-37 A.D.** Aureus, *14-17 A.D. Lugdunum.* Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Pax (representing Livia?), holding branch and scepter, seated on a chair atop a single line; PONTIF. MAXIM. 7.65 grams. RIC 29, Cal.305a. Extremely Fine and About as Struck. (4,000-5,000)

(Enlarged) *Lot No. 98* *(Enlarged)*

98 **Nero, 54-68 A.D.** Aureus, *65-68 A.D. Rome.* Laureate head r.; [IM]P NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding thunderbolt and scepter; IVPPITER CVSTOS. 7.26 grams. RIC 63, Cal.413. Light burgundy hues suggest a Boscoreale provenance. Good portrait. Choice Very Fine. (2,500-3,000)

(Enlarged) *Lot No. 99* *(Enlarged)*

99 **Nero.** Aureus, *65-68 A.D. Rome.* Types as last, but smaller head. 7.22 grams. RIC 63, Cal.412a. Small old reverse scratch. Pleasing portrait with distinct profile. Very Fine. (1,800-2,200)

The reverse types of the coins above commemorate the failure of the Pisonian conspiracy against Nero in 65 A.D. Nero believed that the conspiracy which included Seneca the Younger, Petronius and the poet Lucas was thwarted through the intervention of Jupiter the Guardian (Custos).

OUTSTANDING VESPASIAN AUREUS

(Enlarged) *Lot No. 100* *(Enlarged)*

100 **Vespasian, 69-79 A.D.** Aureus, *75-79 A.D. Rome.* Laureate head r.; VESPASIANVS AVG. IMP. CAESAR. Rv. Fortuna standing l. atop altar, holding a cornucopiae and rudder; FORTVNA AVGVST. 7.25 grams. RIC 123, Cal.631. A few minute scratches in the field. Nearly Extremely Fine. (4,700-5,500)

(Enlarged) *Lot No. 101* *(Enlarged)*

101 **Hadrian, 117-138 A.D.** Aureus, *128-132 A.D. Rome.* Laureate, draped bust r.; HADRIANVS AVGVSTVS PP. Rv. Hadrian, hand raised, astride horse prancing r.; COS III. 7.24 grams. RIC 348, Cal.1221. Good Very Fine. (2,000-3,000)

SPLENDID ANTONINUS PIUS AUREUS

(Enlarged) *Lot No. 102* *(Enlarged)*

102 **Antoninus Pius, 138-161 A.D.** Aureus, *151-152 A.D. Rome.* Bare head l.; IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P.P. Rv. Togate emperor standing l. holding globe; TR. POT.XV COS.IIII. 7.26 grams. RIC 213. Attractive high-relief. Choice Extremely Fine and About as Struck. (4,000-5,000)

SUPERB MARCUS AURELIUS PORTRAIT

(Enlarged) *Lot No. 103* *(Enlarged)*

103 **Marcus Aurelius, 161-180 A.D.** Aureus, *161 A.D. Rome*. Bare head r.; IMP. CAES. M. AVREL. ANTONINVS AVG. Rv. Aurelius and Verus standing, clasping hands; CONCORDIAE AVGVSTOR. TR.P.XV, COS.III in ex. 7.18 grams. RIC 8. Pleasing high-relief depiction of the philosopher-emperor. Extremely Fine.

(3,500-4,500)

(Enlarged) *Lot No. 104* *(Enlarged)*

104 **Marcus Aurelius**. Aureus, *168 A.D. Rome*. Laureate head r.; M. ANTONINVS AVG. ARM. PARTH. MAX. Rv. Aequitas seated l. holding scales and cornucopiae; TR.P.XXII IMP.V COS.III. 7.20 grams. RIC 189. Bright. Nearly Extremely Fine. (2,800-3,500)

METICULOUS AUREUS OF SEVERUS ALEXANDER

(Enlarged) *Lot No. 105* *(Enlarged)*

105 **Severus Alexander, 222-235 A.D.** Aureus, *230 A.D. Rome*. Laureate head r., drapery at far shoulder and short beard; IMP. SEV. ALE-XAND. AVG. Rv. Romulus striding r. carrying spear and trophy; P.M. TR.P.VIIII COS.III P.P. 5.82 grams (in accordance with the reduced weight standard introduced by Caracalla, which was further reduced late in Caracalla's reign). RIC 103 **(R)**. A meticulous strike characteristic of the Roman mint production which arguably reached the apex of technical mastery during Severus Alexander's reign. **F.D.C.** (3,500-4,500)

SOLIDUS OF NICOMEDIA

Lot No. 106

106 **Constantius II, 337-361 A.D.** Solidus, *340-351 A.D. Nicomedia*. Rosette-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned holding shield between them inscribed: VOT.XX/ MVLT XXX. 4.06 grams. RIC 29 **(R-4)**. Light pressmark lower reverse edge. Nearly Extremely Fine. (800-1,000)

Lot No. 107

107 **Constantius II.** Solidus, *347-355 A.D. Antioch*. Rosette-diademed, draped and cuirassed bust r. Rv. Victory hastening l. holding a trophy over her shoulder, a wreath inscribed XXV, and a palm branch, a captive wearing a pointed cap lies before her imploring with raised arms; SMANE in ex. 4.35 grams. RIC 79 **(R4)**. Graffiti before the face, light prong marks on edge. About Very Fine. (300-400)

Lot No. 108

108 ***Eastern Roman Empire.*** **Theodosius II, 402-450 A.D.** Solidus, *430-440 A.D. Constantinople*, officina S. Helmeted, diademed and cuirassed bust ¾ r. holding spear and shield. Rv. Constantinopolis enthroned l. holding globus and scepter, shield beside throne, star behind; CONOB in ex. 4.41 grams. RIC 257. Mushy face as typical. Nearly Extremely Fine. (300-400)

Lot No. 109

109 ***Eastern Roman Empire.*** **Theodosius II.** Solidus, *408-420 A.D. Thessalonica*. Helmeted and diademed, draped and cuirassed bust ¾ r. holding spear over shoulder and shield adorned with a horseman riding down his enemy. Rv. Constantinopolis enthroned, head r., holding scepter and Victory on globe, 8-point star in l. field; TES.OB. in ex. 4.50 grams. RIC 359 **(R-3)**. Minor dirt on the reverse edge. Nearly Extremely Fine. (400-500)

Lot No. 110

110 **Pulcheria, Augusta, 414-453 A.D.** Tremissis, *414-420 A.D. Constantinople*. Diademed, draped bust r. Rv. Cross within wreath; CONOB* in ex. 1.48 grams. RIC 214. **Rare**. Old scratch at the bottom of the reverse edge. Otherwise Good Extremely Fine. (800-1,000)

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BYZANTINE EMPIRE

Lot No. 111

111 **Justinian I, 527-565 A.D.** Solidus. *Constantinople*, officina Δ. Helmeted, cuirassed bust of the emperor facing holding globus cruciger. Rv. Angel standing facing holding long, linear staff and globus cruciger, star in r. field; CONOB in ex. 4.4 grams. S.140. Minor weakness. Nearly Extremely Fine. (150-200)

112 **Justin II, 565-578 A.D.** Solidus. *Constantinople*, officina Γ. Helmeted and cuirassed facing bust holding globe surmounted by Victory. Rv. Constantinopolis seated, head r., star in l. field; CONOB in ex. 4.49 grams. S.346. Extremely Fine. (150-200)

113 **Heraclius, 610-641 A.D.** Solidus. *Constantinople*, officina Γ. Facing busts of Heraclius and Heraclius Constantine, small cross above and between them. Rv. Cross potent on three steps. 4.30 grams. S.738. Good Very Fine. (150-200)

114 **Constans II, 641-668 A.D.** Solidus. *Constantinople*, officina I. Emperor's bust facing with short beard, holding globus cruciger. Rv. Cross potent on three steps; CONOB in ex. 4.39 grams. S.953. Nearly Extremely Fine. (150-200)

Lot No. 115

115 **Leo III, the Isaurian, 717-741 A.D.** Solidus. Facing bust of Leo. Rv. Facing bust of Constantine V. 4.45 grams. S.1504. Early stage of rusted die. Reverse somewhat weak. Good Very Fine. (200-300)

Lot No. 116

116 **Leo IV, the Khazar, 775-780 A.D.** Solidus. *Constantinople*. Facing busts of Leo IV and Constantine VI. Rv. Leo IV and Constantine VI seated on a double throne, small cross between their heads. 4.42 grams. S.1584. Very Fine. (250-350)

117 **Basil I, the Macedonian, 867-886 A.D.** Solidus. *Constantinople*. Christ enthroned facing. Facing busts of Basil and Constantine holding a patriarchal cross between them. 3.42 grams. S.1704. Graffiti in fields, and some edge shaving. Double-striking of the obverse legend. Extremely Fine. (150-200)

118 **Constantine VII with Romanus I, 920-944 A.D.** Solidus. *Constantinople*. Facing nimbate bust of Christ. Rv. Facing busts of Constantine and Romanus, holding long patriarchal cross between them. 4.04 grams. S.1751. Irregular edge from crimping. Very Fine. (150-200)

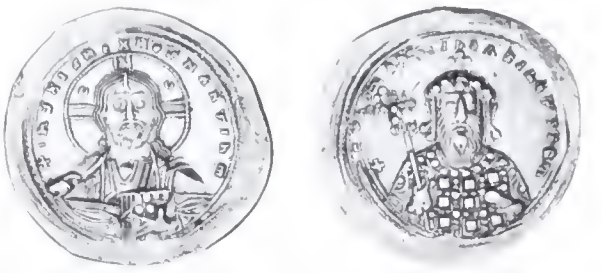
Lot No. 119

119 **John I Tzimisces, 969-976 A.D.** Histamenon Nomisma. Nimbate bust of Christ facing. Rv. Facing busts the Virgin, nimbate, and John; the Virgin crowns the emperor, who holds a patriarchal cross, above is the *Manus Dei*. 4.25 grams. S.1785. Light scratch on the Virgin's face. Good Very Fine. (400-500)

Lot No. 120

120 **Basil II, Bulgaroktonos, 976-1025 A.D.** Histamenon Nomisma. Nimbate bust of Christ facing. Rv. Basil and Constantine standing facing holding plain cross between them. 4.40 grams. S.1800. Dig on Constantine's cheek, tiny nick on Christ's beard. A few spots of dirt. About Extremely Fine. (400-500)

Ever campaigning, Basil II earned his sobriquet, the Bulgar-Slayer (Bulgaroktonos) at the Battle of Kleidon in 1014. In the course of the engagement, Basil captured and blinded some 14,000 Bulgars. It is said that the Bulgar Tsar Samuel died of despair when he saw the ruin brought upon his men.



Lot No. 121

121 **Constantine VIII, 1025-1028 A.D.** Histamenon Nomisma. *Constantinople*. Nimbate bust of Christ facing, crescents in the upper quaters of the nimbus. Rv. Facing bust of the emperor holding labarum and akakia. 4.42 grams. S.1815. Good details. Extremely Fine. (400-500)

122 **Romanus III, Argyrus, 1028-1034 A.D.** Histamenon Nomisma. Nimbate Christ enthroned facing. Rv. Nimbate Virgin crowning Romanus who stands beside her. 4.40 grams. S.1819. Lightly toned. Extremely Fine. A sharp coin with pleasing surfaces. (200-300)

Lot No. 123

123 **Constantine IX, Monomachus, 1042-1055 A.D.** Histamenon Nomisma. Nimbate bust of Christ facing. Rv. Crowned facing bust of the emperor holding a long cross and a globus. 4.43 grams. S.1830. Crisp strike. Extremely Fine. (200-300)

Lot No. 124

124 **John II, Comnenus, 1118-1143 A.D.** Hyperpyron. *Thessalonica*. Nimbate Christ enthroned facing. Rv. The emperor at l., holding labarum, being crowned by the Virgin standing at r., MP monogram above, anchor-like T monogram/Π-/Φ at r. 4.24 grams. Cf.Hendy 7a.2, S.1948. A few light old test scratches in the right obverse margin. Good Very Fine. (200-300)

125 **Michael VIII, 1261-1282 A.D.** Hyperpyron. *Constantinople*. Bust of the Virgin orans, within city walls. Rv. Michael l. kneeling before seated Christ and supported by St. Michael. 4.16 grams. S.2242. Typically weak in the centers but unusually well struck for the issue. Very Fine. (150-200)

ANCIENT GREEK SILVER COINS

CELTIC BRITAIN

126 **THE ICENI. 65-45 B.C. Norfolk Wolf Type**. Billon Stater. Abstract Apollo head. Rv. Wolf, pellets and crescent above, small cruciform pellets below. 4.05 grams. van Arsdell 610-5. Good Very Fine. (100-150)

127 **THE ICENI. 65-45 B.C. Norfolk Wolf Type**. Billon Stater. Types as above. 4.53 grams. van Arsdell 610-5. Weak, mushy obverse. Battleship gray. Very Fine. (100-150)

EUROPEAN CELTIC ISSUES

Lot No. 128

128 **NORICUM. Westnoricum**. "*Kugelreiter*" type, **ca. 1st Century B.C.** Tetradrachm. Young male head l. wearing wide-band laurel wreath. Rv. Celticized rider on horseback l. 11.96 grams. Kostial *Sammlung Lanz* 108. Choice for issue. Extremely Fine. (1,000-1,500)

Lot No. 129

129 **OLENTIA REGION (Romania)**. "*Zweigarm*" type, **3rd Century B.C.** Tetradrachm. Imitating Philip II of Macedon types. Zeus head r. Rv. Celticized horse and rider, the rider with long wavy hair and holding branch. 12.53 grams. Kostial *Sammlung Lanz* 589, Göbl OTA 296/3. Attractive medium gray. Nearly Extremely Fine. (1,000-1,500)

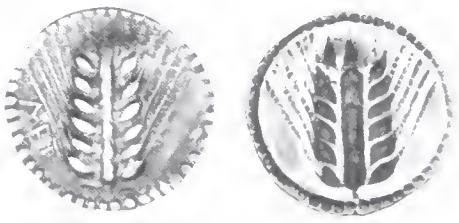
Lot No. 130

130 **DANUBE REGION. 2nd-1st Century B.C.** Tetradrachm. Imitating Roman Macedonian types. Crude Diana bust r. wearing double strand necklace, within beaded circle on Macedonian shield. Rv. Club dividing well-blundered legends. 15.99 grams. Cf.Kostial *Sammlung Lanz* 1010. Natural flan bend. Toned Extremely Fine. (300-400)

Lot No. 131

131 **DANUBE REGION. 1st Century B.C.** Tetradrachm. Imitating Thasos types. Crude, but well-detailed, Dionysos head r. truncated by studded collar. Rv. Crude Herakles standing l., his club and lion's skin composed of large pellets; blundered legends with annulet at either side and annulet and pellet within exergual line. 16.04 grams. Cf.Göbl Class III OTA 46/47; Kostial *Sammlung Lanz* 971. Natural edge bend and beveling. Deep medium gray. Extremely Fine. (200-300)

MAGNA GRAECIA



Lot No. 132

132 **METAPONTUM. Lucania. Ca. 530-510 B.C.** 1/3 Stater. Barley ear, MET to l. Rv. Barley ear incuse. 2.71 grams. Johnston, Class 1, 31 **(same dies)**; SNG ANS 176. Minor obverse die break. Medium gray. Good Very Fine. (800-900)

Lot No. 133

133 **METAPONTUM. Ca. 530-510 B.C.** 1/24 Stater. Barley ear, MET to l. Rv. Barley ear incuse. 0.47 grams. Johnston, Class 1, 65 **(same dies).** Good Very Fine. (600-700)

134 **METAPONTION. 510-470 B.C.** 1/12 Stater. Barley-ear; ME-TA. Rv. Incuse bucranium. 1.22 grams. Noe 294/5. Light deposit on the upper obverse left edge. About Very Fine. (90-120)

135 **METAPONTION. 3rd Century B.C.** Diobol. Athena head r. wearing Corinthian helmet. Rv. Ear of barley, META at left. 1.08 grams. SNG ANS 535. Granular. Very Fine. (100-150)

Lot No. 136

136 **THOURIOI. Lucania. 410-330 B.C.** Distater. Athena head r. wearing Attic helmet decorated with Skylla, aphlaston r., ΣΙ behind. Rv. Bull butting r., NI above, serpent below. 15.76 grams. SNG ANS 979, Noe K2. Flatness in the center both sides. Even dark gray tone. Well centered. Very Fine. (400-500)

Lot No. 137

137 **VELIA. Lucania. Ca. 530-460 B.C.** Drachm. Forepart of a lion r. tearing at a stag's leg. Rv. Incuse square, roughly divided. 3.95 grams. Williams 29; HN Italy 1259; SNG ANS 1205. Medium gray. Choice Very Fine. (800-1,000)

ATTRACTIVE ARCHAIC KAULONIA STATER

Lot No. 138

138 **KAULONIA. Bruttium. Ca. 525-500 B.C.** Stater. Apollo advancing r. holding branch and the running figure of a daimon, symbol between legs; annulet to r., stag standing to r. with head reverted; KAVΛ (retrograde) at l. 7.87 grams. Rutter, HN 2036; SNG ANS 154. Minor obverse die break and a small, trivial area of obverse deposits. A pleasing example of this archaic type with attractive even toning. Good Very Fine. (4,500-5,500)

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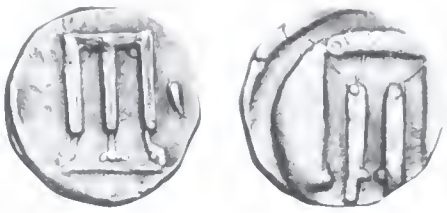

Lot No. 139

139 **KROTON. Bruttium. Ca. 480-430 B.C.** Stater. Tripod, heron l. at r., Op(rho) at l. Rv. Incuse tripod. 7.99 grams. SNG ANS 276. Very Fine. (200-300)

Lot No. 140

140 **KROTON. Ca. 480-430 B.C.** Stater. Tripod, heron l. at r., op(rho) at l., three large annulets above. Rv. Incuse tripod. 8.07 grams. SNG ANS 273. Very Fine. (200-300)

VERY RARE DRACHM OF RHEGION

Lot No. 141

141 **RHEGION. Bruttium. 475-470 B.C.** Drachm. Facing scalp of a lion. Rv. Calf's head l., PECION (retrograde) around. 4.80 grams. SNG ANS 621. Pleasing medium gray. Choice Very Fine and **very rare.** (1,800-2,400)

SICILY

VERY RARE AKRAGAN PENTALITRAI

Lot No. 142

142 **AKRAGAS. Before 413 B.C.** Pentalitrai. Eagle standing l. on a column head, ΠEN. Rv. Crab, AKRA below. 4.20 grams. SNG Cop.46. **Very rare** with the denomination abbreviated on the obverse of this unusual issue. Medium gray tone over minor graininess. **Very rare.** Very Fine. (1,000-1,500)

PLEASING PAIR OF HIMERA DRACHMS

Lot No. 143

143 **HIMERA. Before 484 B.C.** Drachm. Cock standing l. within beaded circle. Rv. Hen standing r. within linear square inside incuse square. 5.82 grams. Kraay Pl. 10, 190; SNG ANS 152. Medium gray. **Rare**. Choice Very Fine. (2,000-2,500)

Lot No. 144

144 **HIMERA. Ca. 483-472 B.C.** Didrachm. Cock standing l.; HIMERA at l. Rv. Crab. 7.99 grams. SNG ANS 157. **Rare**. Light gray. Very Fine/ Choice Very Fine. (1,800-2,200)

145 **LEONTINOI. Ca. 485-466 B.C.** Litra. Facing lion's head. Rv. Grain-ear. grams. 0.47 grams. SNG ANS 213ff. Well-centered. Toned Very Fine. (100-150)

Lot No. 146

146 **MESSANA. Ca. 433-429 B.C.** Tetradrachm. Charioteer driving biga of mules r., Victory flying r. above to crown the steeds, leaf in ex. Rv. Hare springing r. 17.33 grams. Cf.SNG ANS 343. Toned a light gray. Good Very Fine. (800-1,000)

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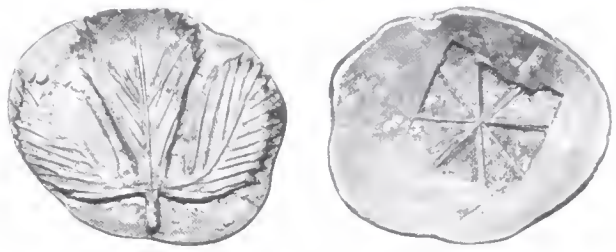
RARE HOUND DIDRACHM OF SEGESTA

Lot No. 147

147 **SEGESTA. 480-400 B.C.** Didrachm. Hound standing r. on exergual line. Rv. Head of nymph Segesta r. within linear circular border. 8.58 grams. SNG Lloyd 1138 (same reverse die). Rich, even and deep medium gray toning. Extremely Fine and **rare.** (5,000-6,000)



Lot No. 148

148 **SELINUS. 530-520 B.C.** Didrachm. Broad selinon leaf. Rv. Incuse square triangularly divided. 8.95 grams. SNG ANS 681. Broad flan, horizontally elongate favoring the design. Medium gray. A well-struck and handsome example of this interesting archaic type that so much resembles fossil fauna. Nearly Extremely Fine. (1,200-1,500)

Lot No. 149

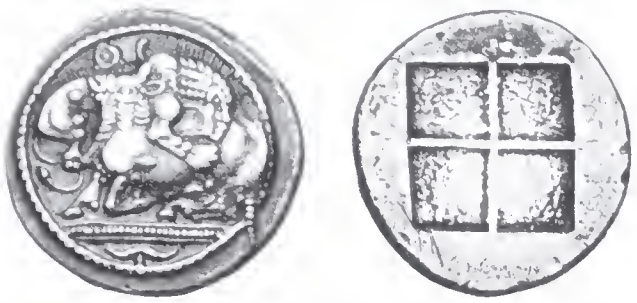
149 **SYRACUSE. 485-466 B.C.** Tetradrachm. Charioteer driving quadriga r., Nike flying r. above to crown horses. Rv. Diademed Arethusa head r., four dolphins around. 17.02 grams. Boeh.255. Toned Very Fine. (400-500)

Lot No. 150

150 **TAUROMENION. 275-210 B.C.** 4 Litrai. Laureate Apollo head r., star behind. Rv. Tripod-lebes; TAYPOME-NITAN 3.06 grams. SNG ANS 1122. Medium gray. Good Very Fine. (500-600)

MAINLAND GREECE

PLEASING AKANTHOS TETRADRACHM



Lot No. 151

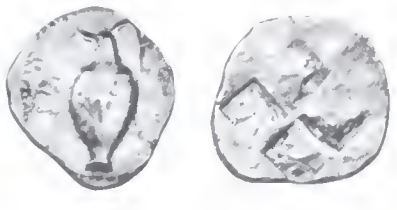
151 **AKANTHOS. Macedon. Ca. 480-470 B.C.** Tetradrachm. Lion r. attacking bull kneeling l., θ above, bow-like fleuret in ex., all within braided border. Rv. Quadripartite incuse square. SNG ANS 10, AMNG III/2. 16.64 grams. Toned Good Very Fine. (2,500-3,000)

SPLENDID MACEDONIAN GORGONEION

Lot No. 152

152 **NEAPOLIS. Ca. 525-450 B.C.** Stater. Facing gorgoneion. Rv. Quadripartite incuse of swastika pattern. 9.45 grams. SNG ANS 407. Even medium gray. Choice Very Fine. A superb example. (1,500-2,000)

RARE TERONE TETROBOL



Lot No. 153

153 **TERONE. Ca. 490-480 B.C.** Tetrobol. Oinochoe adorned with a faint star, T-[E]. Rv. Quadripartite incuse square. 2.71 grams. Cf SNG Cop.337. Shallow strike. Good Very Fine. (150-250)

Lot No. 154

154 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *336-323 B.C. "Amphipolis."* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, prow before. 17.13 grams. Price 4. Toned over small shallow dig before head. Good Very Fine. (200-250)

155 **KINGS OF MACEDON. Alexander the Great.** Tetradrachm, *336-323 B.C. "Amphipolis."* Herakles/Zeus types. Rv. Phallus herm in l. field. 17.04 grams. Price 78. Toned over some reverse deposits and porosity in the periphery. Nearly Extremely Fine. (200-250)

156 **KINGS OF MACEDON. Alexander the Great.** Tetradrachm, *336-323 B.C. "Amphipolis."* Herakles/Zeus types. Rv. Bucranium in l. field. 17.07 grams. Price 93. Toned over small test mark in the reverse field. Very Fine. (200-250)

Lot No. 157

157 **KINGS OF MACEDON. Alexander the Great.** Tetradrachm, *324/323 B.C. Sidon.* Herakles/Zeus types. Rv. Phoenician year '10' in l. field, ΣΙ below throne. 17.21 grams. Price 3491. Small corrosion spot on Zeus' chest. Lightly toned. Good Very Fine. (300-400)

158 **KINGS OF MACEDON. Alexander the Great.** Tetradrachm. *Uncertain mint.* Herakles/Zeus types. Rv. Ketos head l. in l. field. 16.86 grams. Price—. Good Very Fine. (250-300)

159 **KINGS OF MACEDON. Philip III Arrhidaeos, 323-317 B.C.** Tetradrachm, *320-316 B.C. Susa.* Herakles/Zeus types. Rv. Star in l. field, ΛΑ above throne strut. 16.98 grams. Price P215. Toned over a few old scratches. About Very Fine. (150-200)

160 **PHARSALOS. Thessaly. 480-440 B.C.** Hemidrachm. Helmeted Athena head r. Rv. Horse head r. within incuse square. 2.87 grams. BMC 1. Light gray. Very Fine. (100-150)

161 **ANAKTORION. Akarnania. Ca. 345-300 B.C.** Stater. Pegasos flying l., AN monogram below. Rv. Athena head l. wearing Corinthian helmet, AN monogram and tripod in wreath behind. 8.34 grams. BMC 35, Cammann 130. Some flatness of strike on Pegasos' haunches. Very Fine. (150-200)

162 **LEUKAS. Akarnania. After 167 B.C.** Attic Didrachm. Within wreath: Statue of Artemis r. holding aplustre, stag at her side, scepter topped by dove behind. Rv. Prow r.; [BAθ]YOΣ above. 7.72 grams. SNG Cop.380. Three thin scrapes on obverse. Fine. (75-100)

Lot No. 163

163 **EPIDAMNOS-DYRRHACHIUM. Illyria. After 350 B.C.** Stater of the Corinthian type. Pegasos flying r. Rv. Helmeted Athena head r., club behind; ΔYPPAXINΩN before. 8.94 grams. Cf. BMC 2. Well centered on a full flan. Good Very Fine. (800-1,000)

164 **DYRRHACION. Illyria. 2nd Century B.C.** Drachm. Cow standing r., head reverted, suckling calf; EYKTHMΩN. Rv. Double-framed square with double stellate pattern; A-MYN-TA-ΔYP. 3.52 grams. BMC 31. Toned Nearly Extremely Fine. (75-100)

165 **CHALKIS. Euboia. Ca. 338-308 B.C.** Drachm. Wreathed head of the nymph Chalkis r. Rv. Eagle flying r. with serpent in beak, ΛAX below, Ht monogram above. 3.63 grams. SNG Cop.435. Toned Very Fine. (100-150)

166 **CHALKIS. Ca. 338-308 B.C.** Drachm. Wreathed head of the nymph Chalkis r. Rv. Eagle flying r. with serpent in beak, ΛAX below, Ht monogram above. 3.69 grams. SNG Cop.435. Toned Very Fine. (100-150)

Lot No. 167

167 **CHALKIS. Ca. 290-273/1 B.C.** Drachm. Wreathed head of the nymph Chalkis r. Rv. Eagle flying r. with serpent in beak, caduceus below, XAΛ at right. 3.62 grams. Picard Em30, BCD 179. Nice style. Lightly toned Very Fine. (100-150)

168 **CHALKIS. Ca. 290-273/1 B.C.** Drachm. Wreathed head of the nymph Chalkis r. Rv. Eagle flying r. with serpent in beak, caduceus below, XAΛ at right. 3.62 grams. Picard Em30, BCD 179. Lightly toned Very Fine. (100-150)

169 **ERETRIA. Euboia. Ca. 510-490 B.C.** Obol. Bull's head ¾ r. Rv. Octopus in incuse square. 0.58 grams. Cf.SNG Cop.473, BMC 33. Lightly toned Very Fine. (125-175)

Lot No. 170

170 **ATHENS**. New Style Tetradrachm, **138/137 B.C.** Helmeted Athena head r. Rv. Within wreath: Owl stabding facing atop amphora, bust of Helios r. field; ΓΛAY-EXE, small KT lower l. 16.68 grams. Thompson 287b. Toned Good Very Fine. (200-250)

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ASIA and AFRICA

Lot No. 171

171 **ERYTHRAI. Ionia. 5th Century B.C.** Drachm. Youth standing l. restraining horse cantering l., grain-ear behind. Rv. Stellate flower within incuse square, E-P/θ-Y in the corners. 4.56 grams. BMC 18. Deep light medium gray. Well centered. Choice Very Fine and **very rare.** (1,200-1,500)

Lot No. 172

172 **MAGNESIA AD MAEANDRUM. Ionia. Ca. mid- to early 4th Century B.C.** Didrachm (Attic Oktobol). Cavalryman wearing plumed helmet with cheekguards riding r. with lowered lance. Rv. Within maeander: Bull butting l., magistrate name below ΛΥΚΟΜΗΔ. 7.07 grams. BMC—, SNG Cop—, SNG v.Aulock—, Waddington 1723.. Very minor reverse exfoliation. Lightly toned. Nice full flan. Good Very Fine. (500-600)

Lot No. 173

173 **TEOS. Ca. 510-490 B.C.** Trihemiobol. Griffin with curled wings seated r. Rv. Quadripartite incuse square. 1.02 grams. SNG Cop.1435. Lightly toned. Good Very Fine. (150-200)

Lot No. 174

174 **ALABANDA. Caria. Ca. 197-190/188 B.C.** Tetradrachm, *struck under Antiochos III of Syria.* Laureate Apollo head l. Rv. Horse flying r., magistrate's name ΧΡΥΣΟΓΟΝΟΣ below. 16.78 grams. SNG Berry 1107. Obverse typically soft. Choice Very Fine. (600-700)

175 **KAUNOS. Caria. 490-470 B.C.** Trihemiobol. Winged goddess standing, head l. Rv. Gryphon standing l. within beaded square within square. 1.26 grams. Konuk 45. Somewhat grainy. Very Fine. (125-175)

Lot No. 176

176 **KNIDOS. Caria. 520-500 B.C.** Drachm. Lion's head r. Rv. Aphrodite head r. within square. 5.94 grams. SNG von Aulock 2592. Slightly granular. Nearly Very Fine. (300-400)

177 **RHODES. 166-88 B.C.** Drachm. Radiate Helios head r. Rv. Within incuse square: Rose with bud, hand with grain-ear in l. field, magistrate: ΝΙΚΗΦ ΟΡΟ. 2.34 grams. BMC 276. Lightly toned Extremely Fine. (150-200)

RARE LYCIAN STATER

Lot No. 178

178 **OINOANDA. Lycia. Ca. 2nd Century B.C.** Stater. Laureate head of Zeus r., lotus-tipped scepter and 'B' behind. Rv. Eagle standing r. on thunderbolt, Γ and grape bunch before; ΟΙΝΟΑΝΔΕ[ΩΝ] in ex. BMC 1. **Rare**. Extremely Fine. (2,000-2,500)

179 **ASPENDOS. Pamphylia. Ca. 420-360 B.C.** Hemiobol. Facing gorgoneion. Rv. Lion's head l. 0.44 grams. SNG von Aulock 4501. **Rare**. Toned over light deposits. Very Fine. (90-120)

180 **KELENDERIS. Cilicia. Ca. 425-400 B.C.** Stater. Nude youth holding whip dismounting from horse rearing l. Rv. Goat kneeling r., head reverted. 6.45 grams. SNG von Aulock 5629. Rectangular flan. Good Fine. (150-200)

Lot No. 181

181 **SATRAPS OF TARSOS. Datames, Satrap of Cilicia and Cappadocia, 384-362 B.C.** Stater, *struck during the Satraps' Revolt, ca. 369-362 B.C.* Within a circle surrounded by a crenellated wall: Baaltars seated ¾ r., holding grain-ear, bunch of grapes and an eagle-tipped scepter; BLTRZ in Aramaic behind, thymiaterion at r. Rv. Within a dotted square within a linear square: Ana, ANA in Aramaic behind, facing Datames, a thymiaterion and TRDMW in Aramaic between them. 10.26 grams. SNG von Aulock 5948, SNG Levante 83 var, SNG France 291 var. A few light pin scratches in the field. Obverse slightly off-center. Nearly Extremely Fine. (500-700)

Lot No. 182

182 **SATRAPS OF TARSOS. Datames**. Stater, *struck during the Satraps' Revolt, ca. 369-362 B.C.* Baaltars/Ana and Datames types as above, but no ANA written on the reverse. 10.45 grams. SNG von Aulock 5943, SNG Levante 83, SNG France 291. Faint pin scratches behind Baaltars. Nearly Extremely Fine. (500-700)

183 **KINGS OF SYRIA. Antiochos VII** *Euergetes*, **138-129 A.D.** Tetradrachm. Antioch. Diademed head r. Rv. Within a wreath: Athena standing l. holding Nike and a spear, ΔI monogram and A in l. field, AP monogram behind Athena. 16.62 grams. Newell *SMA* 284. Toned Good Very Fine. (150-200)

Lot No. 184

184 **SYRIA. Antiochos VII.** Tetradrachm, S.E. 181 (*132/1 B.C.*). *Tyre*. Diademed head r. Rv. Within wreath: Athena standing l. holding Nike and spear, Tpv monogram, IEP-AΣy, date AΠP and monogram ΓHp in ex. 16.51 grams. Cf.Houghton 763. Pleasing portrait. Toned Good Very Fine. (200-250)

Lot No. 185

185 **ARADOS. Phoenicia**. Drachm, **170/169 B.C.** Bee, q-RE. Rv. Stag standing r. before palm tree; APAΔIΩN. 3.92 grams. BMC 151. Good Very Fine. (150-200)

Lot No. 186

186 **ARADOS**. Tetradrachm, **64 B.C.** Turreted and draped bust of Tyche r. Rv. Within a wreath: Nike advancing l. holding aphlaston and palm, date and Phoenician letters before: *C9P 3l* AΣ. 15.13 grams. BMC 273. An attractive example with pleasing surfaces. Toned Extremely Fine. (200-250)

187 **PARTHIAN HEGEMONY**. Drachm of **Gotarzes I, 95-87 B.C.; Orodes II, 57-38 B.C.; Phraates IV, 38-2 B.C.**; and **Gotarzes II, 40-51 A.D.** About Very Fine to Very Fine, the last Extremely Fine. 4 pieces. (125-175)

188 **SCYTHIAN KINGDOM in Pakistan. Azes I, ca. 58-19 B.C.** Tetradrachm. *Hazara* (?). King on horseback r. holding lowered spear. Rv. Zeus standing facing holding thunderbolt and scepter, control mark l. and r. field. 9.7 grams. MACW 2228. Nice surfaces. Good Very Fine. (75-100)

Lot No. 189

189 **KINGS OF EGYPT. Ptolemy III Euergetes, 246-221 B.C.** Tetradrachm, *243 B.C. Tyre*. Diademed Ptolemy head r. with aegis. Rv. Eagle standing l. on thunderbolt, monogram and club in l. field, monogram between legs, Δ I in r. field. 14.12 grams. Cf.Svor.1019. Toned Nearly Extremely Fine. (150-200)

ANCIENT GREEK BRONZE COINS

190 **SPAIN. The Barcids. 234-228 B.C.** Æ 22. *Gades Mint*. Tanit head l. Rv. Horse head r., Punic letter 'alef' before. SNG Cop.289. Olive-sea green. Very Fine. (75-100)

Lot No. 191

191 **SPAIN. Celto-Iberian. Castele (Jaén). 120-80 B.C.** Male head r. Rv. Sphinx walking r., star before. Iberian legend in ex. Cf.Burgos 882. Brown. Light scratches on head. Very Fine. (100-150)

192 **NEAPOLIS. Campania. 4th Century B.C.** Æ 15. Artemis head r. Rv. Cornucopiae, AY in field. SNG ANS 537. Olive-green. Choice Very Fine. (75-100)

193 **TEANUM SIDICINUM. Ca. 265-240 B.C.** Æ Obol. Laureate Apollo head l., O behind. Rv. Man-headed bull walking r., Nike flying r. above to crown him. Deep olive-brown over minor roughness. Cf.SNG ANS 619. **Rare**. About Very Fine. (90-120)

194 **RHEGION. Bruttium. Ca. 415/410-387 B.C.** Æ Hemiobol. Facing lion's head. Rv. Laureate Apollo head r., olive-leaf behind. SNG ANS 685. Dark tannish-brown over some reverse roughness and minor green earthen deposits. Very Fine. (75-100)

Lot No. 195

195 **MORGANTINA. Sicily. Ca. 340 B.C.** Æ 15.5. Laureate head r. Rv. Tripod. SNG ANS 470. **Rare**. Deep olive-green over some roughness. Very Fine. (125-175)

196 **SYRACUSE. Ca. 425 B.C.** Tetras. Arethusa head r., her hair bound in a korymbos, dolphin before and behind. Rv. Octopus, three pellets around. SNG ANS 378. Deep blue-green. About Very Fine. (75-100)

197 **SYRACUSE. Ca. 410-405 B.C.** Hemilitron. Head of Arethusa l. wearing loop earring and necklace, hair bound in ampyx and sphendone, grain-ear behind. Rv. Four-spoke wheel, two dolphins in lower segments. SNG ANS 403, SNG Cop.696, SNG Morcom 686. Deep medium brown. Very Fine. (75-100)

198 **SYRACUSE. Ca. 336-317 B.C.** Dihtron. Laureate head of Zeus-Eleutherios l. Rv. Horse prancing l. Little legend visible. SNG ANS 540. Brown over roughness and some pitting. About Very Fine. **Agathokles, 317-289 B.C.** Æ 21.5x19.7. Apollo head r. wearing taenia. Rv. Lion walking r., club above. Cf.SNG ANS 743. Olive-brown over a few small greenish deposits. Very Fine. 2 pieces. (100-150)

199 **KOLOPHON. Ionia. Ca. 330-285 B.C.** Æ 14. Laureate Apollo head r. Rv. Forepart of horse r., magistrate: ΕΠΙΓΟΝΟΣ. BMC 22. Grayish tone over minor roughness. Good Very Fine. (60-90)

200 **PHILADELPHIA. Arabia. Quasi-autonomous, ca. 1st Century A.D.** Æ14. Athena bust r. wearing crested helmet. Rv. Within wreath: ET-OYC-BMY (the B reversed). Spijkerman 5. Reddish-brown with earthen hues. Very Fine. (75-100)

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BLACK SEA COINAGE

LATE ROMAN ISSUES FOR THE BLACK SEA PORT OF CHERSON

Lot No. 201

201 ***Eastern Roman Empire.*** **Theodosius II, 402-450 A.D.** Æ 22mm. Helmeted, diademed and bearded half-bust r. holding spear and shield. Rv. Two nimbate emperors standing facing holding long cross between them; CONCORDIA AVG, [CONS] in ex. *While the mint signature is that of Constantinople, this issue is mostly found in the Crimea and was likely intended for circulation in Cherson. Based on the usual crudity of strikes and the fabric, it may have actually been struck in Cherson.* RIC 460. **Very rare**. Typical irregular edge. Slight tooling. Olive-green. Very Fine. (400-500)

Lot No. 202

202 **Aelia Verina, Augusta, 457-484 A.D.** Æ 20mm. *Constantinople.* Pearl-diademed, draped bust r.; AEL VERINA AVG. Victory seated r., holding shield inscribed with Chi-rho on cippus; SALVS REI-PVBLICAE, CONE in ex. *Although, as with the coin above, the mint indicated here is Constantinople, this issue is almost always found in the Crimea, and it is most likely that it was struck for usage in Cherson.* RIC 656, LRBC 2253. **Very rare**. Sea-green. Minor tooling. Weakness at obverse center. Otherwise Good Very Fine. (500-700)

Lot No. 203

203 **Zeno, 474-491 A.D.** Æ 17mm. *Cherson.* Diademed, draped and cuirassed bust r.; DN ZENO PF A|V G|. Rv. The emperor standing r. holding spear and globus, and stepping on a fallen foe before him. Anohin *Chersonesus* 309. **Very rare**. Olive-green over some roughness. Very Fine. (400-500)

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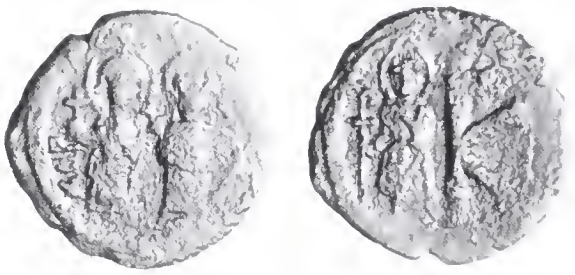
Lot No. 204

204 **Justin II, 565-578 A.D.** 8 Pentanummia (Follis). *Cherson.* Standing nimbate figures of Justin, holding globus cruciger, and the Empress Sophia, holding cruciform scepter; XEP-CO[NOC]. Rv. Nimbate figure of Tiberius (the future emperor Maurice Tiberius) standing at l., holding a long staff topped by a Christogram, large letter H at r. Anohin *Chersonesus* 317, MIB II, 158c (*Maurice Tiberius*), S.605 (*M.Tiberius*). **Rare**. Deep sea-green. Slight tooling in field. Near Extremely Fine. (500-600)



Lot No. 205

205 **Justin II**. 4 Pentanummia. *Cherson.* Nimbate standing figures of Justin and his Empress Sophia; XEP[CONOC]. Rv. Standing nimbate figure of Tiberius at l. holding long staff surmounted by a Christogram, large K at r. S.608 (*Maurice Tiberius*), DO 298. **Very rare**. Sea-green over rough surfaces. Very Fine. (700-900)

Lot No. 206

206 **Justin II.** 4 Pentanummia. *Cherson.* Standing nimbate figures of Justin and the Empress Sophia; XEPCONOC. Rv. Standing figure of Tiberius (the future emperor Maurice Tiberius) at l., large Δ at r. Anohin *Chersonesus* 318, DO 301, BMC 290. **Rare**. Deep sea-green. Very Fine. (300-400)

207 **Leo VI, the Wise, 886-912 A.D.** Æ 16.5mm. *Cherson.* Large ΛE. Rv. Cross floriate on two steps. Anohin *Chersonesus* 387, S.1731. Olive-green over some roughness. Very Fine. (50-75)

208 **John I Tzimisces, 969-976 A.D.** Æ 18mm. Monogram for *John*. Rv. Monogram for *Despotos*. Anohin *Chersonesus* 438, S.1794. Sharp types on a full, broad flan. Sea-green. Choice Very Fine. (100-150)

SARMATIA

209 **PANTIKAPAION. Ca. 320-310 B.C.** Æ 22 (Tetrachalkous). Satyr head r. Rv. Forepart of griffin l., sturgeon below, Π-A-N around. Anohin *Bosporus* 111. Olive-green with flashes of reddish-brown. Nearly Extremely Fine. (75-100)

210 **PANTIKAPAION. Ca. 160-150 B.C.** Æ 12. Bull's head ¾ r. Rv. Plow with wheat stalk, Π-A-N around. Anohin *Bosporos* 165. Olive green-brown. Nearly Extremely Fine. (75-100)

211 **OLBIA. Ca. 360-350 B.C.** Æ 18. Turreted head of city-goddess l. Rv. Sarmatian warrior kneeling l. drawing bow; [O]ΛBIO in ex. Cf.Anohin *Black Sea* 60ff. Olive sea-green with burgundy hues. Pin scratches on obverse. Very Fine. (125-175)

CENTRAL ASIAN COINAGE

KHWAREZM

EXTRAORDINARY EARLY TETRADRACHM OF KHWAREZM

Lot No. 212

212 **KINGS OF KHWAREZMIA. Artav (Artabanos), ca. 1st-2nd Century A.D.** Tetradrachm. Bearded bust r. wearing cap-like headdress with brim and beaded backflap, Nike flying r. behind crowning king with a laurel wreath, fillet and double pellet border. Rv. King riding horse r., tamgha behind; blundered Greek legend around: IVIVEΩIE MVΛVI EIΛVIΛV. 13.56 grams. Vainberg type AIII, cf.MIG type 498, Tolstov, "The Coins of the Shahs of Ancient Khwarizm and the Ancient Khwarizmi Alphabet," *Vestnik drevney Istorii* (Moscow, 1938), pl.VI, 1. Lightly toned Extremely Fine. A superb example of this **extremely rare** coin. (5,000-6,000)

The Khwarezmian monetary types began as barbarous imitations of Baktrian Tetradrachms of Heraios and Eukratides. By the end of the 1st Century B.C./early 1st Century A.D., the Khwarezmians developed their own types by fusing Baktrian, Parthian and Indo-Scythian characteristics with their own. This early coinage is extremely rare and only a handful of examples are known today.

Interestingly, Khwarezm preserved the tradition of this fused style — though with Khwarezmian, not Greek, legends — and its old iconographic tradition in coinage even up to the early period of Arab occupation in the 8th Century.

A similar example of this coin (which was noted as the third known specimen) in Very Fine sold in Triton VIII, Jan. 2005 (lot 667) for $6,250 (not including the buyer's fee).

Lot No. 213

213 *Ifrighid Dynasty.* **Unknown king, ca. 6th Century A.D.** Tetradrachm. Crowned bust r. wearing bead necklace. A crescent is set on the front of the crown, three lines of beads go across the crown, while a cross-hatched swag is on the back. Fillet and double dash border. Rv. Horseman r.; Khwarezmian legend around *MR'Y MLK 'hmu y'zsy*. **Extremely rare**. 7.38 grams. Vainberg type II. Magnification reveals some light pin scratches. Nearly Extremely Fine. (800-1,000)

RARE DRACHM OF KING SAWSHAFAN

Lot No. 214

214 **King Sawshafan, mid-8th Century A.D.** Drachm. King's head r. wearing elaborate turbanesque crown, Sogdian legend *s'wsprn* before. Rv. Horseman r., tamgha behind; Khwarezmian legend around *MR'Y MLK'sy'wrspn* (King of Kings Sawshafan). 3.00 grams. Vainberg IV/9; Rtvel.49; Zeimal, Central Asia, p.262, 7. **Rare**. Reverse double-striking as is typical for issue. Very Fine. (500-600)

Lot No. 215

215 **King Sawshafan, mid-8th Century A.D.** Broad Æ Unit, 28mm. Crowned bust r. The crown here is set with a central annulet, a staggered group of three triangular adornments in the front and an ovelapping triplet of triangular adornments in the back. Rv. Horseman r. holding a bow (?); Khwarezmian legend around *MR'Y MLK sy'wrspn. This coin is clearly not a debased version of the previous lot, for the crown here is completely different. It may signify another stage of the kingship or perhaps another region.* **Extremely rare**. Light porosity. Very Fine. (300-400)

BUKHARA

Lot No. 216

216 **Bukhar Khuda Togshada, ca. 710's A.D.** Broad Drachm. Imitating Sassanian Drachm of Varhran V. Crowned bust r.; Sogdian legend around: "Bukharan King Kana," fragment of Pahlavi legend behind. Rv. Fire altar with crude attendants and Ahuramazda head in flames. 3.16 grams. A. Naymark. Mugskie drakhmy. *Desiataia vserossiiskaia numizmaticheskaia konferentsiia. Tezisy dokladov i soobshchenii.* Moscow, 2002, p.51-3. **Very rare**. Good Very Fine. (150-200)

This series of Bukharkhudats was struck during the preliminary advances of the Arab armies into Sogdiana/Mawarannahr in the early 8th Century and appear to have been used as tribute payments.

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SOGDIAN CASH

217 **SAMARQAND. Ikhshid Tarhun, 698-711 A.D.** Æ Cash. Sogdian legend in two curving lines *MLK't'rgwn* (King Tarhun). Rv. Dynastic tamgha left of central square hole, city tamgha to the right. Smir.215ff. **Very rare**. Reddish-brown with some earthen hues. Very Fine. (150-200)

Lot No. 218

218 **SAMARQAND. Ikhshid Gurek, ca. 710-738 A.D.** Æ Cash. Sogdian legend: *MLK 'wr'k'k* (King Urek). Rv. Dynastic tamgha left of central square hole, city tamgha to the right. Smir.359. **Very rare**. Sea-olive green. Choice Very Fine. (150-200)

219 **SEMIRECH'E (JETY-SU). Vahshutava, Khaqan of Turghesh, ca. 720's-730's A.D.** Æ Cash. Sogdian legend: *XWT'W'xswt'wy pny* (Coin of King Vahshutava). Rv. Large tamgha formed from the raised border of the square hole and a curved line above, small tamgha in the shape of stylized rune at left, Chinese character *Yuan* below. **Rare**. Kamyshev 21, Smir.1585ff; François Thierry, Sur les monnaies des Türgesh, *Coins, Art and Chronology, Essays on the pre-Islamic History of the Indo-Iranian Borderlands*, Vienna, Verlag der ôsterreichen Akademie der Wissenschaften, 1999, pp.322-49. Deep bluish-green with earthen hues. Very Fine. (200-250)

Lot No. 220

220 **SEMIRECH'E. Khaqan of Turghesh, ca. 720's-730's A.D.** Æ Cash. Sogdian legend, *twrkys pny* (Fen of Turghesh). Rv. Large tamgha formed from the raised border of the square hole and a curved line, small tamgha in the shape of a runic P at left, Sogdian word *prn* below. Kamyshev 22. **Extremely rare**. Light porosity. Deep tan-brown. Very Fine. (200-250)

221 **SEMIRECH'E. Khaqan of Turghesh, ca. 720's-730's A.D.** Æ Cash. Sogdian legend, *twrkys puy* (Fen of Turghesh). Rv. Large tamgha formed from the raised border of the square hole and a curved line above. Kamyshev 24, Smir.1589ff. Nice surfaces. Nearly Extremely Fine and Choice for type. (150-200)

EXTREMELY RARE ARABIC LEGEND CASH-TYPE COIN

Lot No. 222

222 **SEMIRECH'E. Cash-type Coin with Arabic legends. 10th Century A.D.** Arabic legend in Kufic script, each word positioned in the four quadrants in the same manner as Chinese characters are set on Cash coins. On the top: *Malik*, on the right: *Aram*, left: *Muhammad* (?), and bottom: *Saal* (or *Shaal*). Rv. Blank. Kamyshev 49. **Extremely rare**. Two small casting holes. Nearly Extremely Fine. (350-450)

This fascinating Sino-Arabic coin could be considered a proto-Qarakhanid coin, a bridge between the Sogdian Cash coins prevalent prior to the Arabic incursions, conquest and Islamicization, and the subsequent Islamic-style coinage.

In the 7th Century A.D., the Semirech'e region, along with adjacent lands became Turkic possessions. Semirech'e means Seven Rivers and refers to the seven rivers flowing into Lake Balkhash.

Over the course of the next hundred years, the Turko-Sogdians colonized the valleys of the Talas, Chu and the Ili Rivers. The strongest of the tribes, the Turghesh seized power in the 7th Century, and were supplanted in the later half of the 8th Century by the Karluks. With the coming of the Arab armies, the Karluks were thrown from the rich Ferghana Valley. The Arabs, though, were stopped in the northwest, the Semirech'e, at the Battle of Talas in 751.

During this time, cast Cash-type coins were issued in the region from the Middle Syrdarya to the Irtysh River. The usage of Chinese Cash as a model was logical for the population of the area was long familiar with and fond of Cash coins. Sogd's early medieval monetary system, though, would come to an end in the 10th Century. The Turkic Qarakhanid state centered in Semirech'e and Eastern Turkestan adopted Islam as the state religion then and this led to the demise of the Cash coins in favor of Islamic-type coinage. The piece cataloged here most likely is a transitional coin in this process.

Among Islamic numismatics, Cash-style coins with legends in Arabic calligraphy form a minute category. Notably there is the very rare Ilkhan Mongol coin commemorating the establishment of the city of Sultaniyyah as the Ilkhan capital in the early 14th Century, and the 19th Century Xinjiang coins of the rebel Ghazi Rashid. The Arabic calligraphy on these coins, however, is cursive and flows around. On the coin here, the Arabic has been deliberately squared to emulate Chinese characters and their positions. It would seem that the region's inhabitants were being allowed to get used to the look of Arabic calligraphy via the familiar, comfortable Cash form before a completely new coinage would be introduced.

CHACH

223 **Unknown Ruler, 3rd-4th Century A.D.** Æ Unit, 22mm. Bust l., wearing tunic, with long mustache and beard in two narrow braids. Rv. Tamgha, Sogdian legend around. Zeimal, Central Asia, p.260, 1. Reverse earthen deposits. Good Very Fine. (75-100)

224 **City of Benakan (?), ca. 7th-8th Century A.D.** Æ Unit, 19mm Bust of unknown ruler ¾ r. with curving hair, wearing a torque with two front loops, beaded border around. Rv. Tamgha, Sogdian legend around. **Rare**. Earthen hues. Very Fine. (90-120)

225 **Domain of Kanka, ca. 7th-8th Century A.D.** Æ Unit, 19mm. Bust of unknown ruler ¾ r., hair in three long braids, (crescent at r.), star at l., all within a beaded border. Rv. Tamgha, Sogdian legend around. Zeimal, Central Asia, p.260, 24. Sea-green with earthen hues. Nearly Extremely Fine. (90-120)

ANCIENT JUDAEAN COINS

226 **HERODIAN. Herod the Great, 40-4 B.C.** 4 Prutot, *40 B.C.* Crested helmet flanked by date L Γ and TP monogram. Rv. Shield with decorated rim. AJC II, 235, 2. Olive-green with earthen hues. Very Fine. (150-200)

227 **HERODIAN. Herod Archelaus, 4 B.C.-6 A.D.** Prutah. Grape bunch. Rv. Tall helmet with crest and cheek straps. AJC II, 241, 6. Deep sea-green with earthen hues. Choice Very Fine. A well-struck coin with good surfaces. (75-100)

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HISTORIC AND EXTREMELY RARE YEAR FIVE SHEKEL

Lot No. 228

228 **FIRST REVOLT**. Shekel, **Year 5 (21 March-4 August 70 A.D.)**. Chalice with beaded rim, date above; Paleo-Hebrew legend around *Shekel of Israel*. Rv. Branch with three pomegranates; *Jerusalem the Holy*. 13.99 grams. AJC II, 253, 31; Hendin 671. Evidence of die shift on the obverse. Extremely Fine. An attractive example of this **Extremely rare and historic** coin. (20,000-25,000)

Rebellion long lay pregnant in the air of Judaea. From the time of Agrippa's death and the appointment of the first Roman prefect, clashes between the Romans and Jews grew common. Class struggles, the naked animosity between Palestine's Jews and the Hellenized Syrians, and fighting between Jewish factions only helped to spice the seeds of revolt. The dam broke finally under the procurator Gessius Florus (64-66 A.D.), an Ionian Greek.

From the venal, cruel and abusive Florus, the Jews suffered insult after insult, culminating in his extortive demand for 17 Talents of silver from the Temple for his own usage. Outraged, the Jews mocked Florus by taking to the streets to pass the beggar's bowl around for "poor destitute Florus." His plumes ruffled, Florus brought troops into Jerusalem and had the upper city sacked. Some 600 Jews were killed, many scourged and crucified.

When the Roman cohorts seemed intent on occupying the Temple, throngs of Jews attacked from the rooftops with stones and arrows. They then destroyed all approaches to the Temple and ceased the daily sacrifice to the emperor (a tradition that went back to the time of Augustus). In 66 A.D., the rebellion had finally become fact.

The Roman proconsul of Syria, Cestius Gallus marched on Jerusalem with a great host of men, including the Fulminata, the 12th Roman Legion. On a Sabbath day of the Jewish festival of Sukkot, Cestius was before Jerusalem. Repelled by the impassioned defenders, Cestius withdrew. The rebels pursued the retreating Romans and turned the withdrawal into a rout, reducing the Roman forces to a humiliated rabble.

At this time Silver Shekels, Half Shekels and a small number of Quarter Shekels began to be struck (along with Bronze issues), dated Year One (of the revolt). Clearly this was symbolic that the Jewish people were now independent of the Roman yoke, for only the Roman emperor had the right to strike Silver coinage. We do not know whether the coinage was issued by one of the factions of the time or whether it was struck under a central governing body.

In Rome, meanwhile, Nero dispatched his most distinguished general Flavius Vespasianus to crush the rebellion. Vespasian was given near unlimited power and the cream of Rome's martial forces. The Galilee was encircled and it fell within a few months. By mid-68 A.D., the Roman troops had smashed the rebellion throughout Palestine save for Jerusalem and a few zealot keeps such as Masada. Nero's death though spun Rome into civil war. The eastern legions declared for Vespasian, and within a year he had successfully taken the imperial throne. Titus, his son, was sent off to finish the job in Judaea. The siege of Jerusalem had begun (thus coins of the Jewish War dated Year 4 (69/70 A.D.), and Year 5 are properly siege money).

Within Jerusalem, the three main factions: the zealots led by Eleazar, the extremist Sicarii ("dagger-wielders," a name coined by Josephus for they ran through crowds stabbing those suspected of being Roman sympathizers) headed by Simon ben Giora and their opposition led by John of Gischala continued to war against each other as well as the Romans.

Outside, the Roman battering rams and siege engines toiled remorselessly.

With Jerusalem teetering on collapse and their financial resources likewise nearing an end, it is likely that the rebels melted utilitarian and decorative silver objects to strike these Year 5 Shekels in the last 137 days of the rebellion.

As the walls came down, the city blighted by famine and plague fell. Titus, it is said, ordered the Temple saved, but his troops burnt it to the ground. The discovery of Year 5 Shekels at the fortress of Masada indicated that some survivors fled the destruction of the city and found shelter at Masada, one of the last pockets of resistence.

229 **BAR KOCHBA REVOLT, 132-135 A.D.** Small Bronze, **Year 1** *(132/133 A.D.)*. Palm tree; Hebrew: *Eleazar the Priest*. Rv. Grapebunch; *Year One of the Redemption of Israel*. Mild.150. Fine. (90-120)

Lot No. 230

230 **BAR KOCHBA REVOLT**. Zuz, undated attributed to **Year 3** *(134/135 A.D.)* Grape bunch; Hebrew legend around: *Simon*. Rv Kithara with three strings; *For the Freedom of Jerusalem*. 3.2 grams. Mild.176. Toned Extremely Fine. (250-350)

For additional Judaean coins please see below, lots 264-312

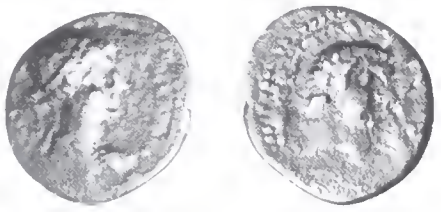
Prices in ( ) are Estimates Only

ROMAN REPUBLICAN COINAGE

231 **Anonymous, 169-157 B.C.** As. Janus head. Rv. Prow r., |CI|NA above, I before. 25.51 grams. Craw.178/1. Olive-green. Good Fine. (90-120)

232 **Anonymous, 169-157 B.C.** As. Post-reform. Janiform head, I above. Rv. Galley prow r., gryphon and bare head above, ROMA below. 21.86 grams. Craw.182/2. Brown, light pitting. Fine. (90-120)

ROMAN IMPERATORIAL COINS



Lot No. 233

233 **Cleopatra VII, Queen of Egypt, 51-30 B.C.,** *companion of Julius Caesar, fifth wife of Marc Antony.* Æ 20 of **CHALCIS in Coele-Syria,** *32-1 B.C.* Cleopatra bust r. Rv. Bare Antony head r. RPC 4771. Deep tan-brown over roughness, only snippets of legend barely discernible. Decent portraits. Fine. (200-250)

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ROMAN IMPERIAL COINS

234 **Augustus, 27 B.C.-14 A.D.** As, *15-10 B.C. Lugdunum.* Laureate head r. Rv. Altar of Lyons. RIC 230. About Fine; **Tiberius, 14-37 A.D.** As, *35-36 A.D. Rome.* Laureate head l. Rv. Rudder over banded globe, smaller globe at base. RIC 58. Fine. **2** pieces. (75-100)

235 **Caligula, 37-41 A.D.** As, *37-38 A.D.* Bare head l.; C. CAESAR AVG. GERMANICVS PON. M. POT. Rv. Vesta seated l. RIC 38 var. Earthen green hues over light deposits. About Very Fine; **Claudius, 41-54 A.D.** As. Bare head l. Rv. Libertas standing, head r., holding pileus. RIC 97. Pitting. Fine. **2** pieces. (175-225)

236 **Valeria Messalina**. Billon Tetradrachm of **ALEXANDRIA**, Year 6 (*45/46 A.D.*). Laureate Claudius head r., date L*S* before. Rv. Valeria Messalina cast as Demeter standing l. holding the small figures of Claudia Octavia and Britannicus. RPC 5164. Light medium gray. Decent surfaces. Very Fine. (90-120)

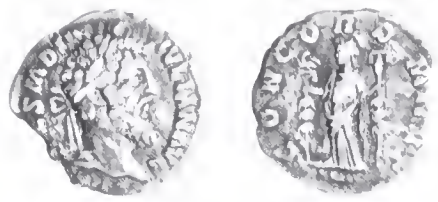
237 **Asses** of **Nero, 54-68 A.D.** Laureate Head r. Rv. Victory with shield. RIC 351; **Vespasian, 69-79 A.D.** Laureate head r. Rv. Libertas standing l. RIC 492; **Domitian, 81-96 A.D.** Laureate head r. Rv. Virtus standing r. with spear and parazonium. RIC 373. The first two About Fine to Fine, the latter struck on a broad flan About Very Fine. **3** pieces. (90-120)

238 **Vespasian, 69-79 A.D.** Sestertius, *71 A.D. Rome. Judaea Capta.* Laureate head r. Rv. Jewess seated r. beneath palm tree mourning, Jew standing behind tree r., his hands bound; IVDAE[A CAPTA] S.C. RIC 424. Olive-green over light reverse pitting. About Fine. (200-250)

239 **Titus, 79-81 A.D.** Orichalcum Sestertius, *80 A.D.* Laureate head l. Rv. Pax standing l. holding branch and cornucopiae. RIC 94. About Fine to Fine. (150-200)

240 **Nerva, 96-98 A.D.** Dupondius, *97 A.D.* Radiate head r. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 84. Deep olive-green over some roughness and a pit in the upper reverse. Fine. (60-90)

241 **Antoninus Pius, 138-161 A.D.** Sestertius. Laureate head r. Rv. The emperor, holding an eagle-tipped scepter, standing in a slow-moving quadriga l. RIC 767. Yellow-brown. Very Fine. (90-120)



Lot No. 242

242 **Didius Julianus, March 28-June 1 (or 2) 193 A.D.** Denarius. Laureate head r.; IM[P. CAE]S. M. DID. IVLIAN. AVG. Rv. Concordia standing facing holding a standard in each hand; CONCORD. MILIT. RIC 1, RSC 2. Chipped in antiquity on the left side. Fine portrait of this ignomious blot on the history of Rome. Good Very Fine to Nearly Extremely Fine. (900-1,200)

243 **Severus Alexander, 222-235 A.D.** A quartet of Denarii. Rvs. Jupiter standing, Salus seated l. (2, var.), and Mars walking r. Two slightly grainy. Choice Very Fine to Extremely Fine. **4** pieces. (125-175)

244 **Severus Alexander**. Denarii (4). Rvs. Emperor standing with globe, Pax striding l., Pax standing l., Mars r. One with light dirt. Good Very Fine to About Extremely Fine. **4** pieces. (125-175)

245 **Severus Alexander**. Denarii (4). Rvs. Victory advancing r., Victory inscribing VOT X on shield, Emperor standing r., Jupiter. Nearly Extremely Fine to Extremely Fine. **4** pieces. (125-175)

246 **Severus Alexander**. Denarii (4). Rvs. Pax standing l. with branch and scepter, Mars striding r., Jupiter, Emperor standing with globe. Good Very Fine to Extremely Fine. **4** pieces. (125-175)

247 **Severus Alexander**. Denarii (4). Rvs. Spes standing l. holding flower, Providentia standing l. holding wand over globe, Sol, Pax running l. Nearly Extremely Fine to Extremely Fine. **4** pieces. (125-175)

248 **Severus Alexander**. Denarii (4). Rvs. Providentia standing l., Victory advancing l., Sol, Jupiter seated l. Good Very Fine to Extremely Fine. **4** pieces. (125-175)

249 **Severus Alexander**. Denarii (4). Rvs. Salus seated l. feeding snake, Mars striding l., Jupiter, and Sol. Good Very Fine to Extremely Fine. **4** pieces. (125-175)

250 **Severus Alexander**. Denarii (4). Rvs. Radiant Sol standing l. holding globe, Mars, Jupiter, Providentia. Nearly Extremely Fine to Extremely Fine. **4** pieces. (125-175)

251 **Severus Alexander**. Denarii (4). Rvs. Sol striding l. holding flail, Salus seated l., Jupiter, Mars. Good Very Fine to Extremely Fine. **4** pieces. (125-175)

252 **Severus Alexander**. Denarius. Rv. Emperor standing l.; **Julia Mamaea, Augusta, 222-235 A.D.** Denarii (2). Rvs. Vesta, Juno seated l. holding flower and infant. Good Very Fine to Extremely Fine. **3** pieces. (90-120)

253 **Gordian III, 238-244 A.D.** A quartet of Antoniniani. Rvs. Aequitas standing l. holding scales and cornucopiae, Sol, Victory, Virtus standing l. Nearly Extremely Fine to Extremely Fine. **4** pieces. (100-150)

254 **Gordian III**. Antoniniani (4). Rvs. Concordia seated l., Laetitia standing, Roma seated, Sol standing l. Nearly Extremely Fine to Extremely Fine. **4** pieces. (100-150)

255 **Antoniniani** of: **Gordian III** (2). Rvs. Laetitia standing l. holding wreath and anchor; **Philip I, 244-249 A.D.** Rv. Liberalitas holding abacus and cornucopiae; **Trajan Decius, 249-251 A.D.** Rv. Dacia standing l. holding a staff surmounted by the heasd of an ass. Nearly Extremely Fine to Extremely Fine. **4** pieces. (100-150)

256 **Antoniniani** of **Gordian III** (2). Rvs. Pax, Liberalitas standing l.; **Trajan Decius**. Rv. Dacia standing l. holding a staff tipped by the head of an ass. Nearly Extremely Fine to Extremely Fine. **3** pieces. (75-100)

257 **Antoniniani** of **Gordian III** (2). Rvs. Laetitia, Pax standing l.; **Trajan Decius**. Rv. Dacia standing l. holding an ass head-tipped staff. Nearly Extremely Fine to Extremely Fine. **3** pieces. (75-100)

258 **Galerius, as Caesar, 293-305 A.D.** Silvered Follis, *298-299 A.D. Trier*. Laureate head r. Rv. Genius standing l. holding patera and cornucopiae, B in the l. field, star r.; TR in ex. RIC 357b. Near fully silvered. About Extremely Fine. (60-90)

ROMAN PROVINCIAL COINAGE

259 **Philip I** Billon Tetradrachm of **ANTIOCH**. Radiate, draped and cuirassed bust r. Rv. Eagle standing l., ANTIOXIA S.C. below. Prieur 448. Good surfaces. Choice Extremely Fine and About as Struck. (90-120)

BYZANTINE COINAGE

260 **Justinian, 527-565 A.D.** Follis, regnal year 19. *Nicomedia*, officina B. 35.5x40mm. Helmeted, cuirassed bust facing, holding globus cruciger, cross in field. Rv. Large M; NIKO in ex. S.163. Olive-brown with earthen hues. Good Very Fine. (100-150)

261 **Constantine IX Monomachus, 1042-1055 A.D.** Silver Miliaresion. *Constantinople*. Nimbate Virgin, orans, standing facing on footstool, wearing pallium and maphorium, MH monogram at l., θV at r. Rv. Constantine in military attire standing facing, holding a long cross and a scabbard with sword. 2.70 grams. D.O.7b, S.1834. **Rare.** Small piercing at top of Virgin's nimbus, small flan split in the upper reverse edge. Toned Very Fine. (400-600)

ANCIENT MULTIPLE COIN LOTS

262 **PTOLEMAIC Bronzes. Egypt**. Large Æs (5), 35-40mm, of Ptolemy IV, 221-205 B.C. Zeus-Ammon head/Eagle; also smaller Æs (2) of Ptolemy III and VI. Patinated over rough surfaces. About Fine to About Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

263 **ROMAN REPUBLICAN Denarii**. Issues of: M. Junius Silanus, 145 B.C.; Anonymous, 86 B.C.; P. Sulpicius Galba, 69 B.C.; C. Vibius Varus, 42 B.C. Rvs. Roma/Dioscuri; Apollo head/Jupiter in quadriga; Vesta/Sacrificial implements; Bacchus/Panther and altar. **4** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

264 **ROMAN IMPERIAL Silver**. Denarii (6) of Hadrian, Diva Faustina Sr., Faustina Jr., Julia Domna and Caracalla; Antoniniani of Gordian III, Philip I, Volusian, Trajan Decius and Treb. Gallus; also Republican Denarius of Norbanus. A few of the Antoniniani grainy. Fine to Very Fine. **15** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

265 **ROMAN, etc. Silver & Bronze Melange**. Republican Quinarii (2) of C. Egnatuleius, 97 B.C. Craw.333/1; Imperial Denarii of Diva Faustina, Severus Alexander, Antonininianus of Salonina. The Bronze includes a Diocletian Follis, an Æ of Claudius Gothicus, a 4th Century Æ 4; a Bronze Alexandrian Tetradrachm of Maximinus (trophy reverse), and a Byzantine Carthage ½ Follis of Constans II; also a worn Macedonian Drachm of Alexander the Great. About Fine to Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

266 **ROMAN IMPERIAL Bronzes.** *London* Trio: Æ 3's of **Licinius I, 308-324 A.D.** Genius reverses, PLN and MLL in ex.; and **Constantius II, as Caesar, 324-337 A.D.** Camp-gate reverse. Very Fine to Extremely Fine; also Urbs Roma Æ 3. *Siscia*. Rv. Wolf suckling the Twins; ΓSIS in ex. Extremely Fine with excellent details; and small Byzantine Æ Scyphate. **5** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

267 **BYZANTINE BRONZES. Late 5th Century-641 A.D., Anastasius-Heraclius**. Folles and a few Half Folles. Various; also 10th-11th Century Folles (2). Very Good to Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

PADUANI, VARIA AND SUNDRIES

268 **Otho**. Cast. Brass Alloy. 33.2mm. After Cavino. Bare head r. sporting typical Neronian curls. Rv. Emperor standing r. before altar extending hand to one of four soldiers standing l. holding standards. Cf.Klawans p.54, 3. Green obverse hue. Good Very Fine. (75-100)

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SELECTIONS FROM THE COLLECTION OF DR. CHARLES COLBERT

JUDAEAN AND RELATED COINAGE

JUDAEA

Lot No. 269

269 **HASMONEAN. Mattathias Antigonus (Mattatayah), 40-37 B.C.** Æ 23. Double cornuacopiae with Hebrew legend; *Mattatayah the High Priest and Council of the Jews*. Rv. Ivy wreath tied with ribbon; BACI ΛΕΩ[C ΑΝΤΙΓΟΝΟΥ]. AJC I, Group U. Brown. Very Fine. (300-400)

270 **Mattathias Antigonus**. Æ 22x24mm. Double cornucopiae/Ivy wreath. Off-center and struck from worn dies; barely discernible; Æs (3), 18-19.7mm. Single cornucopiae. Rvs. Greek legend within wreath; Prutot (3). Double cornuacopiae. Rv. Retrograde Hebrew legend: *Mattatayah*. AJC I, Group U, V, Y. Heavy patination over roughness and deposits. Good to Fine. **7** pieces. (125-175)

271 **HASMONEAN Lot**. Prutah and Lepton. **Judah Aristobulus I-John Hyrcanus II, 104-40 B.C.** Various. Some with deposits. Very Good to Very Fine; also Prutah (6) noted as **Mattathias Antigonus, 40-37 B.C.**, which are rough with deposits and not clear — bidders should view and determine for themselves the attribution. **32** pieces. (200-300)

272 **HERODIAN. Herod I, the Great, 40-4 B.C.** Æ 8 Prutot, *struck 40 B.C.* Tripod with lebes (ceremonial bowl) above. Rv. Military helmet adorned with acanthus leaf around, with cheek-pieces and straps, star above, flanked by palm fronds. AJC II, 235, 1. Olive-green and tan-brown. Fine. (100-150)

273 **HERODIAN Lot. Herod the Great**. 8 Prutot (4). Tripod/Helmet. Low-grade/or very rough and heavily patinated; others (12, two of which pierced) — Lepton and 2 Prutot; **Herod Archelaus, 4 B.C.-6 A.D.** Prutot (3); **Agrippa I, 37-44 A.D.** Prutot (4); **Agrippa II, 55-95 A.D.** (2), including Neronias commemorative of Nero; and uncertain. Mostly with deposits and/or heavy patination. Fair to Fine. **26** pieces. (200-250)

274 **ROMAN PREFECTS AND PROCURATORS**. Prutah (10) of **Coponius, 6-9 A.D.; Valerius Gratus, 15-26 A.D.; Pontius Pilatus, 26-36 A.D.; Antonius Felix, 52-59 A.D.; Porcius Festus, 59-62 A.D.** Hendin 635, 639, 648, 649ff, 651, 652, 653. Some with light deposits. Very Good to About Very Fine. **10** pieces. (125-175)

THE JEWISH WAR — THE FIRST REVOLT

Lot No. 275

275 **FIRST REVOLT. 66-70 A.D.** Shekel, **Year 1** *(66/67 A.D.)*. Omer cup with smooth rim and flat base with pearled ends, date (*Aleph*) above; Hebrew around: *Shekel of Israel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem [the] Holy* around. 13.99 grams. AJC II, 259, 2a. Extremely Fine. (2,000-2,500)

Lot No. 276

276 **FIRST REVOLT**. Shekel, **Year 2** *(67/68 A.D.)*. Omer cup with pearled rim, its base raised by projections on its end, date above; Hebrew around: *Shekel of Israel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 14.3 grams. AJC II, 260, 8. Extremely Fine. (2,000-2,500)

Lot No. 277

277 **FIRST REVOLT**. Shekel, **Year 2** *(67/68 A.D.)*. Omer cup with pearled rim, its base raised by projections on its end, date above; Hebrew around: *Shekel of Israel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 13.77 grams. AJC II, 260, 8. Minor granularity over light deposits. Extremely Fine. (2,000-2,500)

Lot No. 278

278 **FIRST REVOLT**. Shekel, **Year 2** *(67/68 A.D.)*. Omer cup with pearled rim, its base raised by projections on its end, date above; Hebrew around: *Shekel of Israel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 14.14 grams. AJC II, 260, 8. Minor, thin obverse flan crack. Very Fine. (1,500-2,000)

Lot No. 279

279 **FIRST REVOLT**. Half Shekel, **Year 2** *(67/68 A.D.)*. Omer cup with pearled rim, its base raised by projections on its end, date above; Hebrew around: *Half a Shekel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 6.72 grams. AJC II, 260, 10. **Rare**. Medium gray over a few old minor scratches. Extremely Fine. (2,000-2,500)

Lot No. 280

280 **FIRST REVOLT**. Half Shekel, **Year 2** *(67/68 A.D.)*. Omer cup with pearled rim, its base raised by projections on its end, date above; Hebrew around: *Half a Shekel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 6.73 grams. AJC II, 260, 10. **Rare**. Toned over some deposits and corrosion; the reverse rough from corrosion. Extremely Fine/ Very Fine. (800-1,200)

281 **FIRST REVOLT**. Prutot (2), **Year 2** *(67/68 A.D.)*. Two-handled amphora with broad rim; Hebrew legend *Year two*. Rv. Vine-leaf on branch; *the Freedom of Zion*. AJC II, 260,12; Reif.R147. One chipped; Prutah, **Year 3** *(68/69 A.D.)*. Similar types. Hendin 664; Æ One-Eighth, **Year 4** *(69/70 A.D.)*. Chalice. Rv. Lu'lav flanked by etrogs. AJC II, 262, 30. Some encrustation at edge. Fine to Very Fine. **4** pieces. (90-120)

Lot No. 282

282 **FIRST REVOLT**. Shekel, **Year 3** *(68/69 A.D.)*. Omer cup with pearled rim, its base raised by projections on its end, date above; Hebrew around: *Shekel of Israel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 14.20 grams. AJC II, 261, 18. Attractive medium gray. Extremely Fine. (2,000-2,500)

Lot No. 283

283 **FIRST REVOLT**. Shekel, **Year 3** *(68/69 A.D.)*. Omer cup with pearled rim, its base raised by projections on its end, date above; Hebrew around: *Shekel of Israel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 14.03 grams. AJC II, 261, 18. Lightly toned. Good Very Fine. (1,500-2,000)

Lot No. 284

284 **FIRST REVOLT**. Shekel, **Year 3** *(68/69 A.D.)*. Omer cup with pearled rim, its base raised by projections on its end, date above; Hebrew around: *Shekel of Israel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 14.31 grams. AJC II, 261, 18a. Small exfoliation spot on edge. Minor deposits. Good Very Fine. (1,500-2,000)

Lot No. 285

285 **FIRST REVOLT**. Shekel, **Year 3** *(68/69 A.D.)*. Omer cup with pearled rim, its base raised by projections on its end, date above; Hebrew around: *Shekel of Israel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the Holy* around. 13.96 grams. AJC II, 261, 18a. Light deposits. Very Fine. (1,500-2,000)

286 **FIRST REVOLT**. Æ One-Eighth (18mm), **Year 4** *(69/70 A.D.)*. Chalice with pearled rim; Hebrew legend: *to the Redemption of Zion*. Rv. Lu'lav, etrog at either side; *Year four*. AJC I, 262, 30 var. Deep reddish-brown with earthen hues. Very Fine. (75-100)

287 **FIRST REVOLT**. Æ One-Eighth (19mm), **Year 4** *(69/70 A.D.)*. Chalice with pearled rim; Hebrew legend: *to the Redemption of Zion*. Rv. Lu'lav, etrog at either side; *Year four*. AJC I, 262, 30. Obverse pit with light encrustation. Good Very Fine. (75-100)

THE BAR KOCHBA REVOLT

VERY RARE YEAR ONE LARGE BRONZE

Lot No. 288

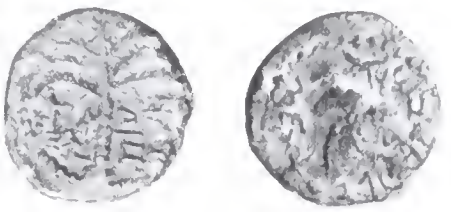
288 **BAR KOCHBA REVOLT. 132-135 A.D.** Large Bronze (29.5mm), **Year 1** *(132/133 A.D.)*. Within wreath, Hebrew legend in three lines: *Simon Prince of Israel*. Rv. Amphora with two handles; *Year one of the Redemption of Israel*. AJC II, 264, 3b; Mild.1. Even brown. Very Fine and **Very rare**. (2,500-3,500)

Lot No. 289

289 **BAR KOCHBA REVOLT**. Medium Bronze (21x22mm), **Year 1** *(132/133 A.D.)*. Palm frond within wreath; Hebrew legend around: *Simon Prince of Israel*. Rv. Wide lyre with 6 strings; *Year one of the Redemption of Israel*. AJC II, 265, 6; Mild.26; Hendin 680. Olive sea-green with light earthen hues. Good Very Fine. (400-500)

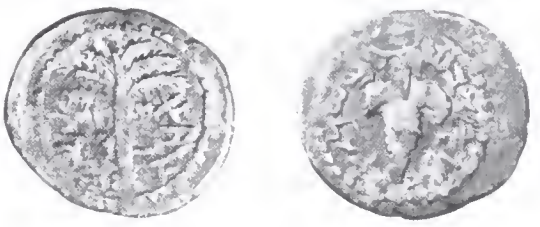
Lot No. 290

290 **BAR KOCHBA REVOLT**. Medium Bronze, **Year 1** *(132/133 A.D.)*. Palm tree; Hebrew across: *Simon Prince of Israel*. Rv. Vine-leaf on tendril; *Year one of the Redemption of Israel*. Mild.34. The obverse of this coin has been defaced with a crisscross pattern in ancient times and may be a Roman damning of Simon Bar Kochba (Simon Ben Kosiba). Interesting. Sea-green with orange earthen hues. Good Very Fine. (400-500)



Lot No. 291

291 **BAR KOCHBA REVOLT**. Small Bronze, **Year 1** *(132/133 A.D.)*. Palm tree with date bunches; Hebrew across in two lines: *Eleazar the Priest*. Rv. Grape bunch on branch; *Year one of the Redemption of Israel*. Mild.148. Olive-green with green earthen deposits. Nearly Extremely Fine. (200-300)



Lot No. 292

292 **BAR KOCHBA REVOLT**. Small Bronze, **Year 1** *(132/133 A.D.)*. Palm tree with date bunches; Hebrew across in three lines: *Eleazar the Priest*. Rv. Grape bunch on branch; *Year one of the Redemption of Israel*. AJC II, 266, 7; Mild.150. Deep tan-brown. Very Fine. (200-300)

293 **BAR KOCHBA REVOLT**. Medium Bronze, **Year 2** *(133/134 A.D.)*. Palm tree with date bunches; Hebrew legend across *Simon*. Rv. Vine-leaf on tendril; *Year two of the Freedom of Israel*. Cf.Mild.59. Deep olive sea-green. Very Fine. (150-200)

294 **BAR KOCHBA REVOLT**. Medium Bronze (Orichalcum), **Year 2** *(133/134 A.D.)*. Palm tree with date bunches; Hebrew legend across *Simon*. Rv. Vine-leaf on tendril; *Year two of the Freedom of Israel*. Mild.59. Thick flan. Tan-brown. Good Very Fine. (150-200)

Lot No. 295

295 **BAR KOCHBA REVOLT**. Medium Bronze, **Year 2** *(133/134 A.D.)*. Palm tree with date bunches; *Simon*. Rv. Vine-leaf on tendril; *Year two of the Freedom of Israel*. Mild.77. Sea-green. Good Very Fine. (150-250)

296 **BAR KOCHBA REVOLT**. Medium Bronze, **Year 2** *(133/134 A.D.)*. Palm tree with date bunches; *Simon*. Rv. Vine-leaf on tendril; *Year two of the Freedom of Israel*. Mild.85. Deep olive-brown. Very Fine. (125-175)

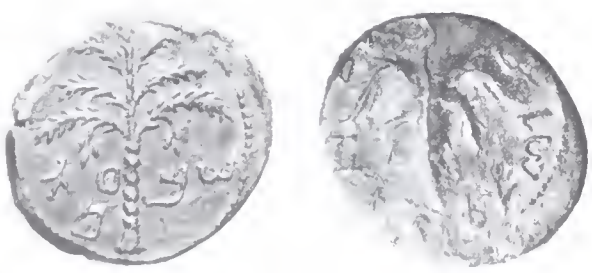
Lot No. 297

297 **BAR KOCHBA REVOLT**. Sela, **undated, attributed to Year 3** *(134/135 A.D.)*. Temple façade with the Ark of the Covenant within, star above; Hebrew legend: *Simon*. Rv. Lu'lav with etrog at l.; *For the Freedom of Jerusalem*. Overstruck on an uncertain Tetradrachm. 14.39 grams. Mild.55, Hendin 711. Toned Very Fine. (1,500-2,000)

Lot No. 298

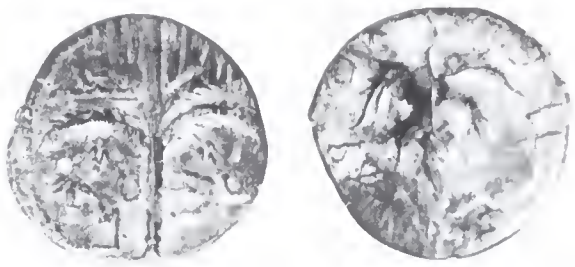
298 **BAR KOCHBA REVOLT**. Zuz, **undated, attributed to Year 3** *(134/135 A.D.)*. Grape bunch; Hebrew legend around: *Simon*. Rv. Lyre with three strings; *For the Freedom of Jerusalem*. Overstruck on a Denarius of Domitian, parts of undertype legend visible. 2.46 grams. Mild.203. Toned Very Fine. (200-300)

299 **BAR KOCHBA REVOLT**. Middle Bronze, **undated, attributed to Year 3** *(134/135 A.D.)*. Palm branch within wreath; legend off flan. Rv. Kithara with three strings; *Simon*. AJC II, 276, 77; Mild.32. Smallish flan. Deep sea-green. Extremely Fine. (200-300)



Lot No. 300

300 **BAR KOCHBA REVOLT**. Middle Bronze, **undated, attributed to Year 3 (134/135 A.D.)**. Palm tree with date bunches, *Simon*. Rv. Vine-leaf on tendril; *For the Freedom of Jerusalem*. Mild.112. Sea-green. Nearly Extremely Fine. (200-300)



Lot No. 301

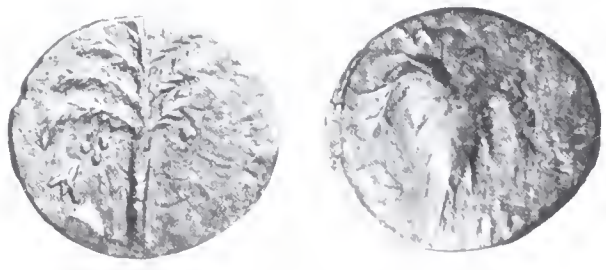
301 **BAR KOCHBA REVOLT**. Middle Bronze, **undated, attributed to Year 3** *(134/135 A.D.)*. Palm tree with date bunches; Hebrew legend across: *Simon*, the letter *mem* irregular formed of two strokes horizontal and parallel. Rv. Vine-leaf on tendril; *For the Freedom of Jerusalem*. Mild.114. **Rare variety**. Olive-brown with light earthen hues. Good Very Fine. (200-300)

Lot No. 302

302 **BAR KOCHBA REVOLT**. Middle Bronze, **undated, attributed to Year 3** *(134/135 A.D.)*. Palm tree with **No date bunches**; *Simon*. Rv. Vine-leaf on tendril; *For the Freedom of Jerusalem*. Mild.117. **Rare variety**. Deep sea-green with very minor earthen encrustation. Very Fine. (200-300)

Lot No. 303

303 **BAR KOCHBA REVOLT**. Middle Bronze, **undated, attributed to Year 3** *(134/135 A.D.)*. Palm tree with date bunches; *Simon*. Rv. Vine-leaf on tendril; *For the Freedom of Jerusalem*. Rectangular c/m weakly applied on reverse at 2:00. Mild.133 var. Tan-brown. Nearly Extremely Fine. (250-350)



Lot No. 304

304 **BAR KOCHBA REVOLT**. Middle Bronze, uncertain date (undated or Year 2), *133-135 A.D.* Palm tree with date bunches; *Simon*. Rv. Vine-leaf on tendril; only part of legend struck up. **Overstruck on a Roman Bronze of Trajan, whose profile is clear on the reverse**. Cf.Mild.82ff. Olive-green. Good Very Fine. (250-350)

305 **BAR KOCHBA REVOLT**. Small Bronzes (2), **undated, attributed to Year 3** *(134/135 A.D.)*. Palm tree; Hebrew across: *Simon*. Rv. Grape bunch on branch; *For the Freedom of Jerusalem*. Mild.158, 159. Nearly Extremely Fine with olive-green patina over deposits, and Very Fine. **2** pieces. (125-175)

JUDAEA CAPTA COINS STRUCK IN CAESAREA

306 **Titus**. Æ 23. *Struck in Caesarea*. Laureate head r. Rv. Judaea seated l., mourning, at left of trophy; [IOYA]IAΣ EAΛΩKYIAΣ. AJC II, 289, 5. Brown over some roughness. Fine. (90-120)

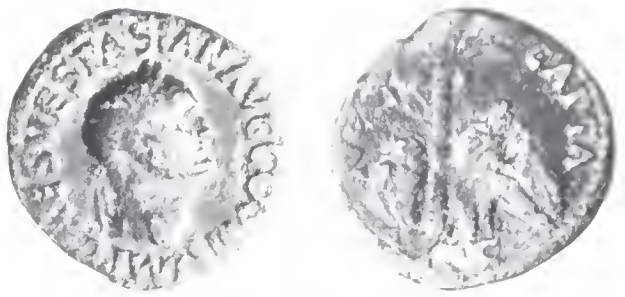
307 **Titus**. Æ 20. *Struck in Caesarea*. Laureate head r. Rv. Nike standing r., inscribing shield on her knee, palm before; Æ 22 and 23. *Struck In Caesarea*. Rv. Judaea bound l. beneath trophy. AJC II, 289, 3 and 5; **Domitian**. Æ 22 (2). *Struck in Caesarea*. Laureate head l. Rv. Minerva standing l. with trophy. AJC II, Supp. 291, 7. One a bit "chewed up." Very Good to Fine. **5** pieces. (125-175)

ROMAN JUDAEA CAPTA COINAGE

Lot No. 308

308 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D. Rome*. Laureate head r. Rv. Jewess seated r., mourning, trophy behind her; IVDAEA in ex. RIC 15. Toned Good Very Fine; also Roman Republican Denarius of **A. Plautius, 55 B.C.** Turreted Cybele head r. Rv. Bacchius kneeling r. beside camel. Craw.431/1. Light corrosion over deposits upper reverse. Toned Very Fine. **2** pieces. (200-250)

309 **Vespasian**. Sestertius, *71 A.D. Rome*. Laureate head r. Rv. Jewess seated r. before palm tree, Jew standing r. behind, hands bound; IVDAEA [CAPTA S.C.]. Cohen 234, RIC 424. Tan-red brown over roughness and pitting. About Very Good to Very Good. (100-150)



Lot No. 310

310 **Vespasian**. As, *71 A.D. Rome*. Laureate head r. Rv. Jewess r. before palm tree, mourning, arms behind her; IVD[AEA] CAPTA S.C. RIC 489. Small pit reverse exergue. Brown. Fine+. (200-300)

Lot No. 311

311 **Titus, as Caesar**. As, *77-78 A.D. Lugdunum*. Laureate head r., globe at base of neck. Rv. Jewess seated r. beneath palm tree, mourning, arms behind; IVDAEA CAPTA S.C. RIC 784. Deep tan-brown. About Very Fine. (400-600)

Lot No. 312

312 **Titus, 79-81 A.D.** Sestertius, *80 A.D. Rome*. Laureate head r. Rv. Jewess seated r. below palm tree, mourning. Jew standing r. behind. RIC 93. Tan yellow-brown with burgundy hues over some roughness. Very Fine. (1,500-2,000)

For additional Judaean coins please see above, lots 226-230

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ADDITIONAL ANCIENT COINS

ANCIENT GOLD COINS

313 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Solidus. *Constantinople*, officina B. Helmeted and cuirassed bust facing with globus cruciger. Rv. Angel standing facing holding long linear staff and globus; CONOB in ex. 4.47 grams. S.140. Flatness in right margin. Near Extremely Fine. (150-200)

314 **Phocas, 602-610 A.D.** Solidus. *Constantinople*, officina Γ. Draped and cuirassed bust facing holding globus cruciger. Rv. Angel standing facing holding long linear staff and globus; [CONO]B in ex. 4.44 grams. S.618. Small old scrape on crown. Flatness in margins. Very Fine. (150-200)

ANCIENT GREEK SILVER COINS

315 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *310-301 B.C. "Colophon."* Herakles head r. clad in lion's skin. Rv. Zeus seated l. holding eagle and scepter, N to l., B below throne. 4.17 grams. Price 1800. Toned About Very Fine; also well-worn and cracked Drachm and Fourrée Philip III Drachm. **3** pieces. (90-120)

316 **ATHENS. Attica. 420's-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, crescent and olive-sprig behind; AθE. 17.15 grams. Dewing 1619. Heavy test cut on the upper reverse edge bisects the owl's head. Eastern or Egyptian banker's or control mark on Athena's cheek. Full profile. Toned Very Fine. (200-300)

317 **ATHENS. Ca. 337-294 B.C.** Tetradrachm. Helmeted Athena head r. Rv. Owl facing, crescent and olive-sprig behind; A(θE). 17.08 grams. Dewing 1636. Small test scratch on cheek. Typical tight flan loses tip of nose and mouth. Good Very Fine. (150-200)

Lot No. 318

318 **TYRE. Phoenicia.** Half Shekel (Didrachm), **39/40 A.D.** Laureate head of Melqart r. Rv. Eagle standing l., palm over its shoulder, club before, PΞE in l. field, KP above ΛΘ in r. field, Phoenician letter between legs. 7.09 grams. Cf BMC 240. Toned Fine to About Very Fine. (150-250)

319 **BABYLON. Under Seleukos I of Syria.** Tetradrachm, **ca. 295-280 B.C.** Baaltars seated l. Rv. Lion striding l., anchor above, AB monogram and crescent–Γ in ex. 15.22 grams. MIG I, 8i; cf.ESM 263. Light wirebrush marks on lion. Fine. (100-150)

320 **KINGS OF EGYPT. Ptolemy X Alexander, 101-88 B.C.** Tetradrachm, Year 20 *(95/4 B.C.). Alexandria.* Diademed Ptolemy head r. Rv. Eagle standing l., Lk-ΠA. 14.28 grams. Svor.1680, SNG Cop.369. Tip of nose struck off the flan. Toned Very Fine. (75-100)

321 **EASTERN GREEK Silver Lot.** Includes 4th Century B.C. Arados Staters (2). Deity/Ship on waves; Sidon ;1/16 Shekel; Achamaenid Siglos; Parthian Tetradrachm (deposits); corroded Athenian Drachm; Ptolemaic Tetradrachm in - brass pendant frame; also a badly tooled Roman Republic Denarius; a contemporary counterfeit Valentinian III Half Siliqua; an Armenian and an Artukid Æ, and a Standing Caliph Fals of the Umayyad Period; Clipped Sassanian Drachm; Medieval Denier; Sultan of Delhi Tanka and Gujarati Gadhaiya Paisa (2). Very Good to Very Fine. **17** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

ANCIENT GREEK BRONZE COINS

322 **EASTERN GREEK & ROMAN Æs.** Greek (14), 2nd Century B.C.-2nd Century A.D. Seleukid, Ptolemaic and Judaean and Syrian City coins; Asses of Nerva (2). Very Good; other Roman (14, one broken), 2nd-3rd Century; Roman Provincial (3, one with rent); minute Æs (6); Heavily patinated uncertain Æs (5); also 17th Century Spanish Resallado Æ. Some with deposits, or heavy patination. Good to Very Fine. **45** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

ROMAN IMPERIAL COINAGE

Lot No. 323

323 **Tiberius, 14-37 A.D.** Tribute Penny - Denarius. Laureate head r. Rv. Pax seated r. (representing Livia?) on chair on single line. RIC 30. Oblongish flan. Weak right edge, good portrait. Toned Very Fine. (200-250)

324 **Domitilla the Younger**. *Struck under Titus*. **Fourrée** Denarius. Draped bust r. Rv. Nemesis advancing r. preceded by snake; PACI [AVGVSTAE]. RIC (*Titus*) 72. Some deposits. Copper core exposed at reverse center. Fine. (150-200)

325 Denarii (5). **Vespasian**. Judaea Capta Denarii (3). Rv. Jewess seated r. mourning, trophy behind; IVDAEA in ex. Two crimped, one much so. Very Good; **Trajan**. Rv. Dacia seated on shield, mourning, curved sword below. Fine; also Tribute Penny of **Tiberius**. Flan crack, Very Good. **5** pieces. (100-150)

326 **Plautilla, Augusta, 202-205 A.D.** Denarius. Draped bust r. Rv. Venus standing l. holding an apple and palm, resting her elbow on a shield, Cupid at her feet. RIC 369. Minor double-striking of obverse legend. Small edge crack. Broad flan. Toned Good Very Fine. (60-90)

327 **ROMAN IMPERIAL SILVER Lot**. Denarii of Vespasian, Commodus, Julia Domna, Julia Maesa; Antoniniani of Treb. Gallus, Volusian (stained) and Otacilia Severa. The Vespasian Good to Very Good, the others About Very Fine to Good Very Fine, one or two with light deposits. **7** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

ROMAN PROVINCIAL COINAGE

328 **Nero**. Billon Tetradrachm of **ALEXANDRIA**. Year 14 *(67/68 A.D.)*. Radiant bust l. wearing aegis; date LIA before. Rv. Bust of Hera Argeia r. wearing stephane and veil; HPA [ΑΡΓΕΙΑ]. SNG Cop.132. Medium gray and attractive surfaces. Good Very Fine. (75-100)

BYZANTINE COINAGE

329 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Follis, regnal year 13. *Constantinople*, officina B. 37.3mm. Helmeted and cuirassed bust facing holding globus cruciger, cross in field. Rv. Large M. S.163. Olive-brown. Very Fine; also other Byzantine Bronzes (14), generally Anastasius to Maurice Tiberius and mostly Folli; and Zangids of Aleppo Æ Dirham. Good to About Very Fine. **16** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

MISCELLANEOUS MODERN COINS

330 **SPANISH COLONIAL Silver Cobs**. 2 Reales, 1739. *PotosÆ* (?); 2 Reales, (16)46. *Lima*; ½ Real of Felipe V; ½ Reales with deposits and corrosion (8); also corroded struck ½ Real. Very Good to Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

Stack's/Coin Galleries 2006-2007 Auction Schedule

September 19, 20, 21, 2006 - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 4, 2006**
United States Gold, Silver & Copper Coins. To be sold in Atlanta at Public Auction. Including **The John J. Ford, Jr. Collection, Part 15: Colonial and Obsolete U. S. Currency.** In conjunction with the Whitman Coin & Collectible Expo in Atlanta, GA

***October 17, 18, 19, 2006** - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals **Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 1)**

***November 13, 14, 15, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 13, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

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WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

Lot No. 331

331 **BELGIUM. BRABANT. Philippe le Beau, 1494-1506.** Florin au St. Philippe, n.d. hand. *Antwerp*. Half-length figure of St. Philippe over crowned Arms. Rv. Floreate cross, quadrilobe at center, lis and crowns in angles. Delm.86, Fr.47, Van Gelder & Hoc.115-1b. Typical weakness upper areas. Very Fine. (425-475)

LOVELY BRABANT PIETER D'OR

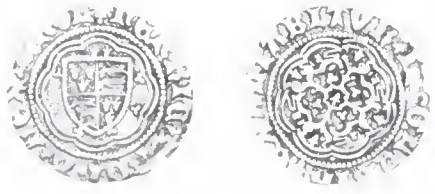
Lot No. 332

332 **BRABANT. Jeanne & Wenceslas, 1355-1383.** Pieter d'or, n.d. *Louvain*. St. Peter holds keys over quartered shield. Rv. Gothic cross fleury, Latin *Christ Conquers...* Delm.45, Fr.11. Fully round and meticulously struck, an outstanding example of late medieval Gold. Choice About Uncirculated. (1,500-2,000)

Lot No. 333

333 **CRUSADER KINGDOM OF JERUSALEM. Time of Baldwin III-Guy de Lusignan, ca. 1148/59-1187.** Dinar (Bezant). *Acre*. Imitating the Fatimid issue of al-'Amr. Concentric circles both sides, blundered Kufic legends in a median phase of stylization. 3.72 grams. CCS 4, Fr.1. About Extremely Fine. (300-400)

Lot No. 334



Lot No. 335

334 **ENGLAND.** *Plantagenets.* **Edward III, 1327-1377.** Quarter Noble. *London*. Shield in tressure; annulet before E of EDWARD. Rv. Royal cross in tressure, lis at center. S.1511. Almost Extremely Fine. (450-550)

335 *House of Lancaster.* **Henry VI, first reign, 1422-1461.** Quarter Noble. *York*. Annulet issue, *1422-1427*. Two lis over shield. Rv. Royal cross in tressure, lis at center. S.1816. Good Fine. (250-350)

Ex Stack's December 1987 Sale, lot 3575

336 **NETHERLANDS. Gelderland. Reinoud IV, 1394-1423.** Florin, n.d. St. John standing facing. Rv. Five shields in quadrilobe. Fr.49. Flan flaw (piercing) at center from strike. Some old test scratches at center. About Very Fine. (225-275)

Lot No. 337

337 **PAPAL STATES. Alessandro VI, 1492-1503.** 2 Fiorini, n.d. Arms in quatrefoil. Rv. St. Peter left in ship. Fr.30. Choice Very Fine. (2,000-2,500)

Ex Stack's December 1981 Sale, lot 138.

PLEASING GOLD ENRIQUE

Lot No. 338

338 **SPAIN. CASTILE Y LEON. Enrique IV, the Impotent, 1454-1474.** Enrique, n.d. *Burgos*. King enthroned facing holding a sword against his shoulder. Rv. Quartered Arms of Castile and Leon. Cayon y Castan 1493. **Choice and As Struck**. (5,000-5,500)

MEDIEVAL SILVER COINS

Lot No. 339

Lot No. 340

339 **ENGLAND.** *Late Anglo-Saxon.* **Cnut, 1016-1035**. Pointed Helmet Penny, *1024-30. London, moneyer Brungar.* Helmeted and draped bust l. breaking inner circle. Rv. Cross voided surmounted in circle, broken annulets, pellet at center; *+BRVNGAR ON LVN:* N.787, S.1158. Good Very Fine. (150-200)

340 **ENGLAND. House of Tudor. Henry VIII, 1509-1547.** Groat, mm crowned portcullis *(1509-26)*. Crowned bust r. Rv. Shield over cross fitchée. S.2316. Toned Very Fine. (200-250)

Lot No. 341

Lot No. 342

341 **FRANCE. Philippe IV "le Bel," 1285-1314.** Double Piéfort Double Parisis. Cross feuillue, *+PHILIPPVS REX*. Rv. Fleur *REGA/LIS; +MONETA DVPLEX*. Cf.Dup.227 (regular issue). **Very rare** Somewhat grainy. Extremely Fine. (700-900)

342 **GERMANY. HALBERSTADT. Ulrich I v. Regenstein and Geros, 1149-1180**. Bracteate. Facing bust in cameo flanked by two angels, standing above sepulchre of saint. Löbbecke 30. Toned About Extremely Fine. (150-200)

343 **SPAIN. Reyes Catolicos. Fernando y Isabel, 1469-1504**. Lot: ½ Real, Real, 2 Reales, 4 Reales. The 4 Reales with a rent, appears natural, below the shield. Fine to Very Fine. **4** pieces. (200-250)

WORLD GOLD, PLATINUM AND PALLADIUM COINS

EUROPE

AUSTRIA

Lot No. 344

344 **Franz I as Emperor of Austria, 1806-1835.** Ducat, 1835 E. *Karlsburg (Transylvania).* Laureate head r., Austrian titles. Rv. Imperial Eagle, titles end *LOMB ET VEN.* KM 2172. Very Fine. (150-175)

345 **Ferdinand, 1835-1848**. Ducat, 1842 A. *Vienna*. Laureate head r. Rv. Crowned Imperial Eagle. Fr.370, KM 2262. Flurry of friction hairlines in the left obverse field. Extremely Fine. (75-100)

346 **Franz Josef, 1848-1816.** Ducat, 1900. Laureate mature head r. Rv. Imperial Eagle. KM 2267. Choice About Uncirculated, essentially Mint State. (100-150)

347 **Republik**. 25 Schilling, 1929. Eagle. Rv. Value and date with spray. KM 2841, Fr.436. **Uncirculated**. (90-120)

BOHEMIA

MASSIVE BOHEMIAN 10 DUCAT

Lot No. 348

348 **BOHEMIA. H.R.E. Ferdinand II, 1619-1637.** 10 Ducat, 1636. *Prague*. Crowned figure of the emperor clad in body-armor and wearing a ruff collar standing ¾ r. holding an orb and scepter, flanked by the Arms of Bohemia and Hungary. Rv. Crowned and nimbate double-headed eagle, Austrian Arms on its breast. Fr.38. **Very rare.** Extremely Fine. (14,000-16,000)

BULGARIA

349 **Ferdinand I, as King, 1908-1918**. Proof 20 Leva, 1912. Official Restrike (restruck 1967-1968). *Declaration of Independence.* Head l. Rv. Crowned Arms. Fr.6, KM 33. **Choice Brilliant Proof.** NGC PF68. (200-300)

DENMARK

350 **Frederik VIII, 1906-1912.** 20 Kroner, 1908. Head l. Rv. Crowned and draped Arms. Fr.297. Some light bagmarks in the fields. **Brilliant Uncirculated.** (100-150)

351 **Frederik VIII.** 10 Kroner, 1909 VBP GJ. Head l. Rv. Arms on mantle. KM 809. *A desirable two-year type.* **Gem Brilliant Uncirculated.** NGC MS65 (100-150)

352 **Christian X, 1912-1947.** 20 Kroner, 1914. Head r. Rv. Arms. Fr.299. About Uncirculated. (100-150)

FINLAND

353 **Grand Duchy under Alexander III.** 10 Markkaa, 1882 S. Imperial Eagle. Rv. Value in circle. KM 8.2. Extremely Fine. (100-125)

FRANCE

Lot No. 354

354 **Louis XIV, 1643-1715**. Louis d'or au buste juvénile, tête laurée, 1669 L. *Bayonne*. Laureate young head r. Rv. Crowned cruciform double Ls, fleurs in the angle, mm at center. Gad.246. Some obverse haymarking. Scrape at edge 12:00 likely from mount removal. About Extremely Fine. (300-400)

Lot No. 355

355 **First Empire. Napoleon I, 1804-1815.** 40 Francs, 1812 A. Laureate head l. Rv. *EMPIRE FRANÇAIS*, value in wreath. Moderate wear, some lustre define this historic coin. KM 696.1. Extremely Fine. (500-550)

Lot No. 356

356 **Napoleon I.** 20 Francs, An 13 A. *Paris*. Bare head l. with title of Emperor. Rv. Value in wreath. Fr.487a. Very Fine. (150-200)

357 **Napoleon I.** 20 Francs, 1812 A. *Paris*. Laureate head l. Rv. Value in wreath. Fr.511. Some light surface nicks. Very Fine. (100-150)

358 **Louis XVIII, first restoration, 1814-1815**. 20 Francs, 1814 A. *Paris*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. KM 706.1. Light obverse scratch from edge to ear. Extremely Fine. (100-150)

359 **Louis XVIII.** 20 Francs, 1819 A. *Paris*. Bare head r. Rv. Crowned Arms in wreath. Fr.538. About Extremely Fine. (100-150)

Lot No. 360

360 **Louis Philippe, 1830-1848.** 20 Francs, 1831 A. Bare head l. Rv. Value in wreath. KM 739.1. *Elusive two-year type*. Extremely Fine. (150-200)

361 **Louis Philippe I.** 20 Francs, 1841 A. Laureate head l. Rv. Value and date in wreath. Fr.560. Extremely Fine. (100-150)

362 **Second Republic, 1848-1852.** 20 Francs, 1849 A. Angel and Constitution. Rv. Value in oak circle. KM 757. Extremely Fine. (150-200)

363 **Napoleon III, 1852-1870.** 10 Francs, 1856 A. *Paris*. Head r. Rv. Value and date within wreath. KM 784.3. Extremely Fine. (60-70)

Lot No. 364

364 **Third Republic, 1870-1940.** 100 Francs, 1904 A. *Paris*. Dupré's Genius. Rv. Value and date within wreath. KM 832, Fr.327. A few small rim nicks. Extremely Fine to About Uncirculated. (550-600)

365 **Third Republic**. 100 Francs, 1906 A. Types as above. Extremely Fine. (550-600)

Lot No. 366

366 **Third Republic.** 100 Francs, 1903 A. Types as last. Extremely Fine. (550-600)

367 **Third Republic.** 100 Francs, 1911 A. Genius. Rv. Value in oak circle. Edge *Liberté Egalité Fraternité*. KM 858. About Uncirculated. (550-650)

368 **Fifth Republic**. Palladium 100 Francs, 1987. *230th Anniversary of the Birth of General Lafayette*. KM 962d. *7,000 pieces struck*. In original lucite frame within wallet. **Brilliant Proof**. (200-300)

GERMANY and GERMAN STATES

369 **BADEN. Friedrich I, 1856-1907.** 10 Mark, 1873 G. *Karlsruhe*. Head l. Rv.1. KM 260. Light problem-free wear. Choice Very Fine. (150-180)

370 **Friedrich I, 1856-1907.** 10 Mark, 1898 G. *Karlsruhe*. Head l. Rv.3. KM 267. Reverse die cracks, bright surfaces. Very Fine. (175-200)

LOVELY BRUNSWICK-WOLFENBÜTTEL 10 TALER

Lot No. 371

371 **BRUNSWICK-WOLFENBÜTTEL. Karl Wilhelm Ferdinand, 1780-1806.** 10 Taler, 1800 MC. Ornate Arms in garland, Legend presents the Latin titles of this first Brunswick Duke to fall in the fight against Napoleon, Auerstadt, 1806. Rv. Value as * *X* */ *THALER*. KM 1041. This historical coin combines beauty, historical importance and outstanding rarity in a single formidable package. **Brilliant Uncirculated** or finer. (2,500-3,000)

Lot No. 372

372 **ERFURT. Freiestadt**. Goldgulden, 1622. Helmeted Arms divide date within beaded circle. Rv. Oval Arms within beaded circle. Fr.916. **Rare**. Small edge split. Good Very Fine. (1,800-2,200)

373 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1880 A. Head r. Rv.2. KM 504. Deep toning flecks at the rims. Very Fine to Extremely Fine. (100-125)

374 **Friedrich III, March-June, 1888**. 20 Mark, 1888. Head r. of 90-day Kaiser who died of throat cancer before his coins could be struck. Rv.2. KM 515. **Uncirculated**. (125-175)

375 **Friedrich III.** 20 Mark, 1888 A. Another as last. KM 515. Extremely Fine. (100-150)

376 **Wilhelm II, 1888-1918.** 10 Mark, 1907. Bare head r. Rv.3. KM 520. Extremely Fine. (100-150)

GREAT BRITAIN

Lot No. 377

377 **George I, 1714-1727**. Quarter Guinea, 1718. Laureate head r. Rv. Cruciform Arms over crossed scepters, Garter badge at center. S.3638. *One-year type*. Toned Good Very Fine. (125-175)

Lot No. 378

378 **George III, 1760-1820**. Spade Guinea, 1787. Laureate head r. Rv. Crowned spade-shaped shield. S.3729. Bright. Very Fine to About Extremely Fine. (175-225)

379 **George III**. Spade Guinea, 1788. Types as above. Sea-salved. About Very Fine. (150-200)

380 **George III**. Spade Guinea, 1789. Types as above. Some hairlines, tiny edge tic. About Extremely Fine. (200-250)

381 **George III**. Spade Guinea, 1789. Another as above. Pebbly, sea-salved. Fine/About Very Fine. (140-160)

382 **George III**. Spade Guinea, 1793. Types as above. Scratch on reverse. Sea-salved. Fine/Very Fine. (140-160)

383 **George III**. Spade Guinea, 1794. Sea salved. Extremely Fine. (150-200)

384 **George III.** Sovereign, 1817. Laureate head r. with coarse hair. Rv. St. George. S.3785. A few obverse hairlines. Fine. (150-200)

385 **George III.** Sovereign, 1820. Types as last. S.3785C. Even wear. Very Fine. (200-250)

Lot No. 386

386 **George IV, 1820-1830.** Half Sovereign, 1825. Laureate head l. Rv. Plain crowned shield. S.3803. Some light friction hairlines in fields. **Brilliant Uncirculated.** (300-400)

Lot No. 387

387 **GREAT BRITAIN. Victoria, 1837-1901**. 5 Pounds, 1887. Jubilee bust r. Rv. St. George. S.3864. Nick on horse's hindquarters, tiny rim tic. About Uncirculated. (800-900)

Lot No. 388

388 **Victoria.** 2 Pounds, 1887. Jubilee bust. Rv. St. George. S.3865. Light stacking marks. Extremely Fine. (300-400)

389 **Victoria.** Sovereign, 1853. Raised WW on truncation. Young head l. Rv. Crowned Arms with spray. Light surface marks, once wiped. Very Fine. (125-150)

390 **Victoria.** Half Sovereign, 1883. Young head l. Rv. Crowned Shield. Choice Very Fine to Extremely Fine. (125-175)

391 **Victoria.** Half Sovereign, 1887. Jubilee bust l. Rv. Crowned Shield. **Brilliant Uncirculated.** (125-175)

Lot No. 392

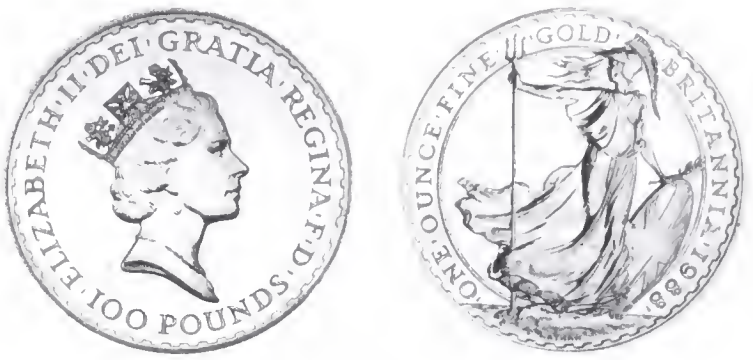
392 **George V, 1910-1936**. 2 Pounds, 1911. Bare head l. Rv. St. George. S.3995. Friction hairlines. **Brilliant Proof.** (700-900)

393 **Elizabeth II, 1952-. Gold** Proof Set, 1985. Includes the 5 and 2 Pounds, Sovereign and ½ Sovereign. Crowned mature head r. wearing necklace. Rv. St. George. S.PGS06, KM PS48. In original hard brown case. **Brilliant Proof. 4** pieces. (1,100-1,200)

394 **Elizabeth II.** 5 Pounds, 1986. Crowned head r. wearing necklace. Rv. St. George. In original RM hard case. **Brilliant Uncirculated**. (625-675)

395 **Elizabeth II**. 5 Pounds, 1986. Another as above. In original RM hard case. **Brilliant Uncirculated**. (625-675)

396 **Elizabeth II.** 2 Pounds, 1986. *Commonwealth Games* Rv. Scottish thistle. KM 947c. **Brilliant Proof**. (250-300)



Lot No. 397

397 **Elizabeth II.** 100 Pounds (One Ounce, Britannia), 1988. Crowned head r. Rv. Britannia standing r., head reversed. KM 953. **Brilliant Proof**. (550-600)

Lot No. 398

398 **Elizabeth II.** 5 Pounds, 1992. Proof Issue. Third portrait of the Queen r. Rv. St. George. Housed in original capsule. KM 945. **Brilliant Proof.** (600-800)

399 **Elizabeth II.** 5 Pounds, 1994. Proof Issue. Types as above. Housed in original capsule. KM 945. **Brilliant Proof.** (600-800)

400 **Elizabeth II.** 5 Pounds, 1994. Types as above, but with 'U' in a circle to left of date. Housed in original capsule. *One of only 1,000 issued for this date.* KM 945. **Brilliant Uncirculated.** (600-800)

401 **Elizabeth II.** 5 Pounds, 1993. *40th Anniversary of the Coronation.* Proof Issue. Housed in original capsule. *One of only 2,500 issued.* KM 965b. **Brilliant Proof.** (600-800)

402 **Elizabeth II.** 5 Pounds, 1997. *Golden Wedding of Queen Elizabeth II and Prince Philip.* Proof Issue. Conjoint portraits of the Queen and the Prince. Rv. Royal Arms and Arms of Prince Philip surmounted by St. Edward's crown. Housed in original capsule. *One of only 2,574 issued.* KM 977. **Brilliant Proof.** (600-800)

Lot No. 403

403 **GREAT BRITAIN. Elizabeth II.** 2 Pounds, 1994. *300th Anniversary of the Bank of England.* Proof Issue. Queen's bust r. Rv. Bank's original Corporate Seal. Housed in original capsule. *One of only 1,000 issued.* KM 968c. **Brilliant Proof.** (350-450)

404 **Elizabeth II.** 2 Pounds, 1995. *50th Anniversary of the End of WWII.* Proof Issue. Queen's bust r. Rv. Dove of peace. Housed in original capsule. *One of only 2,000 issued.* KM 970c. **Brilliant Proof.** (350-450)

405 **Elizabeth II.** Sovereign, 2000. Housed in a black case. A wonderful deep prooflike First Strike. **Superb Gem Brilliant Uncirculated.** PCGS MS67 Millenium 1st Strike. (100-120)

406 **Elizabeth II. Gold** Proof Set, 2002. *Golden Jubilee.* Special presentation set of British coinage for the year 2002, all struck in gold, including the full Maundy set for the year, also struck in gold. Housed in original hard red case. A lovely and fascinating set. *Only 2,002 minted.* S.PGJS1. **Brilliant Proof. 13** pieces. (2,500-3,500)

GREECE

Lot No. 407

407 **George I, 1863-1913.** 20 Drachmai, 1884. Head r. Rv. Crowned and mantled Arms. KM 56. Some bagmarks. Extremely Fine. (100-150)

408 **George I.** 20 Drachmai, 1884. Another as above. Bagmarks. Extremely Fine. (100-150)

409 **George I.** 20 Drachmai, 1884. A third as above. About Extremely Fine. (100-150)

410 **George I.** 20 Drachmai, 1884. A fourth as above. Good Very Fine. (90-120)

411 **George I.** 20 Drachmai, 1884. A fifth as last. Light stacking marks. Good Very Fine. (90-120)

GUERNSEY

412 **Elizabeth II, 1952-.** 25 Pounds, 2000. *Queen's Mother 100th Birthday.* KM 103. *One of only 5,000 issued.* **Brilliant Proof.** (150-200)

ICELAND

413 **ICELAND.** 500 Krónur, 1961. *Jon Sigurdsson Sesquicentennial.* KM 14. **Uncirculated.** (125-150)

ISLE OF MAN

414 **Elizabeth II, 1952-.** Pound, 1965. *Bicentenary of the revestment act.* Rv. Arms in shield. Nice toning around the rim. The obverse seems to be struck in reverse cameo. **Brilliant Uncirculated.** (100-150)

415 **Elizabeth II.** Crown, 1990. Bust r. Rv. Alley cat. KM 281. **Brilliant Proof.** (600-650)

ITALY and ITALIAN STATES

Lot No. 416

416 **KINGDOM. Napoleone I, 1804-1814.** 40 Lire, 1814 M. *Milan.* Bare head l. Rv. Arms on mantle. KM 12. Appealing Very Fine, (250-300)

Lot No. 417

417 **GENOA. Biennial Doges.** Scudo del Sole, n.d. *(1541-1554).* Castle turret, star above. Rv. Cross. Cf.CNI p.221ff; Lun.170; Fr.412. Extremely Fine. (1,200-1,500)

Lot No. 418

418 **MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1578. Radiate, draped bust r., date below; *PHI.REX.HISPA ET C.* Rv. Arms; *MEDIOL ANI.DVX.* CNI 19. Nice, full flan. Good Very Fine. (1,200-1,500)

Lot No. 419

419 **MILANO. Filippo II**. Doppia, 1588. Radiate, draped bust r.; *PHI.REX HISPANIAROM ET.C.* Rv. Arms. CNI 115. Faint flan striations. Very Fine. (1,200-1,500)

Lot No. 420

420 **Filippo II**. Doppia, 1588. Types as above, but obverse legend ends ET ligated .C. CNI 114. Very Fine. (1,200-1,500)

421 **SARDINIA. Vittorio Emanuele I, 1802-1821**. 20 Lire, 1819. Head l. Rv. Crowned Arms in Order Chain. Cr.95. Small press mark on the reverse edge. Good Very Fine. (150-200)

CHOICE 80 LIRE OF CARLO FELICE

Lot No. 422

422 **Carlo Felice, 1821-1831**. 80 Lire, 1826 L eagle head. Bare head l. Rv. Crowned Arms within wreath. Fr.1132, Cr.108.1. Choice Extremely Fine. (1,100-1,300)

Lot No. 423

423 **Carlo Felice.** 80 Lire, 1825 P anchor. Head l. Rv. Crowned Arms, Order around within wreath. Cr.108.2. Small flan flaw above obverse head. Extremely Fine. (600-700)

424 **PAPAL STATES-VATICAN. Pius IX, 1846-1878**. 20 Lire, 1866 R. Anno XXI. The Pontif's bust l. Rv. Value and date within wreath. Fr.280, KM 1382.2. Good Very Fine. (125-175)

A COMPLETE DATE OFFERING OF PIUS XII GOLD 100 LIRE COINAGE, 1939-1950

Lot No. 425

425 **Pius XII, 1939-1958.** 100 Lire, 1939 R. AN.I. Bust r. in cope and zuchetto by Aurelio Mistruzzi. Rv. Christ the King standing facing, cherub with crown before. Y.30.1. *2,700 struck.* **Brilliant Uncirculated.** (300-400)

Pius XI first instituted devotion to Christ the King to create a Christian response to the glorification of dictators and the totalitarian state then prevalent in Italy, Germany and the Soviet Union.

426 **Pius XII.** 100 Lire, 1940. AN.II. Types as above. *2,000 struck.* Boldly lustrous. **Brilliant Uncirculated.** (300-400)

427 **Pius XII.** 100 Lire, 1941 R. A.III. Types as above, but regnal year now abbreviated as 'A'. Y.30.2. *One-year variety, 2,000 struck.* Light yellow gold. **Brilliant Uncirculated.** (400-500)

Lot No. 428

428 **Pius XII.** 100 Lire, 1942 R. ANNO IV. Rv. Charity seated as a mother caring for three children, CARITAS. Y.39. *2,000 struck.* **Brilliant Uncirculated.** (300-400)

429 **Pius XII.** 100 Lire, 1943 R. ANNO V. Types as above. Y.39. *1,000 struck.* **Brilliant Uncirculated.** (450-550)

430 **Pius XII.** 100 Lire, 1944 R. ANNO VI. Types as above. *1,000 struck.* Lustrous yellow gold. **Brilliant Uncirculated.** (450-550)

431 **VATICAN. Pius XII.** 100 Lire, 1945 R. ANNO VII. Types as above. *1,000 struck.* **Brilliant Uncirculated.** (450-550)

432 **Pius XII.** 100 Lire, 1946 R. ANNO VIII. Types as above. *1,000 struck.* Boldly lustrous. **Brilliant Uncirculated.** (500-600)

433 **Pius XII.** 100 Lire, 1947 R. ANNO IX. Types as above. *1,000 struck.* **Brilliant Uncirculated.** (450-550)

434 **Pius XII.** 100 Lire, 1948 R. ANNO X. Types as above. *5,000 struck.* Hint of light red. **Brilliant Uncirculated.** (250-350)

435 **Pius XII.** 100 Lire, 1949 R. ANNO XI. Types as above. *1,000 struck.* Last year of the Caritas type. **Brilliant Uncirculated.** (450-550)

Lot No. 436

436 **Pius XII.** 100 Lire, 1950 R. *Holy Year.* Mantled bust l. wearing a triple crown *(triregno).* Rv. The Pontifex with attendants opening the *Porta Sancta,* the Holy Door to begin the year-long devotion. Y.48. *20,000 struck.* Satiny. **Brilliant Uncirculated.** (300-400)

437 **Presentation Case for Pius XII Gold 100 Lire.** An attractive 145x111 mm red leather case with brass hinges and hasp. Gold stamping includes ornamental borders and the Arms of Pope Pius XII, that of the Pacelli family. Inside on the red velvet interior are 12 fitted openings for the 1939-1950 coins. Intact and well-preserved with a few minute nicks and scuffs. (40-60)

438 **John XXIII, 1959-1963.** Mint Set, 1959. Includes Gold 100 Lire, and Base Metal Lira to Silver 500 Lire. KM MS60. *A rare set with a total mintage of 3,000.* **Brilliant Uncirculated. 9** pieces. (900-1,200)

439 **VENICE. Tommaso Mocenigo, 1414-1423.** Ducato. Doge kneeling before San Marco; *SM VENETI-TOM.MOCENIGO.* Rv. Christ standing facing within star-filled almond-shaped lozenge. Fr.1231. Extremely Fine. (200-250)

440 **KINGDOM. Vittorio Emanuele II, 1861-1878.** 10 Lire, 1863 T BN. *Torino.* Bare head l. Rv. Crowned Arms, struck for the Banca Nazionale. KM 9.2. About Uncirculated. (150-175)

VERY RARE 1925 CENTO LIRE

Lot No. 441

441 **Vittorio Emanuele III, 1900-1946.** 100 Lire, 1925. *25th Year of Reign-10th Anniversary of Italy's Entry into WWI.* Head l., tree below. Rv. Nude male kneeling left on promontary, holding billowing banner, and Nike in his palm behind his back, fasces on the rock. Fr.32, KM 66. **Very rare.** Matte finish. **Choice Uncirculated.** (8,500-9,500)

JERSEY

442 **Elizabeth II, 1952-. Gold** Pound, 1981. Diamond-shaped. *Bicentennial of the Battle of Jersey.* KM 51b. **Brilliant Proof.** (275-300)

443 **Elizabeth II. Gold** Pound, 1987. Parish of St. Martin. KM 71b. **Only 250 pieces struck in Gold.** In original States of Jersey red case. **Brilliant Proof.** (300-350)

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NETHERLANDS

EXCEPTIONAL GOLD OF LODEWIJK NAPOLEON

Lodewijk (Louis) Napoleon (1778-1846) was a younger brother of the Emperor Napoleon I, who named him King of Holland in 1806. His short-lived Dutch coinage contains some outstanding rarities. Morose and neurotic, Louis was unhappily married to Empress Josephine's vivacious daughter Hortense. He showed unexpected independence as King, and was deposed by his brother in 1810, and Holland was annexed to the French Empire. His third son became Emperor Napoleon III in 1852.

CLASSICALLY RARE 20 GULDEN OF 1810

(Enlarged)

Lot No. 444

(Enlarged)

444 **Lodewijk Napoleon, 1806-1810.** 20 Gulden, 1810. Bare head l., *LODEW. NAP. KON. VAN HOLL.* Rv. Crowned quartered Arms of Holland and Bonaparte, Bee below, *20 - GN.* flanking, legend *KONINGRIJK - HOLLAND.* Edge incuse *DE NAAM DES HEEREN ZY GELOOFD.* Fr.320, KM 34. An ultra-rare denomination and type, the greatest Dutch rarity of the 19th century. This extraordinary coin boasts prooflike red-gold lustre and the faintest rub. Choice About Uncirculated, on the cusp of full Mint State. (12,500-15,000)

DESIRABLE 10 GULDEN OF 1810

Lot No. 445

445 **Lodewijk Napoleon.** 10 Gulden, 1810. Types as above, denomination *10 - GN.* Fr.321, KM 33. This is the second of the Kingdom of Holland's great decimal Gold rarities and a worthy companion in overall quality to the preceding lot. Lustre is wonderfully bold with a hint of rub and a trivial hairline or two noted for accuracy. Choice About Uncirculated, conservatively graded and Virtually Mint State. (12,500-15,000)

A SELECTION OF CROWNED ARMS DUCATS

Lot No. 446

446 **NETHERLANDS. Lodewijk Napoleon.** Ducat, 1809. General types as above, without stated denomination. The Bonaparte Bee is distant from the date. Fr.322, KM 38. Splendid reflective overall lustre and a bold strike join for quality. **Brilliant Uncirculated.** (800-1,200)

447 **Lodewijk Napoleon.** Ducat, 1809. Types as above, the Bonaparte Bee nearly touches '8' in the date. Fr.322, KM 38. This planchet is somewhat crudely prepared though the coin is boldly lustrous. Choice About Uncirculated, Nearly Mint State. (800-1,000)

Lot No. 448

448 **Lodewijk Napoleon.** Ducat, 1810. Types as above. The Bee is distant from the date. Fr.322, KM 38. Rich, full lustre joins a bold impression of the dies to create outstanding visual effect and powerful appeal. **Brilliant Uncirculated.** (900-1,250)

449 **Lodewijk Napoleon.** Ducat, 1810. Types as above, showing both forelegs of the Bee firmly touching the date. Fr.322, KM 38. Lustrous fields join a crudely finished planchet. Choice About Uncirculated, closely approaching Mint State. (800-1,000)

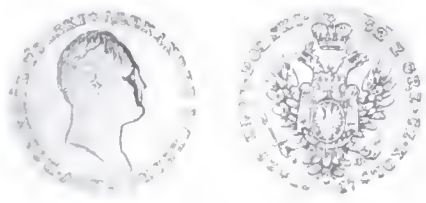
450 **Wilhelmina, 1890-1948.** 10 Gulden, 1912. Draped bust r. Rv. Crowned Arms. KM 149. **Choice Brilliant Uncirculated.** NGC MS64. (100-125)

451 **Beatrix, 1980-.** Ducat, 1975. Knight standing. Rv. Legend in square tablet. KM 190.1. Prooflike. **Brilliant Uncirculated.** (75-100)

NORWAY

452 **Oscar II, 1872-1905.** 5 Specie - 20 Kroner, 1875. Head r. Rv. Crowned Arms. Fr.15. Good Extremely Fine. (200-250)

POLAND



Lot No. 453

453 **Russian rule. Tsar Alexander I, 1801-1825.** 25 Zlotych, 1817 IB. Head r. Rv. Crowned Imperial Eagle. Cr.102. Very Fine. (400-500)

454 **Republic.** 10 Zlotych, 1925. Boleslaw I. Y.32. About Uncirculated to Uncirculated. (60-90)

455 **Republic.** Proba 2,000 Zlote, 1980. *Winter Olympics, Lake Placid, NY 1980.* Olympic skier r. KM Pr428. *1,500 struck.* **Brilliant Proof.** (150-200)

456 **Republic.** Proba 500 Zlotych, 1976 MW. *Kazimierz Pulaski.* Uniformed bust l. Rv. Eagle. KM Pr292. **Brilliant Proof.** (450-500)

PORTUGAL

Lot No. 457

457 **Jose I, 1750-1777.** 4 Escudos, 1751. Laureate, draped bust r. Rv. Crowned Arms. Fr.101. Surfaces have the appearance of a matte finish from sea salvage. Otherwise **Choice Uncirculated.** (700-900)

RUSSIA

Lot No. 458

458 **Elizabeth, 1741-1761.** 2 Rubles, 1756. No mm. Crowned and draped bust r. Rv. Crowned Imperial Eagle. Fr.81, Cr.23.1. Extremely Fine. (400-500)

459 **Nicholas I, 1825-1855.** 5 Rubles, 1841. Eagle. Rv. Value and date. KM 175. A die crack at 8:00 on the reverse. Extremely Fine. (100-150)

Lot No. 460

460 **Nicholas I.** Platinum 3 Rubles, 1828. Crowned Imperial Eagle. Rv. Value and date within beaded circle. Cr.177. A few tiny rim ticks, some pin scratches about the lower right obverse periphery. Extremely Fine. (700-800)

Lot No. 461

461 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1876 NI. Imperial Eagle. Rv. Value in circle. Y.B26. **Brilliant Uncirculated** or virtually so. (200-250)

Lot No. 462

462 **Nicholas II, 1891-1917.** 15 Rubles, 1897 A G. Y.65.1. Head l., point of neck ends over SS of VSEROSS. Rv. Imperial Eagle. Rich yellow-gold shows partial lustre on this example of an important one-year denomination. Extremely Fine. (225-275)

463 **Nicholas II.** 15 Rubles, 1897. Types as last. Y.65.1. Surface nicks, small edge bruise. Very Fine. (150-200)

464 **Nicholas II.** 15 Rubles, 1897 A G. Types as above, but four letters ROSS are below the neck. Y.65.2. Extremely Fine. (225-275)

465 **Nicholas II.** 15 Rubles, 1897 A G. Types as above, ROSS below the neck. Y.65.2. Extremely Fine. (225-275)

466 **Nicholas II.** 15 Rubles, 1897 A G. Types as above, ROSS below the neck. Y.65.2. Extremely Fine. (190-225)

Lot No. 467

467 **Nicholas II.** 7.5 Rubles, 1897 A G. Types as above. Y.63. *A significant one-year type and denomination.* Extremely Fine to About Uncirculated. (200-250)

468 **Nicholas II.** 5 Rubles, 1903. Head l. Y.62. **Choice Brilliant Uncirculated**. ICG MS66. (75-100)

469 **Nicholas II.** 5 Rubles, 1904 AR. Types as above. Y.62. Exceptional strike and lustre. **Gem Brilliant Uncirculated.** NGC MS65. (100-125)

SPAIN

470 **Fernando VI, 1746-1759.** Half Escudo 1756 S. PJ *Seville.* Head r. in flowing locks. Rv. Crowned Shield. KM 374. Extremely Fine. (150-200)

LUSTROUS 1786 MADRID 4 ESCUDOS

Lot No. 471

471 **Carlos III, 1759-1788.** 4 Escudos, 1786. M DV. *Madrid.* Armored bust r. Rv. Crowned Shield in the Collar of the Golden Fleece. Cayon 11438, Fr.284, KM 418.1a. A meticulous strike is enriched by exceptional yellow-gold lustre. About Uncirculated to Brilliant Uncirculated. (1,250-1,500)

472 **Carlos III.** 2 Escudos, 1777 PJ. *Madrid.* Armored bust r. Rv. Crowned Arms in Order. Fr.286. About Uncirculated. (200-300)

Lot No. 473

473 **Carlos III.** Escudo, 1791. M MF. *Madrid.* Armored bust r. Rv. Crowned oval Shield. Cayon 12637, Fr.298, KM 434. **Brilliant Uncirculated.** (550-600)

474 **Carlos III.** Half Escudo, 1788. M M. *Madrid.* Armored bust r. Rv. Crowned oval Shield. KM 425.1. Extremely Fine. (150-200)

475 **Isabel II, 1833-1868.** 80 Reales, 1845 M. CL. Young bust r. Rv. Arms in Collar of the Golden Fleece. KM 578.2. Choice Very Fine. (150-175)

SWEDEN

476 **Oscar II, 1872-1907.** 10 Kronor, 1874 ST. Bare head r. Rv. Arms on mantle. KM 732. About Uncirculated (100-150)

SWITZERLAND

HEAVENLY BOND BERNAISE QUADRUPLE DUCAT

Lot No. 477

477 **BERN**. 4 Ducat, n.d. *(1750)*. Crowned Cantonal Arms in spray. Rv. Couple rendered in Classical attire holding hands over an altar, radiant cherub head and wreath above. Fr.157. **Extremely rare.** Attractive, prooflike. **Uncirculated.** (7,500-8,500)

Lot No. 478

478 **SOLOTHURN.** ¼ Duplone, 1789. Cantonal Arms. Rv. Armored standing St. Ursus, martyr and patron of Solothurn. KM 55. Prooflike **Brilliant Uncirculated.** (800-900)

TURKEY

479 **REPUBLIC**. Monnaie de Luxe 250 Kurush, 1970. Ataturk head l,. within star and floral borders. Rv. Ornate calligraphy within star and floral borders. KM 873. Friction hairlines. About Uncirculated. (300-350)

YUGOSLAVIA

480 **Alexander I, 1921-1934**. 20 Dinara, 1925. Head l. Rv. Value and date within open wreath, crown atop. KM 7. About Uncirculated. (100-150)

481 **Alexander I.** Dukat, 1932. Head l., c/m ear of corn below. Rv. Crowned double-headed eagle. Fr.3, KM 12.2. Prooflike fields. **Brilliant Uncirculated.** (100-150)

482 **Alexander I.** Dukat, 1932. Another as last. KM 12.2. Prooflike. **Brilliant Uncirculated.** (100-150)

NORTH and SOUTH AMERICA

BAHAMAS

483 **Elizabeth II, 1952-**. Gold Proof Set, 1971. Consisting of the 100, 50, 20 and 10 Dollars. Rvs. Arms, the Santa Maria, Lighthouse, Fort. KM PS5B. In original case. **Brilliant Proof. 4** pieces. (1,100-1,200)

484 **Elizabeth II**. 20 and 10 Dollars, 1971. Rvs. Lighthouse, Administrative Building. KM 28, 26. **Brilliant Proof. 2** pieces. (175-200)

BOLIVIA

Lot No. 485

485 **Republic.** 8 Escudos, 1852 Pts. FP. *Potosí*. Laureate Bolivar bust r. Rv. Hill of Potosí. KM 116, Fr.34. Strongly detailed, a faint red-gold flavor adds to this coin's bold visual quality. Choice Extremely Fine. (1,250-1,500)

BRAZIL

A staple of the circulating coinage of Portugal and her great colony of Brazil was the .917 fine Gold 4 Escudos (6,400 Reis or Peça). This coin was struck under King Jose I at Lisbon, Rio de Janeiro and Bahia. NOTE: both Lisbon and Rio Mint pieces are offered here, since all coins are from the same historic shipwreck. Many Portuguese-Brazilian Gold pieces circulated in the U.S. until the 1850's. The coins offered here all show evidence of salt water immersion with the fascinating matte surfaces typical of shipwreck recoveries.

Lot No. 486

486 **Dom José I, 1750-1777.** 4 Escudos, 1750 R. *Rio*. Laureate head r. Rv. Crowned Portuguese Arms in elaborate cartouche. Fr.65, KM 172.2. Sea recovery. About Uncirculated or better. (550-650)

Lot No. 487

487 **BRAZIL. Dom José I.** 4 Escudos, 1751 R. *Rio.* Types as above. Pleasingly frosty overall. About Uncirculated or better. (550-650)

Lot No. 488

488 **Dom José I.** 4 Escudos, 1751. *(Lisbon).* Types as above, without mintmark, light yellow gold. About Uncirculated or better. (550-650)

489 **Dom José I.** 4 Escudos, 1751 *(Lisbon).* Types as above. Exceptionally frosty surfaces. About Uncirculated or better. (550-650)

Lot No. 490

490 **Dom José I.** 4 Escudos, 1753 *(Lisbon).* Types as above. Very pale yellow, boldly frosty surfaces. About Uncirculated or finer. (550-650)

491 **Dom José I.** 4 Escudos, 1753 R. *Rio.* Types as above. Faintly orange, boldly frosty gold. About Uncirculated or perhaps better. (550-650)

492 **Dom José I.** 4 Escudos, 1753 R. *Rio.* Types as above. Distinctly frosty, light yellow in overall color. About Uncirculated or finer. (550-650)

Lot No. 493

493 **Dom José I.** 4 Escudos, 1754 *(Lisbon).* Types as above. Several bright patches distinguish this piece. About Uncirculated or better. (550-650)

494 **Dom José I.** 4 Escudos, 1754 *(Lisbon).* Types as above. Frosty surfaces show streaks of brighter underlying gold. About Uncirculated or better. (550-650)

495 **Dom José I.** 4 Escudos, 1754 R *Rio.* Types as above, showing fascinating frosty red-gold surfaces. About Uncirculated or somewhat finer. (550-650)

MINAS GERAIS 20,000 REIS

Lot No. 496

496 **Joao V, 1706-1750**. 20,000 Reis, 1726. *Minas Gerais.* Crowned Arms, value at left, row of rosettes at right. Rv. Jerusalem cross, M's in angles. Fr.33, KM 117. Lightly toned. Extremely Fine. (4,000-4,500)

Lot No. 497

497 **Dom José I, 1750-1777**. 6,400 Reis, 1751 R. *Rio de Janeiro.* Laureate, draped bust r. Rv. Crowned Arms. Fr.69. Surfaces have the appearance of a matte finish as a result of sea salvage. Otherwise **Choice Uncirculated** (800-1,000)

MARIA & PEDRO III 6,400 REIS

Lot No. 498

498 **BRAZIL. Maria and Pedro III, 1777-1786. 1784 R.** 6,400 Reis (4 Escudos), 1784 R. *Rio.* Conjoined busts r. Rv. Elaborate crowned Arms. Fr.77, KM 199.2. Richest glowing deep yellow gold surfaces assure forceful appeal. Choice About Uncirculated, virtually full Mint State. (1,500-2,000)

499 **Pedro II, 1831-1889.** 10,000 Reis, 1867. Bearded older head. Rv. Imperial Arms. KM 467. Choice Very Fine. (100-200)

500 **Republic.** 300 Cruzeiros, 1972 A. *150th Anniversary of Independence.* KM 584. **Uncirculated.** (275-325)

501 **Republic.** 300 Cruzeiros, 1972 A. *150th Anniversary of Independence.* Another as above. **Brilliant Uncirculated.** (275-325)

CANADA

Lot No. 502

502 **Elizabeth II, 1952-.** 350 Dollars, 1998. Flowers of Canada's Coat of Arms. (.9999 Gold). Housed in original capsule. *One of only 664 issued.* KM 308. **Brilliant Proof.** (700-800)

503 **Elizabeth II.** 200 Dollars, 1992. *Niagara Falls.* KM 230. **Brilliant Proof.** (275-325)

504 **Elizabeth II.** 200 Dollars, 1997. *Haida mask.* Housed in original capsule. KM 288. **Brilliant Proof.** (300-400)

505 **Elizabeth II.** 150 Dollars, 2000. *Year of the Dragon.* Rv. Multicolor dragon hologram. Housed in original capsule. *One of only 8,851 issued.* KM 388. **Brilliant Proof.** (400-600)

506 **Elizabeth II.** 100 Dollars, 1979. *International Year of the Child.* **Brilliant Proof.** (100-150)

507 **Elizabeth II.** 100 Dollars, 1997. *Alexander Graham Bell.* Housed in original capsule. KM 287. **Brilliant Proof.** (100-150)

CAYMAN ISLANDS

Lot No. 508

508 **Elizabeth II, 1952-.** 250 Dollars, 1994. *Royal Visit.* Rv. Royal couple above yacht "Britannia." Housed in original capsule. *One of only 200 issued.* KM 119. **Brilliant Proof.** (750-950)

509 **Elizabeth II.** 50 Dollars, 1977. *Queen Mary.* KM 21. In lucite holder. **Brilliant Proof.** (100-125)

510 **Elizabeth II.** 50 Dollars, 1977. *Queen Anne.* KM 24. In lucite case. **Brilliant Proof.** (100-125)

511 **Elizabeth II.** 50 Dollars, 1977. *Queen Victoria.* KM 25. In lucite holder. **Brilliant Proof.** (100-125)

CHILE

Lot No. 512

512 **Carlos III, 1759-1788.** 8 Escudos, 1784 So Da. *Santiago.* Armored bust r. Rv. Crowned Arms within Order chain. Fr.15, KM 27. A few old obverse scratches. Typical weak strike on upper bust. Extremely Fine. (800-1,000)

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HANDSOME 8 ESCUDOS OF CARLOS IV

Lot No. 513

513 **CHILE. Carlos IV, 1788-1808.** 8 Escudos, 1807 So FJ. Bust r. of Carlos III, still in use 19 years after his death. Rv. Crowned Shield in Collar of the Golden Fleece. Fr.23, KM 545. Handsome red-gold, a couple of small surface laminations. Extremely Fine to About Uncirculated. (1,000-1,500)

COLOMBIA

SUPERB CARLOS IV 8 ESCUDOS

Lot No. 514

514 **Carlos IV, 1788-1808.** 8 Escudos, 1804 P JF. *Popayán.* Armored bust r. Rv. Arms in Collar of the Golden Fleece. KM 62.2. Richly lustrous surfaces match the superb quality of this coin's strike. Choice About Uncirculated, essentially Mint State. (1,000-1,500)

515 **Republic.** 500 Pesos, 1968. *International Eucharistic Congress.* KM 234. Light clouding. **Brilliant Proof.** (325-375)

COSTA RICA

516 **COSTA RICA.** 20 Colones, 1899. Columbus bust r. Rv. Arms. KM 141. Very Fine. (250-300)

CUBA

Lot No. 517

517 **Republic.** 20 Pesos, 1915. Martí. KM 21. Very light bagmarks. **Uncirculated.** (600-700)

518 **Republic.** 20 Pesos, 1915. Another, as last. KM 21. Actual wear is moderate, a few bagmarks are seen along with the effects of polishing. About Uncirculated. (500-600)

DOMINICAN REPUBLIC

Lot No. 519

519 **DOMINICAN REPUBLIC.** 250 Pesos, 1979. *Visit of Pope John Paul II.* KM 56. **Brilliant Proof.** (525-575)

GUATEMALA

Lot No. 520

520 **Republic.** 20 Quetzales, 1926. Quetzal on pillar. Rv. Arms of the Republic, *an important one-year type.* KM 246. Scattered bagmarks. **Brilliant Uncirculated.** (900-1,200)

HAITI

Lot No. 521

521 **HAITI**. 200 Gourdes, 1967. *10th Anniversary of the Revolution*. Revolt of Santo Domingo. Rv. Arms. KM 70. **Brilliant Proof.** (650-700)

522 **HAITI.** *International Women's Year issues:* 200 Gourdes, 1975; also Silver 25 Gourdes, 1975. KM 125, 121. **Brilliant Proof. 2** pieces. (75-100)

523 **HAITI.** 100 Gourdes, 1967. *10th Anniversary of the Revolution*. KM 69. **Brilliant Proof.** (300-350)

MEXICO

Lot No. 524

524 **Felipe V, 1700-1746.** 1 Escudo, 1745 Mo. MF. Bust r. of Spain's first Bourbon monarch. Rv. Crowned Shield. KM 113. About Extremely Fine. (650-750)

NEAR-MINT STATE FERNANDO VII ESCUDO

Lot No. 525

525 **Fernando VII, 1808-1821.** Escudo, 1809 Mo HJ. Armored Carlos III bust r., new King's titles. Rv. Arms in Collar of the Golden Fleece. KM 121, Fr.49. Here is an exceptionally bold, high quality example. **Brilliant Uncirculated** or virtually so. (1,750-2,000)

Lot No. 526

526 **Republic**. 8 Escudos, 1825 Mo JM. *Mexico City*. Eagle standing atop cactus, serpent in beak. Rv. Hand holding liberty-capped quill inscribing book. KM 383.9. About Extremely Fine. (400-500)

Lot No. 527

527 **Empire of Maximilian. Maximilian, 1864-1867**. 20 Pesos, 1866 Mo. *Mexico City*. Head of the ill-fated, misguided and poorly-used Hapsburg scion r. Rv. Crowned Imperial Arms supported by gryphons. Fr.62, KM 389. About Extremely Fine. (700-900)

528 **Estados Unidos**. Medallic 20 Pesos, 1953. *200th Anniversary of the Birth of Hidalgo*. Eagle in the style of the 1900 Silver coinage. Rv. Hidalgo rendered as on the 5 Pesos. KM M92a. Lightly toned. **Uncirculated**. (275-325)

NEWFOUNDLAND

529 **Victoria, 1837-1901**. 2 Dollars, 1888. Head l. Rv. Value and date within beaded circle. Extremely Fine to About Uncirculated. (150-200)

NICARAGUA

Lot No. 530

530 **NICARAGUA**. 50 Cordobas, 1967 HF. *Centennial of the Birth of Ruben Dario*. KM 25. **Brilliant Uncirculated** (550-600)

PERU

ENTHRALLING LIMA COB DOUBLOONS

Lot No. 531

531 **Felipe V, 1700-1746.** Cob 8 Escudos, [1]707 L H. *Lima*. Arms of Castile and Leon quartered by Jerusalem cross within beaded circle. Rv. Crowned Pillars, value, mm, date, etc. amid waves. Calicó y Trigo 84. Meticulously struck on a broad flan. Extremely Fine. (7,500-8,500)

Lot No. 532

532 **Felipe V.** Cob 8 Escudos, [1]740/39 L V. *Lima*. Types as last. Calicó y Trigo 123, Fr.7. Some flatness in margins. About Extremely Fine. (3,500-4,000)

Lot No. 533

533 **Carlos III, 1759-1788.** 8 Escudos, 1778 MJ. *Lima*. Armored bust r. Rv. Crowned Arms in Order chain. Fr.32. Good Extremely Fine. NGC XF45. (1,200-1,500)

Lot No. 534

534 **Carlos IV, 1788-1808.** 8 Escudos, 1802 IJ. *Lima*. Armored bust r. Rv. Crowned Arms in Order chain. Fr.40, KM 101. About Uncirculated. (800-1,000)

HANDSOME 1820 PERU 8 ESCUDOS

Lot No. 535

535 **PERU. Fernando VII, 1808-1822.** 4 Escudos, 1820 LIMAE JP. *Lima.* Laureate standard Fernando VII bust r. Rv. Crowned Shield in Collar of the Golden Fleece. KM 128, Fr.56. Old obverse field scratch, boldest overall lustre. Choice About Uncirculated. (2,000-2,500)

Lot No. 536

536 **Republic.** 8 Escudos, 1828/7 G. *Cuzco.* Standing Liberty, *FIRME Y FELIZ OR LA UNION.* Rv. Arms of Republic. KM 148.2, Fr.63. Struck at a provincial branch Mint noted for its limited output. Extremely Fine or better. (1,250-1,500)

Lot No. 537

537 **Republic.** 8 Escudos, 1845 A. *Cuzco.* General Types as above. Calicó Onza 2087, KM 148.3, Fr.62. Weak at obverse center, another elusive provincial branch Mint issue of importance. Extremely Fine. (850-950)

Lot No. 538

538 **Republic.** 8 Escudos, 1853 MB. *Lima.* Types as above. KM 148.4, Calicó Onza 2099, Fr.63. Red-gold, some hairlines and weak centers define this heavy Gold coin. Extremely Fine or somewhat better. (750-850)

539 **Republic.** 50 Soles de Oro, 1963. Lima. Seated Republic. Rv. Arms, fineness and weight. *3,892 Struck* for the Central Reserve Bank. KM 229. **Choice Brilliant Uncirculated.** (400-500)

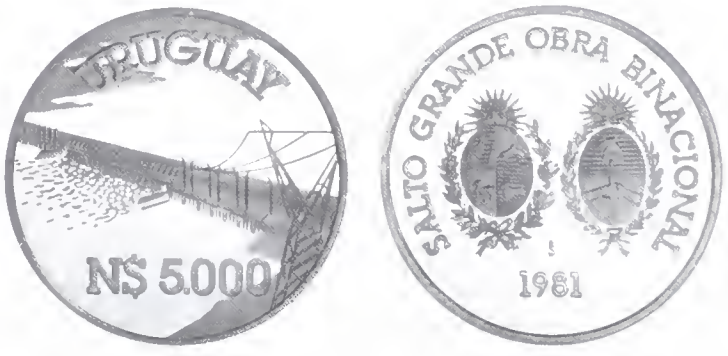
ST. KITTS & NEVIS

540 **ST. KITTS & NEVIS.** 100 Dollars, 1982. *200th Anniversary of the Siege of Brimstone Hill.* KM 5. In original Royal Mint hard red case. A few minor toning spots. **Brilliant Proof. Extremely rare, with only 15 pieces struck in Proof.** (400-500)

URUGUAY

541 **Republic.** *Constitution Centennial.* 5 Pesos, 1930. Head of Artigas. Rv. Value and date. KM 27. *Only 14,415 were released.* **Uncirculated.** (100-150)

542 **Republic.** *Constitution Centennial.* 5 Pesos, 1930. Another as above. The obverse is lustrous. Extremely Fine to About Uncirculated. (100-150)



Lot No. 543

543 **Republic.** 5,000 Nuevo Pesos, 1981 struck in **Gold.** *Santiago.* Hydroelectric Dam. KM PnB114. **Brilliant Proof.** (350-400)

544 **Republic.** 5,000 Nuevo Pesos, 1981 struck in **Gold.** Another as above. **Brilliant Proof.** (350-400)

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AUSTRALIA

545 **George V, 1910-1936.** ½ Sovereign, 1916 S. *Sydney.* Head l. Rv. St. George and the Dragon. KM 28. **Brilliant Uncirculated.** (125-150)

546 **Elizabeth II, 1952-.** 200 Dollars, 1980. Rv. Koala. KM 71. With original blue holder. **Brilliant Proof.** (150-175)

547 **Elizabeth II.** 200 Dollars, 1980. Another as above. With original blue holder. **Brilliant Proof.** (150-175)

548 **Elizabeth II.** 200 Dollars, 1982. *XII Commonwealth Games.* KM 76. **Brilliant Proof.** (175-225)

BHUTAN

Lot No. 549

549 **Jigme Singye Wangchuck, 1972-.** 5 Sertum, 1979. Bust l. wearing bird-head crested cap. Rv. Two dragons around wheel. KM 53. *1,000 minted.* **Brilliant Proof.** (625-675)

550 **Jigme Singye Wangchuck.** 5 Sertum, 1979. Another as above. **Brilliant Proof.** (625-675)

551 **Jigme Singye Wangchuck.** 2 Sertum, 1979. Types similar to above. KM 52. *1,000 pieces struck.* **Brilliant Proof.** (250-300)

552 **Jigme Singye Wangchuck.** 2 Sertum, 1979. Another as above. KM 52. **Brilliant Proof.** (250-300)

553 **Jigme Singye Wangchuck.** Sertum, 1979. Types similar to above. KM 51. *1,000 pieces struck.* **Brilliant Proof.** (125-150)

554 **Jigme Singye Wangchuck.** Sertum, 1979. Another as above. **Brilliant Proof.** (125-150)

BURUNDI

Lot No. 555

555 **Mwambutsa IV, 1915-1966 (independent monarch from 1962).** 100 Francs, 1962. *Burundi's Independence.* Uniformed bust of the king l. Rv. Arms. KM 5. *2,500 pieces struck.* Clouding in fields. **Brilliant Proof.** (550-650)

556 **Mwambutsa IV.** 100 Francs, 1965. *50th Anniversary of Mwambutsa's Reign.* Uniformed bust ¾ l. Rv. Arms. KM 10. *5,000 pieces struck in Proof.* Light clouding. **Brilliant Proof.** (500-550)

CANADA

557 **Elizabeth II, 1952-.** 150 Dollars, 2002. *Year of the Horse.* Rv. Multicolor horse hologram. Housed in original Royal Canadian Mint yellow case. **Brilliant Proof.** (175-225)

558 **Elizabeth II.** 100 Dollars, 1996. *Klondike Gold Rush Centennial.* KM 273. Housed in original Royal Canadian Mint brown case. **Brilliant Proof.** (125-175)

559 **Elizabeth II.** 2 Dollars, 2000. *Knowledge.* Rv. Polar bear and 2 cubs. KM 399b. *One of only 5,000 Proofs* struck in Gold by the Royal Canadian Mint. Housed in original green box with Certificate of Authenticity. **Brilliant Proof.** (125-175)

CEYLON

560 **CEYLON. Anonymous, ca. 980-1070** Kahavanu King seated, legend below arm: *Sri Lamka Vibhu.* Rv. Standing king with ancillary symbols. 3.76 grams. MNI 825. Good Very Fine. (125-175)

CHINA

Lot No. 561

561 **P.R.C.** Ounce, 1982. Temple of Heaven. Panda seated holding a bamboo shoot. Y.43. 16,000 struck. **Brilliant Proof**. (575-625)

562 **P.R.C.** 100 Yuan, 1993. Temple. Rv. Two peacocks. (.999 Gold). Housed in original capsule. *One of only 1,200 issued*. KM 354. **Brilliant Proof.** (550-650)

563 **P.R.C.** Platinum 100 Yuan, 2002. *20th Anniversary of Panda Coinage*. Seated Panda design of 1982. Rv. Walking Panda design of 2002. Y.1115. In original hard green case. **Brilliant Proof**. (90-120)

564 **P.R.C.** Platinum 100 Yuan, 2002. *20th Anniversary of Panda Coinage*. Another as above. In original hard green case. **Brilliant Proof**. (90-120)

565 **P.R.C.** Platinum 100 Yuan, 2002. *20th Anniversary of Panda Coinage*. A third as above. In original hard green case. **Brilliant Proof**. (90-120)

Lot No. 566

566 **Republic - Taiwan**. 2,000 Yuan, Year 55 (1966). *80th Birthday of Chiang Kai-shek*. Bust l. Rv. Two cranes amid flora. Y.544. **Brilliant Uncirculated**. (500-600)

COOK ISLANDS

567 **Elizabeth II, 1952-**. 100 Dollars, 1979. *Membership in Community of Nations*. Draped, crowned bust r. Rv. Megalithic head. KM 25. In original card. **Brilliant Proof** (150-175)

568 **Elizabeth II** 100 Dollars, 1979. Another as above. In original card **Brilliant Proof** (150-175)

EGYPT

Lot No. 569

569 **Bahri Mamluks. al-Zahir Rukn al-Din Baybars, AH 658-676/1260-1277 A.D.** Dinar, *al-Iskandariya* AH 670. Three-legend, heraldic lion walking l. below, *al-Salahi* above. Rv. Four-line legend, mint above, date in circular legend around. 3.80 grams. A-880, Balog—. **Rare**. Choice Extremely Fine and About as Struck. (400-500)

570 **Ottoman rule. 'Abd al-Hamid I, AH 1187-1203/1774-1789**. Zeri Mahbub, *Misr*, Accession date AH 1187, actual year (119)2. Three-line legend with mint and date. Rv. Four-line legend. KM 127. Some light deposits. Extremely Fine. (100-150)

Lot No. 571

571 **Under the Ottomans. Sultan Abd'al-Mejid, AH 1255-1277/1839-1861**. 100 'Irsh, AH 1255 year 5. Toughra, flower to the right, value below. Rv. Accession date, mint and regnal year. KM 235.1. Extremely Fine. (250-300)

572 **Farouk, AH 1355-1372/1936-1952**. 100 'Irsh, AH 1357 - 1938. *Royal Wedding*. KM 372. About Uncirculated to Uncirculated. (125-175)

573 **Republic**. Gin'ey (Pound), AH 1374-1955. Ramses in chariot r. drawing bow. Rv. Ancient winged solar disk with legend. KM 387. **Uncirculated**. (150-200)

574 **Republic**. Gin'ey (Pound), AH 1379-1960. *Aswan Dam*. KM 401. Reddish-brown toning spots on the reverse. **Uncirculated**. (125-150)

575 **Republic**. Gin'ey (Pound), AH 1399-1979. *Centennial of Land Reform*. Ancient Egyptian seated facing, ancient *fellahin* toiling in the fields behind. Rv. Ornate calligraphy. KM 492. **Brilliant Proof.** *800 pieces struck in Proof*. (125-175)

ETHIOPIA

576 **People's Democratic Republic (Mengistu's Derg).** 400 Birr, EE 1972 *(1980). International Year of the Child.* KM 60. *3,387 pieces struck.* **Brilliant Proof.** (275-325)

GABON

Lot No. 577

577 **GABON.** 100 Francs, 1960. *Gabonaise Independence.* Head of the country's first president Leon Mba r. Rv. Supported Arms. KM 4. **Only 500 pieces struck. Brilliant Proof.** (550-650)

GUINEA

578 **GUINEA.** 5,000 Francs, 1969. *10th Anniversary of Independence.* 1972 Munich Olympics, Olympic rings with the five previous Olympiads. Rv. Arms. KM 32. *2,740 pieces struck.* **Brilliant Proof.** (350-400)

HONG KONG

579 **Elizabeth II, 1952-1997.** 1,000 Dollars, 1980. *Year of the Monkey.* KM 47. **Brilliant Uncirculated.** (240-280)

580 **Elizabeth II.** 1,000 Dollars, 1980. Another as above. **Brilliant Uncirculated.** (240-280)

581 **Elizabeth II.** 1,000 Dollars, 1981. *Year of the Cockerel.* KM 48. **Brilliant Uncirculated.** (240-280)

582 **Elizabeth II.** 10 Dollars, 1994. Bauhinia flower. Rv. Numerals 10 and denomination in Chinese and English. Housed in original red case. KM 70a. **Brilliant Proof.** (150-250)

583 **Special Autonomous Region.** 1,000 Dollars, 1997. *Return of Hong Kong to China.* In original case and box. **Brilliant Proof.** (250-300)

INDIA

584 **NAYAKAS OF CHITALDURG. Madakeri Nayaka I, 1565-1602, and his successors.** Pagoda. Durga seated facing. Rv. *Sri Pra-tapa Krishna-raya.* 3.4 grams. MNI 937ff. Small pinch of red powder stain as is common. Extremely Fine. (100-150)

Lot No. 585

585 **MUGHAL EMPIRE. Aurangzeb, AH 1068-1118/ 1658-1707 A.D.** Mohur, *Surat* AH (1)075, regnal year 7. 11 grams. KM 315.45. Well-centered. Extremely Fine. (250-350)

Lot No. 586

586 **ASSAM. Gaurinatha Simha, 1780-1796.** Mohur, SE 1707 regnal year 6 (1785/6). Devanagari legends both sides, date below on obverse. Fr.958. Good Very Fine. (500-600)

Lot No. 587

587 **JODHPUR. Umaid Singh, 1918-1947.** Mohur, n.d. Jhar, Singh mark, Persian '5.' KM 129. 11 grams. Typical soft strike. About Uncirculated. (300-400)

588 **MYSORE. Tipu Sultan, 1782-1799.** Pagoda, *Patan* AH 1198. *Alif* and *ha* (Haidar, Tipu's father) in pearled field within circle. Rv. Royal titles, mint and date. 3.43 grams. KM 129. Extremely Fine. (150-200)

589 **TRAVANCORE. Rama Varma V, 1880-1885.** Viraraya Fanam, n.d. (1881). Vira Raya designs. KM 30. Fine to Extremely Fine. 23 pieces. (150-200)

ISRAEL

590 **ISRAEL.** 20 Lirot, 5720-1960. *Theodor Herzl.* Bust l. in recessed square. Rv. State emblem. KM 30. **Gem Brilliant Uncirculated.** (175-200)

Lot No. 591

591 **ISRAEL.** 100 Lirot, 5723-1962. *Chaim Weizmann.* Bust l. in recessed square, "Mem" below. Rv. State emblem. KM 41. One of 6,203 struck. **Brilliant Proof.** (650-750)

592 **ISRAEL**. 100 Lirot, 1967. *Victory Commemorative.* KM 50. With original pale blue vinyl holder. **Brilliant Proof**. (400-450)

593 **ISRAEL**. 100 Lirot, JE 5731 - 1971. *Let My People Go.* KM 60. With original claret vinyl holder. **Brilliant Proof**. (325-375)

594 **ISRAEL**. 500 Lirot, JE 5735 - 1975. *25th Anniversary of the State Bond Program.* KM 80. In original Israel Mint wood case. **Brilliant Proof**. (275-325)

595 **ISRAEL**. 500 Lirot, 5735-1974. *Death of David Ben Gurion.* KM 82. **Brilliant Proof**. (450-500)

596 **ISRAEL**. 1,000 Lirot, 1978. *30th Anniversary of Independence.* KM 93. With original hard black case. **Brilliant Proof**. (175-200)

597 **ISRAEL**. 1,000 Lirot, 1978. *30th Anniversary of Independence.* Another as above. With original hard black case. **Brilliant Proof**. (175-200)

598 **ISRAEL**. 500 Sheqel, 5741-1980. *Centennial of the Birth of Jabotinsky.* KM 115. **Brilliant Proof**. (250-300)

599 **ISRAEL.** 10 New Shequalim, 1993. *Revolt and Heroism.* State emblem, denomination and legend. Housed in original capsule. *One of only 1,583 issued.* KM 249. **Brilliant Proof.** (300-400)

KATANGA

600 **KATANGA** Gold 5 Francs, 1961. Stalk of bananas. Rv. Katanga Cross with value and date. KM 2a. **Uncirculated** (200-250)

LIBERIA

601 **LIBERIA**. 25 Dollars, 1965 L. *70th Birthday of President William Tubman.* Tubman head ¾ l. Rv. Radiant sun rising over Providence Island. KM 21a. **100 pieces struck in Proof. Brilliant Proof**. (375-425)

MALI

Lot No. 602

602 **MALI**. 100 Francs, 1967. Bust of President Modibo Keita facing ¾ l. Rv. Arms. KM 8. Clouding from PVC. **Brilliant Proof.** (525-575)

NEPAL

603 **Tribhuvana Bir Bikram, VS 1968-2007 (1911-1950 A.D.).** Mohar, VS 2000 *(1943 A.D.).* 5.54 grams. Inscription in square. Rv. Eight compartments around center circle. KM 702. **Brilliant Uncirculated.** (300-350)

604 **Birendra Bir Bikram, 1971-2001**. 10 Asarphi (1,000 Rupees), VS 2031 *(1974 A.D.). Coronation of Birendra.* KM 829b. *250 pieces struck.* In original red case. **Brilliant Proof**. (250-300)

PHILIPPINES

605 **PHILIPPINES**. 1,000 Piso, 1975. *Third Anniversary of the New Society.* KM 213. **Brilliant Uncirculated**. (150-175)

SENEGAL

Lot No. 606

606 **SENEGAL**. 2,500 Francs, 1975. *25th Anniversary of the Eurafrique Program.* Bespectacled bust of Leopold Sedar Senghor ¾ r. Rv. Arms. KM 10. **A mere 195 "business strikes" minted. Brilliant Uncirculated**. (650-750)

607 **SENEGAL**. 1,000 Francs, 1975. *25th Anniversary of the Eurafrique Program.* Types similar to above. KM 9. **Mintage of 217 regular strikes**. Toning spots on obverse and reverse. **Brilliant Uncirculated**. (250-300)

608 **SENEGAL**. 500 and 250 Francs, 1975. *25th Anniversary of the Eurafrique Program*. Types similar to above. KM 7, 8. *Mintages of 500 and 1,000 respectively*. Toning spots on the obverse of the former, single small toning spot on the obverse of the latter. **Brilliant Uncirculated. 2** pieces. (200-250)

SHARJAH

609 **Khalid bin Muhammad al-Qasimi, 1965-1972**. 100 Riyals, AH 1389 - 1970. *Bicentennial of the Birth of Napoleon Bonaparte, 1969*. Bust of the French emperor ¾ l. Rv. Arms. KM 9. Some clouding in the fields. **Brilliant Proof**. (375-425)

610 **Khalid b. Muhammad al-Qasimi**. 100 Riyals, AH 1389-1970. Uniformed bust of the Great Liberator Simon Bolivar r. Rv. Arms. KM 10. Some clouding. **Brilliant Proof**. (350-400)

SIERRA LEONE

611 **SIERRA LEONE.** 50 Dollars, 1997. *Diana the People's Princess*. Bust ¾ l. Rv. Arms. KM 106. .999 Gold. **Superb Gem Brilliant Proof.** ANACS Cache PF69. (75-125)

612 **SIERRA LEONE.** 50 Dollars, 1997. *Diana the People's Princess*. Another as last. KM 106. .999 Gold. **Superb Gem Brilliant Proof.** ANACS Cache PF69. (75-125)

SINGAPORE

Lot No. 613

613 **SINGAPORE**. 150 Dollars, 1969. *150th Anniversary of the founding of the city*. Lighthouse. Rv. Supported Arms. KM 7. **Brilliant Uncirculated**. (400-450)

SOLOMON ISLANDS

Lot No. 614

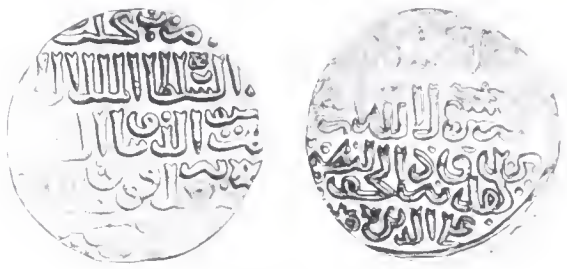
614 **Elizabeth II.** 100 Dollars, 1992. *50th Anniversary - Battle of Coral Sea*. Rv. U.S.S. Lexington, men in lifeboats. Housed in original capsule. KM 39. **Brilliant Proof.** (500-600)

SOUTH AFRICA

615 **Z.A.R.** Pond, 1898. Kruger bust l. Rv. Arms. KM 10.2 Some friction marks. Extremely Fine. (125-175)

616 **Republic**. 2 Rand, 1970. Rv. Springbok. KM 64. Small obverse scuff. **Brilliant Uncirculated**. (125-150)

SYRIA



Lot No. 617

617 **BURJI MAMLUKS. al-Zahir Sayf al-Din Barquq, second reign, AH 792-801/1390-1399 A.D.** Dinar, *Halab* (Aleppo), AH 787. Five-line legends. 8.46 grams. Balog 547, A-972. Some flatness of strike lower obverse, upper reverse. Extremely Fine and About as Struck. (300-350)

TUNISIA

618 **TUNISIA**. 10 Dinars, 1967. *10th Anniversary of the Republic*. Head of President Bourguiba l. Rv. Tower. KM 288. *6,480 pieces struck*. A few minute toning spots. **Brilliant Proof**. (300-350)

WESTERN SAMOA

619 **Malietoa Tanumafili II, 1962-.** 1,000 Tala, 1981. *Wedding of Prince Charles and Lady Diana*. Their conjoined busts l. KM 46. *A mere 100 pieces struck*. **Brilliant Proof**. (550-600)

620 **Malietoa Tanumafili II.** 100 Tala, 1980. *Olympic Games*. Rv. Hurdlers event. KM 37. **Brilliant Proof.** (140-160)

621 **Malietoa Tanumafili II**. 100 Tala, 1984. *Summer Olympics - Boxing*. KM 60. *500 pieces struck*. **Brilliant Proof**. (125-175)

622 **Malietoa Tanumafili II**. 100 Tala, 1984. Another as above. **Brilliant Proof**. (125-175)

623 **Malietoa Tanumafili II**. 100 Tala, 1984. A third as above. **Brilliant Proof**. (125-175)

WORLD CROWNS AND MINORS

EUROPE

ALBANIA

624 **Zog I, 1928-1939**. 2 Qindar Ari, 1935 R. Red and brown. **Brilliant Uncirculated**; 1/4 and 1/2 Lek, Lek, 1926. **Uncirculated**; Frang Ar, 1935 (2). Very Fine and Extremely Fine. KM 15, 3-5, 16; also: **People's Socialist Republic.** Lek, 1947. **Uncirculated. 7** pieces. (100-150)

625 **WWII Italian Occupation**. .05 and .10 Lek, 1940; .20 Lek, 2 Lek and 5 Lek, 1939. KM 27-9, 32, 33. The first four **Uncirculated to Brilliant Uncirculated**, the last About Uncirculated. **5** pieces. (75-100)

AUSTRIA and AUSTRIAN STATES

626 **AUSTRIA. Republik**. Proof 50 Schilling, 1963. *600th Anniversary of the Union with Tyrol.* KM 2894. **Brilliant Proof**. *10,400 pieces struck in Proof*; and **CZECHOSLOVAKIA**. Modern Silver Commemoratives: 20 Korun, 1933, 1937. *Industry, Agriculture and Business; Masaryk;* 100 Korun, 1948. *Charles University;* 50 Korun, 1955. *10th Anniversary of Liberation;* 25 and 10 Korun, 1954. *10th Anniversary of Slovak Uprising;* 25 Korun, 1965. *20th Anniversary of Liberation;* 10 Korun, 1964, 1965. *Slovak Uprising; Jan Hus.* **Brilliant Uncirculated. 10** pieces. (90-120)

Lot No. 627

627 **SALZBURG. Michael, Graf v. Küenburg, 1554-1560**. Guldiner, 1558. St. Rupert seated facing. Rv. Two shields, miter above with cross and crozier. Dav.8170. Lightly toned. About Uncirculated and Choice. (400-500)

628 **SALZBURG. Franz Anton, Graf und Fürst v. Harrach, 1709-1727**. Taler, 1712. Cassocked bust r. Rv. Hatted and tasseled Arms. Dav.1237, KM 308. Once cleaned, now toning over some light obverse scratches; slight traces of possible mount removal at edge 12:00. Very Fine. (125-175)

629 **AUSTRIAN NETHERLANDS. Joseph II, 1780-1790**. 1/3 Kronentaler, 1788 H. *Gunzburg*. Laureate head r. Rv. St. Andrew's cross, crowns in three of the angles. KM 38. **Rare**. Lightly toned Very Good. (75-100)

AZORES

630 **Luiz I.** *Countermarked Coinage.* 600 Reis (1887). Crowned GP c m'd on a Portugese 400 Reis, 1798. The host About Very Fine, the c m Good Very Fine. (90-120)

CRETE

631 **Prince George, 1898-1906.** 5 Drachmai, 1901. Head r. Rv. Crowned, draped and supported Arms. KM 9. Once lightly cleaned as is common. Very Fine. (90-120)

CZECHOSLOVAKIA

632 **People's Republic.** Silver 10 Korun Commemoratives. 1954. *So-called Slovak National Uprising.* KM 40; 1955. *Liberation.* KM 42; 1957. *Jan Amos Komensky.* KM 48; 1957. *C.J. Willenberg,* incuse edge inscription. KM 47.2. **SOCIALIST REPUBLIC.** 1965. *Jan Hus Death Quincentenary.* Type II, incuse edge inscription toward obverse. All are in plastic capsules with seals inscribed *STATE MINT KREMNICA CZECHOSLOVAKIA PROOF.* **Choice Brilliant Proof. 5** pieces. (100-120)

633 **Socialist Republic.** 10 Korun, 1965. *Jan Hus Death Quincentenary* (5). Type II as above. Plastic capsules, seals inscribed *STATE MINT KREMNICA CZECHOSLOVAKIA PROOF.* **Choice Brilliant Proof. 5** pieces. (100-120)

FINLAND

634 **FINLAND**. 10 Markkaa, 1971 (25). *10th European Athletic Championships.* KM 52; and 10 Markkaa, 1975 (3). *75th Birthday of President Kekkonen.* KM 54. **Brilliant Uncirculated. 28** pieces. (90-120)

FRANCE

ATTRACTIVE JOHN LAW PERIOD
ÉCU DE FRANCE

Lot No. 635

635 **Louis XV, 1715-1774**. Écu de France, 1720 A. **Réformation de Sept. 1720.** Draped and laureate young bust r. Rv. Crowned Arms. Overstruck on an Écu du Navarre, 1719 A (Gad.318) with date and good portions of undertype legend clearly visible. Gad.319. **A Choice and rare Écu of the John Law period**. About Uncirculated to Uncirculated. (2,000-2,500)

636 **FRANCE. Louis XV**. Lot of Sea-salved coins: Écus, 1728 L. *Bayonne*, 1730 X. *Amiens*; ½ Écu, 1726 A, 1726 P. *Dijon*, 1728 H. *LaRochelle*, 1729 '9'. *Rennes*, and uncertain. Uniformed young bust l. Rv. Crowned oval Arms in spray. All salved with corroded surfaces, the Écus dark. In terms of actual wear Very Fine to Extremely Fine; also Louis XIV, 1643-1715. ½ Écu, 1650 &. *Aix*. Some surface marks. Fine to About Very Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

637 **Louis XV**. Lot of sea-salved coins: Écus, 1726 A (2), E, H, K (dark), &, '9'. *Paris, Tours, La Rochelle, Bordeaux, Aix* and *Rennes*; 1727 & (adjustment marks). All salved, various surface states. In terms of actual wear, Very Fine to Extremely Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

638 **Louis XV**. Lot of sea-salved Écus: 1726 A (2), B, H; 1727 C, R(?), '9'; 1728 B, O, P '9'; 1732 D, &; 1735 Q; 1745 T; others; also Écus aux 8 Ls (4), porous and sea-chewed; and an Écu (presumably) slag-encased. All salved, various surface states and degrees of corrosion/porosity. In terms of actual wear About Very Fine to Extremely Fine. **22** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

Lot No. 639

639 **Pretender Coinage. Napoleon II**. Essai Demi-Franc, 1816 A. Silver. Young head l. Rv. Value and date within wreath. Mazard 640, Bruce X-E11. **Rare**. Toned **Choice Brilliant Uncirculated**. (300-400)

640 **Napoleon II**. Essai ¼ Franc, 1816. Bronze. Types similar to above. Mazard 641a, Bruce E10a. Reddish-brown. **Choice Uncirculated**. (100-150)

641 **Napoleon II**. Essai 10 Centimes, 1816. Bronze. Types similar to above. Mazard 642, Bruce X-E9. Reddish-brown. **Uncirculated**. (200-250)

642 **Napoleon II**. Essai 3 Centimes, 1816. Bronze. Types similar to above. Mazard 644, Bruce X-E7. Red-brown. **Choice Uncirculated**. (125-175)

643 **Napoleon II**. Essai Centime, 1816. Types similar to above. Mazard 645, Bruce X-E6. Orange-red with soft blue undertone. **Choice Uncirculated**. (125-175)

644 **Fifth Republic.** Silver piéforts 100 Francs, 1986. *Centennial of the Statue of Liberty*. KM P972. Housed in original capsules. **Brilliant Uncirculated. 10** pieces. (75-100)

645 **Fifth Republic.** Silver piéforts 100 Francs, 1986. *Centennial of the Statue of Liberty*. A second as above. Housed in original capsules. **Brilliant Uncirculated. 10** pieces. (75-100)

646 **Fifth Republic.** Silver piéforts 100 Francs, 1986. *Centennial of the Statue of Liberty*. A third as above. Housed in original capsules. **Brilliant Uncirculated. 10** pieces. (75-100)

647 **Fifth Republic.** Silver piéforts 100 Francs, 1986. *Centennial of the Statue of Liberty*. A fourth as above. Housed in original capsules. **Brilliant Uncirculated. 10** pieces. (75-100)

648 **Fifth Republic.** Silver piéforts 100 Francs, 1986. *Centennial of the Statue of Liberty*. A fifth as above. Housed in original capsules. **Brilliant Uncirculated. 10** pieces. (75-100)

GERMANY and GERMAN STATES

649 **AUGSBURG. Freie Reichsstadt**. Taler, 1765 IT-FAH. Francis I head r. Rv. City Arms with spray and turreted crown above. Dav.1930, KM 184. Trivial adjustment marks in the obverse center. Extremely Fine to About Uncirculated. (150-200)

650 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER. Georg II (George III of Great Britain), 1727-1760**. ⅔ Taler, 1760 IWS. Horse galloping l. Rv. Crowned Arms. KM 277. Good Very Fine. (100-150)

651 **BRUNSWICK-LUNEBURG-CELLE. Christian Ludwig, 1648-1665.** Taler 1649 LW. 12-fold Arms, 5 crests. Rv. White Horse. Dav.6521. Fine; **PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1910 A. *University of Berlin*. KM 530. **Brilliant Uncirculated. 2** pieces. (100-160)

Lot No. 652

652 **EICHSTÄTT. Sede Vacante, 1790**. Double Taler, 1790. 55.82 grams. Vacant throne, All-Seeing Eye and two Saints seated in clouds with croziers above. Rv. Tree with a multitude of names and titles inscribed on orbs between its leaves, abbey and lands in the background. Dav.LS269, 2212. Attractively toned. Extremely Fine. (900-1,200)

Lot No. 653

653 **NÜRNBERG. Freie Reichsstadt**. Taler, 1765. Nimbate Imperial Eagle, orb on breast. Rv. Radiant pyramid above city-view. Dav.2494. Somewhat bright. Extremely Fine. (200-250)

Lot No. 654

654 **NÜRNBERG.** Taler, 1768. Types as above. Toned Extremely Fine. (200-250)

655 **PFALZ-NEUBURG. Otto Heinrich and Philipp, 1508-1548.** Batzen, 1523. Lion rampant l. Rv. Two shields joined, date above, reversed N below. Saurma 1112. Toned Good Very Fine. (75-100)

656 **PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1901. *200th Anniversary of the Kingdom of Prussia.* KM 526. Steely-purple gray. **Uncirculated** (90-120)

657 **EMPIRE.** ½ Mark, 1918 D, 1919 D. *Munich.* Eagle in oak wreath. Rv. Denomination in wreath. KM 17. The second coin was given a black finish to discourage hoarding. **Superb Gem Brilliant Uncirculated.** NGC MS 67. **2** pieces. (150-200)

658 **WEIMAR REPUBLIC.** 3 Reichsmark, 1927 A. *400th Anniversary of the Philipps University in Marburg.* KM 53. Lightly toned **Uncirculated**. (100-150)

659 **WEIMAR REPUBLIC.** 3 Reichsmark, 1931 A. *Centennial of the Death of v. Stein.* KM 73. Good About Uncirculated. (100-150)

GREAT BRITAIN

660 **Charles I, 1625-1649**. Halfcrown, n.d. mm sun *(1645-6). Tower mint under Parliament.* King on horseback l. holding sword. Rv. Oval Arms. S.2840. Crude, weak obverse center with some double-striking. Very Fine. (100-150)

Ex British Museum hoard.

661 **Charles I**. Shilling, n.d. mm triangle in circle *(1641-3).* Crowned bust l., XII behind. Rv. Square-topped shield over cross fleury. S.2793. Typical weakness at centers. Crude Very Fine. (90-120)

Ex British Museum hoard.

Lot No. 662

662 **Charles II, 1660-1685**. Halfcrown, 1684. Laureate, draped bust r. Rv. Crowned cruciform Arms, CC's in angles. S.3367. Toned Good Very Fine. (400-500)

663 **GREAT BRITAIN. William and Mary, 1688-1694.** Halfcrown, 1690. SECVNDO. Their draped busts r. Rv. Crowned Arms. S.3435. Toned Fine. (90-120)

664 **George II, 1727-1760.** Maundy Set, 1746. Silver Penny to Groat. KM MDS51. The 2 Pence with light haymarking. The Penny and 2 Pence About Uncirculated, the 4 Pence Extremely Fine, the 3 Pence Fine. **4** pieces. (100-150)

Lot No. 665

665 **George III, 1760-1820.** *Bank of England Token Issue.* Dollar, 1804. Laureate, draped and cuirassed bust r. Rv. Britannia seated l. within turreted oval. S.3768, Dav.101, KM Tn1. Dusky lavender-gray. **Uncirculated.** (800-1,000)

Lot No. 666

666 **George III.** *Bank of England Token Issue.* Dollar, 1804. Another as last. S.3768. Light lavender-gray with champagne highlights. Proof strike. Choice Extremely Fine. (800-1,000)

667 **George III, 1760-1820.** Bank of England 3 Shilling Token, 1813. Laureate head r. Rv. Value in wreath. S.3770; Crown 1819. Head r. Rv. St. George. Edge LVI. S.3787. Fine; **Victoria 1837-1901.** Crown, 1893. Old. Bust. Rv. St. George. Edge LVI. S.3937. Prooflike Choice About Uncirculated; **George VI, 1936-1952.** Crown, 1937. Head l. Rv. Arms. S.4078. Choice About Uncirculated. **4** pieces. (200-250)

668 **George IV, 1820-1830**. Farthing, 1821, 1825. Laureate, draped bust l. Rv. Britannia seated r. S.3822. Brown. **Uncirculated**, once-cleaned About Uncirculated to Uncirculated; **Victoria**. Shilling, 1901. Toned **Uncirculated**; Farthings, 1895, 1899. Red and brown **Uncirculated** and Extremely Fine; **George V**. Proof 6 Pence, 1927. **Brilliant Proof**. PCGS PR63; also Hammered long-cross Penny of **Henry III, 1216-1272**. Flatness in peripheries. Very Fine; and **George III**. Shilling, 1787. Very Fine. **8** pieces. (150-250)

669 **Victoria, 1837-1901**. Double Florin (Roman '1') and Florin, 1887. *Jubilee bust.* S.3922, 3925. The first light contact marks. **Uncirculated. 2** pieces. (75-100)

670 **18th Century British Trade Token. Essex.** *Dunmow.* ½ Penny, 1794. Hendon Church. D&H 12. Attractive root-beer tone on semi-prooflike fields. Choice About Uncirculated. (75-100)

GREENLAND

671 **GREENLAND**. Krone, 50 Ore, 25 Ore, 1926. Both varieties of 25 Ore — with and without central hole. KM 5-8. The 25 Ore with central hole Good Very Fine, the others **Uncirculated**; also Danish 2 Kroner, 1953. Greenland commemorative. KM 844. **Uncirculated. 5** pieces. (75-100)

HUNGARY

672 **Leopold I, 1657-1705.** Taler, 1659. *Kremnitz.* Young, draped, laureate bust r. in beaded circle, Hungarian shield and Madonna in legend. Rv. Imperial nimbate Eagle, Arms on breast. Dav.3254. Medium gray. Small mount mark on reverse edge 2:00. Extremely Fine. (150-200)

Lot No. 673

673 **Leopold I.** Taler, 1661 KB. *Kremnitz.* Laureate, armored bust r., date below. Rv. Crowned Imperial Eagle, Arms on breast. Dav.3255. Toned Extremely Fine. (300-400)

674 **Republic.** Trio of People's Republic 8-Coin Proof Sets, 1966. All coins are non-standard metals, including Silver 5, 2 and 1 Forint; Copper-nickel minor coins in place of aluminum. The 5 Forint bears the 1946 Hungarian Arms that was treason to display under Communist rule. In fitted cases, lightly toned. KM PS3. **3** Sets, **24** pieces. (100-125)

ITALY and ITALIAN STATES

Lot No. 675

675 **NAPLES. Filippo II di Spagna, 1556-1598**. Ducato, n.d. Armored bust r., monogram behind, small rosettes flank dog l. below. Rv. *HILA RITAS VNIVER SA* within wreath. Cag.8, Dav.A8318. Somewhat crude as is typical, but well-struck. Lightly toned. Extremely Fine. (400-500)

676 **SAVOY. Filiberto I, 1472-1482**. Parpagliola. Arms in trilobe. Rv. Cross potent, a chain link in each quadrant, within quadrilobe. Bi.2445, B.1139. Small edge split. Toned Very Fine. (200-250)

677 **TUSCANY. Ferdinando III, 1791-1801**. Francescone, 1799. *Pisa*. Head r. Rv. Crowned Arms over cross in Order. Dav.1521, Cr.37. A few minor toning spots. About Uncirculated with lustre. (200-300)

ROBUSTO ONZA SICILIANO

Lot No. 678

678 **SICILY. Ferdinando II, 1759-1825**. Onza di 30 Tarì, 1791 GLCI. Armored and draped bust r. Rv. Eagle-like phoenix risng from flames toward radiant sun. Dav.LS 565, 1420. Attractive lavender-gray with soft russet hues. Extremely Fine. (5,500-6,500)

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ATTRACTIVE PAPAL TESTONE

Lot No. 679

679 **PAPAL STATES-VATICAN. ANCONA. Paolo IV, 1555-1559**. Testone, n.d. *(1557-1558)*. Arms. Rv. St. Peter enthroned facing; AN (mm mark) CO below. Lightly toned. Ber.1045. Extremely Fine. (1,000-1,500)

Lot No. 680

680 **Leo XII, 1823-1829**. Scudo, 1825. Anno III. *Bologna*. Capped bust l. in vestments. Rv. The Church personified seated in clouds before chapel. Dav.187, KM 1297.1. Lightly toned. Choice About Uncirculated. (250-300)

681 **VATICAN CITY**. Mint Set Lot. Includes: 1961, 1963, 1964, 1965, 1966, 1967 (3), 1968 (3), 1970, 1971 (2), 1974 (2), 1977, 1978 (5), 1979; also broken sets, late 1950's-1960's, missing 500 Lire (6), and Sede Vacante, 1978. **Brilliant Uncirculated. 30** sets. (250-300)

682 **VENICE. Domenico Contarini, 1659-1674.** Ducato (1663) MM. Doge kneeling before St. Mark. Rv. Winged lion of St. Mark. Dav.4267. Planchet cracked and notched as made. About Very Fine. (100-125)

NETHERLANDS

683 **FRIESLAND**. 14 Stuiver, 1684. Half-length hatted bust r. with sword over shoulder dividing value. Rv. Crowned Arms. Typical weakness. Toned Fine. (60-90)

684 **GELDERLAND**. Leewendaalder (Lion Dollar), 1648. Knight standing above Arms. Rv. Lion rampant l. KM 15.2. Some flatness of strike in the upper obverse. Lightly toned. Very Fine. (100-150)

685 **KAMPEN**. Leewendaalder (Lion Dollar), 1648. Knight standing above Arms. Rv. Lion rampant l. KM 35.2. Sea-salved. Fine. (50-75)

686 **WEST FRIESLAND**. Leewendaalder, 1650. Knight standing above Arms. Rv. Lion rampant l. KM 14.3. Typical weak areas. Toned Very Fine. (100-150)

687 **WEST FRIESLAND**. 3 Gulden, 1786 64. Hollandia standing leaning upon pedestal. Rv. Crowned Arms. Dav.1853, KM 141.2. Attractively toned. About Uncirculated. (150-200)

POLAND

688 **POLAND. Under Russia. Tsar Nicholas I, 1825-1855**. 10 Zlotych - 1½ Rubles, 1835 HГ. Crowned double-headed eagle. Rv. Value and date within wreath. Dav.284, Cr.134. Extremely Fine. (75-100)

689 **DANZIG. Sigismund (Zygmunt) III, 1587-1632**. Ort, 1626. Crowned bust with ruff r. Rv. Supported City Arms. Gum.1409. Toned Good Very Fine. (50-75)

690 **DANZIG. Freiestadt**. 5 Gulden, 1923. Tower and turrets. Rv. City Arms supported by lions. KM 147. Toned About Extremely Fine. (100-150)

PORTUGAL

691 **PORTUGAL**. 20 Escudos, 1953 (12). *25th Anniversary of Financial Reform;* 50 Escudos, 1969 (6). *Da Gama;* 50 Escudos, 1972 (5). *400th Anniversary of the Epic "Os Lusiados."* KM 585, 598, 602. **Uncirculated. 23** pieces. (75-100)

692 **PORTUGAL**. 50 Escudos, 1968 (29), 1969 (6). *500th Anniversary of the Birth of Pedro Alvares Cabral*, and of *Vasco da Gama*. KM 593, 598. **Brilliant Uncirculated. 35** pieces. (125-175)

693 **PORTUGAL**. 50 Escudos, 1969 (54). *500th Anniversary of the Birth of Vasco da Gama*. KM 598. **Uncirculated to Brilliant Uncirculated. 54** pieces. (175-250)

RUSSIA

Lot No. 694

694 **Peter II, 1727-1730**. Ruble, 1728. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform Пs, date across center, II in angles. Dav.1668, KM 182.2. Good Very Fine. (200-250)

695 **Catherine the Great, 1762-1796**. Ruble, 1773 R(reversed)y. *St. Petersburg*. Crowned bust r. Rv. Imperial Eagle. Cr.67a.2. Light gray over old scratches before bust. About Fine; also 18th Century **Spanish Colonial** Silver: 2 Reales (3), Real, and holed Persian Silver coin. Very Good to Fine. **6** pieces. (75-100)

696 **Alexander II, 1855-1881.** Ruble, 1866. Imperial Eagle. Rv. Value in wreath. Y.25. Steely toning. Prooflike Choice About Uncirculated. (150-175)

697 **Nicholas II, 1894-1917**. Ruble, 1913. *300th Anniversary of the Romanov Dynasty*. Y 70. Extremely Fine to About Uncirculated. **U.S.S.R.** Ruble, 1924. Workers. Y 90.1. **Brilliant Uncirculated**, also **ESTONIA**. 2 Kroonn, 1930. Toompea Fortress in Tallinn. KM 20. **Brilliant Uncirculated.** 3 pieces. (75-100)

SERBIA

698 **Peter I, 1903-1918**. 5 Dinara, 1904. *Centennial of the Karageorgevich Dynasty*. Conjoined heads r. Rv. Crowned and draped Arms. KM 27. Bright. Extremely Fine. (125-175)

SPAIN

699 **Felipe III, 1598-1621**. Cob 4 Reales, 161[0 or 3] T C. *Toledo*. Crowned Arms, o T C at left, IIII rendered vertically at right. Rv. Quartered Arms of Castile and Leon in multilobe. Calico y Trigo Tipo 72, KM 36.3. Crude Very Fine. (150-250)

700 **Felipe III**. Cob 4 Reales, 161x S. *Seville*. Types similar to above. Calico y Trigo 70. Flat areas in the margins. Very Fine. (150-200)

701 **Felipe III**. Cob 4 Reales (3). Uncertain mint. Types similar to above, mm not discernible. One with deposits. Flatness in the margins. About Very Fine to Very Fine. 3 pieces. (200-250)

702 **BARCELONA. Jose Napoleon, 1808-1814**. 5 Pesetas, 1811. Diamond-shaped Arms within wreath. Rv. Value, crossed palms below within wreath. Dav.310, KM 69. Toning spot obverse. About Extremely Fine. (250-300)

SWEDEN

Lot No. 703

703 **Karl XIV Johan, 1818-1844**. Riksdaler, 1823. Bare head r. Rv. Crowned Arms within Order cham. Dav.349, KM 593. Lovely toning: light lilac-gray with soft vermilion and cobalt-blue undertone, amber reverse hues. **Choice Uncirculated**. (700-800)

SWITZERLAND

Lot No. 704

704 **CONFEDERATION**. 5 Francs, 1873 B. Helvetia seated l., Alps in the distance. Rv. Value and date within wreath. KM 11. Some obverse surface nicks. Toned Very Fine to About Extremely Fine. (800-900)

705 **CONFEDERATION**. 5 Francs, 1923 B. William Tell bust r. Rv. Value '5 Fr' above Swiss shield with spray. Light surface nicks. About Uncirculated; 5 Francs, 1926 B. Similar, but '5 FR' on reverse. Lightly toned **Uncirculated**. KM 35, 38. 2 pieces. (125-175)

706 **CONFEDERATION**. Shooting Festival 5 Francs. **Schwyz 1867**. Lion standing l. bracing shield. Rv. Swiss Cross amid banners and arms. KM S9. Deep plum-gray. **Choice Uncirculated**. (150-200)

707 **CONFEDERATION**. Shooting Festival 5 Francs. **St. Gallen, 1874**. Soldier kneeling l., pointing sword and holding flag. Rv. Fasces on shield over crossed rifles, radiant Swiss cross above, over city-view. KM S12. Toning spot upper reverse edge. **Uncirculated**. (75-100)

708 **CONFEDERARION**. Shooting Festival 5 Francs. **St. Gallen 1874**. Another, as last. KM S12. About Uncirculated. (60-90)

709 **CONFEDERATION**. Shooting Festival 5 Francs. **Lausanne, 1876**. City-view. Rv. Victory holding up libation to Helvetia, banners behind. KM S13. Frosty. **Uncirculated**. (90-120)

710 **CONFEDERATION**. Shooting Festival 5 Francs. **Lugano 1883**. Banners and shield before lake-view. Rv. Helvetia and nude warrior seated atop tunnel from which a locomotive emerges. KM S16. Once lightly wiped. **Uncirculated**; also Medal for the **1896 National Expo Shoot, Geneva**. Bronze. Cf.DK 121 (Silver). Extremely Fine. 2 pieces. (90-120)

NORTH and SOUTH AMERICA

BERMUDA

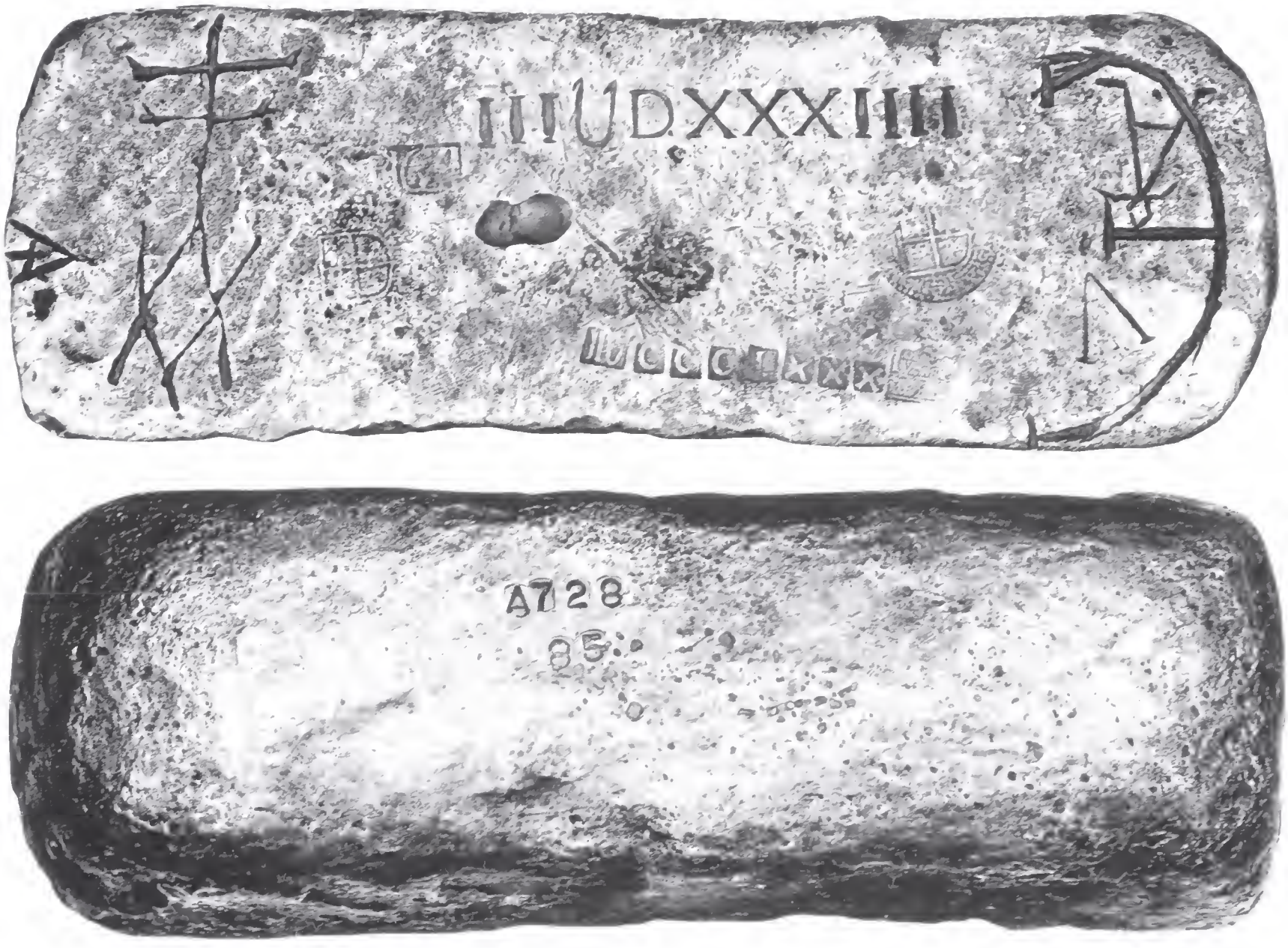
711 **Elizabeth II, 1952-**. Dollars. 1972. .925 Silver. *Silver Wedding Anniversary.* KM 22a. **Brilliant Proof. 25** pieces. (175-225)

BOLIVIA

712 **Felipe III, 1598-1621**. Cob 8 Reales, n.d. *(1605-13)* P R. *Potosí.* Crowned Arms, P R at left. Rv. Quartered Arms of Castile and Leon in multilobe. Calicó y Trigo Tipo 54. Flatness in margins. Bright. Very Fine. (200-250)

713 **Felipe III**. Cob 8 Reales. n.d. *(1605-13)* P R. *Potosí.* Another as above. Toned over small old cut on left side of shield. Little flatness. Very Fine. (200-250)

HEFTY NEW WORLD SILVER INGOT FROM THE ATOCHA



Lot No. 714
(Reduced)

714 **Felipe III-IV**. Silver Ingot, 1621 from the shipwreck of the Spanish treasure galleon *Nuestra Señora de Atocha.* 76 pounds, 10.24 ounces. 36.2x12.2x8.4 inches. Per the ship's manifest (Registry page C501vo) this bar — one of over a thousand bars being shipped, mostly by individuals — was being sent by S. de Andia to J. De La Fuente, 1621. On the upper part of the top of the bar is stamped the manifest number - 3534, beneath are tax stamps — proof to Spanish authorities that the tax had been paid on the bar. Roman numerals are punched individually into the lower part to denote the fineness number: 2380 (2400 being the highest). On the right are the monograms and marks of the bar's owner and shipper, on the left are other marks likely of the shippers and handlers. The back of the bar shows a modern stamp: A 728 85 (After the silver bars were recovered and conserved in 1985, they were stamped in a lab with recording numbers, the A indicates the bar is from the Atocha, 85 indicates the recovery date). With Certificate. A well-preserved and impressive treasure bar. (15,000-20,000)

Buffeted by raging hurricane winds, the Spanish galleon "Nuestra Señora de Atocha," heavily laden with treasure, struck a reef on September 6, 1622 and sank off the Florida Keys. Over 260 aboard perished, while tons of gold, silver and other precious cargo were taken by the sea. The shipwreck was located on July 20, 1985, and recovered.

715 **BOLIVIA. Felipe IV, 1621-1665**. Cob 8 Reales P T. *Potosí*. Arms. Rv. Quartered Arms of Castile and Leon in multilobe. Calico y Trigo 99. Obverse double-struck. Toned Crude Very Fine. (125-175)

Lot No. 716

716 **Carlos II, 1665-1700**. Cob 8 Reales, [16]79 P. *Potosí*. Jerusalem cross quartering Arms of Castile and Leon. Rv. Value, PLVS VLTRA, date, etc. in waves between Pillars. Calicó y Trigo 74. Typical bevelled center, largely flat in margins. (200-300)

717 **Felipe V, 1700-1746**. Gilted 2 Reals, [1]727 P Y. *Potosí*. Jerusalem cross quartering Arms of Castile and Leon within quadrilobe, '27' below. Rv. Value, PLVS VLTRA, date, etc. amid waves between Pillars. Calicó y Trigo 1169. The gilt on this coin appears quite old and it is likely that the coin was plated at the time to pass off as a 2 Escudo to the unwary. Very Fine. (100-150)

718 **Carlos III, 1759-1788**. Cob 8 Reales, [1]769 P V. *Potosí*. Jerusalem cross quartering Arms of Castile and Leon. Rv. Value, date, mm, etc. within waves between Pillars. Calicó y Trigo 867, KM 45. Pitting at edge. Fine to Very Fine. (150-200)

719 **Carlos IV, 1788-1808**. 8 Reales, 1807 PJ. *Potosí*. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 73. Minor weakness at centers. **Uncirculated**. (200-250)

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

A SPECIAL OFFERING OF CANADIAN DOLLARS

720 **CANADA. George V, 1910-1936**. Dollar, 1935. Jubilee. Immaculate, satiny fields. **Brilliant Uncirculated**; Dollar, 1936. **Uncirculated; George VI, 1936-1952**. Dollar, 1937. **Uncirculated**. Light bagmarks. **3** pieces.

Lot No. 721

721 **CANADA. George V**. Dollar, 1935. Jubilee. Privately counterstamped JOP above date. The initials stand for Joseph Oliva Patenaude of Nelson, B.C. who counterstamped Silver Dollars from 1935 to the early 1950's. Because the letters are stamped weakly on the left and hard on the right, the hook of the J is nearly nonexistent, so the initials appear to be IOP. Charleton *2006 60th Anniversary Edition*, page 461. Toned Extremely Fine.

722 **CANADA. George VI**. Dollar, 1938. A few minor bag nicks on the head. **Brilliant Uncirculated**.

723 **CANADA. George VI**. Dollar, 1945. Small bag nick on the canoe. Sharp, definitive strike, snowy-silver. **Prooflike Brilliant Uncirculated**.

724 **CANADA. George VI**. Dollar, 1945. Another as above. Minor friction marks. Reflective fields. **Prooflike Brilliant Uncirculated**.

725 **CANADA. George VI**. Dollar, 1946. Minor obverse bagmarks. Reflective fields. **Brilliant Uncirculated** and near-Choice.

726 **CANADA. George VI**. Dollar, 1947. Blunt '7'. Frosty white-silver. **Brilliant Uncirculated**.

Lot No. 727

727 **CANADA. George VI**. Dollar, 1947. Pointed '7'. A boldly struck, steely-white example. Only some trivial bagmarks in prooflike fields keep this from the Choice category. **Brilliant Uncirculated**.

728 **CANADA. George VI**. Dollar, 1947. Maple Leaf. Light friction marks in reflective fields. **Brilliant Uncirculated**.

Lot No. 729

729 **CANADA. George VI**. Dollar, 1948. **Rare**. Very trivial friction marks. **Prooflike Brilliant Uncirculated**.

Lot No. 730

730 **CANADA. George VI**. Dollar, 1948. **Rare**. Another as above. Boldly lustrous with prooflike fields. **Brilliant Uncirculated**.

731 **CANADA. George VI**. Dollars, 1950. Both varieties: the Arnprior type with 2½ waterlines, and the 3 waterlines variety. Hairline behind head of first. **Brilliant Uncirculated. 2** pieces.

732 **CANADA. George VI**. Dollars, 1950 3 waterlines (2), 1951 3 waterlines, 1952 no waterlines, 1952 3 waterlines (light clouding). **Brilliant Uncirculated. 5** pieces.

733 **CANADA. George V-Elizabeth II**. Commemorative Dollar Set, 1935-1967. Includes 1935 Jubilee, 1939 Royal Visit, 1949 Newfoundland, 1958 British Columbia, 1964 Charlottetown, 1967 Centennial. The first Extremely Fine, the rest **Brilliant Uncirculated. 6** pieces.

734 **CANADA. Elizabeth II, 1952-**. Dollars, 1953 with straps (2), without straps, 1954 (2), 1956, 1957 3 waterlines (3), One waterline (3), 1959, 1965. **Brilliant Uncirculated. 14** pieces.

735 **CANADA. Elizabeth II**. Dollar, 1955. Arnprior type with 1½ waterlines. **Brilliant Uncirculated**.

736 **CANADA. Elizabeth II**. Dollar, 1955. Arnprior type with 1½ waterlines. Another as above. Trivial bagmarks. Crisp strike. **Brilliant Uncirculated**.

737 **CANADA. Elizabeth II**. Dollars, 1955. Both varieties: the Arnprior type with 1½ waterlines, and the 3 waterlines variety. **Brilliant Uncirculated. 2** pieces.

738 **CANADA. Elizabeth II**. Dollars, 1958 British Columbia (12). Toned **Uncirculated to Choice Brilliant Uncirculated**; 1962 (10). **Brilliant Uncirculated to Very Choice Brilliant Uncirculated**; and 1967 Centennial. **Brilliant Uncirculated. 23** pieces.

739 **CANADA. Elizabeth II.** Dollars, 1959 (10), 1960 (10). **Brilliant Uncirculated to Very Choice Brilliant Uncirculated. 20** pieces.

SMALL BEADS 1966

740 **CANADA. Elizabeth II**. Dollar, 1966. Both varieties, the **very rare** Small beads and the Large beads. Set in a black lucite frame. **Prooflike Brilliant Uncirculated. 2** pieces.

Lot No. 741

741 **CANADA. Elizabeth II**. Dollar, 1966. Small beads. **Very rare** variety, which was caused when a small number of Dollars were accidently struck using the outmoded small beads obverse die. **Brilliant Uncirculated**.

742 **CANADA. George VI**. 25 and 50 Cents, 1948. **Prooflike Brilliant Uncirculated.** *Very attractive examples of this* ***rare*** *year*. **2** pieces.

743 **CANADA. George VI-Elizabeth II**. Mint Sets, 1951, 1952, 1953 (2), 1956, 1957, 1959. All three waterlines where relevant to variety. One '53 in original whitecard, others in blackcard or lucite. **Uncirculated to Brilliant Uncirculated. 7** sets.

744 **CANADA. Elizabeth II**. Prooflike Sets, 1955, 1956, 1957 (2). In original whitecards, with some soiling; two with partial cellophane wrappers remaining. Toned **Uncirculated to Brilliant Uncirculated**; also Year sets: 1951; 1952; 1953 Dollar with fold, missing Cent; 1953 Dollar no fold, 1954. In old Prooflike set whitecards with no cellophane. Mixed grades, About Very Fine to Brilliant Uncirculated. **9** sets.

745 **CANADA. Elizabeth II**. Prooflike Sets, 1958 (2), 1959 (3), 1960 (2). In original whitecards, which are generally soiled and with torn or missing cellophane wrappers. Toned **Prooflike Uncirculated to Brilliant Uncirculated. 7** sets.

746 **CANADA. Elizabeth II**. 1976 Montreal Olympics Commemoratives. 10 Dollars, 1973 (20). From the World Map to the Canoeing, two of each. KM 86.1, 87, 93-96, 102-105; 5 Dollars, 1973 (20). From the Sailboat Kingston to the Diver, two of each. KM 84, 85, 89-92, 98-101. **Brilliant Uncirculated. 40** pieces.

747 **CANADA. 12-Coin Millennium Canada 25-Cent Proof Set, 1999.** Dora de Pedery-Hunt's head of Elizabeth II forms each obverse, one reverse design is devoted to each month of the year. Struck by the Royal Canadian Mint in .925 Silver. KM 342a-353a. **Gem Brilliant Proof. 12** pieces.

In football shaped leather-exterior fitted RCM case of issue

CENTRAL AMERICAN REBUBLIC

748 **CENTRAL AMERICAN REPUBLIC**. 8 Reales, 1825 NG M. *Guatemala*. Radiant sun rising over five peaks. Rv. Ceiba tree. KM 4. Improper planchet production has created buckling at center left and a 'dumb' flan. About Extremely Fine; also 2 Reales, 1831 T F. *Tegucigalpa*. KM 9.3. Incomplete hole top reverse. About Very Fine. **2** pieces. (90-120)

749 **CENTRAL AMERICAN REPUBLIC**. 8 Reales, 1828 NG M. *Guatemala*. Types as above. KM 4. Pale violet-gray with soft iridescent undertone. About Uncirculated. (150-200)

750 **CENTRAL AMERICAN REPUBLIC**. 8 Reales, 1839, 1840 NG MA. *Guatemala*. Types as above. The former: a small scrape to the right of the reverse tree; a diagonal iridescent toning streak on the obverse. About Uncirculated; the latter: toned Very Fine. **2** pieces. (175-225)

Lot No. 751

751 **CENTRAL AMERICAN REPUBLIC**. 8 Reales, 1841 NG MA. *Guatemala*. Types as above. KM 4. **Scarce**. Lovely light lavender-gray with soft claret and turquoise undertone. Extremely Fine. (300-400)

752 **CENTRAL AMERICAN REPUBLIC**. 8 Reales, 1842 NG MA. *Guatemala*. Types as above. KM 4. Violet-gray with amber peripheral hues, slightly mottled. About Uncirculated. (125-175)

753 **CENTRAL AMERICAN REPUBLIC**. Real, 1830 T F. *Tegucigalpa*. Types similar to above. KM 19.2. Typical weakness in the peripheries. Some light staining. **Uncirculated**. (200-250)

CHILE

754 **CHILE**. Reales (2), 1834 IJ. *Santiago*. Value within wreath above spuming volcano. Rv. Pillar. KM 91. About Uncirculated showing the affects of a past brushing and toned Fine+. **2** pieces. (125-175)

COLOMBIA

755 **Republica de la Nueva Granada**. Peso, 1855; **Estados Unidos de Colombia**. Peso, 1863. KM 118, 139.1. Deep gray. Fine to About Very Fine; also Minors, 1836-1907 (5). Very Good to Extremely Fine; **GUATEMALA**. *Countermarked coinage*. Peso. C/m'd on a Peruvian Sol, 1894 T F. KM 224. Light staining. **Uncirculated**; Peso, 1871 R. Small edge bruise. Very Fine. **9** pieces. (90-120)

CUBA

756 **CUBA. Countermarked Coinage, 1872-1877 Revolutionary Fund**. Peso. Short key c/m'd on the reverse of a Mexican Peso, 1873 Zs H. KM R7, Bryne 90. Very Fine. (90-120)

757 **CUBA**. Souvenir Peso, 1897. Star below '97.' Type II. *Struck at Providence, R.I.* Libertad head r., dividing date. Rv. Arms of the Republic. KM XM2. Has been polished. About Uncirculated. (90-120)

DANISH WEST INDIES

758 **Christian IX, 1863-1906.** 20 Cents, 1878. Head r. Rv. Ship sailing l. KM 71. Good Very Fine; also **Spanish** 5 Pesetas, 1875. Some surface marks. Very Fine; **Swiss** 5 Francs, 1948 B. Once lightly cleaned. **Uncirculated. 3** pieces. (60-90)

DOMINICAN REPUBLIC

759 **DOMINICAN REPUBLIC**. Pesos, 1952 (6), *Restoration of the Republic*, 1963 (21). KM 22, 30. **Uncirculated. 27** pieces. (125-175)

760 **DOMINICAN REPUBLIC**. Pesos (50), 1972. *25th Anniversary of the Central Bank*. KM 34. **Brilliant Uncirculated. 50** pieces. (300-400)

761 **DOMINICAN REPUBLIC**. Pesos (50), 1974. *12th Central American and Caribbean Games*. KM 35. **Brilliant Uncirculated. 50** pieces. (300-400)

ECUADOR

762 **ECUADOR**. ¼ Reales, 1849 (2), 1851, 1852 (3), 1856 GJ. Libertad bust l. modelled after Liberty bust on U.S. Coinage. Rv. Value: UN CUARTO. KM 36. *Scarce*. Toned. Fine to Extremely Fine. **7** pieces. (200-250)

763 **ECUADOR**. Centavo, 1884. *Heaton Birmingham*. KM 48. Choice Extremely Fine; ½ Decimo, 1897 JF. *Lima*. **Uncirculated**; 2 Sucres, 1930. *Philadelphia*. KM 73. Extremely Fine. **3** pieces. (60-90)

SPANISH TREASURE COINS RECOVERED FROM THE WRECK OF THE CONCEPCION

764 **MEXICO. Felipe IV, 1621-1665**. Cob 8 Reales, no date visible (1635-1640) Mo P. *Mexico City*. Crowned Arms. Rv. Arms of Castile and Leon quartered by cross in multilobe. Calicó y Trigo Tipo 92. From the wreck of the *Nuestra Senora De La Pura Y Limpia Concepcion*. Along with a flotilla of 30 ships, the *Concepcion* set sail from Vera Cruz, July 23, 1641 laden with precious metals. A violent hurricane scattered the ships in the Florida Straits and the *Concepcion* went down off the island of Hispaniola. With cerificate. Salved. Very Fine. (90-120)

765 **MEXICO. Felipe IV**. Cob 8 Reales, no date, mintmark or assayer letter visible. Types as above. From the wreck of the *Concepcion*. With certificate. Salved. Very Fine. (90-120)

766 **MEXICO. Felipe IV**. Cob 8 Reales, no date visible, (Mo) P. (*Mexico City*). Types as above. From the wreck of the *Concepcion*. With certificate. Salved. Very Fine. (90-120)

767 **MEXICO. Felipe IV**. Cob 8 Reales, no date visible, Mo P (only the right sides of M and P visible). *Mexico City*. Types as above. From the wreck of the *Concepcion*. With certificate. Salved. Very Fine. (90-120)

768 **MEXICO. Felipe IV**. Cob 8 Reales, no date visible Mo P. *Mexico City*. Types as above. From the wreck of the *Concepcion*. With certificate. Oblong flan with the upper obverse edge ending interestingly with the left and right ray of the crown. Salved. Very Fine. (90-120)

769 **MEXICO. Felipe IV**. Cob 4 Reales (2), no date visible, mintmark 'Mo' visible on one but not the other. Types similar to above. Calicó y Trigo Tipo 120. Both from the wreck of the *Concepcion*. With certificates. Salved. Very Fine. **2** pieces. (90-120)

770 **MEXICO. Felipe IV**. Cob 2 Reales (2), Mo P and (Mo) P. *Mexico City*. Types similar to above. Calicó y Trigo Tipo 144. Both from the wreck of the *Concepcion*. With certificates. Salved. Grainy, but overall decent surfaces for sea-recovered coins. Very Fine. **2** pieces. (75-100)

MEXICO

Lot No. 771

771 **Felipe II, 1556-1598**. Cob 4 Reales, n.d. Mo O. *Mexico City*. Crowned Arms o/M/O at left, value with annulet above at right. Rv. Quartered Arms of Castile and Leon in multilobe. 13.64 grams. Calicó y Trigo 405, KM 36. Small shallow test punch reverse margin. Some flatness of strike in the peripheries. Choice Very Fine. (200-300)

772 **Felipe IV, 1621-1665**. Cob 8 Reales, no date visible, Mo P. Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo Tipo 92. Large flat areas. Smooth. About Very Fine; **PERU. Felipe V, 1700-1746**. Cob 2 Reales, (1)730. *Lima*. Calicó y Trigo Tipo 186. Pin scratches. Fine; also uncertain Cob 8 Reales. Appears to be Felipe IV. Strong centers, the rest flat. Vertically rectangular, lop-sided glass-shape. Very Fine; and uncertain Cob Real. Fine. **4** pieces. (150-250)

773 **MEXICO. Felipe V, 1700-1746**. Cob 8 Reales, 1714 Mo. *Mexico City*. Crowned Arms, full date in legend. Rv. Cross quartering Arms of Castile and Leon. Calicó y Trigo 667. Shallow pit on the reverse. About 50% flat as is common for the issue. Fine. (100-150)

774 **Felipe V**. 8 Reales, 1734 Mo MF. *Dos Mundos* types. KM 103. Salved from the wreck of the *RMS Tilbury* which sank in a gale off Louisbourg, Sept. 24, 1757. With certificate. Well sea-gnawed. In actual wear Extremely Fine; also Salved Cob 8 Reales. Porous and quite-leeched (reducing it to a little over 14 grams) and **British India. E.I.C.** 20, Cash, 1808. From the wreck of the *Admiral Gardner* which sank in 1809 enroute to Madras, India. With certificate. Edge corrosion and erosion. Extremely Fine in terms of actual wear. **3** pieces. (60-90)

775 **Carlos III, 1759-1788**. 8 Reales, 1770 Mo MF. *Mexico City. Dos Mundos types*. KM 105. Somewhat bright. Extremely Fine. (150-200)

776 **Carlos III**. 8 Reales, 1786 Mo FM. *Mexico City*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2a. Minor weakness of strike back of head. About Uncirculated. PCI AU50. (200-250)

777 **Carlos III**. 8 Reales, 1777, 1786, 1787, 1788 FM Mo. Types as above. KM 106.2, 106.2a. The first slightly grainy and weak date. Very Fine. **4** pieces. (200-250)

778 **Colonial Silver Lot. Carlos IV-Fernando VII**. 2 Reales (5), Real, ½ Reales (16); **War of Independence. Zacatecas**. *Royalist*. 2 Reales, Reales (2). Fair to Extremely Fine. **25** pieces. (200-300)

779 **Empire of Maximilian. Maximilian, 1864-1867**. Peso, 1866 Mo. Head of the ill-starred Hapsburg scion r. Rv. Crowned Imperial Arms. KM 388.1. About Extremely Fine; and **COLOMBIA. Cundimarca**. 8 Reales, 1821 BA JF. Head of Indian woman l. Rv. Pomegranate. Typical weak centers. Fine+. **2** pieces. (60-90)

780 **Republic**. Cap 'n Ray 8 Reales: *Alamos* - 1870, 1871 DL, 1872 AM, 1875/75 DL, 1895 As ML; *Guadalajara* - 1842 JG (pin scratches on eagle); *Zacatecas* - 1864 VL, 1896 FZ (2). Fine to Choice Extremely Fine. **9** pieces. (125-175)

PANAMA

781 **Panama 6-Coin Proof Set, 1966**. Silver Balboa to Bronze Centesimo. KM PS4. **Choice Brilliant Proof.** 1 Balboa, 1978. .925 Silver. KM 51; 5 Balboas, 1970 (2). Central American Games. KM 28. **Choice Brilliant Uncirculated. 9** pieces. (100-125)

PERU

EXCEPTIONAL LIMA COB 8 REALES

Lot No. 782

782 **Felipe II, 1556-1598.** Cob 8 Reales *(1586-1591)* B. *Lima*. Crowned shield flanked by P/B and o/VIII. Titles are amazingly full, complementing finely detailed devices, initial identifies Assayer Juan de Ballestros Narvaez. Rv. Splendidly sharp castles and lions in lobate frame, *ET INDIARVM REX*. Nearly fully round. Cayon 3705. Extremely Fine or perhaps finer. (500-700)

783 **Colonial ½ Real Lot. Carlos IV-Fernando VII**. 1793 IJ, 1817, 1818, 1820 (2) JP. Fine to Choice Very Fine; also what appear to be contemporary counterfeit ½ Reales, 1812, 1819. **7** pieces. (100-150)

784 **Fernando VII, 1808-1822**. 8 Reales, 1819 JP. *Lima*. Draped and laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 117.1. Light staining reverse center. About Very Fine; also Reales, 1776, 1796, 1817 (2), 1821. Very Good to Fine. **6** pieces. (100-150)

785 **Republic**. 8 Reales, 1831 G. *Cuzco*. Libertad standing facing. Rv. Arms. KM 142.4. Well-struck with full facial features. Choice Extremely Fine. (60-90)

786 **Republic**. *Transitional Coinage*. 50 Centimos, 1858 MB (2). Libertad standing facing. KM 178. Lightly toned Extremely Fine; also *Republican Provisional Coinage*. ¼ Real, 1822, ⅛ Reales, 1823 Lima (2); ¼ Reales, 1823 Lima, Lima V. KM 135, 137, 138. Fine to Crude About Extremely Fine. **7** pieces. (100-150)

VENEZUELA

787 **VENEZUELA. Republic**. ½ Centavo, 1852 H. 23 Berries. Libertad head r. Y.5.2. A few small edge nicks. Very Fine; ¼ Centavo, 1843. About Very Fine; also **Caracas.** *Royalist issues*. ¼ Reales, 1816, 1817. Cr.2. Fine to Very Fine; **COLOMBIA. Santa Marta**. *Royalist issue*. ¼ Real, 1820. KM B4. Crude Very Fine. **5** pieces. (90-120)

788 **VENEZUELA**. 10 Bolivares, 1973 (24). Y.45; and **PERU**. 100 Soles, 1973 (5). Peru-Japan Trade Relations; 200 Soles, 1975 (7). Aviation Heroes; 400 Soles, 1976. Battle of Ayacucho. KM 261, 262, 270. **Brilliant Uncirculated. 37** pieces. (225-275)

ASIA, AFRICA and the PACIFIC

AUSTRALIA MERCHANTS' TOKENS

Lot No. 789

789 **TASMANIA, Hobart Town. Lewis Abrahams Penny.** Draper, Birmingham Street. *TASMANIA* over emu and kangaroo. Rv. Merchant's name, locale. KM Tn7. Extremely Fine. (200-250)

Lot No. 790

790 **VICTORIA, Melbourne. Hide & De Carle Penny.** Grocers and wine merchants, Elizabeth Street. Justice seated with scales. Rv. Lion and Union Shield. KM Tn104. Extremely Fine. (200-225)

791 **VICTORIA, Melbourne. Hide & De Carle Penny.** Types as above. KM Tn104. Very Fine. (100-150)

792 **VICTORIA, Melbourne. Hide & De Carle Penny.** Types as above. KM Tn104. Very Fine. (100-150)

CEYLON

793 **CEYLON**. 5 Rupees, 1957. *2,500 Years of Buddhism*. KM 126. Extremely Fine to About Uncirculated. **28** pieces. (200-300)

CHINA

794 **Empire. CHIHLI Province**. Dollar, Year 25 (1899). Dragon. Y.73. Choice Extremely Fine; and **British** Trade Dollar, 1911 B. *Bombay*. KM T5. Uncirculated; also **JAPAN. Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 14 (1881). Reverse mount marks at 3 and 9:00. Extremely Fine in point of wear. **3** pieces. (100-150)

795 **Republic**. Lot of Yuan Shih-kai Dollars, Years 3, 9 and 10. Minor staining on one or two. One with edge nick. Fine to About Extremely Fine. **14** pieces. (100-150)

ETHIOPIA

796 **Menelik II, 1889-1913**. Birr, EE 1889 A. Once wiped Very Fine; and EE 1892. About Fine and grainy; ½ Birr, EE 1889 (2). Left foreleg raised. About Very Fine to Very Fine; ¼ Birr, EE 1889A. Extremely Fine; Ghersh, EE 1891 A, 1895. **Uncirculated** and Extremely Fine; 1/100 Birr, EE 1889. About Uncirculated; and Haile Selassie Minors (9). Very Fine to **Uncirculated**; also **ERITREA**. Tallero, 1918 R. Grainy. Very Fine. **18** pieces. (150-200)

HAWAII

797 **Kamehameha III, 1825-1854**. Cent, 1847. 13 berries, 7 right, 6 left. Facing uniformed bust. Rv. HAPA HANERI within wreath. KM 1a. Some rim tics. Grainy surfaces. Fine. (125-175)

Lot No. 798

798 **Kalakaua I, 1874-1991.** Dala (Dollar), 1883. Head r. Rv. Royal Arms on mantle. KM 7. Very Fine. (200-250)

799 **Kalakaua.** Half Dollar (Hapalua), 1883. Head r. Rv. Crowned Arms, ½-D. KM 6. Scratch in the left obverse field, tiny reverse dig. Medium gray. About Extremely Fine. (100-150)

800 **Kalakaua**. Quarter Dollar (Hapaha), 1883. Similar types. KM 5. Lightly toned. About Uncirculated. (60-90)

801 **Kalakaua**. Pair of Quarter Dollars (Hapaha), 1883. Types as above. Strong About Uncirculated, lightly cleaned, and Extremely Fine. **2** pieces. (90-120)

802 **Kalakaua.** A second pair of Quarter Dollars (Hapaha). Extremely Fine, harshly cleaned, Very Fine. **2** pieces. (75-100)

INDIA

803 **ASSAM. Lakshmi-Gaurinatha Simha, 1769-1796**. ½ Rupee Lot (21). Some with light dirt. Fine+ to Very Fine; and **HYDERABAD. Mir Mahbub 'Ali Khan II, 1869-1911**. Provisional Rupees, AH 1313, 1314, 1318; and 2 Annas, 1930's (13); Silver and Nickel Minors, 1940's (63), including the Scarce 8 Anna, Y.62(3). Very Fine to Extremely Fine; also **TRAVANCORE** Chuckrams (13). Very Fine. Approximately **113** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

804 **BANSWARA. Lakshman Singh, 1844-1905** 'Nazarana' Rupees, n.d. (ca. 1870). 'Samsatraba' both sides. KM 23. Many with light reddish stain (easily removable) as often is the case. Extremely Fine. **25** pieces. **SOLD AS IS. NO RETURNS**. (225-275)

In defiance of a British order prohibiting the issuance of coinage, the Banswara Maharawal Lakshman Singh had a series of coins in Copper, Silver and Gold struck for his state in 1870. These crude coins are all inscribed in a secret script invented by the Maharawal, and bear the enigmatic phrase Samsatraba, which may allude to the Hindu deity Shiva.

805 **BANSWARA. Lakshman Singh**. 'Nazarana' Rupees, n.d. (ca. 1870). Another group as last. Many with light reddish stain (easily removable). Extremely Fine. **25** pieces. **SOLD AS IS. NO RETURNS**. (225-275)

806 **BANSWARA. Lakshman Singh**. 'Nazarana' Rupees, n.d. (ca. 1870). Types as above. Many with light reddish stain (easily removable). Extremely Fine. **30** pieces. **SOLD AS IS. NO RETURNS**. (250-300)

807 **HYDERABAD. Mir Mahbub 'Ali Khan II-Mir Usman 'Ali Khan**. Rupees, AH 1320's-1330 (early 1900's-1912). Chahar Minar Gateway with *mim* or short *'ain* in doorway. Y.40.1, 53. Some with very light dirt. About Very Fine to Extremely Fine. **30** pieces. **SOLD AS IS. NO RETURNS**. (150-250)

808 **Mir Usman 'Ali Khan, AH 1329-1367/1911-1948 A.D.** Rupees, AH 1330. Chahar Minar Gateway with short *'ain* in doorway. Rv. Value *Yek Rupee* within circle. Y.53, Very Fine to Extremely Fine. **30** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

809 **Mir Usman 'Ali Khan**. Rupees, AH 1330. Another group as above. Y.53. Very Fine to Extremely Fine. **30** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

810 **Mir Usman 'Ali Khan**. Rupees (24), AH 1330's-1343 (1910's-1924). Full, finial *'ain* in doorway. Y.53a; and Rupees (4), AH 1330. Short *'ain*. Y.53. Very Fine to Extremely Fine. **28** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

811 **KUTCH. Khengarji III, 1875-1942**. 5 Kori, 1895, 1897, 1898. Extremely Fine; and **Vijayarajji, 1942-1947**. 5 Kori, 1942. About Uncirculated to **Uncirculated**. Persian legends/Kutchi legends. Y.37.5, Y.82. **42** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

812 **Khengarji III**. 5 Kori, 1910's-1930's. Persian legends/Kutchi legends. Y.53, 53a. Extremely Fine to Choice About Uncirculated. **40** pieces. **SOLD AS IS. NO RETURNS**. (250-350)

813 **Khengarji III**. 5 Kori, 1937-1938 (13); and 2½ Kori (23), 1930-1937. A few with light stain in peripheries. About Uncirculated to **Uncirculated. 36** pieces. **SOLD AS IS. NO RETURNS**. (175-225)

814 **Khengarji III-Vijayarajji**. Kori (124), 1929-1944. Y.59, 65, 81. Extremely Fine to **Uncirculated.** Approximately **124** pieces. **SOLD AS IS. NO RETURNS**. (175-225)

815 **MEWAR. Fatteh Singh, VS 1941-1986/1884-1929**. Rupees, VS 1985 (1928). Sanskrit legend above battlements in hills. Rv. Sanskrit legend: *Friendship with London*. Y.22. About Uncirculated to Uncirculated. **25** pieces. **SOLD AS IS. NO RETURNS** (150-200)

816 **MEWAR. Fatteh Singh**. Rupees, VS 1985 (1928). Another group as last. Y.22. About Uncirculated to Uncirculated. **25** pieces. **SOLD AS IS. NO RETURNS**. (150-200)

817 **Fatteh Singh**. Rupees, VS 1985 (1928). A third group as above. Y.22. About Uncirculated to Uncirculated. **25** pieces. **SOLD AS IS. NO RETURNS**. (150-200)

818 **Fatteh Singh**. Rupees, VS 1985 (1928). About Uncirculated to Uncirculated. Ten pieces as above; and ½ Rupees, VS 1985 (25). Similar types. Extremely Fine to About Uncirculated. **35** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

819 **Fatteh Singh**. ¼ Rupees (15), ⅛ Rupees (25), 1/16 Rupees (100). Types similar to above. Y.18-20. About Very Fine to Extremely Fine. Approximately **140** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

820 **E.I.C. British Colonial Coinage. William IV**. Rupees, 1835. Incuse F on truncation. Bare head r. Rv. Value in English and Urdu *yek Rupee* within wreath. KM 450. Extremely Fine to About Uncirculated. **10** pieces. (150-250)

821 **E.I.C. William IV**. Rupees, 1835. Incuse F on truncation. Another group as last. One with light dirt. About Extremely Fine to About Uncirculated. **10** pieces. (150-250)

822 **E.I.C. William IV**. Rupees, 1835. Incuse F on truncation (3), with no initials on truncation (5). One with light dirt, one with obverse pinscratches. Extremely Fine to About Uncirculated; also **Victoria**. Rupees, 1840. Continuous legend (8). Varieties; and Divided legend, raised WW on truncation (3). One or two with light dirt. Extremely Fine to **Uncirculated. 19** pieces. (175-225)

823 **E.I.C. Victoria**. 2 Annas, 1841. Divided legend (12), also 2 Annas, 1841. Continuous legend (2). KM 460, 459. Very Fine to Extremely Fine; also **British Raj. Victoria**. ¼ Rupees (13). Fine to Very Fine. **27** pieces. **SOLD AS IS. NO RETURNS**. (75-100)

824 **BRITISH RAJ. Victoria, 1837-1901**. Rupees (20), 1862-1901. A few with light staining in peripheries. Average Extremely Fine. **20** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

825 **Victoria**. Rupees (21), 1887-1900; also **E.I.C. Victoria**. Rupees. Continuous legend (2), and divided legend. Some with light deposits or staining in peripheries. Extremely Fine to **Uncirculated. 24** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

826 **Victoria**. ¼ Rupees (85). Various dates, 1862-1890's. Some once wiped, some with light dirt. Fine to Extremely Fine. Approximately **85** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

827 **Victoria**. 2 Annas (196). Various dates, 1862-1901. Very Good to Extremely Fine. Approximately **196** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

828 **Edward VII, 1901-1910**. Rupees (35), 1903-1910. A few with light staining in periphery. Generally Extremely Fine to **Uncirculated. 35** pieces. **SOLD AS IS. NO RETURNS**. (250-350)

829 **Edward VII**. Rupees, 1905 (18), 1906 (25), 1908 (2). Extremely Fine to **Uncirculated. 45** pieces. **SOLD AS IS. NO RETURNS**. (300-400)

830 **Edward VII**. Rupees, 1906 (50). Very Fine to **Uncirculated. 50** pieces. **SOLD AS IS. NO RETURNS**. (250-350)

831 **Edward VII**. Rupees, 1906-1907. About Extremely Fine to Uncirculated. **25** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

832 **Edward VII**. ¼ Rupees (14), 2 Annas (41); and **George V**. ¼ Rupees (35), 2 Annas (32). Various dates. Fine to Extremely Fine. Approximately **122** pieces. **SOLD AS IS. NO RETURNS**. (75-100)

833 **Edward VII-George VI**. Rupees: Edward VII (11), George V (14), George VI (7). Extremely Fine to **Uncirculated. 32** pieces. **SOLD AS IS. NO RETURNS**. (200-250)

834 **George V, 1910-1936**. "Pig" Rupees, 1911. KM 523. So-called because the elephant on the Order of the Indian Empire that George V wears resembles a pig, an animal considered unclean by large segments of India's population. The elephant was redesigned as of 1912 to end the offense. Lightly toned. Lustrous **Uncirculated. 2** pieces. (100-150)

835 **George V, 1910-1936**. "Pig" Rupees, 1911. Another pair as above. Lightly toned. Lustrous **Uncirculated. 2** pieces. (100-150)

836 **George V**. "Pig" Rupees, 1911. KM 523. Fine to Extremely Fine. **14** pieces. (100-150)

837 **George V**. Rupees, 1912-1919. KM 524. Some with light staining in the peripheries. Extremely Fine to **Uncirculated. 47** pieces. **SOLD AS IS. NO RETURNS**. (225-275)

838 **George V**. Rupees (22), 1914-1920; and **Edward VII**. Rupees (3). Very Fine to **Uncirculated. 25** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

839 **George V**. Rupees, 1919. *Bombay*. A few with light stain in periphery. **Uncirculated. 25** pieces. **SOLD AS IS. NO RETURNS**. (200-300)

840 **George V**. Rupees, 1919. *Bombay*. Extremely Fine to Uncirculated, with the greater part in the Uncirculated band. **24** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

841 **George VI, 1936-1947**. Rupees, 1938. *Bombay*. Varieties: Without dot (18), with dot (2). KM 555. **Uncirculated. 20** pieces. **SOLD AS IS. NO RETURNS**. (200-250)

842 **George VI**. Rupees, 1942-1945. About Extremely Fine to **Uncirculated. 50** pieces. **SOLD AS IS. NO RETURNS**. (200-250)

843 **George VI**. ½ Rupees (69), ¼ Rupees (12), 1939-1940's. Very Fine to Uncirculated; also Nickel "Tiger" ½ Rupees (8), and ¼ Rupees (16). Fine to Extremely Fine. Approximately **105** pieces. **SOLD AS IS. NO RETURNS**. (75-100)

844 **Republic**. 50 Rupees, 1974. *F.A.O.* KM 255. **Brilliant Proof. 22** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

845 **Republic**. 50 Rupees, 1975. *F.A.O.-Women's Year*. KM 256. **Brilliant Proof. 45** pieces. **SOLD AS IS. NO RETURNS**. (250-300)

846 **Republic**. 50 Rupees, 1977. *F.A.O.-Save For Development*. KM 258. **Brilliant Proof. 30** pieces. **SOLD AS IS. NO RETURNS**. (150-200)

847 **Republic**. 20 Rupees, 1973. *F.A.O.* KM 240. **Brilliant Proof**. Approximately **72** pieces. **SOLD AS IS. NO RETURNS**. (300-350)

848 **INDIA. Republic**. 20 Rupees, 1973. *F.A.O.* Types as above. **Brilliant Proof.** Approximately **60** pieces. **SOLD AS IS. NO RETURNS**. (250-300)

849 **Republic**. 20 Rupees, 1973. *F.A.O.* Types as above. **Brilliant Proof. 40** pieces. **SOLD AS IS. NO RETURNS**. (175-225)

850 **Republic**. 10 Rupees, 1969 (60). *Centennial of the Birth of the Mahatma Gandhi;* 10 Rupees, 1970 (17). *F.A.O.* KM 185, 186. **Brilliant Uncirculated to Prooflike Brilliant Uncirculated.** Approximately **77** pieces. **SOLD AS IS. NO RETURNS**. (275-350)

851 **Republic**. 10 Rupees, 1972. *25th Anniversary of Independence.* KM 187. **Uncirculated to Prooflike Brilliant Uncirculated.** Approximately **125** pieces. **SOLD AS IS. NO RETURNS**. (400-450)

852 **Republic**. Commemorative 10 Rupees, 1973 (38), 1974 (9), 1975 (40), 1977 (35). KM 188-190, 192. *Very low mintages in Proof.* **Brilliant Proof.** Approximately **122** pieces. **SOLD AS IS. NO RETURNS**. (300-350)

853 **Republic**. Silver Commemorative 10 Rupees, 1969, 1970 (4), 1972 (2) and 20 Rupees, 1973. **Brilliant Uncirculated to Brilliant Proof**; and Base Metal Minors (565+). Very Fine to **Brilliant Uncirculated**; also: **INDORE**. 19th Century Sunface Rupees (12) and ¼ Rupees (2); and **NEPAL**. 2 Mohar and Rupees (5); F.A.O. 10 Rupees (2). About Very Fine to Very Fine. Approximately **594** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

854 **PORTUGESE INDIA**. Rupia, 1947. Arms on Jerusalem cross and globe. Rv. Crowned Arms on globe. KM 27. Very Fine to Extremely Fine. **16** pieces. (125-175)

855 **PORTUGESE INDIA**. Copper Lot (70). Late 19th-20th Century. Nearly all Luis and Carlos issues. Some with dirt; also Dump issues (10), some with verdigris. About Good to Very Fine; and **INDIAN Princely State** Coppers (120). Issues of Hyderabad, Gwalior, Kutch, Indore, Travancore, Tonk, Bahawalpur, etc. Nearly all 20th Century. Very Good to Extremely Fine; and Dump issues (28). Some with verdigris. About Good to Fine. Approximately **228** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

IRAQ

856 **IRAQ**. Dinars, 1972 (5); 1973 (11). *25th Anniversary of the Central Bank; Oil Nationalization.* Palm trees; Oil Tanker. KM 137, 140. A few with minute dirt. **Uncirculated. 16** pieces. (150-200)

ISRAEL

857 **ISRAEL**. Lirah, 5721-1960. Henrietta Szold. Hebrew letter *mem* below. KM 32. 3,000 issues struck in Proof. **Brilliant Proof**. (60-90)

858 **ISRAEL**. 10 Lirot Lot: 5727-1967. *Victory Commemorative* (5); 5729-1969. *Shalom* (4); 5730-1970. *22nd Anniversary-Independence* (3); 5731-1971. *Science and Industry* (2), *Let My People Go* (5); 5732-1972. *Pidyon Haben* (3), *Aviation;* 5733-1973. *25th Anniversary-Independence* (7); 5735-1974. *Hanukkah* (3). Some with clouding. **Brilliant Uncirculated to Brilliant Proof. 33** pieces. (225-275)

859 **ISRAEL**. 10 Lirot, 5733-1973 (9). *Pidyon Haben,* 10 Lirot, 5734-1974 (10). *26th Anniversary of Independence;* 25 Lirot, 5735-1974 (2). *First Anniversary of the Death of Ben Gurion.* KM 70.1, 77, 79.1. **Brilliant Uncirculated to Brilliant Proof. 21** pieces. (150-175)

860 **ISRAEL**. 10 Lirot, 5733-1973 (10). *25th Anniversary of Independence;* 10 Lirot, 5734-1974 (15). *26th Anniversary of Independence;* 25 Lirot, 5735-1974 (6); 25 Lirot, 5736-1976 (5). *28th Anniversary of Independence.* KM 71, 77, 79, 85. **Brilliant Uncirculated to Brilliant Proof. 36** pieces. (250-300)

861 **ISRAEL**. Pidyon Haben Commemoratives: 10 Lirot, 5733-1973 (12); 5734-1974; 25 Lirot, 5735-1975. KM 70, 76, 80. Some clouding. **Brilliant Uncirculated to Brilliant Proof. 39** pieces. (275-325)

862 **ISRAEL**. 25 Lirot, 5735-1975 (12). *25th Anniversary of the State Bond Program;* 25 Lirot, 5737-1977 (6). *Pidyon Haben.* KM 81, 89.1. **Brilliant Uncirculated to Brilliant Proof. 18** pieces. (125-150)

863 **ISRAEL**. Commemorative 5 Lirot: 5718-1958 *Menorah,* 5719-1959 *Ingathering,* 5720-1960 *Herzl,* 5721-1961 *Bar Mitzvah,* 5722-1962 *Negev Industry,* 5724-1964 *Museum,* 5725-1965 *Knesset,* 5727-1967 *Victory* (3). The 1959 About Uncirculated, the others **Uncirculated to Brilliant Uncirculated. 10** pieces. (60-90)

864 **ISRAEL**. Hanukkah issues: 5 Lirot, 5733-1972. *Russian Lamp* (10); 5734-1973. *Babylonian lamp* (18); 10 Lirot, 5736-1975. *Damascus lamp* (2); also 25 Lirot, 5737-1977. *29th Anniversary of Independence.* KM 69, 75, 78, 88. **Brilliant Uncirculated. 33** pieces. (125-150)

PALESTINE

865 **PALESTINE. British Mandate**. Token Souvenir Mil, 1927. The obverse and reverse of the One Mil coin used as center designs, "Historical Holyland Coin" around in Arabic and, on the reverse, in Western script. KM TN1. Good Very Fine. (75-100)

PHILIPPINES

866 **U.S. ADMINISTRATION.** Peso, 1903. Standing lady at anvil. Rv. American Arms. KM 168. Extremely Fine; Peso, 1908 S. Reduced size. KM 172. About Extremely Fine; **COMMONWEALTH.** 50 Centavos, 1945 S. KM 183; 20 Centavos, 1944 D, 1945 D. KM 182; **REPUBLIC.** Peso, 1947 S Gen. Douglas MacArthur. KM 185. **Choice Brilliant Uncirculated. 6** pieces. (100-150)

867 **COMMONWEALTH.** Peso, 1936 M. *Inauguration of the Commonwealth.* Franklin D. Roosevelt, Manuel Luis Quezon busts l. Rv. Arms. Stuck at Manila. KM 177. **Choice Brilliant Uncirculated.** (125-175)

868 **PHILIPPINES. COMMONWEALTH.** Peso, 1936 M. *Inauguration of the Commonwealth.* High Commissioner Frank Murphy, Quezon busts l. Rv. Types as above. KM 178. **Choice Brilliant Uncirculated.** (125-175)

869 **COMMONWEALTH.** 50 Centavos, 1936 M. *Inauguration of the Commonwealth.* Murphy, Quezon facing. Rv. Types as above. KM 176. **Choice Brilliant Uncirculated.** (75-100)

Designed by Ambrosio Morales, these three coins were struck at the height of the prevailing U.S. Commemorative coin boom but reached the market as the boom collapsed. They are increasingly sought after today.

SAO TOMÉ E PRINCIPE

870 **SAO TOMÉ E PRINCIPE.** 50 Escudos, 1970. *500th Anniversary of Discovery.* KM 21. **Brilliant Uncirculated. 24** pieces. (90-120)

SOUTH KOREA

871 **SOUTH KOREA.** 1,000 Won, KE 4303-1970. *U.N. Forces in South Korea.* U.N. and S. Korean flags, profiles of four men from different branches of the military. KM 13. *Only 4,050 pieces struck.* In original blue wallet. **Brilliant Proof.** (300-350)

872 **SOUTH KOREA.** 100 Won, 4303-1970. *Admiral Yi Soon-Shin.* The admiral standing beside iron-clad boat. KM 8. *4,350 pieces struck.* In original blue wallet. **Brilliant Proof.** (60-90)

TUNIS

873 **French Protectorate. Ahmad Pasha Bey, AH 1348-1361/1929-1942.** 5 Francs, AH 1358-1939. Arabic legends. Rv. French legends. Very Fine to About Extremely Fine. **22** pieces. (150-200)

TUNISIA

874 **TUNISIA.** Commemorative Dinars, 1969. Two complete Sets. *Images of Ancient North Africa.* KM 292-301. A few with toning spots. **Brilliant Proof. 20** pieces. (125-175)

UGANDA

875 **UGANDA.** 20, 25 and 30 Shillingi, 1969. *Visit of Pope Paul VI.* KM 11, 12, 13. **Brilliant Proof. 3** pieces. (60-90)

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876 **BRAZIL.** Silver and Base Metal. Generally Pedro II-Republic. Includes two Crowns: 960 Reis, 1819 R; and 2,000 Reis, 1888. Extremely Fine; and 500 Reis, 1889. **Uncirculated**; 1932 Colonization issues; BBASH 1,000 Reis error. One Copper cleaned. Very Fine to **Brilliant Uncirculated**, the Republican issues largely high-grade. **30** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

877 **BRITISH AND COLONIAL SILVER.** Late 19th-20th Century. The British includes Crowns (3), Trade Dollars (4) and Minors (35); the British Colonial is made up of 73 Minors from various colonies notably Australia, East Africa, Fiji, South Africa and the Straits Settlements; also Copper-Nickel Crowns (9). Good to Extremely Fine. Approximately **124** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

878 **BRITISH INDIAN BASE METAL MINORS** (300). Copper, Nickel, etc. issues from the East India Co. period to George VI; also **DUTCH EAST INDIES** VOC Duits (38) and Base Metal Minors (80) from the **STRAITS SETTLEMENTS, SARAWAK, NORTH BORNEO, GERMAN EAST AFRICA** and **ZANZIBAR.** Some with deposits or verdigris. Fair to Uncirculated. Approximately **418** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

879 **CANADA. Commemorative Silver Dollar Collection, 1935-1975. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1935 Silver Jubilee, 1939 Royal Visit, 1949 Newfoundland, 1958 British Columbia, 1964 Charlottetown, 1967 Centennial, 1971 British Columbia, 1973 Mounted Police, 1974 Winnipeg, 1975 Calgary. In gold-stamped custom lucite holder. **10** pieces.

880 **FRANCE. French and Colonial Introductory Group.** About Good to **Brilliant Uncirculated.** Includes Silver, Copper, Bronze, Copper-nickel, Aluminum-bronze, Aluminum, Zinc. This introductory group spans the centuries from Louis XV to the Fourth Republic and will prove rewarding to any beginning collector. Approximately **72** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

881 **GERMAN SILVER.** Includes Bavarian 5 Mark; Prussian Thaler, 5 Mark (2), 3 Mark (2), 2 Mark (2); *Württemberg Commemorative* 3 Mark, 1911; Third Reich. 5 Mark, *Hindenburg* (8), *Potsdam Church* (2); 5 and 2 Mark (KM 82 and 81); BDR. 5 Mark (15); and Empire ½ Mark. About Fine to Extremely Fine. **37** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

882 **GERMAN SUNDRIES.** Includes **Mansfeld** ½ Taler, 1539. Adjustment marks reverse. Fine to About Very Fine; **Bremen** 12 Grote, 1667. Incomplete punch on reverse crown. Toned Very Fine; **Brunswick-Luneburg-Caleneberg.** ⅔ Taler, 1690. KM 269. Holed at 12:00. Toned Extremely Fine; **Bavarian** Taler, 1772 that has been looped; a **Pragergroschen**; Gilt Brass Marriage (?) Medal, 1852; Russian wire money. Fine to About Very Fine; and a worn English Shilling, 1723 SSC. **8** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

883 **GREAT BRITAIN. 8-Coin 1970 Proof Sets** (3). Last Pounds-Shillings-Pencde Duodecimal coinage, in rigid plastic Royal Mint holders. KM PS26. **Choice Brilliant Proof; 10-Coin 2004 Mint Set.** In Royal Mint holder. KM MS138. Choice Brilliant Uncirculated; **PANAMA. 9-Coin 1975 Proof Sets** (2). Includes huge Silver 20 Balboas through Bronze Centesimo. In Franklin Mint cases. KM PS13. **Choice Brilliant Proof. 6** Sets. (100-150)

884 **INDIAN SILVER RUPEES AND FRACTIONS. British India** Rupees of George VI (16), George V, and **E.I.C.** issues of William IV (4); san 9 Rupees (2) and E.I.C. fractions (3); Princely State Rupees of **Kutch** (2), **Hyderabad** (4) and **Banswara** (9, all with light reddish staining, easily removable); also **Travancore** Chitra ½ Rupees (11), and ¼ Rupee; Fishhook Larin; other Fractions (11, some of which Nickel); **India. Republic.** 10 Rupees (3) and 50 Rupees; **Afghani** Rupees (3); **Nepalese** 10 Rupees (2). The Republic Silver **Brilliant Uncirculated,** the rest Fine to Extremely Fine, the Rupees generally Extremely Fine. Approximately **74** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

885 **INDIAN STATE DUMP SILVER**. 19th Century Dump Rupees (32) from **Jaipur** and **Hyderabad,** a few from **Indore, Mewar, Banswara,** and the **East India Company;** also fractions (4) and an **Afghani** Dump Rupee. Some with light staining as is often the case. About Fine to Very Fine. **37** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

886 **INDIAN SILVER COINAGE**. A varied survey group of Silver of the Subcontinent. Generally 19th-20th Century, a few earlier. Issues from the states of **Mewar, Hyderabad, Kutch, Indore, Assam, Travancore, Jaipur** and others, **Delhi Sultanate, East India Company** and the **British Raj.** From 2 Anna-size to Rupee. Dumps and Machine-struck. A couple of the Hyderabad Minors are Nickel. Average About Fine to Extremely Fine. **69** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

887 **ISRAELI SILVER CROWNS**. Commemorative 5 and 10 Lirots, 1967-1970's. **Brilliant Uncirculated. 25** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

888 **ISRAEL Coin Sets, 1965-1976. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Six-coin base metal annual sets housed in official cardboard holders. Includes 1965 (1 set), 1966 (8 sets), 1967 (3 sets), 1968 (7 sets), 1969 (9 sets), 1976 (1 set). A quality selection. **29** Sets. (100-150)

889 **ISRAEL Coin and Medal Sampler.** Silver, Copper. Choice About Uncirculated to **Brilliant Uncirculated.** Includes 1 Sheqel, 1985. Ancient Ship; Silver S.S. Shalom Zim Line, Shavit Rocket Medals; Copper or Tombac State Medals including Hadassah Hospital, Chess Olympics, Qunran Caves, World Council of Synagogues, Music Festivals, Tower and Stockade Medal. Accompanied by a popular Dutch Judaic 6-Medal Silver Set, ca, 1860, Ben Gurion through Anne Frank in custom lucite holder. **18** pieces. (150-250)

890 **LATIN AMERICAN MINORS**. A small lot of better minors: **Honduras**. 25 Centavos, 1871 (2). Choice About Uncirculated and Weak About Extremely Fine; **Argentina. Provincias del Rio de la Plata**. 2 Sols, 1826. Fine+; **Bolivia**. 20 Centavos, 1879. Daza. A's in name inverted V's. Very Fine; **British Honduras**. 25 Cents, 1895. Toned Choice Very Fine; **French Guiana**. 10 Cents, 1846. Choice Extremely Fine; **Dominican Republic**. 50 Centimos, 1891 A. Choice About Uncirculated; **Mexico. Empire of Maximilian**. 10 Centavos, 1864 P. *San Luis Potosí*. Very Good+; others (4), Very Good to Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

891 **Oliphantania. ASIAN and AFRICAN ELEPHANT Lot**. *A selection of coinage from Ancient to modern times depicting the mighty pachyderm*. The Ancients are made up of a **Baktrian**, 2nd Century B.C. Square Drachm of Apollodotus (grainy) and an í Chalkous of Menander (Elephant head); **Syrian** 3rd-2nd Century B.C. ís of Antiochus III (crude elephant with rider), Antiochus IV (elephant head) and Demetrios I (elephant head/horse head); an **Indo-Scythian** 1st Century B.C. í Pentachalkon of Azes II; a square 1st Century B.C. í Unit from **Pushkalavati**; a 2nd Century A.D. **Kushan** í of Huvishka (elephant with rider); and a 9th-10th Century í of the **Shahis of Kabul and Ohind**. The more modern segment is composed of **Mysore**. Various elephant issues (19), 1700's-early 1800's, mostly of Tipu Sultan; **Thai** Silver issues, 1860's-1920's (solder mark on the Salung), including an **Uncirculated** 50 Satang, 1929; and a modern í copy of a 2 Baht; all 5 **Belgian Congo** elephant types, including the 50 Francs, 1944. About Uncirculated; **Ceylon** Stiver (once cleaned), 1957 5 Rupees, and Brass Colombo token; also a modern Laotian coin, 1793 Coventry ½ Penny Token and other. Very Good to **Uncirculated.** Approximately **44** pieces. **SOLD AS IS. NO RETURNS.** (350-400)

892 **SPANISH COLONIAL SILVER. Bolivia**: 2 Reales (4), Real; **Chile**. 2 Reales (2), Real, ½ Reales (3); **Peru**. Real, ½ Reales (2); others (4); also **SPAIN**. 2 Reales (8), 1721-1820. One ex-mount, some others with problems. Good to Very Fine. **26** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

893 **WORLD CROWN GROUP. CUBA.** Peso, 1916. Arms. Rv. Star. KM15.2. Extremely Fine; **LUXEMBOURG.** 250 Francs, 1963. *Luxembourg Millennium*. KM 53.2. Dark patina. **Brilliant Uncirculated; MEXICO. Carlos IIII.** 8 Reales, 1807 Mo. TH. KM 109. Very Fine; **NEW ZEALAND. George VI.** Crown, 1949. *Proposed Royal Visit*. KM 22. **Brilliant Uncirculated. 4** pieces. (125-200)

894 **WORLD SILVER CROWNS**. Generally 20th Century, a few 19th Century. A few a little bigger than Halfcrowns. Issues from: Cuba, Latvia, Liberia, Mexico, Monaco, Netherlands, Peru, Portugal, New Zealand, Norway, Sweden, Switzerland, Singapore, Iraq, South Africa, Paraguay, Turkey, Romania, Japan, Philippines, and Israel. Little duplication. Average Very Fine to **Brilliant Uncirculated. 50** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

895 **WORLD SILVER CROWNS**. 20th Century issues (80) from Finland, Hungary, Bhutan, Singapore, Turkey, Egypt, Japan (1964 Olympics), Mexico, Israel and others; also Mel Wachs' Charles and Princess Di c/m's on Canadian Silver Dollars (3); a mounted Swiss Shooting 5 Francs and a holed Bavarian Madonna Taler; and Modern Copper-nickel Crowns (33). About Fine to **Brilliant Proof**, generally Extremely Fine and above. Approximately **115** pieces. **SOLD AS IS. NO RETURNS.** (500-600)

896 **WORLD SILVER CROWNS**. 19th Century Issues (14) from Belgium, Great Britain, France, Spain, Bulgaria, Prussia, and the Dominican Republic; 20th Century Issues (40) from: Austria, Bulgaria, Canada, Denmark, Egypt, Ecuador, South Africa, and others. About Very Good to **Brilliant Uncirculated.** Approximately **54** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

897 **WORLD SILVER CROWNS AND MINORS**. 19th-20th Century Crowns (17) from France, Great Britain, Netherlands, Panama, Venezuela, Belgium, Hamburg, Prussia, etc; Swiss 5 Francs (22), various dates 1932-1965; and Minors (6). A few of the Crowns once lightly cleaned. Fine to About Uncirculated. **45** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

898 **WORLD SILVER CROWNS AND MINORS** — mostly Minors, some Crowns. Generally 19th-20th Century. Various countries, fair amount of Latim America. About 2 lbs 8 oz. Good to **Uncirculated.** Approximately **194** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

899 **WORLD SILVER MINORS**. Mostly 20th Century, various countries. Small to 50-Cent size. About 2 lbs 12 oz of Silver. A few coins holed. Good to Extremely Fine. Approximately **255** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

900 **WORLD PROOF SELECTION. AUSTRALIA.** Elizabeth II. Proof Sixpence, 1955 (2, Melbourne). KM 52; **AUSTRIA.** 7-Coin Proof Set, 1965. Silver 10 Schilling-Aluminum 2 Groschen. KM PS5; **NEW ZEALAND.** 7-Coin 1965 Proof Set. Halfcrown-Halfpenny, last Pounds-Shillings-Pence date. In government mailer with descriptive brochure. Here is a colorful selection. **Brilliant Proof to Choice Brilliant Proof. 16** pieces. (100-175)

901 **WORLD BASE METAL MINORS**. 19th-20th Century. Various countries. Approximately 225 pieces; also **Latin American Tokens, Medalets and Sundries** (11). St. Thomas, Curaçao, a 5 Pesetas gaming token, 2 Bolivian Sols c/m'd P above a radiant eye, etc. Good to Uncirculated. Approximately **236** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

902 **GRAND WORLD STARTER GROUPING.** Silver, Copper-nickel, Copper, Bronze, Brass, Aluminum, Zinc and Iron. Includes coins from the 18th through 20th centuries from six continents. An excellent adventure group for a beginning collector. About Good to Brilliant Uncirculated. Approximately **207** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

WORLD PAPER MONEY

903 **BELGIAN and FRENCH WWI Era Local Issues** (40). Various, including some French Mine issues; also German Small Change Notes (5) and Luxembourg Coupon-Response (11). About Good to Extremely Fine. **56** pieces. (40-60)

904 **CANADA. Dominion of Canada. $1**, 1898. Series E. Signed *Courtney*. Cameos of the Countess and Earl of Aberdeen (Canada's Governor General) at left and right, lumberjacks rolling logs into river at center. Ch.DC-13b, Pick 24Aa. Tape mark lower back edge, small corner bends, excess paper fold upper edge. Fine.

905 **Dominion of Canada. $1**, 1911. Black line above signature. Cameos of Earl (Gov-Gen.) and Countess Gray left and right; Parliament on the back. Ch.DC-18d-i, Pick 27b. Heavy horizontal center crease, some staining on back. Fine.

906 **Dominion of Canada. $1**, 1917. Black seal over ONE at right. Suffix A. Signed *Hyndman-Saunders*. Princess Patricia center, Parliament on the back. Ch.DC-23c, Pick 32d. Very light foxing. Very Fine.

Lot No. 907

907 **Dominion of Canada. $1**, 1917. Seal only, suffix A. Signed *Hyndman-Saunders*. Ch.DC-23d, Pick 32e. Extremely Fine.

908 **Dominion of Canada. $2**, 1923. Signed *Hyndman-Saunders*. Uniformed bust of the Prince of Wales at center. Ch.DC-26a, Pick 34a. Small black stain on back upper right. Very Fine.

909 **Dominion of Canada. $1**, 1923. Green seal. Signed McCavour-Saunders. George V bust at center. Ch.DC-25j, Pick 33d. Very light foxing on centerfold. Very Fine.

910 **Dominion of Canada. Fractional Lot. 25 Cents**, 1870; 1900 (2) Courtney and Boville signatures; 1923 (3) pair of Hyndman-Saunders signatures and a McCavour-Saunders. Pick 8-10. Very Good to Fine, one '23 Very Fine. **6** pieces.

911 **Bank of Canada lot. $1, 1937**. Signed *Coyne-Towers*. Ch.BC-21d, Pick 58d. **Crisp Uncirculated; $1**, 1954. "Devil's Face." Pick 66a. About Uncirculated; also **$1**, 1967. Centennial (2), 1973; **$2**, 1954 signed *Beattie-Rasminsky*, modified portrait, 1974. **Crisp Uncirculated. 7** pieces.

912 **EGYPT. National Bank of Egypt**. 25 Piastres, 3 Sept. 1942. Banks of the Nile at center. Pick 10c. **Crisp Uncirculated.** (30-40)

913 **EGYPT. National Bank of Egypt**. 25 Piastres, 3 Sept. 1942. Another as above. Pick 10c. **Crisp Uncirculated**. (30-40)

914 **ITALY. Allied Military Currency**. 1,000 Lire, 1943. Pick M17b. Light graffiti on back in pencil and blue as is often found. About Extremely Fine; also 10 Lire, 1943 (2). Pick 13b. Extremely Fine. **3** pieces. (60-90)

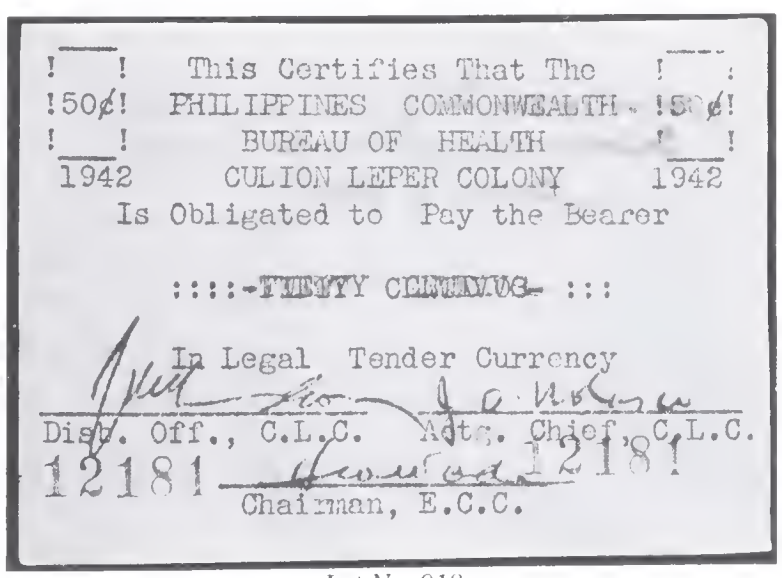
915 **PALESTINE. Palestine Currency Board**. Pound, 1939. Dome of the Rock at left. Pick 7c. Light soiling. Fine. (60-90)

916 **Palestine Currency Board**. 500 Mils, 1939. Rachel's Tomb lower left. Pick 6c. Two pinholes at center. Soiling at fold. Fine. (60-90)

917 **Palestine Currency Board**. 500 Mils, 1939. Another as above. Pick 6c. Small piercing at centerfold and soiling. Fine. (60-90)

PHILIPPINES

The following notes constitute an interesting collection from the Culion Leper Colony located on Palawan Island in the Philippines. Founded in 1905, Culion was the world's largest leper colony and as such needed its own currency for everyday economic usage. The Commonwealth Bureau of Health normally administered to the colony but the outbreak of World War II caused a currency shortage and local scrip was issued. This scrip is quite scare and popular among collectors.

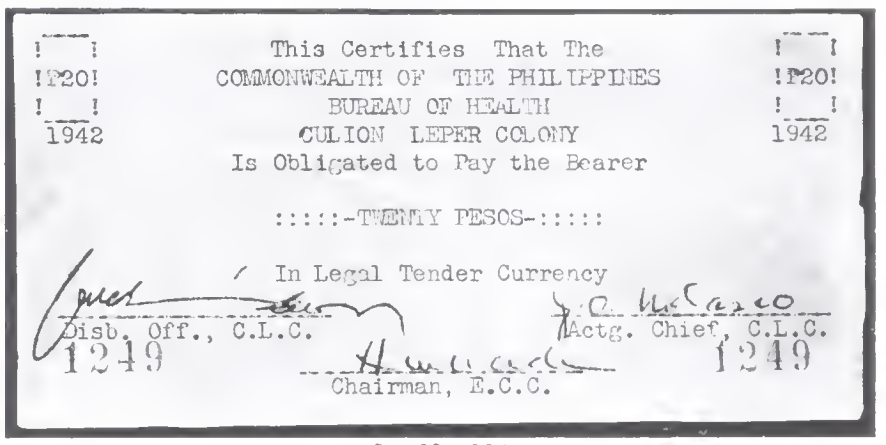


Lot No. 918

918 **Culion Leper Colony. 50 Centavos Typed over Twenty Centavos Error. S.244b. Without Authority Typed on Back.** Choice About Uncirculated. Nice color and good paper consistency. A wonderful note with good eye appeal that is unpriced in Pick and quite *scarce* and desirable. (100-150)

919 **Culion Leper Colony. 50 Centavos S.244a. Without Authority Typed on Back. Crisp Uncirculated.** A lovely note that has solid color and paper quality; **1 Peso. S.245. Without Authority Typed on the Back.** About Uncirculated with a small (3mm.) tear at the bottom margin. A *scarce* pair. **2** pieces. (150-200)

920 **Culion Leper Colony. 5 Pesos. S.246. Without Authority Typed on Back.** About Uncirculated with a foxing spot at the center visible on both sides. Good paper quality and color. (200-300)



Lot No. 921

921 **Culion Leper Colony. 20 Pesos. S.247. Without Authority Typed on Back.** Extremely Fine. A nice note with a minor edge chink at the right. Quite *rare* as they are unpriced in Pick above Good. (350-450)

922 **Culion Leper Colony. 1 Centavo. S.251. With Authority Typed on Back.** About Uncirculated. Pleasing color and great paper integrity; **5 Centavo. S.252. With Authority Typed on Back.** Choice About Uncirculated and close to Uncirculated; **20 Centavos. S.253. With Authority Typed on Back.** Choice Extremely Fine with two corner tips missing. Excellent color and paper crispness. A tough trio that is quite hard to find. **3** pieces. (150-250)

923 **RUSSIA. State Credit Notes**. Lot of 10 Rubles, 1909. Pick 11c. A group of small stacks forming a brick of bills, in a Manila mailing envelope sent registered mail from Zürich in 1920 to New York. Concievably they could have been sent by an émigre fleeing from the terror of the Russian revoltion; a once sizeable sum of money which by 1920 had become worthless trappings of a destroyed empire. The notes grade from Fine to Uncirculated. Approximately **540** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

MEDALS, TOKENS AND DECORATIONS

WORLD MEDALS

AUSTRIA

924 **(Music) Vienna Tribute Medal to Jenny Lind, 1847.** Bronze, 43.1mm. By Karl Radnitzky. **Uncirculated.** Obv. Youthful head l. of the "Swedish Nightingale." Rev. Swan on laurel, *NESCIT OCCASUM*, German tribute from her enthusiastic Austrian fans. (150-200)

*925 **Votive Church Completion Medal, 1879.** Bronze, 79mm. By Carl Radnitzky. Grove unlisted. **Uncirculated.** Obv. Heads l. of Archdukes Carl Ludwig and Ferdinand Maximilian *(Emperor Maximilian of Mexico)*. Rev. Gothic façade of Vienna landmark begun in 1856, later dedicated to the Mexican Emperor shot at Querétaro in 1867. Medium brown patina, in fitted case of a later date. (300-400)

AVIATION - BALLOONING

*926 **James Sadler, First English Balloonist Medal, 1811.** White Metal, 52.6mm. By Peter Wyon. BHM 712, Malpas 26. About Uncirculated. Obv. Sadler head l., *FIRST ENGLISH AERONAUT*, later died in a balloon accident. Rev. Detailed view of balloon gondola during its 21st ascent, flying from Birmingham to Boston (Lincolnshire) in October 1811, a distance of 112 miles in an hour and 20 minutes. Lustrous with a few hairlines. (750-950)

Lot No. 927

927 **Andrée and Nansen Polar Expeditions Medal, 1896.** White Metal, 50mm. By August Högle. Malpas 156. About Uncirculated. Obv. Fridthof Nansen and his ship *Fram*, 1893. Rev. Solomon Andrée and the balloon in whose arctic crash the explorer lost his life in June 1896. (300-400)

*928 **Italo Balbo Rome-Chicago Flight Medal, 1933.** .800 Silver, 60.6mm. By Publio Morbiducci. Choice About Uncirculated. Obv. Winged Italia head l., itinerary Rome-Chicago New York-Rome. Rev. Stylized flying boats, Great Circle route from Colosseum to Skyscrapers. Air Marshal Balbo crossed the Atlantic in both direction with eight massive flying boats to visit Chicago's Century of Progress Exposition. In fitted gold-stamped case of Arte Medaglia Roma. (150-250)

COLOMBIA

929 **Bogotá 39th International Eucharistic Congress Medal, 1968. .999 Gold,** 36.2mm, 34.75 grams. Extremely Fine. Obv. Pope Paul VI bust l. Rev. Bogotá city Arms. Pocket-piece handling is apparent on both sides. (750-850)

DENMARK

930 **Christian IX Silver Jubilee Medal, 1888.** White Metal, 45mm. By S. Lindahl. Extremely Fine. Obv. King's head r. Rev. Nine-line inscription-quote from V. Bergsoe in wreath. Some staccato contact marks and light scrapes on neck on obverse. (40-50)

FRANCE

931 **François II Peace with England Medal, 1560.** Bronze, 53.4mm. Laureate armored bust, *PAX CUM ANGLIIS*. Paris Mint, edge Cornucopia-BRONZE of post-1880 strike; **University of Paris 600th Anniversary Obverse Cliché, 1895.** Bronze uniface, 65.2mm. By J.C. Chaplain. University seated between Humanities, Science. Edge Cornucopia-BRONZE. About Uncirculated. **2** pieces. (90-120)

MAJESTIC 1842 RAILROAD MEDAL

*932 **Passage of Railroad Legislation Medal, 1842**. Copper, 112.7mm. By Antoine Bovy. Choice About Uncirculated. Obv. Laureate Louis-Philippe head l. Rev. France seated atop arched pediment, holding railroad law tablets. Civil and military application of the new railroads are symbolized by winged Commerce holding torch and caduceus l., winged Mars with sword and shield dashing r. In the foreground, four train lines cross viaducts and bridges. Paris Mint, edge Antique prow-CUIVRE. With old wood rondel case, which has contracted over time, making the fit too snug today. A majestic and monumental piece which long enjoyed the status of the world's largest struck medal. (600-900)

*933 **Lorraine Salute to the United States Plaquette, 1919.** Bronze uniface, 79.9x76.4mm. By A. Finot. **Uncirculated.** American doughboys stride into devastated but recovered French province. In fitted case with slightly threadbare satin inner lid. (250-300)

FERDIN·MAXIM·ARCH·AVSTR·AVCTOR·CAROL·IVD·ARCH·AVSTR·COMPLETOR

ET·IN·MENORIAM·IMPERATORIS·SALVTAVI
GRATI·AVSTRIAE·POPVLI·CONTVLERE
ECCLESIA·IN·HONOREM·DIVI·SALVATORIS
ARCHICATA·AERE·QVOD·SVA·SPONTE
OPVS·HENRICI·FERSTEL·VIENNENSIS
XXIV·APRILIS
MDCCCLVI — MDCCCLXXIX

925

JAMES SADLER. FIRST ENGLISH AERONAUT

926

CROCIERA AEREA DEL DECENNALE
ROMA-CHICAGO NEW-YORK-ROMA

REDIT ITALIA
PER AETHERA
MVSSOLINI DVCE
BALBO
DVCTORE
MCMXXXIII·XI

928

LOUIS PHILIPPE I. ROI DES FRANÇAIS
D. BOVY

ARTI NOVASQUE MERCURIO ALAS.
CHEMINS DE FER
LOI DU XI JUIN
M.D.CCC.XLII.
LOUIS PHILIPPE
REGNANT
Mr. TESTE MINISTRE DES TRAVAUX PUBLICS.
Mr. LEGRAND SOUS-SECRÉTAIRE D'ÉTAT.
A. BOVY FECIT.

932

933

GERMANY

Lot No. 934

934 **Prince Alexander zu Hohenlohe-Waldenburg-Schillingfürst First Communion Locket, n.d.** Brass and leather oval, 45x52x19mm in closed position. About Uncirculated. 3-part hinged locket opens to reveal hand-painted color portrait of Prince in First Communion surplice, back engraved *Alexander/ Fürst zu Hohenlohe.* Hinges in two places allow the locket to fold outward; unique in this form. (1,000-1,250)

GREAT BRITAIN

935 **Edward V Medal, 1720**. Bronze Gilt in jeweled bezel, 46mm. By Jean Dassier. About Uncirculated. Obv. Draped, bare-headed bust l. Rev. Tomb with cameo scene of the murder of the two Princes by a Roman-clad swordsman. The antique-style bezel has 28 spaces for faceted Garnet-like gems, five of which are missing. (100-150)

Lot No. 936

936 **Rebels Repulsed Medal, 1745.** Silver, 32.9mm. By Thomas Pingo. MI 607/265, Woolf 53:4, Eimer Pingo 2. Choice About Uncirculated. Obv. Armored bust r. of William Duke of Cumberland. Rev. Lion and wolf, *IVSTITIA TRIVMPHANS*, die cracks in field. This medal commemorates the retreat into Scotland of the Jacobite forces under Prince Charles Edward Stuart, whose defeat at Culloden was followed by exceptional atrocities directed by the Duke, "Billy the Butcher." (400-500)

Lot No. 937

937 **George III and Charlotte Marriage Medal, 1761**. Silver, 24mm. By J.U. Hans. Likely struck at the Bayreuth Mint where Hans was employed. Type BHM 14 (Gold). **Rare**. About Extremely Fine. Obv. Conjoined busts r., 'H' on shoulder of George; *FELIX CONIUGIUM*. Rev. 11-line inscription, beginning *D.G.* Scratch on obverse and a few small edge nicks. (200-300)

938 **Anti-Slavery Medal (1790).** White Metal, 33.2mm. By William Hackwood. BHM 269, Eimer 836. Choice About Uncirculated, virtually fully Mint State. Obv. Kneeling slave, *AM I NOT A MAN AND A BROTHER?* Rev. Golden Rule from the King James Bible. Struck for the Society for the Abolition of the African Slave Trade, BHM calls this White Metal type 'Rare.' (250-350)

939 **Victories of the Year Medal, 1798**. Bronze, 48mm. By C.H. Küchler. BHM 458. Extremely Fine. Obv. Draped and cuirassed bust l. Rev. Britannia seated r. by trophy of arms; *MARI VICTRIX TERRAQUE INVICTA* (Victorious at sea, unvanquished on land), *AVITUM TRANSCENDIT HONOREM* and date in ex. (He surpassed the honor of his ancestors). (150-200)

This medal celebrates Britain's many and varied military victories of the year: the Nile, Port Mahon, Tory Island, the capture of Minorca and victories in Ireland.

Lot No. 940

940 **King George III Preserved from Assassination, 1800**. Gilt Bronze. By C.H. Küchler. BHM 483. **Very rare**. Extremely Fine. Obv. Draped and cuirassed bust l. Rev. Smoke and flames arising from altar inscribed *D.O.M.*, radiant Eye of Providence above, *PERSPICIT ET PROTEGIT, A SICARIO SERVATUS MAI.XV.MDCCC* [To God Almighty], He Sees and Protects. Saved from an Assassin, May 15, 1800. Some light surface nicks in reflective fields. (300-400)

941 **Union of Ireland with Great Britain, 1801**. Bronze, 48mm. By C.H. Kuehler. BHM 524. Extremely Fine. Obv. Draped and cuirassed bust l. wearing the Great George (of the Order of the Garter); legend ends FID DEF. &. Rev. Britannia and Hibernia standing facing, clasping hands, *JUNGUNTUR OPES FIRMATUR IMPERIUM*, Their resources are united, the Kingdom is strengthened. Deep milk chocolate with rich orange highlights. (150-200)

942 **George III Golden Jubilee Medal, 1810**. Bronze, 48mm. By C.H. Küchler. BHM 684. Extremely Fine. Obv. Laureate, draped bust l. with short hair. Rev. Salisbury Arms supported by two double-headed eagles, *LUSTRA DECEM COMPLEVIT. REGNAT ADHUC, REGNET QUE DIU*. He has completed fifty years, he still reigns, may he reign long. Deep cocoa-brown. (150-200)

943 **George III Golden Jubilee Medal, 1810**. Bronze, 48mm. Published by N. Hyde. BHM 686. Extremely Fine to About Uncirculated. Obv. King's uniformed bust l. wearing a short wig. Rev. Three young children holding a flaming heart before Britannia upon a plinth inscribed *FROGMORE*, brilliant sun above. Some minor rim tics. Rich mahogany with soft iridescent undertone. (150-200)

In a contemporary advertisement for this medal, the reverse is said to have been designed by H.R.H. Princess Elizabeth, and described as: "Britannia defending the genii of the United Kingdom designated by their respective insignia of the Rose, Thistle and Shamrock, who are offering the tribute of a thankful heart to Providence for having prolonged the reign of His Majesty."

944 **Centenary of the Accession of the House of Brunswick Medal, 1814**. Bronze, 50mm. By Thomas Wyon, Jr. after N. Marchant. BHM 779. Extremely Fine. Obv. Laureate head r. Rev. Britannia standing atop a rock in the sea, holding trident and Victory upon a globe, lion strident at r., shield and crown l. Some light scratches in the fields. Coffee-brown. (150-200)

945 **Peace of Paris Medal, 1814**. Gilt Bronze, 69mm. By J. Barber and T. Wyon, Jr., reverse after H. Howard. BHM 805 var., **unlisted in Gilt and Very Rare**. Extremely Fine. Obv. Laureate head r. of the Prince-regent. Rev. England standing, supporting Europe and protecting her with the Union shield, Victory behind with wings outstretched, crowning England, *SEIPSAM CONSTANTIA EUROPAM EXEMPLO*, [Britain] saved by her fortitude and Europe by her example. Minor edge scuff reverse 12:00, and pinscratch upper reverse field near edge (800-900)

946 **George III Death Medal, 1820**. Bronze, 48mm. By C.H. Küchler. BHM 991. Choice Extremely Fine. Obv. Cuirassed and draped bust l. Rev. Latin legend with pertinent dates within wreath. Toned a soft milk chocolate brown with golden highlights, minor dark spot in obverse field. (150-200)

947 **George III Death Medal, 1820**. Bronze, 40.7mm. By J. Marrian, published by Messrs Thomason and Jones. BHM 997. Extremely Fine. Obv. Laureate, draped and cuirassed bust l. Rev. Britannia kneeling l. in grief before monument, lion beside her. Stylistically reminiscent of the Dassier series. A few stray minute nicks in the fields. (90-120)

948 **George III Death Medal, 1820**. Bronze, 40.6mm. Types as above. Extremely Fine. A few surface nicks. (90-120)

949 **George III Death Medal, 1820**. White Metal, 40mm. By Thomas Wyon Sr. BHM 1001. Extremely Fine, but holed at 12:00. Obv. Cuirassed and draped bust r. Rev. Elijah ascending into heaven in a fiery chariot r., people below remarking upon the sight. (75-100)

*950 **Duke of Clarence Appointed Lord High Admiral Medal, 1827**. Gilt Silver, 65mm. By J. Henning. BHM 1296. About Uncirculated. Obv. The Duke's head l. Rev. Britannia with shield and trident standing r. at the water's edge, ship r. in background, *HER MARCH IS O'ER THE MOUNTAIN WAVE HER HOME IS ON THE DEEP*. With original circular black leather case with plush blue interior, part of clasp missing. (250-350)

Third son of George III, William Henry, Duke of Clarence entered the navy at 13 and served on the 'Royal George' under Rodney in the Mediterranean and under Hood in the West Indies. The death of his elder brother, the Duke of York in 1827 elevated William to heir apparent. As such he was appointed Lord High Admiral of England, a post revived for the occasion (and a post from which he resigned a year later after objections raised by the Duke of Wellington over expenses).

William had never been groomed for kingship, but the public, contemptuous of his brother King George IV, were willing to overlook this. Upon George's death in 1830, William ascended the throne. Of the new king, the statesman Lord Grenville said "altogether he seems a kind-hearted, well-meaning, not stupid, burlesque, bustling old fellow and, if he doesn't go mad, may make a very decent king, but he exhibits oddities."

GEORGIUS PRINCEPS WALLIÆ FILIUS PRO PATRE REGENS MDCCCXIII

SEMPER CONSTANTIA
EUROPAM TENEBAMUS

945

WILLIAM HENRY DUKE OF CLARENCE LORD HIGH ADMIRAL OF GREAT BRITAIN AND IRELAND.
GEOR IV REX MDCCCXXVII

HER MARCH IS O'ER THE MOUNTAIN WAVE
HER HOME IS ON THE DEEP.

950

JOHN WESLEY, MA BORN AT EPWORTH, JUN. 17. 1703. DIED IN LONDON, MARCH 2. 1791.

CENTENARY OF WESLEYAN METHODISM. 1839.
CENTENARY HALL
AND MISSION HOUSE
LONDON.
"THE WORLD IS MY PARISH."

952

Lot No. 951

951 **Wesleyan Methodist 93rd Conference Medal, 1836.** Silver, 45.7mm. By J. Ottley. BHM 1714. Prooflike **Brilliant Uncirculated.** Obv. John Wesley preaching Rev. 14-line Conference inscription. This handsome medal is called *rare* by Lawrence Brown in BHM, steely toning adds appeal. (200-300)

*952 **Wesleyan Methodist Foundation Centenary Medal, 1839**. Silver, 65.3mm. By C.F. Carter. BHM 1895. Extremely Fine, but neatly holed at 12:00. Obv. John Wesley bust l., in clerical garb. Rev. Façade of the Wesleyan Centenary Hall in London (the site was acquired by the Methodists for 15,000 Pounds and the tavern which occupied the space was converted to become the Hall). Toned a pleasing light lilac-gray with soft iridescent hues. (400-500)

953 **Wesleyan Methodist Foundation Centenary Medal, 1839**. White Metal, 65mm. By C.F. Carter. BHM 1895. Extremely Fine. Types as above. Light obverse surface marks, and minor adhesion marks reverse field. (200-300)

954 **Smithfield Club Prize Medals, 1845**. Silver, 49mm. By W. Wyon. *Awarded to Lord Chesham Latimer between 1866-1875*. BHM 2218. Extremely Fine. Obv. Draped bust l. of John Charles, Viscount Althorp and third Earl Spencer, the club's dynamic president from 1825-1845. Rev. Bare head r. of Charles Gordon Lennox, fifth Duke of Richmond, Spencer's successor.

Edge inscriptions record award to Lord Chesham, Latimer, Chesham, Bucks for Breeding Best Pen of Short-Woolled Sheep in Class: 1866 (Class XLV), 1869 (Class XLVI) 1870 (Class LII), 1870 (Class LIV), 1871 (Class LIV), 1871 (Class LV);and Best Pen of Shropshire Sheep, 1872 (Class LIII), 1872 (Class LV), 1873 (Class LII), 1875 (Class LI). Minor surface marks. **10** pieces. (1,500-2,000)

The recipient of these medals, Charles Cavendish, Lord Chesham received his title in the early 1850's. According to the consignor the medals were in the possession of the Cavendish family until recently when they were sold to help defray the upkeep of the estate grounds.

955 **Henry Hallam Memorial Medal, 1859.** Bronze, 63.4mm. By Leonard Charles Wyon. BHM 2654. **Uncirculated.** Obv. Bust of author of Europe during the Middle Ages r. Rev. 8-line memorial inscription. Handsome medium brown. (150-250)

956 **Durham, Northumberland & Newcastle on Tyne Botanical and Horticultural Society Medal, 1897.** Bronze, 48mm. About Uncirculated. Obv. Flora seated r. at greenhouse. Rev. Award to *W.G. MACFARLANE... SUMMER SHOW 1897... STRAWBERRIES*. Medium brown, reverse edge bump. In fitted gold-stamped case, struck by J.A. Restall, Birmingham. (60-90)

SPECTACULAR GOLD OFFICIAL VICTORIA GOLDEN JUBILEE MEDAL

*957 **Victoria Golden Jubilee Medal, 1887. .999 Gold,** 58.1mm, 85.52 grams. By Sir J.E. Boehm, L.C. Wyon and Sir Frederick Leighton. BHM 3219, Eimer 1733. **Brilliant Proof.** Obv. Boehm's Jubilee bust l., *VICTORIA REGINA ET IMPERATRIX*. Rev. Queen enthroned with figures of Industry, Commerce, Agriculture, Art, Music, Mercury reclining at her feet, *IN COMMEMORATION*. Shields bear names of six continents in exergue. Faint smudge on obverse at 11:00, some micro-fine hairlines noted for accuracy. In fitted Royal Mint case gold-stamped with the Royal Arms (2,000-2,500)

958 **Great Seal of George III, Ca. early 1900's.** A uniface Medal of thin copperskin over epoxy (?), green-padded reverse, 136.6mm. Extremely Fine. Obv. George III enthroned ¾ r. at court, lion at his feet, Justice at his side, Britannia before, other allegorical figures scattered around. (60-90)

SPECIALIZED OFFERING OF MEDALS BY BENEDETTO PISTRUCCI

959 **George IV Official Coronation Medal, 1821**. Silver, 34.9mm. By B. Pistrucci. BHM 1070. Good Extremely Fine. Laureate head l. Rv. George seated l., crowned by Victory who stands behind him, while Britannia, Scotia and Hibernia approach him. Nicely toned. (200-250)

960 **George IV Official Coronation Medal, 1821**. Bronze, 35mm. By B. Pistrucci. BHM 1070. About Uncirculated. Types as above. Tiny deposit in obverse field. Light mahogany. (150-200)

961 **George IV Official Coronation Medal, 1821.** Copper, 35mm. By B. Pistrucci. BHM 1070. Extremely Fine. Types as above. Scuff on reverse and some clouding. **Victoria Diamond Jubilee Medal, 1897.** Bronzed Copper, 55.7mm. About Uncirculated. Cleaned at some time. **2** pieces. (50-60)

*962 **King George IV Laudatory Medal, 1824**. Silver, 60mm. By B. Pistrucci. BHM 1221. **Rare**. Extremely Fine. Obv. King's head l., hair bound with ribbon tied in back, ΓΕΩΡΓΙΟΣ Δ ΜΕΓ. ΒΡΕΤ. ΒΑΣΙΛΕΥΣ, signed in three lines below the head: ΠΙΣΤΡΥΚΚΙ ΑΥΤΟΙΠΤΗΣ ΕΠΟΙΕΙ (Done by Pistrucci from life). Rev. Ornate Syracusan-style trident flanked by dolphins, ΑΩ-ΚΑ (the date in Greek letters). Attractive old cabinet toning. Some small staccato nicks on edge and a few small pin scratches obverse field. (900-1,200)

957 AU

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963 **Victoria Official Coronation Medal, 1838.** Struck by the Royal Mint. Silver gilt, 36mm. By B. Pistrucci. BHM 1801, Eimer 1315. Extremely Fine. Obv. Draped bust l. wearing bandeau. Rev. Victoria enthroned l. receiving crown from Britannia, Hibernia and Scotia. A few minute edge ties. (75-100)

964 **Victoria Official Coronation Medal, 1838**. Bronze, 36.7mm. By B. Pistrucci. BHM 1801. Extremely Fine. Types as above. A few light pin scratches behind obverse head. (100-150)

*965 **Duke of Wellington Laudatory Medal, 1841**. Bronze, 60.3mm. By B. Pistrucci. BHM 2011. Extremely Fine. Obv. Bare head of the Duke l. Rev. Elaborate Corinthian helmet r. adorned with trophy-grasping Bellerophon astride Pegasos, lion, Hercules, etc. *NOVA CANTAMVS TROPíA AVGVST. 1841*, We Celebrate New Victories 1841. Small obverse nick. Pale root-beer brown with soft iridescent undertone. (500-600)

Arthur Wellesley, first Duke of Wellington, accepted in 1841 the position of cabinet minister without portfolio in Peel's second ministry. It is quite possible that the "New Victories" of this medal's reverse refers to this event.

EXTREMELY RARE J.C. TALBOT MEDAL IN GOLD

Lot No. 966

966 **The Honourable J.C. Talbot Q.C. Death Medal, 1853**. Gold, 37mm. By B. Pistrucci. *Awarded to Edward Hagarty Parry, 1874* (edge). Type BHM 2516 (Bronze). **Extremely rare**. Extremely Fine to About Uncirculated. Obv. Talbot's bare head l., Latin legend around "John Chetwynd Talbot made others mindful of him by his deserts." Rev. Latin quote from Cicero: *NOVA. VIRTUTE. PVER. MACTE* (Well done, boy!), codified Roman numeral date at center. Friction hairlines in fields. With fitted box. (2,500-3,000)

Fourth son of the second Earl Talbot, the Hon. John Chetwynd-Talbot served as Attorney General to the Prince of Wales and as recorder of Windsor. According to Christopher Eimer, there were some 81 gold medals struck between 1853 and 1932. Most, he believes, were melted

HAITI

Lot No. 967

967 **Alexandre Petion Memorial Medalet, 1818.** Bronze, 18.8mm. About Uncirculated. Obv. Standing Liberty with Cap on Pole, fasces. Rev. 7-line tribute to *ALEXANDRE PETION/ DÉCÉDÉ PRÉSIDENT/ DE LA RÉPUBLIQUE/ D'HAITI/ 29 MARS 1818*. A **very rare**, European-made medalet of Haiti's first President, recalling the era of optimism for newly independent Haiti. (200-250)

*968 **Haitian Amsterdam International Exposition Medal, 1883.** Bronze, 50.8mm. About Uncirculated. Obv. Arms, *GÉNÉRAL SALOMON PRÉSIDENT*. Rev. Expo legend, Haitian cabinet ministers' names in wreath. Deep glossy brown, struck during a prosperous interlude of Haiti's history. (200-300)

Lot No. 969

969 **Haitian Tribute Medal to Victor Hugo, 1885.** Silver, integral loop, 29.8mm. About Uncirculated. Obv. Arms of the Republic, *LIBERTÉ EGALITÉ*. Rev. *Souvenir of Respectful Homage and Gratitude* to the great French republican and writer. This obverse die was apparently used in 1889 for the emergency 1 Gourde coinage of Gen. Florvil Hippolyte. (200-300)

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HUNGARY - MASONIC MEDALS

Freemasonry flourished in Hungary before World War I, when the Lodges were influential centers of liberal political and religious thought. After the defeat and dismemberment of the kingdom, Romanian invasion and the brief and bloody Communist Republic of Bela Kun, Hungarian conservatives turned on the Masons, calling them Bolshevik sympathizers. Admiral Horthy's Regency outlawed Freemasonry. Lodges were raided, their records seized and the buildings turned into anti-Masonic museums. As a result, Hungarian Masonic Medals are nearly non-collectible today. NOTE: Some of these medals are dated in the Masonic calendar or "Anno Lucis" while others bear the three-dot Masonic Punctuation that so fascinated the late Walter Breen in the U.S. field.

*970 **Pay'r Ede Masonic 25th Anniversary Plaquette, 1903.** Bronze silverplate, 74x55mm. Signed LA. About Uncirculated. Obv. Bust l. in formal dress, Austrian Silver hallmark and maker's mark of Schneider Brothers, Vienna below. Rev. Compass-square over 5 line Magyar inscription. Uneven plating. (100-175)

Ex Gerhard Hirsch Sale, January 1963, lot 464. Note: Magyar names present the family name first, followed by the given name. Thus, the English form of the name of the Mason portrayed on here would be Ede (Edward) Pay'r.

*971 **Budapest Lodge Membership Medal, 1912.** Bronze, 50.8mm square. Choice Extremely Fine. Obv. Lodge name, date Oct. 16, 1912 around radiant sun, compass-square. Rev. Budapest city Arms under Holy Crown. Two loops for suspension, a few scattered marks, handsome design and high quality, membership medal or Lodge Jewel of office. (100-150)

Ex Gerhard Hirsch Sale, January 1963, lot 464.

972 **(Budapest) Eötvös Lodge Membership Medal, ca. 1910.** Bronze, 41mm. About Extremely Fine. Obv. Bust of writer, Minister of Cults Baron Jozsef Eötvös ¾ r. Rev. Radiant Sun, compass-square. Surface corrosion; **Prometheus Lodge Medal, 1907.** Lead ovoid cast, 46.2x45.5mm. **Uncirculated.** Obv. Prometheus bound to rock, attacked by an eagle. Rev. Compass-square. Lodge located in Budapest. Crude, possible trial piece. **2** pieces. (125-200)

Ex Gerhard Hirsch Sale, January 1963, lots 444, 451.

*973 **(Pest) Corvin Matyas Lodge Medal, ca. 1880.** Brass gilt with integral loop, 44mm. Hung from red triangle ribbon. By Wenzel Seidan. About Uncirculated. Obv. Medieval King Matthias Corvinus' blackbird perched on compass-square. Rev. Star of David. (125-175)

Ex Gerhard Hirsch Sale, January 1963, lot 442.

974 **(Pest, bilingual) Lodge of the Old and True Medal, Orient of Pest, 1870.** Bronze, integral loop, 34.8mm. Obv. Compass-square in clouds, Magyar Lodge legend. Rev. Large 1870, German Lodge legend; **Homing Pigeon Society Medal, n.d.** Bronze, 41.5mm. Obv. Pigeon and star on shield. Rev. Radiant star over elm and laurel wreath. No inscription or Masonic symbols. Choice Extremely Fine. **2** pieces. (100-125)

Ex Gerhard Hirsch Sale, January 1963, lot 447.

*975 **Brotherhood Lodge Medal, 1922.** Bronze tombstone shape, integral loop, 64x41.3mm. By Josef Reisner and E. Margo. About Uncirculated. Obv. Hiram of Tyre and masons building the Temple at Jerusalem. Rev. Three mountains from Hungarian Arms over Danube, Lodge name *(Testverisveg)* and number, probably Budapest. Vienna Mint style olive-tan patina. (125-175)

Ex Gerhard Hirsch Sale, January 1963, lot 463

*976 **Libertas Lodge Medal, 1946.** Bronze with integral loop, 49.8mm. About Uncirculated. Obv. Stonemason working on wall, allegory for post-war reconstruction. Rev. Modern style Masonic symbols, pillars, sun and moon, compass-square, no inscription. Red-brown patina. Probably Budapest. (100-150)

Ex Gerhard Hirsch Sale, January 1963, lot 468.

977 **(Györ) Philantropia Lodge Jewel, n.d.** Bronze silverplate triangle composed of three plumb-bobs, 52.9x47.4mm, integral loop. About Uncirculated. Obv. Ancient temple in glory. Rev. Compass-square on open book, Acacia branches, Masonic three dots in the angles. Light russet toning. (125-175)

Ex Gerhard Hirsch Sale, January 1963, lot 455.

*978 **(Pápa) Kölcsey Ferenc Lodge Jewel, 5875 A.L. (1875).** Brass gilt triangle with integral loop, 64.8x67.9mm. Choice About Uncirculated. Obv. Masonic interior with altar, pillars under brilliant sun. Rev. 7-line Magyar inscription. Masonic punctuation and date. (150-175)

Ex Gerhard Hirsch Sale, January 1963, lot 457.

979 **(Petrozseny) Zsilvölgy Lodge Medal, n.d.** Bronze,35mm, integral loop. Extremely Fine. Compass-square in wreath, legend *ZSILVOLGY T T.* Rev. Locale name across center; **GREAT BRITAIN. Prince of Wales Masonic Halfpenny, 1790.** Copper, 28.6mm. **Brilliant Uncirculated.** Cherub in Masonic triangle, *Let There be light...* Rev. Arms supported by beavers, Prince elected Grand Master 24 Nov. 1790. **2** pieces. (150-250)

Ex Gerhard Hirsch Sale, January 1963, lot 462.

*980 **(Pressburg, Pozsony) Friendship Lodge Medal, n.d.** Brass gilt, 45.4mm. Ball loop. Prooflike **Brilliant Uncirculated.** Obv. Compass-square in acacia wreath, all-German legends, *Through Friendship to the Goal.* Rev. Handclasp in rays. "Friendship" resonated in a city known in German as *Pressburg*, Magyar as *Pozsony*, Slovak as *Bratislava*, "Glory of Brotherhood. (100-175)

Ex Gerhard Hirsch Sale, January 1963, lot 458.

981 **(Pressburg, Pozsony) Socrates Lodge, Orient of Pressburg Medal, n.d.** Brass gilt, 40mm, integral loop and blue triangle-fold ribbon. Prooflike **Brilliant Uncirculated.** Obv. Seated Socrates, German legend *Know Thyself.* Rev. Handclasp, *VERITAS ET MUNIFICENTIA.* A second German-language lodge from this tri-lingual city now the capital of the second Slovak Republic. (100-175)

Ex Gerhard Hirsch Sale, January 1963, lot 459

PAY R EDE

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CORVIN MÁTYÁS PÁHOLY PEST KHL.
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BUDAPEST
1912. OKTÓBER 16.

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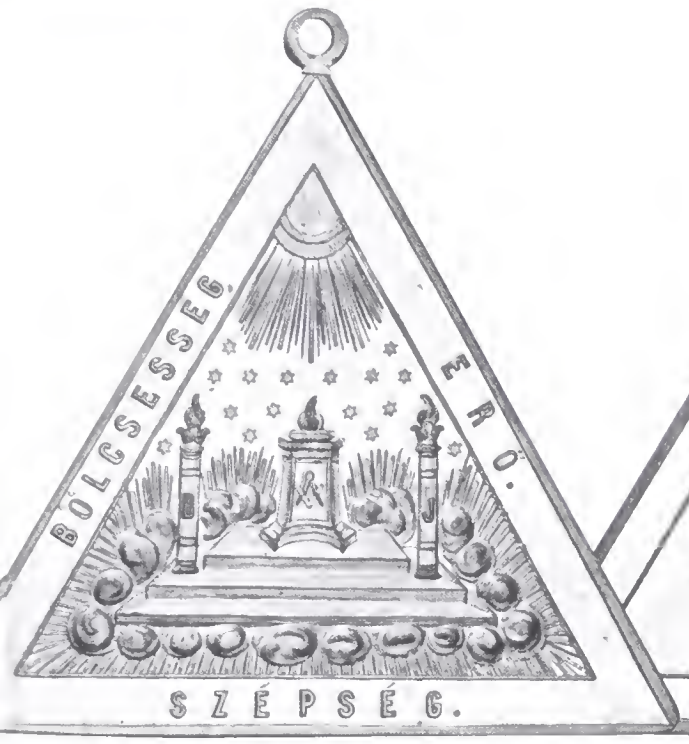

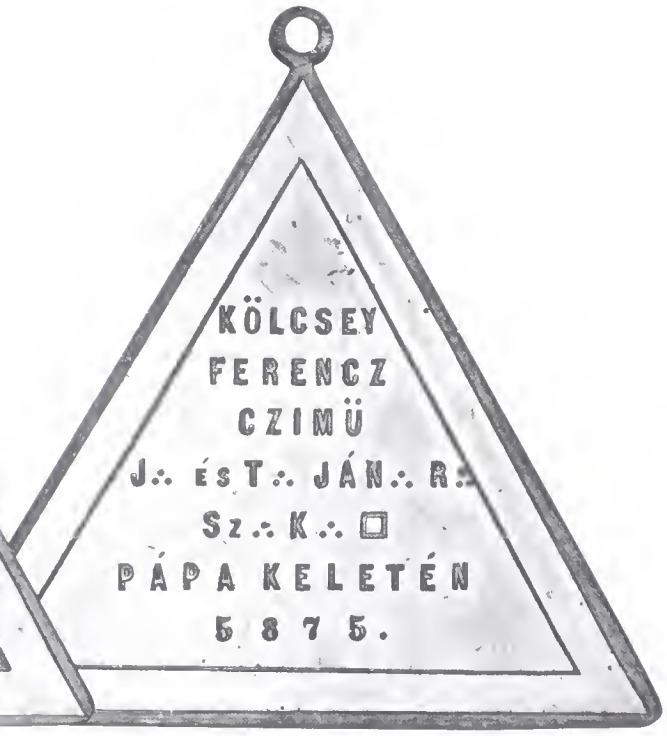

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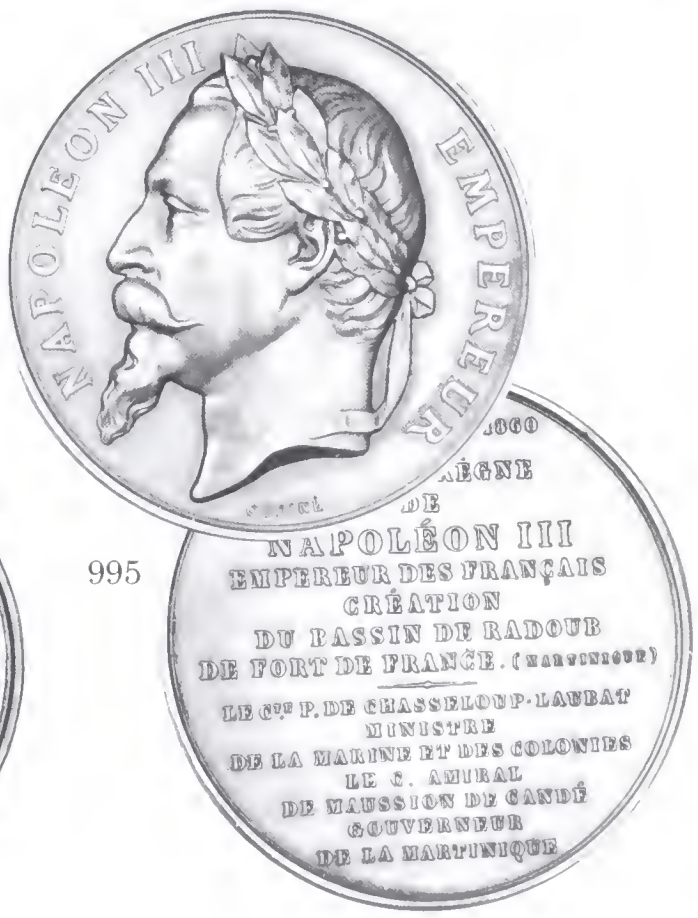

995

982 **HUNGARY. (Sopron) Szechenyi Lodge, Orient of Sopron Medal, 1901.** Bronze, 30.6mm. **Brilliant Uncirculated.** Obv. Hungarian statesman Count Szechenyi bust l., Magyar legend. Rev. Compass-square on open book, German legend. (100-150)

Ex Gerhard Hirsch Sale, January 1963, lot 460.

983 **(Szeged) Arpad Lodge Medal, n.d.** Bronze, Bronze gilt uniface, 43.7x46.4mm. About Uncirculated. Obv. Red enamel triangle interlaced with gilt wreath with copper compass-square at center. High quality red enamel. Szeged was the starting place of Admiral Horthy's White Revolution that viewed Freemasonry as a national enemy. (100-150)

Ex Gerhard Hirsch Sale, January 1963, lot 461.

IRAN

984 **International Women's Year Medal, 1975**. Silver, Bronze and Gilt Bronze, 39.5mm. By Albert de Jaeger. **Uncirculated**. Obv. Crowned bust of Empress Farah l. within fields filled by tiny Persian lions, French legend around, all done in Gothic style. Rev. Lion and sun l., French legend around, outer edge bevelled to represent sun's rays. Interesting medals, struck by the Paris Mint, each in individual hard blue case. **3** pieces. (100-150)

IRELAND

Lot No. 985

985 **Dublin. Trinity College. Science and Mathematics Medal. Awarded to:** *John Geoghegan, 1856.* **Gold**, 39mm, 30.5 grams. Eimer 64. **Uncirculated**. Obv. Half-length bust of English Queen Elizabeth I l. in ornate dress and ruff, *COLL. SS. ET. INDIVID. TRIN. REG. ELIZABETHAE. IVXTA. DVBL. 1591* (this is the year in which Elizabeth conferred a grant for the erection of Trinity). Rev. Arms of the College, *SCIENTIIS MATHEMATICIS FELICITER EXCULTIS* around, at the bottom, engraved to *GEOGHEGAN JOHANNES 1856.* In an attractive, original wine-red, round leather and velvet-lined case, TRINITY COLLEGE DUBLIN and Collegiate Arms embossed in gold on its top. A few hairlines in the field. Attractive and stately. (1,800-2,000)

JAPAN

986 **Red Cross Membership Medal, Instituted 1888.** Silver, 29.4mm. Vern.79. **Brilliant Uncirculated.** Ho-o bird over cross, Bamboo and Pawlonia wreath. Rev. Two-line inscription. Grip loop to red moiré ribbon, narrow inset blue stripes. With maroon gold-stamped cardboard box. 19.8mm cardboard box holds lapel emblem. (60-90)

987 **Red Cross Membership Medal, Instituted 1888.** Silver, 29.4mm. Vern.79. **Brilliant Uncirculated.** Types and ribbon (white stripes) as above. (50-75)

988 **Kozai Club 25th Anniversary Medal, 1972.** 18-Karat Gold, 32mm. 25.45 grams. Obv. Influential business men's club logo, English legend. Rev. Arabesque, 2-line Japanese inscription, incuse *18 K* below. Matte fields, brilliant reliefs. **Brilliant Uncirculated.** (250-300)

JUDAICA - ISRAEL

WERMUTH'S CLASSIC KORN JUDE MEDAL

Lot No. 989

989 **Korn Jude Medal, 1694.** Silver, 36.3mm, 14.8 grams. By Christian Wermuth. About Uncirculated. Forrer VI:444, Friedenberg, *Jewish Medals*, p.1. Obv, *Time of Want*, Jewish grain buyer trudging with sack being cut open by the devil, *Thou Corn Jew*. Rev. Grain sifter bearing a quote from Proverbs XI:26, *"He that withholds corn shall be cursed by the people, blessing shall be on the head of him that sells it."* Here is one of the most famous anti-Semitic medals, created by a prolific medalist of Gotha, inflaming popular opinion against the supposed greed of Jewish grain speculators. (900-1,200)

990 **Hamburg Jewish Community Loan Institute 25th Anniversary Medal, 1841.** Bronze, 44.5mm. By Hans Friedrich Alsing. About Uncirculated. Obv. Bee hive, Biblical legend urges help to one's brother. Rev. Anniversary inscription, legend *One shall help the other and say 'be thou trusted.'* Prooflike light brown. (200-300)

*991 **Bucharest Gemiluth Hasidic Synagogue 50th Anniversary Medal, 1906.** Silver gilt, 65.3mm, 112.4 grams. By Carniol. Choice Extremely Fine. Obv. 10 Commandments, clasped hands, Yiddish legend. Rev. Romanian inscription and legend, Jubilee under the Glorious Rule of King Carol I. A little-known work of Romania's premier medalist of the era showing some light handling. (800-1,000)

992 **G. & C. Kreglinger 125th Anniversary Medal, 1922.** Bronze, 63x51mm. By R.V. Baetes. **Uncirculated.** Obv. Mural crown over triangle holding sailing ship off Antwerp, * *RUST* * - * *ROEST* *, St. George and the dragon below. Rev. Laurel-rose wreath encloses French anniversary inscription, civic honor to a Jewish firm. Gold-tan patina. (200-250)

993 **Anne Frank Memorial Medal, ca. 1960. .999 Gold,** 36.3mm, 24.67 grams. Extremely Fine or better. Obv. Girl's portrait ¾ l. German legend from the *Diary of Anne Frank*, "I believe in the good in Mankind." Rev. Broken roses, Latin dedication to Children lost in War. Struck by Koningklijk Begeer, Utrecht. Pocket-piece handling. (650-750)

ITALY

Lot No. 994

994 **First Italian Medical Congress Medal, 1874.** Bronze, 44mm. **Uncirculated.** Obv. Caduceus, clasped hands, *SOLIDARITY-FRATERNITY*. Rev. Inscription in oak and laurel. Congress at Forlí, September 1874. Reflective medium brown. (100-150)

MARTINIQUE

*995 **Fort de France Harbor Construction Medal, 1860.** Bronze, 50.7mm. By E.A. Oudiné. About Uncirculated. Obv. Laureate Napoleon III head l. Rev. 16-line dedication. Red-brown, darker at reverse right. Paris Mint, Cornucopia-BRONZE. (125-175)

MEXICO

Lot No. 996

996 **Battle of Cinco de Mayo Centennial Medal, 1962. Gold,** 38mm, 41.7 grams. *Mexico City mint*. KM M161a. **Uncirculated**. Obv. Commander on horseback l., mortar below, Puebla in foreground. Rev. Arms. (675-750)

NETHERLANDS

Lot No. 997

997 **Relief of Amsterdam Medal, 1696.** Silver, 38.8mm. By Jacob van Dieshoecke. About Uncirculated. Obv. Neptune in sea chariot commands the stormy sea and winds. Rev. Halcyon birds nesting on calm sea, tribute of Amsterdam Senate to virtue and courage of its citizens. A splendid design from ancient mythology. (400-500)

998 **Wilhelmina Majority and Coronation Medal, 1898.** Silver, 71.5mm, 135.05 grams. Extremely Fine. Obv. Young half-length draped bust l. wearing tiara. Rev. Nude winged female seated l. holding branch and a shield of the Netherlands, palace in background. A few tiny rim tics. **Amsterdam International Colonial and Commercial Exhibition Medal, 1883**. Bronze, 69.8mm. By Fisch. Choice About Uncirculated. Obv. Willem III bust l. above Arms of the kingdom and of Amsterdam. Rev. Fame seated in clouds holding clarion and wreath above a nude youth carrying a torch. Lightly toned. **2** pieces. (100-150)

999 **Dutch Society for Industry and Commerce Merit Medal, 1947.** Bronze, 62.9mm. Obv. Standing Batavia with shield. Rev. Motto *Increasing the People's Welfare is the Society's Goal*, 6-line incuse tribute to *JACQUES GERRIT VAN DER MEER* for 25 years' service. In fitted Dutch Royal Mint case. (100-150)

PERU

1000 **Bolivarian Society of Peru Medal, ca. 1926.** Bronze goldplate oval, 48.5x36.5mm uniface. **Uncirculated**. Obv. Conjoined bust of Peruvian President Augusto Leguia and Simon Bolivar l. A lovely design recalling Leguia's prosperous yet corrupt 11-year rule, the *Oncenio*. (50-75)

RUSSIA

1001 **Capture of Erzerum Medal, 1829**. Brass, 38.9mm. By Loos. About Uncirculated. Obv. Laureate Tsar Nicholas head r. Rev. Six-line inscription in wreath. Attractive silvery toning; plus **Electrotype of Bonitas Augustae Medal, 1754**. Empress Elizabeth. **2** pieces. (75-100)

*Illustrated on Page 101

Prices in ( ) are Estimates Only

SAUDI ARABIA

Lot No. 1002

1002 **Medal on the Death of King Faisal, AH 1395/1975. Gold**, 49.96 grams, 40mm. **Prooflike Brilliant Uncirculated**. Obv. Bust of the Saudi king, murdered by a drug-crazed nephew, hands held up in prayer. Rev. View of mosque. (600-700)

SCOTLAND

*1003 **City of Glasgow Memorial of Office Medal, 1912. Gold,** 30x22mm oval, 20.11 grams. **Uncirculated.** Obv. Justice seated on elaborate Gothic throne, at her feet *LAW ORDER FREEDOM*. Rev. City Arms, supported by fish with rings in their mouths, *MAY GLASGOW FLOURISH*, ornate thistle borders. Deep green ribbon, pinback header engraved *HENRY FORSYTH, 1912-*. In fitted case of D. Cunninghame, Medallists, Glasgow. Here is a Gothic jewel of exquisite beauty. (500-750)

SOUTH AFRICA

1004 **Fifth Anniversary of the Republic Medals, 1966. Gold**, 17.69 and 7 grams (.782 oz Troy). **Prooflike Brilliant Uncirculated**. Obv. Modernistic silhouettes of three figures, one pouring coins from cornucopiae. Rev. Large Roman numeral V within wreath. With original hard black case. **2** pieces. (425-475)

SPAIN

Lot No. 1005

1005 **First Republic Proclamation Medal, 1873.** Bronze holed, 30.6mm. By J. Garcia, engr. Forrer II:201. About Uncirculated. Obv. Hispania seated on Pyrennes, Gibraltar at her feet. Rev. Proclamation date *11 Febrero 1873*. The Republic succeeded the Provisional Government that replaced Queen Isabel II in September 1868. Lasting from Feb. 11, 1873 to Jan. 3, 1874, it boasted four Presidents: Estanislao Figueras Moragas, Francisco Pi y Margall, Nicolas Salmeron y Alonso and Emilio Castelar y Ripoll. Numismatic relics of this regime are few. (100-150)

SWEDEN

1006 **Royal Swedish Music Academy Centenary Medal, 1871.** Silver, 39.2mm. By Lea Ahlborn. Extremely Fine. Obv. Carl XV head r. Rev. Lyre, Centenary legend. Dark patina, edge nicks at 6:00. (100-150)

Lot No. 1007

1007 **Stockholm Games of the Fifth Olympiad Medal, 1912**. Silver, 31mm. By Adolf. Lindberg. About Uncirculated to Uncirculated. Obv. Gustav V head l. Rev. Three-line legend above three crowns of Sweden and crossed branches. Ornate crown affixed atop. Very minor friction marks. A pleasing Olympic medal. (200-300)

SWITZERLAND

1008 **Central Swiss Shooting Festival, Luzern 1889**. Silver, 45mm. By Hugues Bovy and H. Bossard. DK 152. Extremely Fine. Obv. Archer standing, holding crossbow in one hand and bolt in other, alpine scene behind. Rev. Cantonal Arms over radiant cross and hat upon a sword. (100-150)

VATICAN-PAPAL STATES

1009 **Benedict XII Bulla, Ca. 1334-1342.** Lead, 39.5x36.7mm. Choice Extremely Fine. Obv. Heads of Saints Peter and Paul, *SPASPE*. Rev. *BENE/ DICTUS/ PP:XII*. Exceptionally sharp and well-centered Lead Seal of this French Pontiff, born Jacques Fournier of Toulouse. (100-150)

Ex Mark M. Salton, November 1959.

VENEZUELA

1010 **Group of Brass Medals.** 29.5 to 38.8mm. Includes Guzman Blanco Tribute to Bolivar, 1883; Estados, Tachira and Miranda; Venezuela's Army-Advocate of Liberties. About Uncirculated to **Brilliant Uncirculated.** **4** pieces. (50-75)

1003 AU

1012

1013

1014

1015

WORLD ORDERS AND DECORATIONS

AUSTRIA

1011 **Franz Josef Golden Jubilee Medal, 1898.** (2). Bronze, 35mm. General issue triangle-fold red ribbon; Another with Gendarmerie red-white ribbon. Steiner e15.2a, e15.3a, Vern.157. Obv. Bust r. Rev. *SIGNVM MEMORIAE;* **HUNGARY; World War I Commemorative Medal for Combatant, Non-Combatant.** Bronze silverplate, 37mm. Red-white-green ladder trifold ribbons. Vern.133, 134. **Uncirculated.** Obv. Crowned Arms with and without crossed swords. Rev. War dates in wreath. **4** pieces. (100-175)

CROATIA

*1012 **Croatia-Slavonia-Dalmatia Fire Fighting Merit Medal, 1891.** Silver, 37.2mm. Integral loop, light blue-white-red trifold ribbon. Extremely Fine to About Uncirculated. Obv. Fireman's helmet, crossed axes, Croatian legend. Rev. Three-fold Arms under Holy Crown of St. Stephan. A **rare** medal awarded under Austro-Hungarian rule. (150-200)

*1013 **Croatia-Slavonia Agricultural Merit Medal, 1906.** Bronze, 30.1mm. Integral loop, deep blue-white-red trifold ribbon. Extremely Fine. Obv. Three-fold Arms under Holy Crown of St. Stephan, Croatian legend. Rev. Crops, livestock and beehive. Another seldom-encountered award of the later empire. (100-150)

*1014 **Primorska Province Fire Fighting 20 Years Service Medal, ca. 1933.** Bronze gilt, 47.9x40.2mm. Integral loop, white-edged maroon trifold ribbon. Choice Extremely Fine. Obv. Fireman's helmet, axes above *VATROOGASNA ZAJEDNICA - PRIMORSKE BANOVINE,* large *XX* in rays. Rev. Torches, 5-line inscription. King Alexander of Yugoslavia tried to defuse ethnic antagonisms in the 1930's by creating new provinces with strictly geographical names, here "Coastal Province." A *scarce* medal probably awarded before the King's assassination in 1934. (150-200)

GERMANY

*1015 **PRUSSIA. III Class Badge of the Order of the Red Eagle, Founded 1705, Revised 1792.** Gold and enamel, 38.4mm. Vern.1457. About Uncirculated. White enamel flat-end cross, center disc presenting hand-painted and fired red eagle with Hohenzollern shield holding green wreath, reverse with monogram of Friedrich Wilhelm II. Lightly soiled white ribbon with orange inset stripes. (500-750)

GREAT BRITAIN

1016 **LIFE SAVING. Pair of Leander Medals, n.d.** Silver, 44.6mm with swivel suspender and royal blue ribbon; White Metal without suspender or ribbon. About Uncirculated-**Uncirculated.** Obv. Seaside castle, woman with blazing torch on the highest turret guides a shipwrecked swimmer to shore. Rev. Palm and laurel wreath, unawarded. **2** pieces. (300-400)

Stack's/Coin Galleries 2006-2007 Auction Schedule

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UNITED STATES MEDALS

MEDALS OF JAMES HAZEN HYDE, PHILANTHROPIST AND FRANCOPHILE, 1876-1959

New York City native James Hazen Hyde was born June 6, 1876. He studied at Harvard, graduating in 1898 with honors in French and German. He then began what promised to be a brilliant career with the Equitable Life Assurance Society of the United States, a colossus founded by his father Henry Baldwin Hyde in 1859.

The younger Hyde was a social lion of the Gilded Age, famed for his opulent entertainments. On Jan. 31, 1905, he hosted the ultimate Costume Ball in the style of the Versailles court of King Louis XV at Sherry's Restaurant in Manhattan.

Although only 350 guests attended this extravagant affair with its formal dance and sumptuous dinner, hostile newspapers reported that event cost $200,000, perhaps $2 million in today's currency, and implied that Equitable policy-holders had footed the bill.

Joseph Pulitzer pilloried Hyde in the "New York World" and Charles Evans Hughes followed with a noisy investigation of the whole insurance industry, charging that waste, extravagance and corruption prevailed throughout its closely interlocking structure.

Hyde was driven from Equitable and the other 46 directorates he held in U.S. industry. He left the business world and the United States, settling as an expatriate in Versailles, France, where he lived until the German occupation of World War II. He married an heiress and devoted himself passionately to French culture, founding the Alliance Française to advance Gallic studies in the U.S.

He formed a collection of 766 allegorical prints and tapestries representing the Four Continents, publishing "The Four Parts of the World as Represented in Old-Time Pageants and Ballets" in 1927 and was decorated with the Grand Cross of the Legion d'Honneur. Hyde died at Saratoga Springs, New York, in 1959. The following medals chronicle the life of a great New Yorker who was a giant in the cultural worlds of two great countries.

JAMES H. HYDE 4 CONTINENTS MEDALS

*1017 **James H. Hyde Four Continents Medal, 1948.** Bronze, 89.3mm. By Paul Manship. **Uncirculated.** Obv. Bust r. in stark relief, birth date *JUNE 6/ 1876* at l. Rev. Bold beaded circle encloses heads representing *The Four Continents*, Minerva in Grecian helmet, Balinese dancer in crown, American Indian with feathered Mohawk, African head with stacked neck rings inspired by the Ife Bronzes. A carefully designed tribute to Hyde's collection of and writing on tapestries of The Four Continents, this is a rare and little known creation of one of America's greatest medallic sculptors. Struck by Medallic Art Co., olive-gold patina.

1018 **James H. Hyde Four Continents Medal, 1948.** Bronze, 89.3mm. By Paul Manship. Choice About Uncirculated. A second example showing a slightly uneven tan-gold patina, offering another incomparable opportunity to acquire this elusive Manship work.

Manship's medallic career spanned much of a century, with such highlights as the 1914 Manhattan Tercentenary Medal for the Circle of Friends of the Medallion, the Wilhelm II Foe of Free Men Medal of World War I and a lifetime later, the 1961 John Fitzgerald Kennedy Inaugural Medal.

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HARVARD AND OTHER AWARD MEDALS OF JAMES H. HYDE

Lot No. 1019

1019 **Institute of 1770 Medal, ca. 1895.** Silver, 41.8mm. Affixed loop. Choice Extremely Fine. Obv. Book, scroll, caduceus, *HAEC STUDIA ADOLESCENTIAM ALUNT*. Rev. Harvard Arms between pillars, engraved *J.H. Hyde/ '98*. Dark patina.

1020 **Signet Music Society Medal, ca. 1895.** Silver, 38mm. Affixed loop. Choice Extremely Fine. Obv. Ring encloses Bay branch, *SIGNET/ 1870*, legend in Greek. Rev. Engraved script *J.H. Hyde '98*. Deeply toned.

*Illustrated on Page 110

Lot No. 1021

1021 **Cercle Français de Université Harvard Medal, ca. 1895.** Silver, 41.9mm. Affixed loop. Choice Extremely Fine. Obv. Cercle emblem in cruciform shields of U.S., Harvard, royal and imperial France. Rev. Organization name, script *J.H. Hyde* in laurel. Deeply toned, light wear.

Lot No. 1022

1022 **Deutscher Verein von der Universität Harvard Medal, ca. 1895.** Silver, 41.9mm, affixed loop. About Uncirculated. Obv. First style German Imperial Eagle holding U.S. and Harvard shields. Rev. Organization name of Fraktur letters, engraved *J.H. Hyde* at center. A fascinating design joins highest quality strike.

1023 **Harvard Fencing Club Medal, ca. 1895.** Copper, 41.7mm. Choice Extremely Fine. Obv. Fencers crossing rapiers. Rev. Club name, engraved *James H. Hyde '98.* Red-brown patina, a few handling marks.

1024 **Silver Personal Award Medals. Long Island Fowl Association Medal, Class 5.** 33.1mm. Obv. Brooklyn group logo. Rev. Engraved *HIGHEST SCORING BIRD CLASS 5;* **Westminster Kennel Club Bench Show Medal, 1884.** 48.2mm. Obv. Dog's head and club legend, trace of encrustation. Rev. Engraved *J.H. HYDE'S/ SAINT BERNARD DOG/ SULTAN.* Struck by **Tiffany & Co.** About Uncirculated. **2** pieces.

FRENCH & BELGIAN MEDALS OF JAMES H. HYDE

1025 **Belgian Royal Geographical Society Medal to James H. Hyde, 1911.** Bronze, 60.6mm. About Uncirculated. Obv. Crowned globe in laurel. Rev. Wreath, incuse *A/ JAMES H. HYDE/ MEMBRE DONATEUR/ 1911.* Red-tan patina. (100-125)

1026 **Ministry of Public Instruction James H. Hyde Prize Medal for English, n.d.** Silver, 50.6mm. By Henri Dubois. Choice Extremely Fine. Obv. Girl deep in study. Rev. Ministry of Public Instruction legend, laurel and oak enclose *PRIX/ D'ANGLAIS/ OFFERT PAR JAMES H. HYDE.* Paris Mint, edge Cornucopia 1 ARGENT. (75-150)

1027 **Friendly Association of the Prefecture of Police Medals to James H. Hyde, 1916-1920.** Silver 46.4mm, undated. Choice Extremely Fine; Bronze, 45.9mm, 1916. About Uncirculated; Republic heads by Louis Oscar Roty. Silver, 41.8mm, 1920. Fine. Seated muse, artist's name worn away. Paris Mint, Cornucopia ARGENT (2) or BRONZE. **3** pieces. (100-150)

1028 **Versailles Library Medal to Monsieur et Madame Hyde, 1930.** Silver, 50.1mm. By J.P. Legastelois. Choice Extremely Fine. Obv. Muses guide researcher. Rev. Beehive, tablet inscribed (raised) *BIBLIOTHEQUE POPULAIRE/ DE/ VERSAILLES,* (incuse) *REMERCIEMENT/ A/ MONSIEUR ET MADAME JAMES HYDE/ DECEMBRE 1930.* Paris Mint, edge Cornucopia 2 ARGENT. (125-175)

Lot No. 1029

1029 **Institut de France Medal to James Hazen Hyde, 1938.** Silver gilt, 49.8mm. By Rambert Dumarest. About Uncirculated. Obv. Helmeted Minerva bust r. *INSTITUT DE FRANCE.* Rev. Laurel wreath, incuse *JAMES HAZEN HYDE/ 1938.* The Institut is essentially the pinnacle of French intellectual life. Uneven mottled surfaces. Paris Mint, edge Cornucopia 2 ARGENT. (125-175)

1030 **Alliance Française Medal to James H. Hyde, n.d.** Silver gilt, 68.4mm. By Jean-Baptiste Daniel Dupuis. About Uncirculated, careless handling. Obv. France instructs children of four races. Rev. Open book, incuse *James H. HYDE/ NEW-YORK.* The Alliance remains today a leader in interpreting French language and culture in North America. Paris Mint, edge Cornucopia ARGENT. (100-150)

1031 **City of Bouillon Belgian Resistance Medal, 1915.** Bronze, 50.5mm. By V. ô. D. (signature obliterated by four stars). About Uncirculated. Obv. Mural-crowned city Arms. Rev. Royal Arms over trophy of banners and arms, *The Belgians' Resistance... will provoke the Admiration of All the World.* (100-125)

1032 **Battle of the Marne Medal, 1916.** Bronze, 68mm. By J.P. Legastelois. Obv. Generals Joffre, Manoury, Gallieni. Rev. Marianne heads troops; **Strasbourg Liberation Medal, 1918.** Bronze, 49.8mm. By Henry Dropsy. French cavalryman in embrace. Rev. Poilus, women of Lorraine; **Washington-Lafayette Colonial Exposition Medal, 1931.** Bronze, 50mm. By M. Delannoy. Obv. Busts r. Rev. Expo Mount Vernon replica; **Colonial Exposition Asia Medal, 1931.** By Pierre Morlon. Obv. Cambodian dancer. Rev. Elephant. About Uncirculated to **Brilliant Uncirculated.** 4 pieces. (150-200)

*1033 **Belgian Eisenhower Presidential Election Medal, 1952.** Bronze, 69.8mm. By Eugene de Bremaecker. About Uncirculated. Obv. Eisenhower bust as Supreme Commander Allied Expeditionary Forces, sculpted 1945. Rev. 6-line English inscription ending *ELECTED PRESIDENT... NOVEMBER FOURTH 1955.* Struck by Fonson, serial #25. (150-200)

BETTS AND HISTORICAL MEDALS

Lot No. 1034

1034 **Betts 10, Scher 58. Peace of Cambrai, Spain in the New World Medal Mule, ca. 1581.** Cast Silver, 50.2mm. By Gianpaolo Poggini. Extremely Fine. This mule combines two reverses in an ornate frame of openwork hearts. One side shows Hispania holding a globe with a prominent Tropic of Cancer, Indians and an ingot-laden llama modeled from life and described in surviving Poggini notes as "half sheep, half camel," *INDIA* in exergue. The opposite side bears a view of a Dutch city from the sea, a cherub above holding scales with legend *NICA - NILA.* An aftercast of considerable age. (200-300)

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Lot No. 1035

1035 **Peace of Utrecht Medal, 1713.** Silver, 48.4mm, 50.45 grams. Unsigned. About Uncirculated. Obv. Peace locks doors to the Temple of Janus, war god Mars sits bound at her feet, *PEACE RESTORED TO EUROPE.* Rev. Abundance with cornucopia seated at sea shore, *EUROPA.* Splendid design, quality and relief, cleaned at one time. (150-250)

1036 **Betts 603. Holland Receives John Adams Medal, 1782.** Silver, 44.9mm. By J.G. Holtzhey. Choice Extremely Fine. Obv. Holland as Minerva holds Free Hat over Indian Princess bearing 13-star American shield, *LIBERA SOROR*, Free Sister. Rev. *'Repulsed by Virtue,'* British Unicorn breaks horn on rock. Ebony toning. (150-250)

NUMISMATIC MEDALS

DESIRABLE SILVER WAR COMMISSIONS MEDAL

*1037 **American Numismatic Society French and British War Commissions Medal, 1917.** Silver, 63.4mm. By Evelyn Longman. About Uncirculated. Obv. Liberty bust in steel helmet bearing oak, lily and pine. Rev. Sword-wielding Columbia joins France and Britain. Serial #100, struck by Medallic Art Co. Steely patina, a few tiny tics.

Miss Longman was one of America's leading female sculptors, who was supposed to design the 1915 Panama-Pacific $2.50 commemorative coin, but was elbowed aside by the misogynistic Charles E. Barber.

WASHINGTONIANA

1038 **(Douglas 54) Washington Inauguration Centennial Celebration Badge, 1889.** Struck Bronze, 34.8mm, with pinback *1789-GW-1889* header and *FINANCE COMMITTEE* bar with yellow-gold ribbon in tatters. By Augustus Saint Gaudens and Philip Martiny. About Uncirculated in strict terms of wear. Obv. Civil bust l., fasces r. Rev. Eagle over 13-line Centennial inscription. This is a rare struck miniature of Saint Gaudens' famous cast medallion.

This Celebration Badge may have been worn by Hyde's father Henry Baldwin Hyde as James was only 13 in 1889.

1017

1033

1037

1039
(Reduced)

1040
(Reduced)

1041
(Reduced

1052
(Reduced

EXTRAORDINARY GROUP OF FOUNDRY CASTS OF MEDALLIC ART BY JULIO KILENYI

The following lots comprise an exceptional selection of Foundry Casts of medals and plaquettes either made by or associated with the busy sculptor Julio Kilenyi. These are metal renderings of the artist's models that had been completed in plaster or plastilene for reduction by the Janvier Reducing Lathe to the actual size desired for die making and striking as actual medals. This exceptional offering includes designs for Olympic, award, business, industrial and educational designs, not all of which bear inscriptions or dates.

LAKE PLACID 1932 WINTER OLYMPICS REVERSE FOUNDRY CAST

*1039 **Foundry Cast Reverse for the Lake Placid Winter Olympics Medal, 1932.** Bronze, 245mm, with two integral tabs for mounting to a plaque or wall. By Julio Kilenyi. About Uncirculated. This reverse design presents the interlinked Olympic Rings over a four-line sans-serif inscription, *III OLYMPIC/ WINTER GAMES/ LAKE PLACID/ 1932,* a laurel wreath below. As actually struck, this medal was 55mm Bronze, lightly scalloped. Struck examples in our April 1998 Sale of medals of the Museum of Connecticut History sold for $6,160 and $6,2125. This uniface Foundry Cast is almost certainly unique and would be a fantastic display item for any Olympic collection.

UNPUBLISHED LAKE PLACID OLYMPIC MEDAL OBVERSE FOUNDRY CAST

*1040 **Foundry Cast Obverse for a Lake Placid III Winter Olympics Medal, 1932.** Bronze rectangle, 220x195mm, tapering at top to width of 117mm. By Julio Kilenyi. About Uncirculated. This delightfully bold Art Nouveau design has three soaring uprights framing a standing figure of Fame holding a laurel victor's crown and the Olympic torch whose sinuous smoke swirls gracefully over her head. This elegant design appears to be a study for the 60x48x29mm struck Bronze actually issued, whose generally similar figure of Fame blows a trumpet while holding an Olympic Torch with similar swirling smoke. Surfaces were given a red-bronze coating which is a lighter below Fame's outstretched arm. The back presents four threaded posts for affixing to an appropriate backing. Here is a second Olympic design that will reward intensive research.

LAKE PLACID OLYMPICS OPENWORK AWARD PLAQUE

*1041 **Foundry Cast Lake Placid Winter Olympics Award Plaque, 1932.** Openwork Bronze 130x118mm. By Julio Kilenyi. About Uncirculated. This handsome design presents the standing figure of Fame holding trumpet and Olympic torch with sinuous smoke swirling above her, taken from the 60x48x29mm struck Bronze Lake Placid Participant's Medal issued for the Third Winter Games. Here she stands free on an uninscribed cartouche, framed in a boldly crafted and detailed laurel wreath. The back is plain. Surfaces present a pleasing light brass-gold patina.

AVIATION

IMPRESSIVE AVIATION COMMEMORATIVE PLAQUE

1042 **Aviation Commemorative Plaque, n.d.** Bronze Foundry Cast, 25½ x 19¼ inches including outer flange, irregular tombstone shape, mounted on 33-3/4 x 28½ inch wooden board with outer frame. Signature at lower r. is a circular monogram CED, possibly identifying Cyrus Edward Dallin, Massachusetts sculptor of the 1920 Pilgrim Half Dollar. About Uncirculated or finer. At center stands a pert-featured 1920's-style Victory holding aloft a scroll with Latin tribute *PALMAM QUI MERUIT FERAT, He holds the Palm Who Merits It.* Her feet rest on a globe bearing two high-wing monoplanes and she is flanked by two medallions. The left medallion offers a detailed view from the sea of a city on a hilltop resembling Boston with the State House dome and Bunker Hill Monument. The right medallion presents a facing grim-featured aviator in fur-lined flying gear, resembling German trans-Atlantic flyer Hermann Koehl, though his plane *Bremen* was a low-wing aircraft.

This extraordinary plaque does not identify the aviator honored, gives no clue to the event it commemorates, its place or date. It bears no inscription other than the Latin motto. Despite its anonymity, this is a very high quality work of tantalizing mystery.

PLEASE NOTE: Because of the considerable size and exceptional weight of this lot, cost of shipping must be borne by the successful bidder.

1043 **Spirit of Flight Plaque, ca. 1930.** Bronze Foundry Cast, 340x287mm. Artist's signature as on the preceding, a circular CED monogram at lower r. About Uncirculated. Although it bears the same signature as the preceding plaque, this piece is as ultra-modern in style as the last is staunchly traditional. This anepigraphic plaque shows two upright pylons bracketing a futuristic flying female nude in a close-fitting helmet bearing excessively long, streamlined wings. She is in vigorous pursuit of a fast-moving discus-like object. This remarkable aerodynamic design closely resembles the consciously modernistic medals struck for the contemporary Chicago's National Air Races than any traditional art of Julio Kilenyi. It is almost certainly not from his hand but from some other artist of the era.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

*Illustrated on Pages 111, 112

BUSINESS & INDUSTRY

1044 **Cohn-Hall-Marx Co. 25th Anniversary Medal Reverse, n.d.** Bronze Foundry Cast, 320mm. By Julio Kilenyi. About Uncirculated. 273mm medallic tondo within broader flan shows Laurel and Oak trees flanking tablet bearing anniversary inscription, globe and script *Textiles* appear below. Outer flange bears two threaded holes for affixing to plaque or wall.

1045 **Culver Arms Plaque, n.d.** Bronze Foundry Cast, 147x135mm. By Julio Kilenyi, name partly effaced under right wing. About Uncirculated. Oak wreath enclosed spread eagle perched on giant 'C' of *CULVER*, rifle and revolver. Back shows area of old solder.

1046 **Generic Award Plaque, n.d.** Bronze foundry cast, 23 x 18¼ inches, mounted on 36 x 25½-inch board with charred area on its back. About Uncirculated. This elaborate design presents a seated muse with outstretched arms holding a palm frond and victor's laurel crown, torches flanking. At base is a blank medallion surrounded by laurel, probably intended to hold a business firm's logo.

PLEASE NOTE: Because of the considerable size and exceptional weight of this lot, cost of shipping must be borne by the successful bidder.

1047 **Melvin Jones Plaque, n.d.** Bronze foundry Cast, 330mm. By Julio Kilenyi. About Uncirculated. Bust r. of a classic "Great Gatesby" era businessman complete with Lions International lapel emblem, facsimile signature *Melvin Jones* below. Olive-tan patina.

1048 **Massachusetts Bonding & Insurance Company President's Trophy, n.d.** Bronze Foundry Cast, 17 x 14¾ inches, mounted on 27¼ x 21½-inch wooden backing. Style of Julio Kilenyi. Choice About Uncirculated. Standing muse holds medallions with firm logo and headquarters building. Facsimile signature of President T. J. Talvey. Gold surfaces, bold style.

PLEASE NOTE: Because of the considerable size and exceptional weight of this lot, cost of shipping must be borne by the successful bidder.

1049 **Charles H. McCrea Medal, n.d.** Bronze Foundry Cast, 314mm. By Julio Kilenyi. About Uncirculated. Facing bust of National Malleable and Steel Castings Company executive. Four screw holes appear in the outer flange to affix to wall or plaque. Olive-tan patina.

CITIES & STATES

1050 **Ocean City, New Jersey Plaque, ca. 1928.** Bronze openwork Foundry Cast, 250x240mm. Style of Julio Kilenyi. About Uncirculated. A charming confection of ship's wheel with view from boardwalk, trident, diver and dolphin, scroll below inscribed *AMERICA'S GREATEST FAMILY RESORT*. Light red-gold patina.

COLLEGES AND UNIVERSITIES

1051 **University of Chicago Plaque, n.d.** Bronze Foundry Cast, 180x190mm. Style of Julio Kilyeni. About Uncirculated. Scroll inscribed *U of C* tops Arms featuring open book, eagle rising phoenix-like from palms. Brassy gold patina.

MILITARY DECORATIONS

*1052 **New Britain World War I Service Medal Obverse, ca. 1920.** Bronze Foundry Cast, 275mm. By Julio Kilenyi. About Uncirculated. Small CN 23. Male nude holding torch and sword kneels on globe with broken chain, eagle soaring left with laurel over *IN HONOR/ TO THOSE/ WHO FOUGHT/ FOR THE/ WORLD/ FREEDOM*. Louis W. Small's definitive *Revised Comprehensive List of World War I Service Medals Issued by States, Counties, Cities and Towns* shows this as a struck medal suspended from a red-white-blue ribbon. New Britain, Connecticut had only 2,443 service men qualified for this award.

SPORTS AWARDS

1053 **August V. Lambert Memorial Football Trophy, ca. 1928.** Foundry Cast Bronze, 235x155mm. Attributed to Julio Kilenyi. Choice Extremely Fine. Football player in 1920's gear racing with ball, standing on football and pedestal flanked by elongated shields headed PLAYERS. At base is a 7-line inscription citing donation of this award of the *EASTERN COLLEGE FOOTBALL CHAMPIONSHIP* in memory of their father by *Victor A. and Henry L. Lambert*. Back bears two threaded screw posts.

ADDITIONAL UNITED STATES MEDALS

BETTS MEDALS - COLONIAL HISTORY

Lot No. 1054

1054 **Betts 115. John Law-Credit is Dead Medal, 1701.** Silver, 25.7mm. About Extremely Fine. Obv. Prostrate figure holds caduceus, Letters of Exchange, Credit is as Dead as a Mouse. Rev *Bankruptcy a la Mode*, fleeing financier John Law seen from behind, *Now You See Me, Now You Don't*. An example of this biting medal was one of famed collector Virgin Brand's first acquisitions. (300-400)

Lot No. 1055

1055 **Betts 101. Vigo Treasure Capture Medal, 1702.** Silver, 40.6mm. Choice Extremely Fine. Obv. Victory crowning trophy of arms, Latin *Hope and Strength of the Enemy Broken... Spain's American Treasure Intercepted*. Rev. Detailed map of Spanish port and environs, *By the Strength of the British and Dutch*. Edge inscription from Ovid, *The Prey Sought for is Fallen into my Nets*. (1,500-1,800)

HIGH QUALITY VERNON MEDALS

Lot No. 1056

1056 **Betts 318, McCormick-Goodhart Obv. 163. Admiral Vernon & Sir Chaloner Ogle-British Heroes took Carthagena Medal, 1741.** Pinchbeck Brass, 37.7mm. Extremely Fine. Obv. Standing figures of Vernon & Chaloner Ogle. Rev. Two ships sail r., smaller ship is behind the boom, *TRUE BRITISH HEROES TOOK CARTHAGENA*. High grade joins bold quality of strike. (150-200)

Lot No. 1057

1057 **Betts 193, McCormick-Goodhart 41. Vernon at Porto Bello-Six Ships Only Medal, 1739.** Pinchbeck Brass, 26.7mm Extremely Fine or virtually so. Obv. Half-length figure l., elbow at the circle. Rev. Ships entering Porto Bello harbor one/ two/ three, five to l., one to r. Sharply struck and detailed. (125-175)

DUTCH-AMERICAN MEDAL OF THE REVOLUTION

1058 **Betts 604. Dutch-American Commercial Treaty Medal, 1782.** Silver, 33.7mm. By J. G. Holtzhey. Choice Extremely Fine. Obv. Fame with trumpet on clouds with Butch and 13-star shields. Rev. Mercury flies to crown Amsterdam Arms on obelisk, exergue *The People and Senate of Amsterdam*. Boldly reflective, hairlines. (200-250)

UNITED STATES MINT

PRESIDENTIAL MEDALS, JULIAN PR-

1059 **PR.27, Baker 91. Washington Time Increases His Fame Medals, ca. 1858.** Copper bronzed, 28.3 (4.1mm thick); 28mm (2.4mm thick). By William Kneass. **Uncirculated.** Obv. Baker's "curious small head" of Washington r. Rev. Wreath, *Time Increases His Fame*. Prooflike mahogany. Thick and thin planchets. **2** pieces.

1060 **Warren G. Harding Presidential Medal, 1923.** Bronze, 76mm. By George T. Morgan. Choice About Uncirculated. Obv. Bust l. Rev. Columbia mourning President who died after his Alaska cruise, Aug. 2, 1923. Early strike Mint List medal with olive-gold patina; **World's Columbian Exposition Landing and Globe Medal, 1893.** Aluminum, 44.5mm. **Brilliant Uncirculated.** Obv. Columbus landing. Rev. Globe with expo site. **2** pieces.

MILITARY MEDALS, JULIAN MI-

1061 **MI.1. Washington before Boston Obverse Cast.** Bronze, 67.8mm. Very Fine. After Pierre Simon Duvivier. Crude cast from an indeterminate version of the Paris Mint original showing apparent die rust, uneven surfaces. Glossy medium brown.

NAVAL MEDALS, JULIAN NA-

1062 **J.NA-22. Captain Charles Stewart Medal, 1819.** Copper bronzed, 65.1mm. By Moritz Furst. About Uncirculated. Obv. Uniformed bust r. Rev. Battle of *U.S.S. Constitution* versus *H.M.S. Levant* and *Cyane*. This handsome example was struck from the original dies, showing defective 'T' in FURST, die cuds on the right rims. A few scattered marks, somewhat uneven red-brown patina.

AWARD MEDALS, JULIAN AM-

1063 **J.AM-53 var. New England Agricultural Society Medal, n.d.** Copper bronzed, 48.1mm. By William Barber. Extremely Fine to About Uncirculated. Obv. Livestock, six state Arms. Rev. Cereal wreath, not awarded. Deep red-brown patina, tiny reverse dings at center. Julian lists only a 59mm size though this is obviously a U.S. Mint strike.

PERSONAL MEDALS, JULIAN PE-

*1064 **PE.8. Henry Clay Memorial Medal, 1852.** Copper bronzed, 76.6mm. By Charles Cushing Wright. **Uncirculated.** Obv. The Kentucky statesman's bust l., vital dates below. Rev. Hand traces Clay's accomplishments on scroll. Deep glossy mahogany with the obverse a trifle darker. The statesman's son Thomas H. Clay wrote on August 26, 1852, "Mr. R.C. Chandler of New-York City has shown me a copy of a Bronze Medal, commemorative of my father, now in course of publication by J.B. Richards. C.C. Wright... is the engraver... I find the likeness most excellent, and as a work of art I consider it inferior to no other."

Ex John J. Ford, Jr. Collection, previously ex Al Hoch, October 22, 1964.

1065 **J.PE.33. Gilbert Stuart American Art-Union Medal, 1846.** Copper bronzed, 63.9mm. By Salathiel Ellis, C.C. Wright. Choice About Uncirculated. Obv. Famed painter's head l. Rev. Columbia crowns painter and sculptor. Red mahogany, a small toning spot appears in the left obverse field.

Ex John J. Ford Jr. Collection, previously ex Wayte Raymond Estate.

LIFE-SAVING MEDALS, JULIAN LS-

1066 **LS-11. Captains Creighton, Low and Stouffer U.S.S. San Francisco Rescue Medal, 1868.** Copper bronzed, 80.3mm. By Anthony C. Paquet. **Uncirculated.** Obv. Woman and man on floating wreckage gazing toward distant vessel. Rev. Columbia crowns sailor, sailing ship and capitol behind. Fascinating metallic brown patina.

1067 **LS.12. Philadelphia Medal to Captains Creighton, Low and Stouffer, 1854.** Copper bronzed, 74.7mm. By T.B. Welsh. Choice About Uncirculated. Obv. City Arms. Rev. Tribute to the Captains and the rescue of the passengers from the wreck of the Steamer *San Francisco*. Handsome red-mahogany patina. Two small rim bruises on obverse at left.

Ex New Netherlands Coin Company, August 24, 1967; earlier, ex Dr. Thomas Hall, Virgil Brand Collections, appraised by B.G. Johnson on May 23, 1935 for $2.50.

UNCLASSIFIED MEDALS, JULIAN UN-

1068 **UN-29, Freeman 603. Portsmouth Yellow Fever Award Medal, ca. 1856.** Copper bronzed, 63.7mm. By Francis N. Mitchell. **Choice Uncirculated.** Obv. Portsmouth Naval Hospital, Latin *Let the Deserving bear the Palm*. Rev. Presentation legend. This elusive medal shows medium brown surfaces. These medals were struck in Gold and Copper after the 1855 Yellow Fever outbreak. Julian says they were made in 1856 and 1857, and possibly earlier, and medal researcher Carl Carlson believed *only 60 were struck in Copper.*

Ex F.C.C. Boyd Estate

BICENTENNIAL MEDALS

1069 **Trio of the National Bicentennial Medal, 1976. .900 Gold,** 22.9mm, each 12.8 grams (.37 fine Ounce pure Gold). By Frank Gasparro. **Choice Brilliant Proof.** Obv. Statue of Liberty. Rev. American eagle, *We the People*. This design was struck at the Philadelphia Mint in seven sizes and three metals. This type saw 30,680 sold. **3** pieces.

MACERATED MONEY

1070 **Collection of Macerated and Shredded Currency, ca. 1936.** Pulped withdrawn currency made into bas-relief busts of Washington, Lincoln and Franklin D. Roosevelt on cards, free-standing models of Washington and Lincoln Memorials, White House and Capitol; plus a modern plastic holder containing "$50,000 officially deminted Currency," shredded notes, fascinating. **9** pieces.

BANKING AND INDUSTRY

1071 **(Dogs) Central Manufacturers' Mutual Insurance Company Medal, ca. 1926.** Bronze, 101.3mm. By Julio Kilenyi. About Uncirculated. Obv. Watch dog "Chief." Rev. Company headquarters, founded 1876. Olive-tan patina, a couple of obverse freckles. Struck by Medallic Art Co.

COLLEGES & UNIVERSITIES

1072 **New York University Law Center Medal, 1951.** Bronze, 69.8mm. Obv. Vanderbilt Hall façade. Rev. Law Center emblem; **Columbia University College of Physicians & Surgeons Bicentennial Medal, 1967.** Bronze, 70mm. By Abram Belskie. Obv. Muse with olive sprig, torch-serpent. Rev. College façade, anniversary dates. Light tan-gold, handling marks. Struck by Medallic Art Co. About Uncirculated. **2** pieces.

1073 **(Black History) Fisk University Centennial Medal, 1967.** Bronze uniface, 76.6mm. Choice About Uncirculated. Seated group, Fisk Jubilee Singers of 19th century international fame. Red-tan patina, blank reverse scratches.

EXPOSITIONS AND FAIRS

1074 **New Jersey Agricultural Society Award Medal, n.d.** Silver, 56.9mm. Choice Extremely Fine. Obv. Liberty with cap on pole and cornucopia, steam train, beehive behind. Rev. *INDUSTRY BRINGS PROSPERITY*, engraved to *S.P. HINDS for Best Grand Piano, STEINWAY & SON*. Some light handling, a sharp impression.

1075 **New York World's Fair State Pavilion Medal, 1964.** 69.7mm. Bronze, 69.7mm. About Uncirculated. Obv. Circular building, tall towers. Rev. State Arms. Struck by Medallic Art Co., tan-gold surfaces show careless handling.

FOOTBALL

1076 **College Football Centennial Medal, 1969.** Bronze, 69.3mm. By Justin Fairbanks. Choice About Uncirculated. Obv. Scrimmage in 1869 Rutgers-Princeton game, first recognized inter-collegiate game. Rev. Torch, football/*100, INTERCOLLEGIATE FOOTBALL - AN AMERICAN TRADITION*. Struck by Medallic Art Co. Tan-gold patina.

*Illustrated on Page 117

1064

1085

1098

BENJAMIN FRANKLIN

SPLENDID NINI 1777 FRANKLIN MEDALLION

Lot No. 1077

1077 **B. Franklin Americain Medallion, 1777.** Terra Cotta uniface, 113.1mm. Fuld FR.ME.L.3, Sellers Plate 10:3, Forrer IV:270. Choice Extremely Fine. Light brown color with a light lacquer, old pencil notes on back. An integral tubular suspender angles through back to center of the edge at 12:00. Multi-step integral rim frames a high relief bust l. in a fur hat, silk cravat. Imaginary Coat of Arms on the truncation shows arm grasping a rod attracting lightning from cloud, *NINI/ F 1777*, additional *1777* below. All letters in *B. FRANKLIN. AMERICAIN.* are crisp and clear.

This portrait captures the charm of the aged yet sprightly Franklin when he was American envoy to France. The truncation emblem is a compliment to Franklin's famous kite-flying experiment proving the electrical nature of lightening. His simple "old brown coat," long iron-gray locks without a powdered wig and fur hat on his balding pate created a rage for "Franklin fashions" among the French upper classes. The wearing of a similar fur hat by Jean-Jacques Rousseau in an engraving by Allan Ramsay done in London, 1766 made it the artist's shorthand for freedom.

In a 1777 letter to Emma Thompson, Franklin described himself just as he appears on this medallion, "Figure me in your mind as jolly as formerly, and as strong and hearty, only a few years older; being very plainly dress'd, wearing my thin gray strait hair, that peeps out from under my only *coiffure*, a fine Fur Cap, which comes down to my forehead almost to my spectacles." (Charles Coleman Sellers, *Benjamin Franklin in Portraiture*, Yale University Press, 1962, pages 99-100). This medallion is a desirable mahogany brown example and a splendid link to Franklin's role in the birth of the United States.

1078 **Ben Franklin-Saturday Evening Post Bicentennial Medallions, 1928.** (2). Bronze, 101.3mm. By Julio Kilenyi. Obv. Franklin bust l. Rev. Post building over 6-line anniversary inscription on the first piece, the second is uniface with two screw posts for plaque mounting. Tan-gold. Struck by Whitehead & Hoag. About Uncirculated or finer. **2** pieces.

GERMAN-AMERICAN MEDALS

1079 **German Society of Pennsylvania Prize Medal, n.d.** Silver, 35.2mm. Choice About Uncirculated. Obv. Arms with Bible, plow, sword, Latin legend *May the German People Flourish in Religion, Industry and Bravery.* Rev. Prize inscription *HONORARY PRIZE FOR GOOD WORK IN GERMAN.* Exceptional quality. (150-175)

1080 **Milwaukee Turnverein Badge, 1893.** Brass, 40.6mm. About Uncirculated. Pinback header is inscribed *GUT HEIL.* Pendant is inscribed *ERINNERUNG. BUNDES TURNFEST ZU MILWAUKEE.* Lacquer finish. Made by Schwaab, Milwaukee. (100-125)

1081 **Trans-Mississippi Exposition German Day Badge, 1898.** Celluloid and steel, 53.4mm. Extremely Fine. Obv. Omaha expo logo. Rev. Armored Germania with U.S., German flags, *Oct. 18, '98.* Made by Whitehead & Hoag, fading and wrinkling on reverse. (100-150)

HAWAIIANA

1082 **Hawaiian Amateur Athletic Association 1 Mile Run Medal, 1912**. .925 Silver, 29mm. Petal-shaped. 11.33 grams. Extremely Fine. Obv. AAU over scroll engraved 1 MILE RUN. Rev. Engraved to *J.M. Watt.*

John M Watt won a number of track event medals in the Hawaiian Islands from 1917-1921. A student at Cornell University in Ithaca, NY, Watt was also a member of the US team at the Games of the VII Olympiad, Brussels 1920.

JUDAICA AMERICANA

MEDALLIC HISTORY OF THE JEWS OF AMERICA

1083 **Complete 120-piece Set of the Medallic History of the Jews of America.** .925 (Sterling) Silver, 38mm. Created by the Judaic Heritage Society founded by the late Robert Weber and Fred Bertram, this series was sculpted by Karen Worth and struck (but not distributed or controlled by) the Franklin Mint. The medals record virtually all important events and personages in America's Jewish community for more than 300 years. They are housed in two sturdy, gold-stamped deluxe albums. **Choice Brilliant Proof,** essentially as struck. **120** pieces.

U.S. MILITARIA

INTRIGUING SPECIALLY MERITORIOUS SERVICE CROSS

1084 **Specially Meritorious Service Cross, Inst. 1901.** Bronze uniface, 31.5mm. **Brilliant Uncirculated.** Cross patté with anchor, wreath, *U.S. NAVAL. CAMPAIGN. WEST. INDIES.* at center. Cross arms inscribed *SPECIALLY - MERITORIOUS - SERVICE - .1898.* Deep blue ribbon joins dot-bordered Bronze pinback header. Authorized for officers and enlisted men of the U.S. Navy and Marine Corps "who rendered specially meritorious service, otherwise than in battle" during the Spanish War. *Only 93 were awarded.* This example bears no name or serial number, its bright coin finish and ribbon color suggest a display piece or a later striking.

Ex F.C.C. Boyd Estate, 1972.

NUMISMATICS

HISTORIC SCOVILL CENTENNIAL MEDAL

*1085 **Scovill Manufacturing Company Centennial Medal, 1902.** Copper, 76.2mm. About Uncirculated. Obv. Roundel busts of founders J.M.L. and William H. Scovill. Rev. Names of four predecessor firms that eventually joined the Waterbury, Connecticut Scovill Brass empire, insert die presentation to *Wm. H. DAVIS.* Bright burnished appearance.

Scovill was the maker of innumerable Merchants', Hard Times and Civil War tokens for use throughout the U.S. The Waterbury firm also struck circulating coins for such countries as Haiti, the Dominican Republic, Serbia and made nickel blanks by the millions for the Philadelphia Mint.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

SOCIETY OF MEDALISTS

The Society of Medalists issued America's premier series of high quality art medals, releasing two each year from 1930 into the 1990's. Struck by Medallic Art Co., the series ended in obscurity but has recently experienced vastly increased collector interest.

All medals offered below are 73-75mm Bronze, several accompanied by their original boxes, brochures and mailers. A definitive catalogue of all Society of Medalists issues and their hitherto unexplored varieties has been compiled by David T. Alexander and published by Medal Collectors of America (MCA) in 2006.

1086 **SOM #35. Eternal Vigilance Medal, 1947.** Bronze, 71.4mm. By Bruce Moore. **Uncirculated.** Obv. Doe and faun. Rev. Vulture, *DESTRUCTION*. Struck by Medallic Art Co., tan-gold patina.

1087 **SOM #51. Proclaiming Liberty-No Man an Island Medal, 1955.** Bronze, 73mm. By Malvina Hoffman. **Uncirculated.** Obv. Men of four races. Rev. Globe, John Donne quote *No Man is an Island...* Medium brown patina.

1088 **SOM #52. Hans Christian Andersen Medal, 1955.** Bronze, 72.9mm. By Georg Lober. Choice About Uncirculated. Obv. Danish storyteller's head l. Rev. Swan from *The Ugly Duckling*. Struck by Medallic Art Co., tan-gold patina.

1089 **SOM #79. American Folklore Medal, 1969.** By Bruno Mankowski. **Choice Uncirculated.** Obv Paul Bunyan wielding axe. Rev. Johnny Appleseed. Metallic brown-gold patina.

1090 **SOM #80. Apollo 11 Quest of Space Exploration Medal, 1969.** By Boris Buzan. **Choice Uncirculated.** Obv. Command room of Apollo flights. Rev. Astronaut about to set foot on the Moon surface. Tan-gold patina.

1091 **SOM #81. Uncle Remus-Joel Chandler Harris Medal, 1970.** By Julian Hoke Harris. **Choice Uncirculated.** Obv. Brer Rabbit, Tar Baby and Brer Wolf. Rev. Brer Rabbit running free. Tan-gold patina.

1092 **SOM #82. Pro Vita Medal, 1970.** By Tom Allen Jr. **Uncirculated,** near-Choice. Obv. Hand holding flame of living forms. Rev. Latin *FOR LIFE: Earth, Water, Air*. Golden surfaces show silvery patina highlighting the devices.

1093 **SOM #83. Unleashing the Atom Medal, 1971.** By Hal Reed. **Choice Uncirculated.** Obv. Craggy-featured heads l. of Einstein, Bohr, Rutherford, Hahn. Rev. Symbolic freeing of the atom. Tan-gold patina.

1094 **SOM #84. Pandora I and II Medal, 1971.** By Elbert Weinberg. **Choice Uncirculated.** Obv. Noxious creatures escaping Pandora's box. Rev. Death's head in atomic mushroom cloud. Platinum-bronze patina.

1095 **SOM #85. Population-Ancient and Modern Worlds Medal, 1972.** By Sten Jacobsson. **Choice Uncirculated.** Obv. Christ figure before teeming crowd. Rev. Figures gambol in uncrowded ancient world. Green-gold patina.

1096 **SOM #86. Chilkat-Tlingit Indians Medal, 1972.** By John Edward Svenson. **Choice Uncirculated.** Obv. Chilkat Chief in ceremonial headdress. Rev. Strong Boy house post and Diving Whale blanket of Klukwan, Alaska. Olive-tan patina.

PRESIDENTIAL INAUGURAL MEDALS

1097 **Ronald Reagan First Inaugural Medal Set, 1981. 14-karat Gold Proof,** 31.8mm, 27.33 grams; .999 Silver Proof 37.8mm; .999 Silver, 63.4mm; Bronze, 70mm, Copper, 38mm. **Choice Uncirculated.** By Edward J. Fraughton. Obv. Full-facing bust. Rev. West front of U.S. Capitol. Struck by Medallic Art Co., Serial #366, *one of only 2,000 matching-number sets produced.*

RAILROADS

*1098 **American Street Railway Association Atlantic City Convention Medal, 1906.** Pressed Coal, 57.4mm square. About Uncirculated. Obv. Statue of Liberty and New York City skyline, made by Le Carbone Co., Paris. Rev. City of Paris Arms in ornate border. Unusual material for a convention of what was then one of America's major industries. Rich in Paris and New York icons, the medal has none of the host city. In plastic care of indeterminate age.

1099 **Harriman Memorial Safety Medal, n.d.** Bronze, 69.9mm. By John Flanagan. About Uncirculated. Obv. Bust l., American Museum of Safety to *ATLANTIC COAST LINE RAILROAD COMPANY, GROUP A RAILROADS*. Rev. Track walker with emergency gear. Olive-tan; **Missouri Pacific Railroad Medal, n.d.** Bronze, 70mm. Choice Extremely Fine. Obv. Lewis & Clark, Sacagawea. Rev. *mo pac* logo. Bright Copper-red. **2** pieces.

UNIVERSITIES, SCHOOLS & AWARD MEDALS

1100 **J. Ford School Greek Language Prize Medal, 1821.** Silver gilt, 38.1mm, 178.2 grains, integral loop. Choice Very Fine. Entirely hand-engraved medal of school in Brixton, Surrey, England, named to *Richard Cannon* for excellence in Greek. Complete set of London Silver hallmarks for 1821.

Ex A.H. Baldwin & Sons, Ltd., June, 1965.

1101 **American Institute Award Medal, 1855. Silver.** 51.1mm. By Robert Lovett after Moritz Furst. **Uncirculated.** Obv. Seated Columbia extends victor's crown. Rev. Oak and laurel, engraved to *D.S. Condit for Best Blind Slat Tenoning Machine*. Silver gray shows blue field iridescence.

Ex Virgil M. Brand Collection.

1102 **Making Place Hall Academy Medal, 1858.** Silver, hand engraved, 66.9mm. About Uncirculated. Circular, in bezel and grip loop. Obv. *Making Place Hall Academy Decr. 1858*. Rev. *Presented to Mastr. J. Davis For His Services as Foreman of the Jury*. This school in Soyland, Ripponden, Yorkshire, was founded by William Dove in 1838 as a boys' college for commercial training, closing in 1880.

*Illustrated on Page 117

1103 **Harvard University Hasty Pudding Club Medal, n.d.** Silver octagon, 39.3mm. About Uncirculated. Hands hold spoons over pudding pot. Rev. Sphinx, engraved to *A. Greenough*. Rich silver gray, original loop.

1104 **Harvard University Hasty Pudding Club Medal, n.d.** Silver octagonal, 39.2mm. About Uncirculated. Engraved to *C.H.M.* Rich vermilion-gray with appealing iridescence. Integral loop.

Ex John J. Ford Jr. Collection, previously ex Dr. Thomas Hall, Virgil Brand Collections via New Netherlands Coin Company on August 24, 1967.

Lot No. 1105

1105 **Haverford College Medal, 1876.** Silver, 41.7mm. By George Hampden Lovett. Prooflike **Choice Brilliant Uncirculated.** Obv. Depiction of an earlier school medal portraying its founder, *KNOWLEDGE IS TREASURE*. Rev. College façade, struck for Isaac F. Wood's Series 'B,' number 2, and an unusually elegant example of Lovett's art.

WASHINGTONIANA

1106 **Baker O-297. Masonic Initiation Sesquicentennial Medal, 1902 (Masonic Date 5902).** Bronze, 51.9mm. About Uncirculated. Obv. Civil bust l., key Masonic dates below in *Anno Lucis*, Year of Light calendar. Rev. Grand Lodge of Pennsylvania Apollo head emblem. Red-brown patina.

1107 **Elder's Soldier Identification Medals, 1917.** Bronze, Brass, Aluminum, 31.8mm. After Robert Lovett Jr. DeLorey 102. **Brilliant Uncirculated.** Obv. Washington head r., Lovett die from Civil War Era. Rev. *NAME/ CO./ REGT*, with lines to guide an engraver. Struck for New York coin dealer Thomas L. Elder by Charles Hanson, Chicago. **3** pieces.

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U. S. HARD TIMES TOKENS

Lot No. 1108

1108 **HT 30, L.16. Gulian C. Verplanck Token, 1834.** Brass, 27.2mm. Extremely Fine. Bust l. of New York writer, theologian and Shakespeare annotator Verplanck (1796-1870). Rev. Eagle, *A FAITHFUL FRIEND TO OUR COUNTRY*. Struck for his failed run for Governor, a token that triggered satirical attacks by his opponents.

1109 **HT 31, L.17. Executive Financiering; HT 70, L.51. I Take the Responsibility.** Fine to Very Fine. Pleasing circulated examples of two basic satirical designs of the Hard Times era. **2** pieces.

1110 **Hard Times Merchants' Tokens. CONNECTICUT. HT 10b, L.130R. J.M.L. & Wm. Scoville.** Phoenix, Restrike (2). Extremely Fine; **NEW YORK. HT 283, L.122 George A. Jarvis.** Liberty head. Very Good; **HT 293, L.97. Centre Market-Not One Cent.** Very Fine. **4** pieces.

1111 **HT 268, Low 120. Feuchtwanger Cent, 1837.** Extremely Fine or better. Boldly struck and detailed eagle, filled 'N's' in *ONE CENT* define this example.

U.S. CIVIL WAR TOKENS

1112 **NEW YORK. New York City. Fuld 630L-5a. Broas Brothers Pie Baker, 1863.** Choice About Uncirculated. Indian head, *UNITED WE STAND*. Firm name around *ARMY & NAVY*. This partly lustrous token was struck some 10% off center toward the left, leaving a wide flash of smooth Copper outside the raised rim.

U. S. MEDAL & TOKEN GROUPS

1113 **American Medal Selection.** Silver, Bronze, Brass. Very Fine to **Choice Brilliant Uncirculated.** World's Columbian Exposition California Badge, Spanish Columbian Medal; American Revolution Bicentennial Administration 1972 Washington-Liberty Tree Medals (2); 1973 Sam Adams-Patrick Henry Medal First Day Covers (3); American Numismatic Association 3-piece Convention Medal Sets in custom lucite, 1973 Boston, 1974 Bal Harbour. **13** pieces.

1114 **Medical and Health Care Bronze Grouping.** Average Extremely Fine. Includes medical series, hospital, rescue, heart disease and tuberculosis-related issues. At least two are unfinished, all show careless handling. **6** pieces. **SOLD AS IS. NO RETURNS.**

1115 **University and College Bronze Medals.** Average Extremely Fine. Includes Marquette University, University of Massachusetts, Mormon Church MIA, Tennessee Technological, Texas Christian, U.S. Science Exhibit. Medals lack final finish and show careless handling, discoloration. **6** pieces. **SOLD AS IS. NO RETURNS.**

1116 **Business & Industry Bronze Medal Group.** Very Fine to Extremely Fine. Includes anniversary, service and recognition issues, three without final finish, all showing careless handling. **5** pieces. **SOLD AS IS. NO RETURNS.**

1117 **American Bronze Medal Potpourri.** Very Fine to About Uncirculated. Includes political, industrial, aviation, space exploration, private Mint and state Centennial medals. Some show corrosion and mis-handling. **8** pieces. **SOLD AS IS. NO RETURNS.**

1118 **Bronze Commemorative & Organizational Medal Varia.** Very Fine to About Uncirculated. Includes Scouts, Shooting, city-state anniversary and organization medals. Several are unfinished, discolored or carelessly handled. **7** pieces. **SOLD AS IS. NO RETURNS.**

1119 **Nickel-silver So-Called Half Dollars. Brilliant Uncirculated.** Robert E. Lee and Confederate Seal with Confederate Half Dollar reverses, Pony Express. Struck by Whitehead & Hoag. **3** pieces.

1120 **Hard Times Tokens Starter Group.** Copper. About Good to Very Fine, two holed. Includes satirical, Not One Cent, Mint Drop, Phoenix, Webster Credit and other popular types. Ideal study and attribution group for the beginner. **18** pieces. **SOLD AS IS. NO RETURNS.**

1121 **Patriotic and Merchant Civil War Token Sampler.** Copper, Fine to About Uncirculated. Includes Washington and Jackson portrait types, Dix, New York, Peace Forever, Miehlings, George Hyenlein and others, plus two U.S. Mint medalets, Washington and Grant Parade. A delightful grouping for a collector seeking entry into the CWT world. **14** pieces.

1122 **Hand-engraved Masonic Mark Penny on 1845 Large Cent.** Extremely Fine. Monogram *CHO* and date *DEC. 12/ 1893* join the Ancient Grand Master's Mark and triangle; **Liberty and No Slavery Patriotic Hard Times Token, 1863. Very Fine; Progressive Cigar Store Columbian Exposition Medal, 1893. Aluminum. Very Fine.** **3** pieces.

U. S. COIN JEWELRY

1123 **Square-link Gold Coin Bracelet.** About Uncirculated, coin is an 1860 $3.00 Gold piece in Fine condition. 14-Karat Gold, 49.51 grams. The coin is centered in a 29x23.3mm polished gold rectangle, the bracelet itself is made with 13 rough-textured square platelets creating rugged visual appeal.

This Mail Bid Sale will continue with lot 1501. There are no lots 1124-1500.

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UNITED STATES COINS AND PAPER MONEY

U. S. COLONIAL COINS

1501 **1785 Vermont Copper. Landscape type. Ryder 2. VERMONTS.** 108.3 gns. Very Good to Fine. Ebony brown with lighter high points, this coin's surfaces are quite rough, somewhat obscuring the '5' in the date and some lettering. The central devices are remarkably complete for the type.

1502 **1786 Vermont Copper. Landscape type. Ryder 6. VERMONTENSIUM.** 116.5 gns. Fine to Very Fine. Upper half of coin is fully detailed, lower half has been rolled and flattened, with a straight cut from right edge. What detail remains is strong on this chestnut brown toned coin.

1503 **New Jersey Coppers. 1787 Maris 6-D.** Good/Very Good. Cleaned long ago, now mellow salmon and brown in tone. Obverse center worn nearly smooth; **1786 M.20-N (R-4).** Good to Very Good. Coffee brown fields, lighter brown high points. Obverse center worn smooth, reverse exhibits a single large pit. **2** pieces.

1504 **New Jersey Coppers. 1786 Maris 14-J.** Fine. Light brown with areas of pink. Two large obverse hits nearly penetrate to reverse; **1787 M.43 obverse, uncertain reverse.** Good to Very Good. Corrosion and scratches prevent precise attribution; **1787 M.43 obverse, uncertain reverse.** Very Good. Porosity and planchet flaws prevent precise attribution. **3** pieces.

Lot No. 1505

1505 **1786 New Jersey Copper. Maris 15-T (R-4). Rahway Mint.** 132.0 gns. Fine. Microscopic granularity and a few ancient scratches do not diminish the strong overall appeal of this fully detailed, wide-plancheted coin.

1506 **1786 New Jersey Copper. Maris 16-L. Protruding Tongue. Rahway Mint.** 145.6 gns. Fine. Dark chestnut brown fields frame light brown lettering and devices on this attractive type coin. A glass reveals microcopic porosity, which is not unusual for copper coins of this vintage.

1507 **1786 New Jersey Copper. Maris 17-b. PLUKIBUS. Small Planchet, seemingly not overstruck.** 134.9 gns. Very Good. Hints of coppery pink belie an ancient cleaning on this dark brown and somewhat porous coin.

1508 **1787 New Jersey Copper. Maris 48-g.** 142.1 gns. Fine to Very Fine. Central devices are full despite planchet flaws and areas of harsh porosity, which has weakened the 1787 date.

1509 **New Jersey Coppers. 1787 Maris 48-g.** Very Good to Fine. Dark brown with patches of corrosion and warped planchet; **1787 M.62-q.** Very Good. Edge badly battered, once buried; **1787 M.63-s.** Good. Scratched, cleaned, edges bruised. **3** pieces.

1510 **1787 New Jersey Copper. Maris 56-n. Camel Head. Overstruck.** 152.7 gns. Very Good to Fine. Cleaned in the distant past, with some coppery tones remaining in the centers. Despite some advanced porosity, definite signs of an undertype remain.

1511 **1787 New Jersey Copper. Maris 63-s. Morristown Mint.** 146.2 gns. Good to Very Good. Surfaces are dark brown and a bit rough on this popular wide-planchet Morristown variety. Date is weak.

1512 **1785 Connecticut Copper. Miller 3.5-B (R-5+). Mailed Bust Right.** 129.7 gns. Fine. Deep olive-brown surfaces are remarkably smooth but for the usually encountered planchet striae on both sides. A few minor areas of verdigris are noted on this specimen of a *very scarce* die variety.

1513 **1785 Connecticut Copper. Miller 4.3-D (R-6-). Mailed Bust Right.** 117.0 gns. Very Good. Graphite-brown fields encircle devices and legends that are worn to a smooth tan-brown hue. Date is weak, thick planchet striations are noted on both sides.

1514 **Connecticut Coppers. 1786 Miller 5.10-L (R-6-). MBL.** Very Good. Blue-brown with reddish centers, this coin is slightly warped; **1787 32.4-X.5 (R-5+). DBL.** Fine. Surfaces are greenish-brown, the obverse being noticeably but lightly porous; **1787 Miller 37.6-k.4 (R-5+). DBL.** Very Good to Fine. Surfaces are a bit porous, with an as-made planchet flaw that goes through the coin. **3** pieces.

1515 **Connecticut Coppers. 1787 Miller 2-B (R-3). MBL.** Fine. Chestnut brown surfaces are slightly granular with some salmony tones noted at the centers. A pincer shaped, as-made planchet flaw is noted at 7:00 from the obverse; **1787 M.6.1-M (R-3). Laughing Head.** Fine to Very Fine. Medium brown with some minor roughness. Incuse elements from the reverse of a U.S. Large Cent are noted on both sides.

DOUBLE STRUCK 1787 M.13-D CONNECTICUT COPPER

Lot No. 1516

1516 **1787 Connecticut Copper. Miller 13-D. Mailed Bust Left.** 108.5 gns. Fine, or better. **Double struck,** the first strike was about 30% off-center, and the second strike was on center. Abundant detail from the first strike remains, such as the CONNE of CONNEC and the exergual line. Surfaces are dark brown and microscopically granular, with some lighter coppery toning at the centers of both sides.

1517 **Connecticut Coppers. 1787 Miller 19-g.4 (R-3). DBL.** Fine. Light to medium brown, microscopically porous surfaces. A single verdigris spot is noted; **1787 M.32.2-X.1 (R-3). DBL.** Very Good. Very slightly off-center, cutting off date. Ruddy brown and uniformly porous.

1518 **1787 Connecticut Copper. Miller 37.9-e (R-5+). Draped Bust Left.** 133.5 gns. Fine to Very Fine, but flatly struck in areas, as usual. Surfaces are mostly smooth and chocolate brown in tone, with some minor spotting that is very flat to the surface. Flan is decidedly ovoid in shape.

1519 **1787 Connecticut Copper. Miller 33.6-KK. Mailed Bust Left.** 132.8 gns. Fine to Very Fine. Rich chestnut brown tones dominate the fields, flanking light brown lettering and devices on this attractive mid-grade example of the variety.

Lot No. 1520

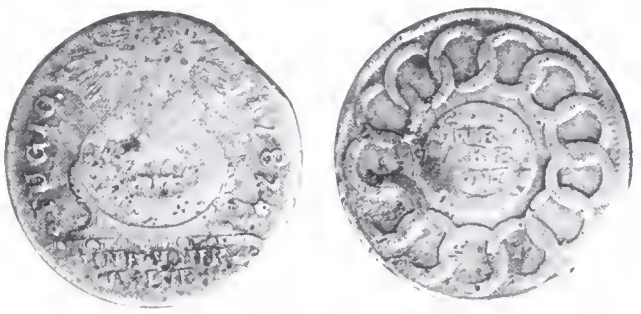
1520 **1788 Connecticut Copper. Miller 14.2-A.2 (R-5). Draped Bust Left.** 122.2 gns. Very Fine, but unevenly struck as are most Connecticuts. Struck on constricted flan, which has cut off the tops of some letters. Upper obverse and reverse are a bit weak due to some flan flaws in that area. Rest of coin is very well struck on this olive brown specimen.

1521 **Connecticut Coppers. Draped Bust Lefts (4).** About Good to Good. All are worn or corroded to the point of making die variety attribution very difficult. One piece seems to exhibit the head style of 1786, while the other three are probably 1787s. Here is a group to challenge the attribution skills of a specialist. **4** pieces. **SOLD AS IS. NO RETURNS.**

1522 **1788 Massachusetts Cent. Ryder 2-B.** 127.8 gns. Fine. Dark brown and granular, with some ancient scratches on the reverse.

1523 **1788 Massachusetts Cents. Ryder 10-L (2).** One is Good to Very Good with glossy, chestnut brown surfaces and a large '57' stamped across eagle's chest and wings. The other Very Good or better but the edges have been badly battered. **2** pieces.

1524 **1787 Nova Eborac Copper. Seated Figure Facing Right.** 96.9 gns. Very Good. Peripheries (including date) are a bit weakly defined on this olive-brown, microscopically porous specimen.



Lot No. 1525

1525 **1787 Fugio Cent. Newman 10-T (R-5). 1 over horizontal 1. Fine Rays. STATES UNITED.** 152.0 gns. Fine, or a bit better. Pleasing, chocolate brown surfaces exhibit some minor verdigris pits on both sides of this survivor of this *very scarce* variety. A straight planchet clip is noted at the 1:30 obverse clock position.

Lot No. 1526

1526 **1787 Fugio Cent. Newman 15-V (R-5). Fine Rays. STATES UNITED.** 140.5 gns. Extremely Fine, but uniformly porous on both sides. Deep olive-brown surfaces retain abundant detail despite the porosity on this specimen that exhibits a tiny straight planchet clip at the 5:00 position when viewed from the obverse.

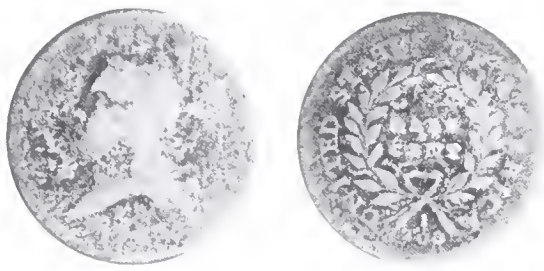
1527 **[1792-1794] Kentucky Token. Plain Edge.** 150.2 gns. **Brilliant Uncirculated,** or virtually so. Glowing, original golden mint color may be seen in and around the fields and devices on this very well struck, glossy brown coin. A few scattered marks can be seen with magnification.

CONSIGNMENT RIBALDO: U. S. TYPE SET IN COPPER, SILVER & GOLD

Following is a charming little modified U.S. Type Set that includes most of the Copper and Silver types, but for notable exceptions like the Draped Bust, Small Eagle Half Dollar and the Gobrecht Dollar. Similarly, the early Gold coins are omitted from the Gold series. However, the early Type Coins are well chosen, well circulated specimens that will likely find welcoming new homes. The 1796 Quarter is a particular favorite, given its perfect, nearly slick surfaces!

U. S. HALF CENTS

WELL CIRCULATED 1793 HALF CENT



Lot No. 1528

1528 **1793 Liberty Cap Left. Breen 2, Cohen 2 (R-3). I over Juncture, 16 Leaves Right.** Fair-2. This historic piece saw its share of circulation but it retains enough of the major devices to demonstrate its variety. Date is weak, reverse is much stronger. Design motifs are medium brown, fields are darker brown.

1529 **1795 Liberty Cap Right. Br.6a, C.6a. Plain Edge, No Pole.** Good-4. Normal circulation has expedited the survival of significant design details, surfaces show a couple of restricted areas of light corrosion.

1530 **1805 Draped Bust. Br.1, C.1. No Stems, Medium 5.** Fine-15; **1835 Classic Head. Br.2, C.2. Leaf at center of 'S'.** Extremely Fine-45. Both coins are attractive glossy brown example with pleasingly bold detail. **2** pieces.

Lot No. 1531

1531 **1855 Coronet Head. Br.1, C.1.** About Uncirculated-53. Delightful medium brown surfaces offer lightest wear, a minor reverse edge bump at 1:00.

U. S. LARGE CENTS

FASCINATING 1793 CHAIN AMERICA CENT

Lot No. 1532

1532 **1793 Flowing Hair, Chain Reverse. Sheldon 2 (R-4+). AMERICA.** About Good-3/Fine-12. Obverse detail is that of About Good and shows clear LIBERTY and most locks of Liberty's hair, but the date is worn away. The reverse boasts substantial overall detail, making this circulated example of an historic type both fascinating and desirable.

TANTALIZING 1793 WREATH CENT

Lot No. 1533

1533 **1793 Flowing Hair, Wreath Reverse. S.11c (R-3). Vertical Left Leaf, Lettered Edge.** Net grade is Very Good-8 but this coin's pleasing overall detail approaches that of Very Fine. Rim nicks and bumps are to be seen, and diagonal as-made planchet imperfections bisect both sides. Surfaces are a satisfying light glossy brown.

1534 **1796 Liberty Cap. S.91 (R-3). Wide Date, Double-leaf Cluster.** About Good-3 with the overall visual quality of higher grade. Smooth deep brown fields contrast with lighter tan highlights on the well defined devices.

1535 **1802 Draped Bust. S.231. No Stems, Normal Fraction Bar.** Fine-12; **1830 Matron Head. Newcomb 4.** Fine-12. These nicely matched deep glossy brown examples invite close inspection. **2** pieces.

Lot No. 1536

1536 **1812 Classic Head. S.290. Small Date.** Very Good-10. A perceptibly off center strike shows uniform circulation that preserved substantial detail, especially on the reverse.

Lot No. 1537

1537 **1837 Matron Head. Newcomb 6. Plain Cord, Medium Letters.** Extremely Fine-40 with the crisply struck visual appeal of Choice. Light tan-brown fields show a few old marks of little visual importance.

1538 **1853 Coronet Head. N.7. Die line below 85.** About Uncirculated-55. Truly Choice and very near Mint State. Exceptionally attractive reddish-tan surfaces join with a meticulous strike for the boldest appeal.

U. S. SMALL CENTS

1539 **1857 Flying Eagle.** Choice Very Fine; **1863 Indian Head, Shield Reverse. Copper-Nickel.** Extremely Fine. Light red-gold fills the fields, deeper toning surrounds the reliefs. **2** pieces.

1540 **1859 Indian Head. Laurel Wreath Reverse.** Extremely Fine. Light circulation, olive-gold surfaces define this example of a one-year Copper-nickel type.

1541 **1908 Indian Head, Shield Reverse. Bronze. Very Choice Brilliant Uncirculated; Lincoln. 1909 Lincoln. V.D.B. Brilliant Uncirculated; 1943 Lincoln. Zinc-steel. Gem Brilliant Uncirculated; 1944'S' Lincoln. Shell Case Bronze. Very Choice Brilliant Uncirculated.** Here is a very high quality survey group worth careful attention. **4** pieces.

Lot No. 1542

1542 **1910'S' Lincoln. Very Choice Brilliant Uncirculated.** This appealing near-Gem is lustrous and almost wholly red

U. S. TWO CENT PIECES

Lot No. 1543

1543 **1864 Small Motto.** About Uncirculated. This example of the scarcest variety boasts pleasing glossy brown surfaces for satisfying appeal, both scroll and motto IN GOD WE TRUST are crisp and full.

U. S. NICKELS

Lot No. 1544

1544 **1867 Shield. With Rays.** Choice About Uncirculated. Frosty surfaces are silvery with a wisp of pale gold, the '5' is a trifle weak at reverse center.

1545 **1883 Shield. No Rays.** Choice About Uncirculated, on the cusp of full Mint State; **1883 Liberty Head. No CENTS. Brilliant Uncirculated.** Both coins are lustrous, first shows deep toning outlining devices and die cracks. **2** pieces.

Lot No. 1546

1546 **1899 Liberty Head. With CENTS. Choice Brilliant Uncirculated.** Pleasing full cartwheel lustre enriches an exacting strike.

1547 **1913 Buffalo. Type I. Very Choice Brilliant Uncirculated; 1938'D/D' Buffalo. Type II. Gem Brilliant Uncirculated; 1950'D' Jefferson. Very Choice Brilliant Uncirculated.** First is softly glowing gold, companions display silvery lustre. **3** pieces.

U. S. THREE CENTS

1548 **1852 Silver. Type I.** About Uncirculated. Subdued silver surfaces show light toning and a strike typical of the Type II dates.

1549 **1858 Silver. Type II.** Extremely Fine. Here is a pleasing Type II coin offering lilac and rose toning over smooth surfaces.

1550 **1861 Silver. Type III.** Choice Very Fine. Steel gray shows an undercurrent of gold; **1870 3c Nickel.** Choice About Uncirculated. Subtly reflective with a hint of red-gold. **2** pieces.

U. S. HALF DIMES

PLEASING 1795 HALF DIME

Lot No. 1551

1551 **1795 Flowing Hair. Logan McCloskey-10 (R-3). Stars 1 and 15 Join Curl, Bust Point.** Fine. This coin has seen its share of problem-free circulation but remains a well-detailed example of a later die state with rim break linking TY and the following star.

Lot No. 1552

1552 **1797 Draped Bust, Small Eagle. LM-1 (R-3). 15 Stars.** Very Good. Normal wear, upper obverse rim weak as struck but showing a complete reverse rim. Pearl-gray toning heightens this coin's details.

VERY RARE 1803 LM-1 HALF DIME

Lot No. 1553

1553 **1803 Draped Bust, Heraldic Eagle. LM-1 (R-6). Small 8, Leaf far from A3.** Choice Fine with an especially bold obverse strike suggesting a higher grade. The edges show uneven wear and the reverse is typically less sharp, all details are accentuated by deep steel-gray toning. Here is a charming survivor of this **very rare** die variety.

1554 **1831 Capped Bust. LM-1.3. 'U' low and Rotated.** Choice Very Fine; **1837 Liberty Seated, No Stars. Small Date.** Very Fine. First shows peripheral gray and gold, second is largely gray. **2** pieces.

1555 **1853 Liberty Seated. With Arrows.** Choice About Uncirculated. Boldly struck with an as-made surface anomaly at the first two stars, lightly cleaned.

1556 **1854 Liberty Seated, Stars Obverse. With Arrows; 1871 Liberty Seated, Legend Obverse. No Arrows.** Extremely Fine. These satisfying examples of two major Liberty Seated types show scattered and uniform gray toning respectively. **2** pieces.

U. S. DIMES

IMPORTANT 1796 DIME

Lot No. 1557

1557 **1796 Draped Bust, Small Eagle. John Reich 4 (R-4). Star 1 Far from Curl.** Very Good. Pervasive pearl gray and rose enhance detail on this circulated yet attractive example of an elusive variety. Here is the most perfect survivor of this first Draped Bust Dime issue.

1558 **1805 Draped Bust, Heraldic Eagle. JR.2. 4 Berries.** Fair. Here is a coin that is well circulated yet displays bold variety diagnostics.

1559 **1821 Capped Bust, Open Collar. JR.9. Small Date.** Very Fine. This obverse shows 1 clear of the curl. Both sides show gray and clear rose toning.

1560 **1832 Capped Bust, Close Collar. JR.5. STATES OF Widely Spaced.** Very Fine. Very boldly struck and detailed for corresponding visual appeal.

Lot No. 1561

1561 **1838'O' Liberty Seated, No Stars.** Very Fine. Subtle gray-rose toning, narrow ebony bands outline the reliefs.

1562 **1853 Liberty Seated, With Arrows.** Very Fine; **1856 Liberty Seated, Stars Obverse. Small Date.** Extremely Fine, lightly cleaned; **1888 Liberty Seated, Legend Obverse.** Choice Extremely Fine. Original surfaces. A fine representative type trio. **3** pieces.

1563 **1874 Liberty Seated, With Arrows.** Choice Very Fine. Deep gray toning verges on charcoal for bold and satisfying visual effect.

1564 **1907'D' Barber.** Choice Very Fine; **1916'S' Mercury. Choice Brilliant Uncirculated; 1964 Roosevelt. Gem Brilliant Proof.** A splendid, high quality comparison trio. **3** pieces.

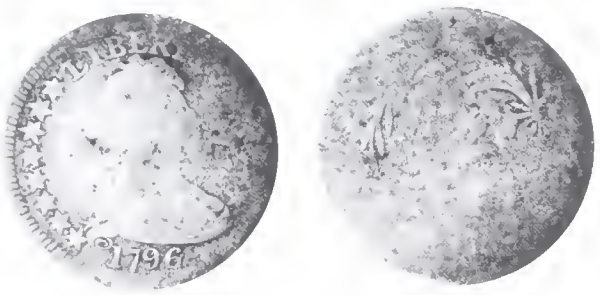
U. S. TWENTY CENT PIECES

Lot No. 1565

1565 **1875'S'** Choice Very Fine. Moderate circulation and bold detail define this excellent Type coin.

U. S. QUARTERS

HISTORIC 1796 QUARTER



Lot No. 1566

1566 **1796 Draped Bust, Small Eagle. Browning 1 (R-6). Unevenly Spaced Date.** About Good. This example of the first Quarter date is somewhat unevenly worn, showing a full date, obverse right border worn smooth, reverse showing only some center detail. Fortunately, this first Quarter date's only "problem" is circulation wear! It has the most joyous, smooth surfaces that are absent the major problems that usually afflict circulated specimens of this issue.

Lot No. 1567

1567 **1805 Draped Bust, Heraldic Eagle. Br.2. 5 Touches Bust.** Very Good. Detail is substantial on both sides, the obverse somewhat bolder overall. Pleasing pearl-gray and rose add to the coin's appeal.

1568 **1825 Capped Bust, Open Collar. Br.3 (Low R-4).** Choice Fine. Considerable detail is augmented by clear silver-gray toning on either side of this well struck example.

1569 **1831 Capped Bust, Close Collar. Br.5. Long 1's over Short 1's, Low 3.** Very Fine. Bold peripheral charcoal and gold contrast with bright gold at the centers

1570 **1853 Liberty Seated, Arrows & Rays.** Extremely Fine. Somewhat mottled russet toning is interspersed with faded silver

1571 **1854 Liberty Seated, With Arrows.** Choice Extremely Fine; **1858 Liberty Seated, No Motto.** Extremely Fine, cleaned. First is deeply toned in brown-gold, second shows silver centers. **2** pieces.

Lot No. 1572

1572 **1874'S' Liberty Seated, With Arrows.** Choice About Uncirculated. Silver surfaces are hairlined from an old cleaning.

1573 **1877 Liberty Seated, With Motto.** Choice About Uncirculated with the colorful appeal of Mint State. Lustrous silver underlies the most lovely peach and palest blue.

Lot No. 1574

1574 **1908'D' Barber.** Choice About Uncirculated. Narrow peripheral bands of bright caramel-gold halo the silver-white centers.

Lot No. 1575

1575 **1917 Standing Liberty, Type I. Choice Brilliant Uncirculated.** Full Head and shield, softly glowing frosty silver join to create top visual quality.

Lot No. 1576

1576 **1926'D' Standing Liberty, Type II. Gem Brilliant Uncirculated.** Full silver lustre drenches both sides of this outstanding Roaring Twenties Denver coin.

U. S. HALF DOLLARS

SMOOTH 1795 HALF DOLLAR

Lot No. 1577

1577 **1795 Flowing Hair. Overton 115 (R-5). Star 1 Pierces Curl.** Fine. Delightfully glowing smooth peach toning in the fields highlights the reliefs on this circulated but problem-free example of a highly important date and bold variety.

HANDSOME 1806 HALF DOLLAR

Lot No. 1578

1578 **1806 Draped Bust. O.116. Repunched Top on 'Y.'** Very Fine. A bold circling die crack gives this date the appearance of '18Q6'. This example boasts a forceful strike and boldly detailed reliefs, the obverse laved in rose-gray and charcoal toning for the boldest visual effect.

1579 **1825 Capped Bust, Lettered Edge. O.105. ITE Joined at Top.** Extremely Fine. Lightly circulated with some remaining lustre, a glass finds unobtrusive evidence of a past cleaning.

1580 **1837 Capped Bust, Reeded Edge, 50 CENTS.** Extremely Fine. Tawny straw-gold deepens to pale russet, a die crack circles the reverse.

Lot No. 1581

1581 **1839 Capped Bust, Reeded Edge, HALF DOL.** Extremely Fine or better. Deep gray toning intensifies to glossy ebony on this example of the last date.

Lot No. 1582

1582 **1853 Liberty Seated, Arrows & Rays.** Choice Very Fine. Wear is light and problem-free with traces of surviving lustre and evidence of a past cleaning.

1583 **1854'O' Liberty Seated, With Arrows.** Extremely Fine. Peripheral ebony lightens to paler gray-gold in this New Orleans coin's smooth fields.

1584 **1859'O' Liberty Seated, No Motto.** Choice About Uncirculated. Silver surfaces have a faint glow of gold, hints of a past cleaning.

1585 **1874 Liberty Seated, With Arrows.** Very Fine. Well-detailed devices, some understated peripheral gray remains after a gentle wiping.

1586 **1875 Liberty Seated, With Motto.** About Uncirculated. Some silver lustre and peripheral russet toning give this lightly dipped coin its beauty.

1587 **1903 Barber.** Extremely Fine. Russet-gold peripheral toning surrounds the silver-white devices for bold contrast.

1588 **1947 Walking Liberty. Very Choice Brilliant Uncirculated; 1950 Franklin. Very Choice Brilliant Uncirculated; 1964 Washington Quarter. Gem Brilliant Proof.** Brightest silver-white tinged with lightest gold unifies this pleasing trio. 3 pieces.

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U. S. SILVER DOLLARS

HARMONIOUS 1795 TWO-LEAF DOLLAR

Lot No. 1589

1589 **1795 Flowing Hair. Bolender 2. Six Curls, Two Leaves under Wing**. Very Good. The smooth surfaces on either side are aglow with softly luminous pale rose and lightest pearl, three deeper streaks can be found through careful examination. Here is a completely original specimen that is set apart from its oftentimes cleaned brethren.

CHARMING 1795 DRAPED BUST DOLLAR

Lot No. 1590

1590 **1795 Draped Bust, Small Eagle. B.14 (R-3).** Good. Trouble-free wear is appropriate to this grade, but the circulation is free of all problems except a reverse edge bump at 6:00. Drenched in softly glowing rose, this reverse shows some center weakness but the overall visual effect is quite pleasing.

1591 **1799 Draped Bust, Heraldic Eagle. B.8b. Leaning 9's.** Very Fine in strict terms of wear, graffiti 'WI' can be found in right obverse field, considerably disguised by diffuse gold and some russet flecks. Some very tiny tics appear under a glass.

Lot No. 1592

1592 **1843 Liberty Seated, No Motto.** Very Fine. Gray and russet coalesce around the lightly circulated devices, a glass will locate a few very insignificant toned-over marks of little visual importance.

Lot No. 1593

1593 **1870 Liberty Seated, With Motto.** Extremely Fine. This late-date example displays distinctly limited wear and shows some surviving lustre and signs of an old cleaning.

1594 **1877'S' Trade.** Choice Very Fine. Wear is apparent on the high points, toning is minimal with a few diffuse hints of the palest gray and gold.

1595 **1883'O' Morgan. Choice Brilliant Uncirculated; 1925 Peace. Very Choice Brilliant Uncirculated.** First is richly toned, companion is glowing silver with a whisper of diffuse gold. **2** pieces.

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U. S. GOLD DOLLARS

1596 **1852 Type I.** About Uncirculated. Faintest wear can be found on the high points, a pinscratch appears over Liberty's coronet.

CHARMING TYPE II GOLD DOLLAR

Lot No. 1597

1597 **1854 Type II.** Choice About Uncirculated. Substantial frosty lustre and a trace of lightest wear on the highest locks define this pleasing example of the handsome, short-lived Indian Princess type.

Lot No. 1598

1598 **1862 Type III. Brilliant Uncirculated** and nearly in the Choice category, showing a vigorous strike and plentiful yellow-gold lustre

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1599

1599 **1836 Classic Head. Fancy 8.** Extremely Fine. Splendid strike, light wear and a few old marks of little importance join in this example.

1600 **1851 Liberty Head.** Choice About Uncirculated. Lustre at the rims halos this well struck, very lightly circulated example of an early Liberty date.

1601 **1915 Indian Head.** Choice About Uncirculated. Reddish-gold surfaces and an exacting strike identify the lightly circulated coin.

U. S. THREE DOLLAR GOLD

LIGHTLY CIRCULATED 1859 THREE DOLLAR GOLD

Lot No. 1602

1602 **1859** About Uncirculated. Prooflike lustre halos the reliefs, yellow-gold fields present scattered contact marks and some swirling hairlines. Here is a perfect specimen for the collector seeking a lighltly circulated coin for type.

U. S. HALF EAGLES ($5.00 GOLD)

1603 **1834 Classic Head, Plain 4.** Choice Extremely Fine, showing the lustrous beauty of a higher grade. This coin's strike is full and its overall detail is outstanding with only a trace of brief circulation.

Lot No. 1604

1604 **1846 Liberty Head, No Motto, Small Date.** About Uncirculated. Light wear and scattered marks are lost in this coin's pleasing yellow-gold appeal.

1605 **1880 Liberty Head, With Motto.** Choice About Uncirculated. Satisfying lustre coalesces around the sharply impressed devices on this handsome strike.

Lot No. 1606

1606 **1909'D' Indian Head. Choice Brilliant Uncirculated.** Here is a sharply struck Denver coin displaying vivid lustre that enhances its wealth of boldly impressed detail.

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U. S. EAGLES ($10.00 GOLD)

NEAR-MINT STATE 1861 EAGLE

Lot No. 1607

1607 **1861 Liberty Head, No Motto.** Choice About Uncirculated. Considerable amounts of original lustre are present around the reliefs, some tiny scattered bag marks are to be found on both sides.

1608 **1893 Liberty Head, With Motto. Brilliant Uncirculated** and approaching Choice. A splendid strike and minimal evidence of bag storage combine to give this Gay Nineties coin its bold beauty.

LOVELY 1907 NO MOTTO EAGLE

Lot No. 1609

1609 **1907 Indian Head, No Motto. Choice Brilliant Uncirculated.** Lovely lemon-yellow surfaces are delightfully mark-free, combining with a strong strike to make this an irresistible example of the first Indian date and a coin that would be difficult to top for beauty and appeal.

SPLENDID 1915 INDIAN HEAD EAGLE

Lot No. 1610

1610 **1915 Indian Head, With Motto. Brilliant Uncirculated** or better. Magnificent cartwheel lustre beautifies a splendid strike for outstanding beauty.

U. S. DOUBLE EAGLES ($20.00 GOLD)

OUTSTANDING 1853 DOUBLE EAGLE

Lot No. 1611

1611 **1853 Liberty Head, No Motto.** Choice About Uncirculated, on the very cusp of full Mint State. Liberty's cheek is delightfully mark-free, as are the smooth and gently lustrous fields, edged by glowing yellow lustre to create the most powerful beauty and appeal.

1612 **1870'S' Liberty Head, With Motto, TWENTY D.** Choice About Uncirculated. A substantial amount of glowing original mint lustre is clearly apparent on this handsome San Francisco strike with its characteristic tiny 'S' mintmark.

1613 **1900'S' Liberty Head, With Motto, TWENTY DOLLARS. Brilliant Uncirculated.** Delightfully reflective red-gold lustre forms a forceful cartwheel on the generally smooth and only lightly bagmarked surfaces of this turn-of-the-century Gold coin.

Lot No. 1614

1614 **1908 Saint-Gaudens, No Motto. Choice Brilliant Uncirculated.** This beautifully struck example boasts rich red-gold lustre and an absolute minimum of surface marks.

1615 **1908 Saint-Gaudens, With Motto. Choice Brilliant Uncirculated.** Radiant deep red-gold lustre is made even more appealing by subtle orange-peel texture in the generally mark-free fields.

MODERN TYPE COINS

1616 **Modern Proof Type Set, 1964-1983.** Includes Eisenhower Dollars, Silver 1971'S', Clad 1977'S', Silver and Clad Bicentennial Dollars 1975-1976; Susan B. Anthony Dollar 1981'S'; Kennedy Half Dollars, Silver 1964, Silver Clad 1969'S', Clad 1981'S', Bicentennial Silver and Clad, 1975-1976'S'; Washington Quarters, Clad 1981'S', Bicentennial Silver 1975-1976'S'; Roosevelt Dime, 1981'S'; Lincoln Cents, Bronze 1981'S', Zinc 1983'S'. In custom gold-stamped lucite holder. **16** pieces.

U. S. HALF CENTS

U. S. LIBERTY CAP RIGHT HALF CENTS

1617 **1794 Breen 9, Cohen 9. Attribution Uncertain.** Very Good-8/Poor-1. Obverse is strongly detailed but a bit porous, while the reverse is very porous, obscuring most detail and making definite attribution difficult.

1618 **1797 Plain Edge. Br.2a, C.2 (R-4).** Very Good-8. All obverse details are plain but the final half of the word AMERICA is missing due to some striking weakness at the reverse. There are a few old scratches, but overall this chocolate brown coin has good eye appeal for the grade.

U. S. DRAPED BUST HALF CENTS

Lot No. 1619

1619 **1800 Br.1b, C.1.** Fine-15. This medium brown and olive coin displays a nice even strike. Encrustation that is found primarily in the wreath could likely be removed.

1620 **1803 Br.3, C.3.** Very Good-8. Some surface porosity; **1804 Br.11, C.12. Crosslet 4, Stemless.** About Good-3. No mentionable problems; **1805 Br.1, C.1. Small 5, Stemless.** Fine-12. Lightly granular with a few obverse scratches; **1807 Br.1, C.1.** Very Good-8. Recolored from an old wiping with a few small verdigris spots. **4** pieces.

1621 **1806 Small 6, Stems. Br.1, C.2. (R-4).** Very Good-10. This coffee brown example is well struck and well centered. The surfaces are problem free and the coin has the appeal of a higher grade coin. *Scarce.*

1622 **1806 Large 6, Stems. Br.4, C.4.** Fine-12, **1807 Br.1, C.1.** Good-4, **1808 Normal Date. Br.3, C.3.** Very Good-10. Here is an excellent starter set of Half Cents. None have any major impairments and all are attractive for their assigned grades. **3** pieces.

1623 **1807 Br.1, C.1.** Good-4, **1828 12 Stars. Br.3, C.2.** Good-6, **1854 Br.1, C.1.** Very Good-8. The first coin has a rim cut at 7:00 and the last has some scratches at 1:00. A good selection for the beginning collector. **3** pieces.

1624 **1808 Normal Date. Br.3, C.3.** Very Fine-30. Evenly granular but mark free; **1810 Br.1, C.1.** Very Fine-30. Mostly retoned from an old cleaning; **1811 Br.2, C.1. (R-3)** About Good-3. This problem free coin exhibits just honest wear and is always in demand in any grade. **3** pieces.

1625 **1808 Normal Date. Br.3, C.3.** Very Fine-25. Glossy surfaces are a trifle dark in color. A few specks of verdigris are found at the lower reverse but the coin is otherwise quite pleasing; **1828 13 Stars. Br.1, C.1. (R-3)** Extremely Fine-45. A pleasing example with chocolate brown details and fields that are a trifle deeper. **2** pieces.

U. S. CLASSIC HEAD HALF CENTS

1626 **1809 Br.6, C.6.** Very Fine-25, **1826 Br.2, C.2.** Very Fine-35, **1828 12 Stars. Br.3, C.2.** Fine-12. These three 'Little Half Sisters' are all medium brown in color and have no notable disturbances. **3** pieces.

1627 **1825 Br.2, C.2.** Very Good-10, **1826 Br.2, C.2. (R-3).** Fine-12, **1833 Br.1, C.1.** Extremely Fine-45, **1853 Br.1, C.1.** Very Fine-35. This started set is comprised of coins that have been cleaned in the past but have no other serious impairments. **4** pieces.

1628 **1826 Br.1, C.1.** Extremely Fine-40. Fields bright from a harsh cleaning; **1828 13 Stars. Br.2, C.3.** Extremely Fine-40, or finer in terms of wear. Golden-brown from a past light cleaning; **1833 Br.1, C.1.** Very Fine-30. Cleaned long ago, now partially retoned. Edge bruise. **3** pieces.

1629 **1829 Br.1, C.1.** Fine-15; **1832 Br.2, C.2.** Very Fine-20; **1835 Br.1, C.1.** Extremely Fine-40; **1851 Br.1, C.1.** Extremely Fine-40. The first coin is medium brown but shows signs of an ancient cleaning, the remaining coin have surface problems of varying degrees. **4** pieces.

1630 **1829 Br.1, C.1.** Extremely Fine-45. Glossy and reflective, with iridescent brown toning; **1835 Br.1, C.1.** Extremely Fine-45, with hints of lustre in the fields. Glossy, with minor surface marks and a rim nick. **2** pieces.

1631 **1833 Br.1, C.1.** Extremely Fine-40. Glossy and lightly cleaned in the past, with heavy pitting; **1834 Br.1, C.1.** Extremely Fine-40, or stronger. Dark brown, grainy, and lightly bent; **1835 Br.2, C.2.** Very Fine-20. Pinkish-brown from an old cleaning. **3** pieces.

1632 **1833 Br.1, C.1.** Very Fine-20. Deep brown, smooth, with minor old scratches; **1834 Br.1, C.1.** Very Fine-20. Dark, with old obverse scratches; **1855 Br.1, C.1.** About Uncirculated-55 or better in terms of wear. Surfaces are lustrous but have taken on an unnatural golden-yellow glow. **3** pieces.

1633 **1834 Br.1, C.1.** Extremely Fine-40. Ruddy brown and glossy, with some verdigris at reverse center; **1835 Br.2, C.2.** Extremely Fine-45. Olive-brown and attractive, this die state exhibits an arcing crack at upper left reverse. **2** pieces.

Lot No. 1634

1634 **1835 Br. 1, C.1. Mint State-60.** Exquisite emerald green toning surrounds centers that are pinkish red on both sides. Devices are well struck on this survivor of this hoard coin that taken on some unfortunate green spots on both sides.

1635 **1837 Hulseman's Half Cent Token.** Extremely Fine-40. Dark brown and glossy, with reddish highlights hugging the edges of the devices and legends.

U. S. CORONET HEAD HALF CENTS

1636 **1849 Large Date. Br.1, C.1.** Extremely Fine-40. Olive-brown and evenly worn; **1850 Br.1, C.1.** Extremely Fine-40. Ruddy-brown surfaces; **1851 Br.1, C.1.** Extremely Fine-45, or finer. Fields are glossy and lightly reflective, while obverse exhibits a few tiny keg marks. **3** pieces.

1637 **1850 Br.1, C.1.** Extremely Fine-40. Harshly cleaned in the past, now retoned; **1853 Br.1, C.1.** Extremely Fine-40, or finer in terms of wear. Glossy, dark chestnut surfaces exhibit light deposits in the devices. Edge bruise; **1854 Br.1, C.1.** About Uncirculated-50 in terms of wear. Surfaces are green and gold from a past cleaning and show minor old scratches. **3** pieces.

1638 **1851 Br.1, C.1.** Extremely Fine-45. Rich, golden brown surfaces exhibit ruddy highlights and a few minor tics; **1853 Br.1, C.1.** Extremely Fine-45. Glossy, medium brown surfaces display minor deposits. Minuscule rim clip at 12:00. **2** pieces.

1639 **1853 Br.1, C.1.** Extremely Fine-45. This light brown and olive example displays just minimal wear. A single verdigris spot at 3:00 on the reverse is the only distraction.

1640 **1854 Br.1, C.1.** About Uncirculated-55. Lustrous, chestnut brown surfaces are well struck and quite attractive. Minor deposits noted in 'HA' and 'F' of HALF.

1641 **1856 Br.1, C.1.** About Uncirculated-50. Burnt sienna and darker brown surfaces exhibit much design detail but for the usual weakness in the coronet; **1857 Br.1, C.1.** About Uncirculated-50. Softly struck, with glossy fields that exhibit a few fine tics. Curved struck-through at jaw. **2** pieces.

U. S. LARGE CENTS

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

APPEALING 1793 WREATH CENT

Lot No. 1642

1642 **1793 Sheldon 10 (R-4). Wreath. Vine & Bars Edge.** Very Good-8. Here is a wonderful, light chestnut brown specimen of this highly sought-after variety and type. Surfaces are mostly smooth, with some very light porosity, and the rims exhibit some of the rim bruising associated with this thick, heavy coins.

Ex lot 2680 of an unidentified Stack's or Coin Galleries sale.

U. S. LIBERTY CAP LARGE CENTS

1643 **1794 S.22.** Good-4/Poor-1. Dark brown, reverse nearly slick; **1794 S.30.** Good-4/Poor-1. Grainy, with outlined devices on the obverse, reverse is extremely weak. **2** pieces.

1644 **1794 S.28.** Fine-12/Very Good-8. Obverse is golden-brown and strongly detailed, while the reverse exhibits a bit more advanced wear. Coin is minorly granular, with some edge bruises that were filed long ago.

1645 **1794 S.43.** Very Good-10 in terms of wear. Surfaces show corrosion and granularity, somewhat weakening the devices; **1794 S.71.** About Good-3. Lightly porous, with weakening of detail in some areas. **2** pieces.

1646 **1795 S.75. Lettered Edge.** Very Good-8, or finer in terms of wear. This hefty-plancheted specimen has been cleaned in the past, resulting in salmon-brown surfaces on both sides. Surfaces exhibit very fine porosity and a few minor pits; also included is an **1850** Large Cent in corroded Very Fine condition. **2** pieces.

1795 is ex Coin Galleries August, 1989 Sale, lot 1267.

1647 **1795 S.76B. Plain Edge.** Good-6. This example has a full denticles on the obverse but the reverse rim is beginning to wear into the legend. The surfaces are evenly rough but the eye appeal is decent for the grade.

1648 **1795 S.76B. Plain Edge.** Good-4. Obverse is strong, reverse peripheries are a trifle weak. Mahogany brown, with minor verdigris below chin.

1649 **1795 S.78. Plain Edge.** Very Good-8. Lightly cleaned in the past, this medium brown specimen shows red at the edges of the devices. Several edge bruises are noted; **1796 S.81.** About Good-3. Golden brown and lightly granular. **2** pieces.

1650 **1796 S.81 (R-3).** Fine-12, or better. **Obverse re-engraved.** Obverse hair strands were skillfully re-engraved, giving the illusion of higher grade on this pleasing glossy chestnut brown coin. Reverse exhibits an old scratch.

1651 **1796 S.85 (R-5-).** About Good-3. Head and date are bold, LIBERTY and reverse peripheries are weakly defined on this dark brown example of this Liberty Cap scarcity.

1652 **1796 S.91 (R-3).** Very Good-8. Here is a reasonably attractive survivor of this Liberty Cap issue featuring a strong date and devices, while the reverse legends are a trifle soft.

U. S. DRAPED BUST LARGE CENTS

1653 **1796 S.93 (R-3).** Very Good-8. Smooth, medium brown surfaces. Old scarring at 'B' of LIBERTY and corresponding area of reverse; **1796 S.108 (R-4).** About Good-3/Poor-1. Smooth, edge bruises, lots of reverse scratches; **1796 S.109 (R-3).** About Good-3/Poor-1. An appealing coin whose reverse happens to be worn smooth! **3** pieces.

1654 **1797 Rev. of '97, Stems. S.130.** Good-4. The planchet is a trifle dark and granular, with the motifs a bit lighter. This variety has the heavy die break at the rim behind the ribbon in Liberty's hair.

1655 **1797 Rev. of '97, Stems. S.136 (R-3).** Fine-12 or better in terms of wear. Granularity of the surfaces has muddled some of the detail; **1797 S.138. Rev. of '97, Stems.** Fine-15. Earthy brown, grainy surfaces exhibit lacquer remnants on the obverse, old scratches on the reverse; **1798 S.185. Style 2 Hair.** Fine-15, or better. Here is a smooth, medium brown coin with an old cut down through the left obverse field. **3** pieces.

1656 **1797 Rev. of '97, Stems. S.137.** About Good-3. A decent coin for the grade with a full date and nearly full LIBERTY.

1657 **1797 Rev. of '97, Stems. S.139 Die Progression Set.** *Early State* - No crack at lower obverse. Very Fine-20. Hard and glossy with old scrapes; *Middle State* - Cracked at lower obverse, not connected to '1'. Very Good-8. 'Q' counterstamp on obverse; *Middle State* - Cracked at lower obverse, connected to '1'. Fine-15. Dark brown, with hard and glossy surfaces. Single verdigris spot on reverse. **3** pieces.

1658 **1797 Rev. of '97, Stems. S.139.** Very Good-8. This pleasing medium brown coin has good, hard surfaces. The coin displays details of a higher grade at the peripheries but is weak in the central obverse, possible due to the die buckling.

1659 **1798 S.146 (R-5-). Style 1 Hair.** Good-4. Blue-brown surfaces are uniformly porous, with consequent weakening of the designs and date. A few ancient rim bruises are also noted. Here is balanced, if not problem-free example of this **rare** die variety.

1660 **1798 S.158 (R-4). Style 1 Hair.** Good-4. Date is strong, surfaces are uniformly porous; **1798 S.171 (R-4). Style 2 Hair.** Good-6. Chestnut brown, peripheries are rough. Two Minor cuts at right obverse. Cud at rim before LIBERTY; **1798 S.176 (R-4). Style 2 Hair.** Good-6. A not unattractive piece featuring deep olive-brown fields, lighter devices. Surfaces are gently porous. **3** pieces.

1661 **1798 S.162 (R-4). Style 1 Hair.** Very Good-8. Earthen brown from burial, with corrosion; **1798 S.164 (R-4). Style 1 Hair.** Fine-12. Dark brown fields, light tan high points. Ancient scratches are joined by verdigris spots; **1798 S.181 (R-3). Style 2 Hair.** Very Good-8. Dark brown and glossy, with some obverse roughness. **3** pieces.

Lot No. 1662

1662 **1798 S.165 (R-4). Style 1 Hair.** Fine-12 or so in terms of detail. Obverse is glossy and rough, reverse more so. Here is an affordable example of this *scarce* die variety.

1663 **1798 S.166. Style 2 Hair.** Very Fine-20. Dark brown and attractive, this coin exhibits a few minor hits in obverse field and fine scratches around the denomination on the reverse. Rim bruises are noted as well; **1798 S.186. Style 2 Hair.** Very Fine-20 or so in terms of wear. Surfaces are quite granular with some verdigris. Reverse severely cracked and broken; **1798 S.187. Style 2 Hair.** Fine-12. Uniformly granular and glossy. **3** pieces.

1664 **1798 S.171 (R-4). Style 2 Hair.** Very Good-6. Chocolate brown surfaces are somewhat granular and there are some reverse deposits on this scarcer variety.

1665 **1798 S.183 (R-5). Style 2 Hair.** About Good-3. Smooth, deep chestnut brown surfaces exhibit a touch of gloss on this *very scarce* Sheldon variety. A few minor marks pepper the central obverse, a not unusual circumstance on a specimen with advanced wear.

1666 **1798 S.184.** Fine-15 detail. Decent details remain but the planchet is somewhat bent leaving an area of significant wear at the central reverse.

1667 **1800 S.190 (R-3).** Fine-12. Dark brown, glossy, and peppered with tiny marks that have taken on some whitish deposits.

1668 **1800 S.191.** About Good-3. Varying shades of brown with light granularity.

1669 **1800 Overdate. S.191 (R-3). Style 1 Hair.** Fine-12. Grainy surfaces are olive-brown with some circulation marks; **1800 Overdate. S.194 (R-3). Style 2 Hair.** Fine-15 in terms of wear. Ruddy brown surfaces show much verdigris. Here is a pairing of these scarce overdates. **2** pieces.

1670 **1800 S.197. 'Q' variety.** Very Fine-30 in terms of detail, surfaces exhibit uniform granularity on both sides. All devices and legends are still quite strongly defined, with the die dots through the date boldly visible.

1671 **1800 S.203 (R-3).** Fine-15. Hard, dark brown surfaces are both glossy and lightly porous. A rim bruise is noted at 3:30 on obverse; **1802 S.231. Stemless Wreath.** Fine-15. Burnished long ago, now light iridescent brown. **2** pieces.

1672 **1800 S.203 (R-3).** Fine-12, or better. Glossy, deep chocolate brown surfaces exhibit a touch of gloss. A glass reveals some thin pin scratches at central reverse; **1800 S.204 (R-4).** Good-4. Uniformly porous; **1801 S.219. Three Errors.** Good-4. Bent. Here is a well-used specimen of this coveted variety. **3** pieces.

1673 **1800 S.204 (R-4).** Fine-12. Strongly detailed centers are joined by weaker peripheries on this rather porous and corroded coin; **1800 S.205 (R-4).** Fine-15 in terms of detail. Bold central devices are surrounded by fields that range from smooth to porous. Old scuff at right obverse; **1800 S.206 (R-3).** Fine-15, or finer in strict terms of wear. Areas of light pitting and porosity are noted on this even, dark brown coin. Here is a trio of these slightly scarcer die varieties. **3** pieces.

1674 **1801 S.219. Three Errors.** Very Good-8. Rich coffee brown surfaces are lighter brown in tone on the legends and devices on the obverse. The reverse, as usual, is markedly stronger than the obverse in most areas. Some ancient scratches are noted in obverse field. Here is a very respectable specimen of this coveted die variety.

1675 **1801 S.221. Corrected Fraction.** Very Fine-20. Rich, glossy brown surfaces are quite smooth and exhibit the usual weakness at the left obverse and reverse. The obverse exhibits a series of heartbreaking scratches in asterisk formation.

1676 **1801 S.221. Corrected Fraction.** Fine-12. Hard, glossy dark brown surfaces are somewhat granular; **1801 S.222.** Fine-15. Minor graininess in the fields is joined by a single patch of verdigris on this rich and attractive, chestnut brown coin. **2** pieces.

1677 **1801 S.223. 1/000 Error Fraction.** Dark jade-brown surfaces are hard, glossy, and quite attractive; **1801 S.224.** Fine-12. Dark brown and glossy, with a few small patches of verdigris; **1802 S.226.** Very Good-10. Ruddy brown and smooth, with a slight wave and several tiny tics. **3** pieces.

1678 **1801 S.224.** Very Fine-20. Deep olive surfaces are generally appealing but do show a touch of roughness at ME on the reverse. Some obverse nicks are noted.

1679 **1802 S.232.** Fine-12. This medium brown example has light even granularity but is quite appealing with no other distractions.

1680 **1802 S.232.** Fine-12. Light coffee brown and smooth, this coin exhibits a minor rim bruise at 9:00; **1802 S.233.** Fine-12. Thoroughly glossy, this medium brown specimen exhibits some surface marks and edge bruises; **1802 S.237.** Very Good-10. Rich chestnut brown with ruddy hints in the fields. **2** pieces.

1681 **1802 S.233.** Fine-15 details. This example shows signs of an old cleaning but has been recolored to simulate a more natural hue.

1682 **1802 S.239.** Here is an incredibly well-detailed coin that probably was an About Uncirculated-50 before it became corroded with green verdigris on the obverse. The reverse has a wonderful, apple green patina that is reminiscent of ancient bronze coins, but has an old scratch at central reverse.

1683 **1802 S.240 (R-3).** Very Good-8. Medium brown, hard, and glossy. Edge bruises; **1803 S.245 (R-3).** Very Good-8. Dark brown and a bit porous; **1803 S.246 (R-3).** Good-6. A trifle porous, with a few minor nail marks. **3** pieces.

1684 **1802 S.240 (R-3).** Fine-12. Light tan mingles with darker brown tones on this coin that has some areas of corrosion and verdigris on the reverse; **1802 S.241.** Fine-15. Blue-brown and lightly porous, this coins exhibits ancient pinscratches at central obverse; **1802 S.242.** Fine-12. Deep chestnut brown surfaces are mostly smooth and trouble-free but for a small patch of roughness at lower reverse. **2** pieces.

1685 **1802 S.242.** Very Good-10. Smooth, dark brown surfaces exhibit the usual minor marks of circulation, plus a thin pin scratch in right obverse field; **1803 S.250 (R-3).** Fine-12, or better. Here is a pleasing olive-brown coin with an ever so subtle iridescence. **2** pieces.

1686 **1803 S.245 (R-3).** Very Fine-20, or so. Glossy, chestnut brown surfaces are quite smooth and attractive, despite a peppering of tiny contact marks and rim bruises.

1687 **1803 S.247 (R-3).** Very Fine-30. Ebony brown fields surround devices and legends that are a notably lighter shade of brown on both sides. Some ancient scratches and marks are noted in the fields; **1803 S.251.** Fine-15. Mahogany brown and glossy, this well struck coin exhibits some heartbreaking, ancient scratches and marks in the reverse fields. **2** pieces.

1688 **1803 S.247 (R-3).** Very Fine-25 or better in terms of wear. Fields are quite granular and glossy, devices and legends are a bit smoother; **1803 S.250.** Fine-15. Obverse is a bit rough yet glossy, while the reverse is noticeably smoother and rather attractive; **1803 S.256.** Fine-15. Well detailed devices are surrounded by peripheries that are somewhat weakened by the generally porous state of the surfaces. **3** pieces.

1689 **1803 S.251.** Good-4. A well circulated coin with no serious impairments.

1690 **1803 S.251.** Fine-12. Dark, coffee brown surfaces are quite hard and glossy, with a noticeably glossier area at central obverse; **1803 S.254.** Very Fine-20, or finer in terms of wear. Surfaces are quite rough, mating a glossy obverse with a more matte and scratched reverse. **2** pieces.

1691 **1803 S.255.** Fine-12. Pleasing and smooth, light chestnut brown surfaces exhibit well struck devices, high rims, and a very light porosity; **1803 S.260.** Very Good-10, or finer. A smooth light brown obverse joins a similarly smooth, darker brown reverse. A few rim bruises are noted for completeness. **2** pieces.

1692 **1803 S.257. Large Fraction.** Fine-12. Dark brown, with porosity concentrated at the peripheries. Perfect state of the dies; **1803 S.257. Large Fraction.** Fine-15. Reddish brown surfaces are quite corroded. Struck from the cracked and sinking state of the reverse die; **1803 S.249. Corrected Fraction.** Very Good-8. Olive-brown and smooth, with some arc-shaped damage. Struck from the broken state of the dies with a cud on both sides. **3** pieces.

Lot No. 1693

1693 **1803 S.258. Large Fraction.** Extremely Fine-40. Hard and somewhat glossy, ebony brown surfaces are lightly porous in the fields. Here is a very well-detailed specimen that is quite attractive and that would make a fine addition to a type or variety set.

Lot No. 1694

1694 **1803 S.259 (R-4). Large Fraction.** Fine-12. Exquisite golden brown, smooth obverse surfaces are joined by a noticeably darker yet similarly smooth reverse. Obverse is a bit off-center toward 1:00, while the reverse rims are high and bold. A glass reveals some minor tics and marks associated with circulation wear. This obverse is nicknamed the "ghost 3" for the abnormally thin state of the final digit in the date.

1695 **1803 S.261. Large Fraction.** Fine-15. Glossy, deep chestnut brown surfaces exhibit a few old tics and scratches. Obverse cracked and failing; **1807 S.271. Comet variety.** Very Good-10 or better in terms of wear. A subtle iridescence belies an ancient cleaning on this glossy olive-brown coin; **1807/6 Large Overdate.** Very Good-10 to Fine-12 in terms of wear. Date is bold, while RTY and face is weak due to strike and minor porosity on this dark brown specimen. **3** pieces.

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1696 **1803 S.262 (R-3).** Very Good-10. A dark chestnut brown obverse joins a reverse that is subtly lighter brown in tone. Surfaces are smooth and quite attractive, and a couple old circulation marks are noted for the sake of completeness. *Scarce.*

1697 **1803 S.263 (R-3).** Extremely Fine-45 in terms of wear but the obverse exhibits a four or five longer scratches at central obverse. Surfaces are an otherwise glossy deep blue-brown and are quite attractive.

1698 **1803 S.265 (R-4). Large Fraction.** Very Fine-30 in terms of wear. Dark, near ebony brown in the fields, while the cheek and high points of the hair and leaves are a pleasing light brown. The surfaces exhibit intermittent small pits. Although this coin is not perfect by any stretch of the imagination, it is a more than acceptable, well-detailed specimen of this scarce die variety.

1699 **1803** About Good-3. This granular example displays some old scratches beneath the dark patina.

1700 **1803** Good-4. Here is a well circulated example that has a nice look for the grade. A few faint old pinscratches are noted but are not very distracting.

WELL CIRCULATED 1804 LARGE CENT

Lot No. 1701

1701 **1804 S.266C.** Good-6. Glossy chocolate brown surfaces are smooth and completely void of problems. This example should excite Large Cent specialists who know that the vast majority of these early Cents are problematic and unattractive. The present specimen is extremely Choice for the grade and has eye appeal that is superior to many coins grading Fine or better. Liberty and the date are full although the numerals are a trifle weak at their bases. UNITED STATES OF are nearly gone from a weak strike but the remaining reverse details are quite prevalent. The cud through the tops of MERI identifies this coin as being struck from die state C. An excellent opportunity to add an unusually attractive, circulated coin to a well selected date set of Cents.

Lot No. 1702

1702 **1805 S.267.** Extremely Fine-40. Olive-brown, smooth and quite glossy on the obverse, the reverse exhibits some heartbreaking red and green verdigris.

1703 **1805 S.267.** Fine-12. Here is a very attractive coin sporting rich mahogany brown color and smooth surfaces; **1807/6 Large Overdate. S.273.** Very Good-10. Here is a smooth, medium brown specimen exhibiting surfaces that are essentially trouble-free. **2** pieces.

1704 **1805 S.268.** Fine-12. Some pink color shows through from a past cleaning but the coin is otherwise decent.

1705 **1805 S.268.** Very Fine-20 or finer in terms of wear. Surfaces exhibit uniform advanced granularity; **1806 S.270.** Very Fine-20. Dark brown and granular; **1807 S.276.** Fine-12. Dark coffee brown with uneven surfaces. Dies are oriented medal turn, a not uncommon circumstance with this die pairing. **3** pieces.

1706 **1806 S.270.** Very Fine-20, or so. Dark chestnut brown fields surround lighter brown devices and lettering on this rather decent, only subtly porous early copper.

1707 **1807 S.274.** Very Fine-20 or better in terms of wear. Surfaces are ebony brown and pebbly in texture, with a distinct gloss noted on both sides; **1807 S.275 (R-3).** Fine-12 or so, but details are quite muddled by advanced porosity and corrosion on both sides; **1807 S.276.** Very Fine-30 in terms of wear. Dark brown surfaces verge on black, with the fields quite porous and corroded in areas. As with many of this variety, the dies are oriented medal turn. **3** pieces.

U. S. CLASSIC HEAD LARGE CENTS

1708 **1808 S.277.** Fine-12. Here is an uncommonly attractive, light brown example of a Classic Head Cent, most of which are dark black and quite corroded. Reverse is cracked and failing at 'TA' of STATES.

1709 **1808 S.278.** Very Good-8. Smooth and glossy, dark brown surfaces. Usual weakness at left obverse and reverse is noted, **1814 S.295. Plain 4.** Good-4. Here is a perfectly smooth, brown specimen. **2** pieces.

1710 **1809 S.280.** Fine-12 or better in terms of wear. Dark brown surfaces are quite rough; **1810 S.282.** Very Good-10. Dark brown and quite rough on both sides. **2** pieces.

1711 **1810 S.283.** Very Good-8. Here is a pleasing Classic Head Large Cent with a nicer planchet than is often encountered.

1712 **1810 S.284.** Very Good-8. Here is an appealing dark chestnut brown coin with lighter high points; **1813 S.292.** Fine-15. Deep olive-brown surfaces show the signs of a possible previous existence underground. **2** pieces.

1713 **1810 S.285.** Very Fine-20 in terms of wear. Surfaces are uniformly granular and medium brown in tone. A small cut is noted at 10:00 on reverse rim.

1714 **1812 S.288. Large Date.** Fine-12. Smooth and choice in terms of surface quality, however there are some ancient pinscratches on the obverse; **1812 S.289. Large Date.** Very Fine-20 or so in terms of wear. Surfaces are microscopically porous and exhibit an unnatural salmon-brown hue in areas; **1812 S.291. Small Date.** Fine-15. Glossy surfaces range from light brown to ebony. Reverse has major corrosion pits, edge has been smoothed in areas. **3** pieces.

1715 **1812 S.290.** Fine-12. Close inspection reveals light granularity but the overall look is smooth and trouble-free.

1716 **1814 S.294. Crosslet 4.** Extremely Fine-45 details. This example shows minimal wear but the surfaces are quite corroded.

U. S. MATRON HEAD LARGE CENTS

1717 **1817** Very Fine-20. A wholesome, middle grade that would make a fine addition to a date or type set.

1718 **1820** Very Fine-25. Here is a light brown example with some olive deposits; **1822** Very Good-10. Chocolate brown color gives this coin a wonderful look for the grade. **2** pieces.

1719 **1823** Good-4. This specimen has some surface deposits but is acceptable for the grade; **1828** Very Fine-20. Glossy light brown surfaces give a pleasing appearance. Some light deposits are noted. **2** pieces.

1720 **1825 Newcomb 1.** Very Fine-20. This example shows some porosity but is otherwise a decent example of this middle date.

1721 **1833** Very Fine, **1844/81** Very Good, **1846 Small Date.** Extremely Fine. A good collectors group; the first and last coin are a trifle dark. **3** pieces.

U. S. CORONET HEAD LARGE CENTS

1722 **1838** About Uncirculated-53. This glossy woodgrain coin would grade even higher if not for a minor reverse rim bump at 5:00. An attractive example; **1857 Large Date.** About Uncirculated-50. A medium brown coin with smooth surfaces. **2** pieces.

Lot No. 1723

1723 **1852 N.6. Mint State-63.** Chocolate brown surfaces are smooth and lustrous. A forceful strike has imparted needle sharp details onto this pleasing specimen. Magnification finds some very light deposits in the central reverse details, but these deposits are nearly unnoticeable and could likely be carefully removed. A lovely example from die state C with a rim cud from 3:00 to 4:00 on the obverse.

1724 **1855 N.9. Knob on Ear, Slanting 5's.** Extremely Fine-40. The diagnostic die break at the ear represents a relatively early stage. The pleasing light brown surfaces show limited wear, a couple of old toned-over pin-scratches appear under a glass.

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U. S. LARGE CENT DIE VARIETY GROUPS

1725 **1796 Sheldon 110, 1797 S.131, 1797 S.138 (?), 1797 S.140, 1798 S.145, 1798 S.155, 1798 S.165, 1798 S.169, 1798 S.184, 1798 S.187, 1798, 1806 S.170.** Fair-2 to Good-6 in terms of wear. Most show porosity, corrosion, scratches, or other problems. A few are smooth and trouble-free. **12** pieces. **SOLD AS IS. NO RETURNS.**

1726 **1798 Large Cent variety Starter Set.** Varieties include **S.145, 1798/7 S.151, S.155, S.157, S.165, S.170, S.172, S.174, S.184, S.185.** About Good-3 to Fine-12 in terms of wear. Most are R-1 to R-3 in terms of rarity. All are medium to dark brown with surfaces that are some version of porous or marked up. Here is an instant start to an early Large Cent die variety collection. **10** pieces. **SOLD AS IS. NO RETURNS.**

1727 **1798 S.184, 1800 S.191, 1800 S.196, 1800 S.200, 1800 S.207, 1800 S.208, 1800 S.212, 1801 S.213, 1801 S.216, 1801 S.220, 1801 S.222, 1806 S.270.** About Good-3 to Very Good-8. This well worn assortment of die varieties feature coins that range from perfectly smooth and trouble-free to those that are porous, scratched, or otherwise imperfect. Viewing is highly recommended. **12** pieces. **SOLD AS IS. NO RETURNS.**

1728 **1798 S.184, 1800 S.196, 1800 S.212, 1801 S.213, 1801 S.216, 1801 S.221, 1801 S.223, 1801 S.224, 1802 S.225, 1802 S.unknown.** About Good-3 to Very Good-8, or better in terms of wear. Most show signs of porosity, corrosion or other issues. Some show just plain wear. **10** pieces. **SOLD AS IS. NO RETURNS.**

1729 **1800 S.196, 1800 S.200, 1800 S.209, 1801 S.214, 1801, S.216, 1801 S.224, 1802 S.225, 1802 S.227, 1802 S.228, 1802 S.230, 1802 S.233, 1803 S.257.** About Good-3 to Very Good-8. Here is a mixed group of Sheldon varieties featuring coins that range from perfectly smooth to porous. **12** pieces. **SOLD AS IS. NO RETURNS.**

1730 **1802 S.242, 1803 S.243, 1803 S.249(?), 1803 S.250, 1803 S.255, 1803 S.258, 1803 S.257, 1803 S.260, 1803 S.261, 1803 S.263, 1805 S.267, 1806 S.270.** About Good-3 to Fine-15 in terms of wear. Surfaces range from light to dark, smooth to porous. Some exhibit other problems like corrosion or scratches. Here is a lot that has much potential but that should be inspected. **12** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

1731 **1857** Detail of About Uncirculated or thereabouts. The obverse neck and breast feathers have been re-engraved, and the surfaces have been processed; **1866 Indian Head.** Choice Extremely Fine. Sharp definition on both the obverse headdress and reverse wreath. *Scarce.*

1732 **1857 (3), 1858 Large Letters.** Good to Fine. The nicest coin in the lot is an 1857 with a boldly machine doubled date. **4** pieces.

1733 **1857** Choice Very Fine; **1858 Large Letters (3).** Choice Extremely Fine (2), Choice Very Fine. A delightful group showing bold quality. **4** pieces.

U. S. INDIAN CENTS

Lot No. 1734

1734 **1859 Choice Brilliant Uncirculated.** Handsome reflective red-gold lustre drenches this appealing example of the one-year laurel wreath coinage.

1735 **1859, 1860, 1861, 1862, 1863, 1864 Copper-Nickel.** Good to Very Fine. Here is a nice run of Copper-Nickel Indians. The 1863 has touches of verdigris but the other coins are quite acceptable. **6** pieces.

1736 **1859, 1860, 1861, 1862, 1863, 1864 Copper-Nickel.** Very Good to Extremely Fine. A good starter of early Indian Cents; the 1859 has scratch on the cheek. **6** pieces.

1737 **1859, 1860, 1861, 1862, 1863, 1864 Copper-Nickel.** Very Good to Very Fine. A decent introductory set of Copper-Nickel Indian Cents. **6** pieces.

Lot No. 1738

1738 **1862 Choice Brilliant Uncirculated.** Here is a pleasing example of this Copper-Nickel issue featuring cartwheeling mint lustre and a bold strike.

1739 **1864-L.** Good, but cleaned; **1869** Good; **1870** Choice Very Good. A trio of better date Indians. The 'L' is no longer visible on the 1864 coin. **3** pieces.

1740 **1867 Repunched Date.** Good. Minor obverse facial marks is the main detraction of this tough date. The date is clearly repunched north; **1882** Very Fine and recolored to a pale reddish-gold tone; **1883** About Uncirculated in terms of wear but this coin has splotchy dark toning; **1888 Brilliant Uncirculated** with hints of mint red. Well struck; **1891** Choice About Uncirculated. Mostly brown over decent surfaces. **5** pieces.

1741 **1871, 1872 (2), 1873 Open 3, 1874 (2).** Good to Very Good. Here is a nice inventory of better dates for a dealer. One coin has a touch porosity but the majority are nice and problem free. **6** pieces.

1742 **1871** Good, **1908'S'** Choice Very Good. A nice pair of chocolate brown semi-keys. The first coin has a touch of pitting in the obverse rim at 9:00. **2** pieces.

1743 **1873 Closed 3, 1875 (2), 1876, 1878 (2).** About Good to Very Good. A few of the coins have surfaces problems but the rest display just problem free circulation. **6** pieces.

1744 **1880, 1881 (2), 1882.** Choice About Uncirculated to **Brilliant Uncirculated.** Here is a pleasing quartet for a dealer's stock. **4** pieces.

Lot No. 1745

1745 **1885 Very Choice Brilliant Proof.** Red-brown surfaces are enriched by a very substantial proportion of pleasing mint red.

1746 **1886 Type II. Brilliant Uncirculated; 1888** Choice About Uncirculated; **1890 Brilliant Uncirculated; 1908'S'** Very Good; **1909** Choice About Uncirculated. The uncirculated coins show touches of mint red color. The San Francisco coin shows evidence of an old wiping on the obverse. **5** pieces.

1747 **1895 Choice Brilliant Uncirculated.** Wonderfully iridescent, red and brown lustre defines this well struck coin. Here is a coin that would be Gem but for a small verdigris spot at left wreath.

Lot No. 1748

1748 **1897 Very Choice Brilliant Proof.** Deep glossy brown surfaces and subtle violet toning combine with a needle-sharp strike to assure the highest visual quality to this near-Gem example.

Lot No. 1749

1749 **1908'S' Brilliant Uncirculated,** or essentially so. This medium brown specimen exhibits touches of golden lustre in the protected areas. A trivial amount of friction is noted at only the very highest points of the design elements.

1750 **1908'S'** About Uncirculated to **Brilliant Uncirculated** in terms of wear, but surfaces are quite glossy from a noticeable cleaning. Here is an otherwise presentable specimen of this semi-key date Indian Cent.

U. S. LINCOLN CENTS

1751 **1909 V.D.B., 1923, 1929. Brilliant Uncirculated** or finer. A lovely trio of mostly brown coins that each display some degree of mint red lustre. **3** pieces.

1752 **1909'S'** Choice Fine. This specimen of this semi-key is a smooth medium brown. A light rim mark at 12:00 is the only distraction.

Lot No. 1753

1753 **1914'D'** A full Fine that is decently struck with no major marks to detract from the salability of this coin. A spot on each side is visible but is not that detracting. A wonderful example of this *scarce* and popular key date to the series.

1754 **1914'D'** Very Good. Here is an excellent example of this key date for the collector. The wear is even and the chocolate brown planchet is quite smooth. The rims are full and the eye appeal is strong for the assigned grade.

1755 **1914'D'** Good; **1931'S'** Very Good. Here is an economical way to fill two of the toughest vacancies in your wheat penny set. The first coin displays a myriad of contact marks and the latter appears to have been chemically cleaned some time ago. **2** pieces.

Lot No. 1756

1756 **1920'D' Very Choice Brilliant Uncirculated.** This luscious red and brown specimen exhibits a crisply defined obverse mated with a "mushy" reverse that is the result of advanced die wear.

1757 **1926 Gem Brilliant Uncirculated.** Full blazing mint red color dominates this near flawless coin.

Lot No. 1758

1758 **1931'S'** A strong Extremely Fine with some claims to the next grade. Well struck with some lustre still remaining in the protected areas. Glossy brown toning with no major detractions.

1759 **1995 Doubled Die Obverse. Superb Gem Brilliant Uncirculated.** This blazing red specimen would make a fine addition to a Lincoln Cent set. NGC MS67RD.

U. S. TWO CENT PIECES

1760 **1864 Large Motto. Repunched 64. Brilliant Uncirculated.** Gently cleaned. Well struck surfaces have been skillfully cleaned and now resemble faded mint color; **1864 Large Motto.** Extremely Fine. Obverse rim crumbling is evident from 11:00 to 4:00; **1865** Detail of About Uncirculated. Mild surface corrosion accompanies deep brown patina. **3** pieces.

1761 **1864 Large Motto.** About Uncirculated, **1865** Choice Extremely Fine. A pleasing pair from the first two years of the denomination. **2** pieces.

1762 **1864 Large Motto, 1865, 1866.** Extremely Fine. An excellent starter set of lightly circulated coins. **3** pieces.

1763 **1866 Brilliant Uncirculated.** A glossy brown example that is well struck and has a decent amount of mint lustre still remaining. A small area of planchet roughness on the reverse near the 'E' of UNITED.

1764 **1867 Brilliant Uncirculated.** A well preserved coin that shows a hint of original mint red lustre beneath the brown surfaces.

1765 **1869** Choice About Uncirculated. A pleasing brown example with a bit of surface residue that could most likely be removed.

Lot No. 1766

1766 **1871 Brilliant Uncirculated** or somewhat finer, and retaining quite a bit of mint color for a coin within this grade range. The surfaces remain free of any large spots or inordinately unsightly defects. This date is surprisingly challenging to acquire, particularly at the quality level offered here.

U. S. THREE CENTS (SILVER)

1767 **1851** Choice Very Fine; **1852** Very Fine, slight bend; **1853** Extremely Fine, surface residue; **1859** Very Good, reverse digs. **4** pieces.

1768 **1851'O'** About Uncirculated. Obverse is bright from a light cleaning, reverse has a grainy texture and an old scratch.

Lot No. 1769

1769 **1852 Choice Brilliant Uncirculated.** A lustrous little specimen with attractive golden toning on the obverse and a pale lilac gray reverse.

1770 **1855** About Uncirculated. Silver-white with a hint of pale gold, slight surface roughness can be detected on the lower obverse.

1771 **1860** Choice Fine; **1861** Very Fine, surface porosity; **1862** Choice Very Fine, colorful bluish toning. **3** pieces.

1772 **1860** Extremely Fine. Mostly steel gray with some remaining lustre; **1862** Very Fine. A pleasingly original coin with deep olive and russet toning. **2** pieces.

1773 **1862 Brilliant Uncirculated.** Silver flashes share surfaces with fascinating rose and steel for unusually vivid visual appeal.

U. S. THREE CENTS (NICKEL)

1774 **1865 Brilliant Uncirculated.** This lovely dove gray coin displays pleasing lustre. The dies appear well used with signs of clashing and a few die cracks.

1775 **1865, 1889.** About Uncirculated to Choice About Uncirculated. This pair of slate gray coins show just the faintest wear. **2** pieces.

1776 **1868** Choice About Uncirculated and ever so close to the Mint State category. Lovely iridescent rose-golden toning frames the periphery; **1888** Choice Very Fine, nearly Extremely Fine. *Scarce.* **2** pieces.

Lot No. 1777

1777 **1883 Gem Brilliant Proof.** Here is a bright silvery example of this sought-after date noted for its 4,000 business strikes, whose scarcity has long directed collectors toward the somewhat more numerous Proofs.

1778 **1888 (2).** A pair of this scarce date, both of which grade Extremely Fine. One coin displays two pronounced obverse rim cud. **2** pieces.

U. S. NICKELS

U. S. SHIELD NICKELS

1779 **1867 With Rays.** Extremely Fine. Pale steel gray toning over surfaces that have some light spotting. A few shallow scratches on the reverse, otherwise this coin is decent for the grade.

1780 **1867 No Rays, 1882, 1883.** Extremely Fine and About Uncirculated (2), respectively. The first shows signs of an old cleaning. The second and third retain their share of delicately muted mint frost. **3** pieces.

U. S. LIBERTY NICKELS

1781 **1883 No CENTS. Brilliant Uncirculated** but lightly wiped long ago; **1886** About Good, **1912'S'** Fine with somewhat dark surfaces. An economical way to fill a few of the toughest gaps in your Liberty Nickel set. **3** pieces.

1782 **1883 No CENTS. Brilliant Uncirculated (2)** and Choice About Uncirculated; **1906, 1910** Choice About Uncirculated. Softly glowing lustre, hints of pale gold and an occasional freckle offer appeal. **5** pieces.

1783 **1883 No CENTS. Very Choice Brilliant Uncirculated.** Pleasing gray toning over well preserved surfaces. Well struck; **1911 Brilliant Uncirculated.** A couple of obverse spots do not detract much from this decent appearing coin. Medium gold and gray toning. **2** pieces.

Lot No. 1784

1784 **1885** Choice Good. Light golden-gray surfaces displays legends, devices and date that are all boldly outlined and defined, making this an outstanding example of this *key date* to help finish a circulated date set of Liberty Nickels.

1785 **1885** About Good. Light gray and trouble-free, the reverse peripheries are a trifle weakly defined, as expected of the grade. The date is clear but a bit weak on the bottoms of the digits.

1786 **1886** About Good. Here is a trouble free, light gray coin that is nearly Good on its obverse.

1787 **1886** Poor to About Good. The reverse is totally gone but the obverse shows decent detail including a full date. A *scarce* date even in this low condition. **SOLD AS IS, NO RETURNS.**

Lot No. 1788

1788 **1890 Choice Brilliant Proof.** Light tawny caramel gold gives this coin's smooth fields their remarkable visual charm.

Lot No. 1789

1789 **1893 Very Choice Brilliant Proof.** A virtual Gem displays bright silver with a trace of clear gold and a minor freckle or two.

1790 **1896 Brilliant Proof,** close to the Choice category. Reflective pervasive gold vitalizes this appealing glass-smooth Proof.

Lot No. 1791

1791 **1898 Very Choice Brilliant Proof.** A flush of pale gold and some tiny speckles identify this near-Gem example.

1792 **1899 Brilliant Uncirculated.** Well struck in deep gray gold toning. Some verdigris is on the reverse at the edge; **1938'D' Buffalo. Choice Brilliant Uncirculated.** Deep golden toning over lustrous surfaces. The edge shows some corrosion. **2** pieces. **SOLD AS IS, NO RETURNS.**

Lot No. 1793

1793 **1904 Choice Brilliant Proof.** Clear flashing gold complements the smoothest and deepest mirror fields for bold effect.

Lot No. 1794

1794 **1905 Very Choice Brilliant Proof,** on the cusp of fully Gem. Stark silver shows palest gold on the reliefs.

1795 **1910 Brilliant Uncirculated.** Streaky, iridescent tan toning defines this lustrous issue. An as-made planchet void is noted in left obverse field.

1796 **1912 Brilliant Uncirculated.** Silver-gray, lustrous surfaces exhibit very gentle hairlines under a raking light.

Lot No. 1797

1797 **1912'S'** Fine. Smoothly worn and a rich golden-gray in tone, this specimen is trouble-free but for an old scuff to right of 'V' on reverse. *Scarce.*

1798 **1912'S'** About Fine. Smoothly worn, olive-gray surfaces exhibit a few fine tics on the central obverse devices. LIBERTY is full.

U. S. BUFFALO NICKELS

Lot No. 1799

1799 **1913 Type I. Gem Brilliant Uncirculated.** Crisply struck and rather frosty, this specimen would make an ideal specimen for the type. NGC MS65.

1800 **1913 Type I. Very Choice Brilliant Uncirculated.** Deep amber toning over frosty mint lustre makes this an ideal specimen for the toning specialist. NGC MS64.

1801 **1913 Type I, 1930 Very Choice Brilliant Uncirculated.** Silver-gray, lustrous and lightly toned in pale gold. NGC MS64; **1938'D' Gem Brilliant Uncirculated.** Light gold and pink toning. PCGS MS66. **3** pieces.

1802 **1913 Type I (2). Very Choice Brilliant Uncirculated and Choice Brilliant Uncirculated; 1935, 1937 Choice Brilliant Uncirculated; 1938'D' Very Choice Brilliant Uncirculated.** Here is a grouping of superior quality and appeal. **5** pieces.

1803 **1913 Type I. Very Choice Brilliant Uncirculated.** Lustrous, with lilac toning. NGC MS64; **1938'D' Gem Brilliant Uncirculated.** Blazing mint lustre. NGC MS66. **2** pieces.

1804 **1913 Type I. Very Choice Brilliant Uncirculated.** Gold and light pink toning augment lustrous surfaces. NGC MS64; **1938'D' Gem Brilliant Uncirculated.** Champagne toning, blazing mint lustre. NGC MS66. **2** pieces.

1805 **1913'D' Type I. Brilliant Uncirculated.** Olive-gold toning joins lustrous surfaces.

1806 **1913 Type II. Very Choice Brilliant Uncirculated.** A lustrous coin that is well struck and very attractive for the grade. NGC MS64; **1929 Very Choice Brilliant Uncirculated.** Superb champagne gold and blue iridescence gives this coin marvelous eye appeal. Well struck and above average for the grade. NGC MS64. **2** pieces.

1807 **1914'P,D,S'** Good. Smoothly worn, gray toned coins. The 'P' mint coin has a reverse scratch. **3** pieces.

Lot No. 1808

1808 **1914'D'** About Uncirculated. Such wear as is present is minimal, softly glowing gold laves this Denver coin's delightfully smooth surfaces.

1809 **1916 Very Choice Brilliant Uncirculated.** Silky lustre blankets the surfaces of this pale lilac silver coin. PCGS MS64

1810 **1928 Brilliant Uncirculated,** light surface residue, **1929 Choice Brilliant Uncirculated; 1930 Brilliant Uncirculated; 1936, 1937'D' Choice Brilliant Uncirculated.** Delicate gold toning, one or two freckles define this quality group. **5** pieces.

1811 **1930 Very Choice Brilliant Uncirculated; 1936 Brilliant Uncirculated; 1937, 1938'D' Gem Brilliant Uncirculated.** Glass-reflective surfaces unite this group, first coin shows red-gold toning. **4** pieces.

1812 **1936 (3). Very Choice Brilliant Uncirculated,** and bordering on Gem. This trio of lustrous, iridescent toned coins is just a few carbon flecks from Gem. **3** pieces.

1813 **1936, 1938'D' Superb Gem Brilliant Uncirculated.** Icy, champagne-silver lustre defines this high quality duo. NGC MS66. **2** pieces.

Lot No. 1814

1814 **1936'S' Superb Gem Brilliant Uncirculated.** This lightly toned, blazingly lustrous specimen is pedigreed to the Benson Collection. PCGS MS66 Benson.

1815 **1937 Gem Brilliant Uncirculated.** Iridescent blue and rose toning augments this coin's lustrous surfaces.

1816 **1937'P,D' Superb Gem Brilliant Uncirculated.** A frosty, lustrous and well struck pairing. NGC MS66. **2** pieces.

BOLDLY DETAILED 3-LEGGED BUFFALO

Lot No. 1817

1817 **1937'D' Three-legged.** Fine. Circulation is measurable but detail is emphasized by deep background toning to add to the coin's overall appeal.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

CHOICE 1831 REPUNCHED 3 HALF DIME

Lot No. 1818

1818 **1831 Logan McCloskey-7. Repunched 3. Choice Brilliant Uncirculated.** 'MERI' touch at base on this distinctive reverse. Brightly frosty silver is highlighted by a narrow concentration of russet-gold at the peripheries. PCGS MS63.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 1819

1819 **1837 No Stars, Large Date.** Choice About Uncirculated. Minimal circulation and fascinating tawny gold toning make this an outstanding example of a one-year type.

1820 **1837 Small Date, No Stars.** Good; **1838'O' No Stars.** Good; **1838, 1839, 1839'O' Rotated Reverse.** Very Fine. Two pieces exhibit old scratches. **5** pieces.

1821 **1837 No Stars.** Very Fine. Attractive russet toning about the rim with a tinge of iridescent blue for added pleasure; **1857** Choice About Uncirculated. Attractive bluish and gold toning. A tiny pinscratch from the head to the cap on the staff. **2** pieces.

1822 **1840 With Drapery.** Very Good; **1841** Fine; **1842** Very Fine; **1842'O'** Fine; **1843** About Good; **1845** Very Fine. Colorful selection of early dates. **6** pieces.

1823 **1844** Choice Extremely Fine, toned; **1848 Large Date.** Very Fine; **1850** About Uncirculated. A high quality trio worthy of any collection. **3** pieces.

1824 **1844'O' Rotated Reverse.** Very Good; **1849'O' (2)** One is Very Fine, the other is Good with damage. Last boasts pleasing original surfaces. **3** pieces.

1825 **1849/6** Fine, buckled flan; **1851'O', 1858** Very Fine; **1865'S'** Extremely Fine, obverse damage. A quartet inviting careful study. **4** pieces.

1826 **1850'O'** Good; **1851'O'** Very Fine, bent; **1858'O'** Very Good; **1859'O'** Good; **1865'S'** Very Good; **1868'S'** Extremely Fine, obverse damage. **6** pieces.

1827 **1852** About Uncirculated. Frosty silver shows a circle of obverse goldenrod toning for colorful definition.

1828 **1852** Extremely Fine; **1856** Very Fine; **1856'O'** Fine; **1857, 1857'O'** Very Fine. Varied toning adds to this group's appeal. **5** pieces.

1829 **1853 Arrows.** Very Fine, old scratches; **1853'O' Arrows.** Fine; **1854 Arrows.** Extremely Fine, flan bulge; **1854'O' Arrows**. Good; **1855 Arrows.** Fine, reverse scratches; **1855'O' Arrows.** Very Fine. A fascinating group of the Arrows coinage. **6** pieces.

Lot No. 1830

1830 **1853'O' Arrows.** About Uncirculated. Light wear, a few tiny marks and fleck-gold toning define this example of a scarce New Orleans date.

1831 **1856** Choice About Uncirculated. This coins shows a distinctive obverse strike showing very weak denticulation and casual head definition.

Lot No. 1832

1832 **1857'O' Brilliant Uncirculated.** A sharp strike and crisp New Orleans mintmark are accentuated by russet peripheral toning.

1833 **1858, 1859** Extremely Fine; **1860** About Uncirculated. Toning ranges from ebony to light gray. **3** pieces.

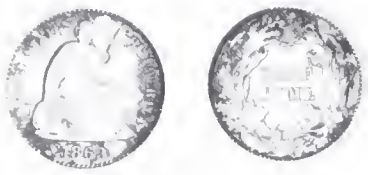
1834 **1860'O'** About Uncirculated, toned; **1861, 1862** Choice About Uncirculated, last showing bluish toning of distinction. **3** pieces.

Lot No. 1835

1835 **1864'S'** About Uncirculated. Russet toning laves both sides, close examination shows re-engraving of the obverse center.

Lot No. 1836

1836 **1868** Extremely Fine to About Uncirculated. Central wear is offset by clear orange-gold toning with a tantalizing sheen of blue.



Lot No. 1837

1837 **1869** Choice About Uncirculated. Light russet hugs the rims, highlights of silver.

1838 **1869** Extremely Fine; **1869'S'**, **1871** About Uncirculated; **1871'S'** Fine. Caramel peripheral toning appears on two. **4** pieces.

1839 **1869'S'** About Uncirculated. Silver-white surfaces bear peripheral russet and traces of a past cleaning.

Lot No. 1840

1840 **1870 Brilliant Uncirculated.** Prooflike lustre, silver surfaces and dashes of steel-russet give this coin its charm.

1841 **1871** About Uncirculated, or finer in terms of wear. Rose and gold toning augments richly lustrous surfaces. A glass reveals a single scratch on each side.

1842 **1871** Choice Extremely Fine; **1873** About Uncirculated. Both exhibit light lustre under golden-gray toning. **2** pieces.

Lot No. 1843

1843 **1871'S'** Choice About Uncirculated. Subtly reflective silver shows hints of golden toning around the sharply defined rims.

Lot No. 1844

1844 **1872 Very Choice Brilliant Proof.** A wholly appealing blend of steel, rose and tawny gold enriches the vivid strike on this thoroughly charming example of a *Proof mintage of 950 pieces.*

Ex Stack's May 1974 Sale, lot 184

U. S. DIMES

U. S. DRAPED BUST, HERALDIC EAGLE DIMES

1845 **1803 John Reich 3 (R-4).** Fair. This coin may have seen extensive circulation but the date is bold and there are no mentionable defects.

U. S. CAPPED BUST DIMES

Lot No. 1846

1846 **1820 Large O. JR-7.** Extremely Fine. Steel gray surfaces are slightly paler at the high points and display some golden toning in the protected areas of the obverse devices. A light scratch below the neck is the only distraction worth mentioning.

1847 **1835 JR-5. Block 8, Straight-top 5.** Very Fine. Pleasing caramel-gold hugs the obverse rim for bold effect.

U. S. LIBERTY SEATED DIMES

1848 **1838 Large Stars, No Drapery.** Extremely Fine; **1839'O'** Fine, reverse damage; **1840 No Drapery.** Very Fine; **1840'O' No Drapery.** Extremely Fine, lightly bent. Bold early dates. **4** pieces.

1849 **1841'O' Micro 'O' (2).** Choice Fine and Extremely Fine; **1841'O' Medium 'O'.** Choice Very Fine; **1842'O'** About Uncirculated, surface porosity; **1845'O'** Very Good. Varied gold or deep gray toning is represented. **5** pieces.

Lot No. 1850

1850 **1846** Fine. Here is a light silver-gray and gold toned example of this *key date*, of which *only 31,300 pieces were struck*. A glass reveals light deposits and graininess, neither of which is harsh enough to reduce the desirability of this coveted issue.

1851 **1851, 1874 Arrows.** Extremely Fine, with some original lustre hiding beneath deep toning. **2** pieces.

1852 **1853 Arrows.** Choice Fine; **1853'O' Arrows.** Very Fine; **1854 Arrows.** Very Good; **1854'O' Arrows.** Good; **1855 Arrows.** Very Fine. A fascinating group of this short-lived reduced-weight type. **5** pieces.

1853 **1856'O' Large Date.** Very Good; **1857'O'** Very Fine, scratches; **1858'O'** Very Fine, obverse cleaned, edge bumps; **1859'O' Large Date.** Good, bent; **1859'O' Medium 'O'.** Choice Fine. **5** pieces.

1854 **1860'S'** Choice Fine, field scrape; **1861'S'** Very Good, surface porosity; **1862'S'** Good. First and last coins represent desirable low-mintage dates. **3** pieces.

1855 **1874 Arrows.** Choice Extremely Fine, probably About Uncirculated but deeply toned from paper envelope storage. Removable reverse glue deposit.

1856 **1875'CC' Mintmark below Wreath.** Good, and a strong representative; **1875'CC' Mintmark in Wreath.** Fine; **1876'CC'** Very Fine, scratches; **1877'CC'** Extremely Fine; **1891'O'** Very Fine, handsome toning. **5** pieces.

U. S. BARBER DIMES

1857 **1892** A frosty, delicate golden **Brilliant Uncirculated** example from the standpoint of wear. The obverse, however, is lightly hairlined from a past cleaning.

1858 **1892 Brilliant Uncirculated, 1893'O'** Very Good. The first coin has rather deep original toning, the second is quite nice for the grade. **2** pieces.

1859 **1894'O'** About Good, **1897'O'** Good, **1901'S'** Good, **1904'S'** About Good, **1912** Extremely Fine. Here is a nice selection of problem-free coins. **5** pieces.

1860 **1914'D' Brilliant Uncirculated.** Lovely deep tawny harvest-gold overlies smooth frosty silver for the richest colorful beauty.

U. S. MERCURY DIMES

ASSEMBLAGE OF CIRCULATED 1916'D' MERCURY DIMES

Lot No. 1861

1861 **1916'D'** Good. Both the date and Denver mintmark are full and clear, circulation is measurable but problem-free.

1862 **1916'D'** About Good. Here is a perfectly evenly worn specimen of this **key date** Mercury Dime featuring rims that are worn to the tops of the legends on the obverse and mostly through the legends on the reverse. Mintmark is clearly visible.

1863 **1916'D'** About Good. Here is a relatively attractive circulated coin exhibiting full date and mintmark.

1864 **1916'D'** About Good. Even wear without major marks, full date and 'D' define this example.

1865 **1916'D'** Fair. Peripheral reaches the meets date and mintmark, a few old scratches emerge under a glass.

1866 **1921** Very Fine details. Scratched and acid-treated surfaces. Here is a filler specimen of this key date that actually exhibits a goodly amount of detail. **SOLD AS IS. NO RETURNS.**

1867 **1921'D'** Fine. This wholesome example has attractive steel gray color. A problem free coin that is perfect for a circulated Mercury Dime set.

Lot No. 1868

1868 **1936 Choice Brilliant Proof** with claims to the Gem category. Razor-sharp design features and watery fields are bathed in a balanced shade of pale golden toning. This **highly important** Proof issue is one of *only 4,130 pieces struck.*

Lot No. 1869

1869 **1938 Very Choice Brilliant Proof** and just bordering on a full Gem distinction. Ever so delicate golden toning accents assertive, boldly mirrored surfaces. The Proof mintage for this issue is *only 8,728 pieces.*

U. S. TWENTY CENT PIECES

Lot No. 1870

1870 **1875'CC'** Fine details. Lilac gray but with some damage at 12:00 on the obverse and the adjacent area of the reverse where someone attempted to remove solder from an old jewelry mount.

Lot No. 1871

1871 **1875'S'** Choice Very Fine. Attractive golden toning over well preserved surfaces. The mintmark is recut which gives this coin much desirability.

1872 **1875'S'** Fine. A pleasing cement gray example with no mentionable distractions.

U. S. QUARTERS

U. S. DRAPED BUST, HERALDIC EAGLE QUARTERS

Lot No. 1873

1873 **1805 Browning 3.** Very Fine details. This lilac gray example displays a wealth of detail. Unfortunately there are several scratches through the central obverse. An affordable example of this early type.

1874 **1805 Br.3.** Very Good details. This well circulated example has an oblong hole through it near 5:00 on the obverse. The date is bold.

U. S. CAPPED BUST QUARTERS

1875 **1834 Br.1. No Periods.** Very Fine details, **1835 Br.6 (R-3).** Fine, **1838 Liberty Seated.** Choice Very Good. The last two coins have no major distractions but the first coin has multiple scratches through the central obverse. A good starter set. **3** pieces.

1876 **1838 Br.1.** Choice Very Fine. Boldly detailed with surfaces made colorful by rose-gold and pearl-gray toning.

U. S. LIBERTY SEATED QUARTERS

1877 **1840'O' No Drapery.** Very Fine; **1844** About Good; **1847'O'** Choice Very Fine, toned. A scarce trio worth examination. **3** pieces.

1878 **1842'O' Large Date.** Extremely Fine. This gently circulated example is steel gray with olive and carbon gray toning in the protected areas.

1879 **1853 Arrows & Rays.** Choice Very Fine; **1855** Very Fine; **1876** Choice Very Fine. These three coins display generally slate gray surfaces with varying degrees of original toning. **3** pieces.

1880 **1853 Arrows & Rays.** Choice Very Fine, **1861** Extremely Fine, **1873 Arrows.** Choice Very Fine. A lovely trio of original coins. The second with a couple of tiny rim nicks but with extraordinary lilac, blue and amber toning. **3** pieces.

Lot No. 1881

1881 **1881** Choice Very Fine. A battleship gray example from this issue which had an output on *just 12,000 pieces.*

U. S. BARBER QUARTERS

1882 **1911 Brilliant Uncirculated** or nearly so. Dull gray toning due to a past cleaning. A couple of scrapes are noted in the hair.

U. S. STANDING LIBERTY QUARTERS

1883 **1917 Type I.** Very Choice About Uncirculated. A well struck coin with a **Full Head** and original dove gray toning.

1884 **1917 Type I.** Extremely Fine; **1917'S' Type I.** Very Fine; **1917 Type II.** Extremely Fine, obverse granularity; **1917'D' Type II.** About Extremely Fine. Well detailed, pleasing coins. **4** pieces.

1885 **1917 Type I, 1930.** Both are very strong About Uncirculated specimens. The former exhibits a Full Head and shield, as well as a couple of small contact marks in the left obverse field. The latter enjoys full frosty lustre beneath gold and iridescent peripheral toning. **2** pieces.

Lot No. 1886

1886 **1917 Type II. Choice Brilliant Uncirculated.** This coin is nicely struck and exhibits 90% head detail. Good lustre over golden toning.

1887 **1925** About Uncirculated. Lustrous, with just light friction to the high points. PCGS AU50.

1888 **1926** Choice About Uncirculated, nearly Mint State. Just a touch of subtle friction is all that holds this bright and lustrous coin from a full Uncirculated grade. A couple toning spots are noted on both sides.

1889 **1927'S'** Very Good, **1927'S'** Good. A pair of problem free coins; **1932 Choice Brilliant Uncirculated.** A lustrous coin from the first year of the Washington series with attractive golden toning. **3** pieces.

U. S. WASHINGTON QUARTERS

1890 **1932 Very Choice Brilliant Uncirculated.** Frosty mint lustre engulfs this attractive specimen. Ice blue and golden tones enhance the visual appeal.

1891 **1932'S'** Very Good. This steel gray example is extremely nice for the grade. The obverse has some weakness at the motto but the rims are full.

1892 **1934 Doubled Die Obverse.** Choice Extremely Fine. Extremely strong die doubling is evident at IN GOD WE TRUST and on other obverse legends on this *Red Book* listed die variety. Silver-gray surfaces are gently lustrous and toned in subtle gold. Here is a very respectable, lightly circulated specimen of this die variety most often found in much lower grade. PCGS XF45.

1893 **1934 Heavy Motto. Choice Brilliant Uncirculated.** Lovely light gold toning over well struck surfaces; **1935 Gem Brilliant Uncirculated.** Flashing gold over very attractive surfaces; **1936 Choice Brilliant Uncirculated.** Pleasing gold toning resonates off the lovely surfaces of this coin. **3** pieces.

1894 **1937'P,D,S' Very Choice Brilliant Uncirculated.** Fresh surfaces have a great deal of lustre. the strikes are good which gives these coins excellent eye appeal. **3** pieces.

1895 **1938'P,S' Choice Brilliant Uncirculated.** A handsome pair that has light gold toning over nicely preserved surfaces. The 'S' mint coin is nicely struck. **2** pieces.

Lot No. 1896

1896 **1939 Very Choice Brilliant Proof** and easily a Gem were it not for a few very minor obverse hairlines on Washington's neck. Delicately toned and well mirrored. *One of only 8,045 Proofs minted of this issue.*

1897 **1939'P,D,S' Choice Brilliant Uncirculated** or finer with each coin exhibiting nice original surfaces. The lustre is great and the strikes are more than adequate. A *scarce* trio that should be very pleasing to there new owner. **3** pieces.

1898 **1940'P,D,S' Very Choice Brilliant Uncirculated.** A lovely trio that has nice original flash with great lustre and good strikes. The *scarce* 1940'D' is particularly nice for the grade and warrants a closer inspection. **3** pieces.

Lot No. 1899

1899 **1942 Very Choice Brilliant Proof.** The obverse is that of a full Gem. The reverse reveals some ever so subtle central hairlines under magnification. *A total of 21,123 such Proofs were coined.* NGC PF64.

1900 **1945'D' (3). Choice Brilliant Uncirculated** and nicely toned in medium gold; **1945'S' Choice Brilliant Uncirculated.** Beautiful rainbow color gives this coin nice eye appeal; **1947'D' (2). Brilliant Uncirculated.** a lightly toned pair that are quite pleasing; **1950 (2). Very Choice Brilliant Uncirculated.** Superb golden toning over well preserved surfaces. A very attractive group worthy of a closer inspection. **8** pieces.

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AUCTION INFORMATION

U. S. HALF DOLLARS - SELECTIONS FROM THE PHOENIX COLLECTION

The following 300 plus lots of mostly Capped Bust Half Dollars from the Phoenix Collection constitute just a portion of the largest hoard of these coins that we have seen in many, many years. When we picked up the Collection, these Half Dollars were, for the most part, stored loosely in boxes and bags, in addition to a small group that had been assembled into a variety of Wayte Raymond boards. The Phoenix Collector clearly had taken a liking to the Half Dollar denomination, as he had also accumulated thousands of 1920s and 1930s vintage U.S. Commemorative Half Dollars that were dispersed through Stack's May 2006 and other auctions. Offerings of Bust Halves from this collection also have been made in previous auctions, and a further offering will be made later in the year.

From what we can tell, the Phoenix Collection was assembled in the 1930s, 1940s and 1950s. These were the days before Half Dollar die variety collecting had caught on with a vengeance, so all attributions to the Overton reference found in the catalogue descriptions are new. The following coins will also represent new entries to modern variety and condition censuses.

As you will find from the catalogue descriptions, the quality of the coins varies widely, so we strongly recommend a sight-seen viewing of these examples of the 19th century's workhorse denomination.

U. S. DRAPED BUST, HERALDIC EAGLE HALF DOLLARS

1901 **1807 Overton 105.** Very Good, but with graffiti on the obverse. Steel gray and pleasing for the grade, and the graffiti is rather interesting, as it states in script "Nov. 27. 1864" in the left obverse field, "G.E.G." in the right obverse field. With many resources available on the internet it may be possible to identify this person and possibly the reason for celebration or event.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

1902 **1807 O.112. 50/20 Reverse.** Fine, with a short scratch from the 1 into Liberty's drapery, and a minor edge bump near the top arrow point. Bright silver with a touch of peripheral gold toning. A later die state with clashing and the legends drawn.

1903 **1807 O.112. 50/20 Reverse.** Fine or better. This one has a couple of thin scratches on Liberty's chest and neck, and surfaces typical for the grade. Silver-gray with a touch of gold near the edge.

1904 **1807 O.113.** Very Good, with old evidence of cleaning, dark gray at the edges; **1809 O.109a.** Fine to Very Fine, weak on Liberty's curls, steel gray; **1812 O.104.** Extremely Fine in terms of wear, but solder has been removed from four places on the edge, colorful toning and attractive. **3** pieces.

1905 **1808/7 O.101.** About Good, but slightly bent and displaying uneven wear, and a central obverse scratch; **1809 O.107 (R-3).** Very Good. Some dark streaks mixed over gray surfaces; **1810 O.109 (R-3).** Very Good. Light silver with scattered hairlines. **3** pieces.

1906 **1808 O.102 (R-5).** Very Fine, but damaged with nicks and slightly bent. A rare variety that is seldom offered, but the surfaces have nicks on Liberty's drapery, and a couple of cuts and scratches are found on the lower left reverse.

1907 **1808 O.102 (R-5).** Good to Very Good. A rare early die state of this pairing, which is far more available with the obverse die crack through the date. Light silver from a past cleaning; but now toned with dark gray near the edge. An affordable example of this elusive die state.

1908 **1808 O.102a.** Very Good. Dark silver-gray with dirt on the devices and no surface problems; **1813 O.110** Very Fine. Dark silver fields, lighter devices and decent for the grade. Boldly clashed over the date. **2** pieces.

1909 **1808 O.103.** Very Fine. Delightful old album toning on both sides, brighter centers that show hairlines; **1811 O.110.** Nearly Extremely Fine. Good color, a decent strike and just a touch too much wear near Liberty's shoulder and the left wing. Lustre remains in the fields and a few hairlines. **2** pieces.

1910 **1808 O.103.** Very Good. Medium gray and attractive for the modest grade; **1809 O.105.** Fine. Dark russet and blue peripheral toning, bright silver elsewhere. **2** pieces.

1911 **1808 O.104.** Very Good but cleaned and retoned with blue rims; **1809 O.103.** Very Good. Similarly cleaned in the distant past and retoned with blue and gold around the rims. **2** pieces.

1912 **1808 O.107a.** Fine. Light silver centers, dark album peripheral toning. A dig behind Liberty's head and a short cut at the top of the shield; **1812 O.110.** Very Fine or finer. Medium silver on both sides and die clashing in the fields. Hairlines and a scuff on Liberty's neck. **2** pieces.

1913 **1808 O.108.** Fine, some reverse hairlines; **1809 O.109a.** Very Good. Dark gray and attractive. **2** pieces.

1914 **1808 O.109 (R-3).** Very Fine to Extremely Fine, silver with green and gold accents, a couple of short scratches reside in the upper reverse fields; **1811 O.111** Very Fine and attractive gray color and a minor lamination at the 3:00 position on the obverse; **1812 O.107** Very Fine, but buffed on the reverse and a couple of obverse scratches offset the colorful edge toning. **3** pieces.

1915 **1808 O.109a (R-3).** Very Fine. Dark steel gray fields, with lighter devices. The central obverse is a tad weakly struck, but the eagle's wings are reasonably sharp. Later die state with several obverse cracks and quite original with ample dirt adhering to the devices.

Lot No. 1916

1916 **1809 O.101 (R-5). XXX Edge.** Very Fine or nearly so. Toned with dark blue and russet peripheral colors on both sides with the centers light silver. Clean surfaces and attractive for the grade. The diagnostic recut 'U' is clear. A difficult variety to obtain in all grades, and the present example is a nice mid-grade coin which should please most specialists.

1917 **1809 O.106 (R-3).** Extremely Fine or finer. Toned with dark gray with colorful accents near the rims, and attractive. There are some hairlines on both sides, as generally seen on coins of this series.

1918 **1809 O.111.** Very Fine. Dark gray with lighter silver devices. Satisfying for this variety and grade.

1919 **1810 O.101.** Extremely Fine or better, but there are some scuffs on the obverse and a hidden scratch along her upper drapery line. The reverse is cleaner, but has two dark streaks. Lustrous, well struck and steel gray with russet rims. A lot of detail for the collector who can overlook less than perfect surfaces.

1920 **1810 O.102a.** Very Fine. Cleaned with the usual resulting hairlines. Silver-gray at the center, colorful blue and gold at the rims. Later die state with cracks on both sides.

1921 **1810 O.102a.** Very Fine. Light silver with traces of lustre and also cleaned in the distant past. Ringed with colorful album hues. Diagnostic weakness on Liberty's chin and neck as well as the left wing.

1922 **1810 O.102a.** Very Fine. Silver and gray toned, with some heavy hairlines; **1812 O.104.** Fine. Smooth wear with colorful edge toning; **1813 O.101a. 50 C/UNI.** Very Good. Silver with gold accents. **3** pieces.

1923 **1810 O.103.** Fine; **1811 O.111. Small 8.** Very Good. The first is pleasing, the second has been cleaned but has colorful peripheral toning. **2** pieces.

1924 **1810 O.105.** Very Fine. Toned with a dusky gray arc on the left obverse, matching on the lower right reverse, medium silver elsewhere. A faint pin scratch slips along on the upper left obverse, and there is a splash of verdigris below the eagle's tail.

1925 **1810 O.105.** Fine, minor cleaning, nice blue peripheral toning; **1811 O.105a.** About Very Good, steel gray and a little dirty; **1812 O.110.** Very Good, but gently cleaned long ago and now toned with dark gray around the edges. **3** pieces.

1926 **1810 O.108 (R-3).** Good. Light silver with colorful toning on the rims; **1812/1 O.102.** Fine. Light gray with an edge nick on the reverse; **1818 O.107.** Very Good. Bright silver and a few hairlines. **3** pieces.

1927 **1810 O.110.** Extremely Fine, but there are some edge marks mostly on the reverse and a small edge file at the 3:00 position also on the reverse. Delightful dark gray and original.

1928 **1810 O.110.** Very Fine or finer. Nearly a grade better but the surfaces show a peppering of nicks and the centers are a bit washed out from a past cleaning. Toned with dark blue and gold colors around the edges.

1929 **1811 O.104.** Extremely Fine. Dark blue and russet peripheral toning, the usual minor hairlines and light silver centers. A well balanced collector coin.

Lot No. 1930

1930 **1811 O.104a.** Extremely Fine or a bit better. Beautiful russet and blue toning covers the obverse and the reverse periphery. Minor hairlines beneath, and a thin pin scratch limps across the vertical shield lines. No rim problems and a coin with strong visual appeal that any collector will appreciate.

1931 **1811 O.106 (R-3). Small 8.** Very Fine. Moderate evidence of old cleaning, attractive dark gray rims, lighter silver centers. Late die state.

1932 **1811 O.108.** Very Fine. Pleasing dark gray throughout, with a minor dark streak on the reverse.

1933 **1811 O.110.** Very Fine. Light silver and framed with darker gold and russet. Average surfaces for the grade.

1934 **1811 O.110a.** Very Fine or nearly so. Delicate gray surfaces with a few hairlines. Nice overall.

STELLAR 1812/1, OVERTON-101, LARGE 8 RARITY

Lot No. 1935

1935 **1812/1, O.101 (R-5). Large 8.** Choice Extremely Fine. Likely a Condition Census coin at this grade level, and a specimen that is new to the census. This coin will take its proper place in the Capped Bust half dollar census once it has been evaluated by other specialists in the series. We will state that there are five About Uncirculated coins reported by Herrman (including both die states) another two that grade Extremely Fine-45 and another four that are rated as Extremely Fine-40, although all of the last four show evidence of polishing or verdigris. To date, no Mint State examples have been found of this die pairing, and every offering of even a well circulated coin is a significant event for collectors. The surfaces are clean and attractive, with light to medium gray on the obverse, darker gray on the reverse.

Minor deposits of dirt and film are present attesting to the originality of this important coin. Sharply impressed by the dies with strong definition on Liberty's curls, but most of the stars are typically blunt at their centers. As to the die crack through the date and seven stars on the left, it is present but still thin, and the later die cracks that form on the obverse are not yet present. There are no rim bruises or bumps, and the fields and devices are wonderfully clean after brief circulation. A highly significant offering as this die pairing is the only overdate with the Large 8, and has been a separate listing in the *Guide Book* for many years which keeps demand high for this variety as major type and variety collectors both desire an example for their sets.

The obverse die quickly developed a crack through the date and left stars and soon shattered with additional die cracks which terminated its use, the reverse die went on to be paired with another overdate variety of 1812, but that obverse has a significantly smaller 8 in the date, and is far more available as a die marriage. This coin was held for decades in a large hoard of half dollars, and we are certain that it has never been attributed or recognized as a rare die pairing.

1936 **1812/1 O.102.** Very Fine. Bright silver with a frame of gold. Hairlines and some pin scratches on the reverse.

1937 **1812 O.103.** Extremely Fine. Attractive speckled gold and blue peripheral toning, brighter silver elsewhere. Moderate hairlines, but no other surface faults. Good eye appeal for this early date.

1938 **1812 O.103.** Extremely Fine. This coin has charcoal patina adhering to the devices, lighter gray elsewhere. Sharply struck throughout and well preserved save for a few patches of hairlines in the fields. Good eye appeal for the grade.

1939 **1812 O.104.** Extremely Fine, but light graffiti is present on both sides in the form of pin scratching. Delicate silver and otherwise attractive.

1940 **1812 O.104.** Very Fine. Medium silver-gray and pleasing for the grade save for a couple of minor rim nicks. Traces of lustre remain in the protected areas.

1941 **1812 O.104a.** Fine, but cleaned and nicely retoned; **1813 O.106.** Very Fine. This variety is always weakly struck. Abundantly original and a little dirty. **2** pieces.

1942 **1812 O.105.** Extremely Fine. Lustrous and bright silver with a touch of peripheral gold. Minor hairlines as usual. A small nick between the first few stars and left of the motto ribbon

1943 **1812 O.105.** Very Fine but edge damage is found on the reverse; **1813 O.110.** About Good to Good. Decent surfaces but worn and **1832 O.106. Small Letters.** Extremely Fine, but scraped and scratched in the left obverse field. **3** pieces.

1944 **1812 O.109a.** Very Fine. Natural steel-gray with darker accents near the rims. Well balanced and struck.

1945 **1813 O.101. 50 C./UNI** Very Fine. Bright silver from a past cleaning with the rims toned dark blue and gold. One small nick on the lower right obverse.

1946 **1813 O.103.** Very Fine. Steel gray with golden accents in the fields, and the usual light hairlines. Both dies show evidence of clashing, and the surfaces are acceptable for the grade.

1947 **1813 O.106a.** Extremely Fine, but cleaned long ago with the usual resulting hairlines, now steel gray with dark blue edges. Unevenly struck, with sharp curls on Liberty, but weakness on the left reverse ribbon. Both dies show clash marks. One thin pin scratch through Liberty's lower curls and a splash of dark patina in the shield lines.

1948 **1813 O.110.** Nearly Extremely Fine. Cleaned to a light gray with a touch of gold, and dull. Boldly clashed dies.

1949 **1814 O.102.** Very Fine with claims to a higher grade. Silver surfaces with moderate hairlines, and no problems worthy of note.

1950 **1814 O.103.** Extremely Fine and pleasing with flashy lustre in the protected areas and strong eye appeal. One dull scrape is found crossing the olive leaves below the wingtip. Trace hairlines are offset by blue and gold peripheral toning.

1951 **1814 O.105.** Very Fine. Rather attractive for the grade, with dark gray surfaces which retain some historic dirt attesting the originality. Strong die clashing with "ear bars" on Liberty's neck from the reverse shield, and additional die clashing is seen in the fields.

1952 **1814 O.105.** Very Fine. Nice color and surfaces for the grade, one small nick left of the eagle's beak. Bold die clashing and ringed with russet and blue.

1953 **1814 O.107.** About Uncirculated, but lightly cleaned and now retoned with blue and russet around the peripheries, steel gray centers. A splash of dark verdigris on the central reverse.

1954 **1814 O.107.** Very Fine. Medium gray fields, lighter silver devices. Clashed reverse die, and attractive for the grade.

1955 **1817/3 O.101a.** Very Good. A moderate grade for this popular overdate, with attractive peripheral color and light centers. One thin scratch in the left obverse field and the eagle's head is worn away from circulation.

1956 **1817 O.105a (R-4).** Fine or a bit better. Dark gray but there are some moderate scratches in both obverse fields; **1818 O.112.** Fine. Dark gray with light silver devices. **2** pieces.

Lot No. 1957

1957 **1817 O.106a (R-5).** Very Fine with claims to Extremely Fine. Russet gold adheres to the recessess of the design, lighter silver on the high points. Minor hairlines are visible with a magnifier, but the surfaces and rims are pleasing overall. A scarce and desirable lapped die state for the specialist that shows a single leaf below the eagle's wing.

1958 **1817 O.110.** Very Fine. Steel gray and attractive, with several small deposits of ancient dirt which can likely be removed. The surfaces are pleasant for the grade.

1959 **1817 O.110a.** Fine. Pleasing dark blue and gray peripheral toning, medium silver at the centers with scattered hairlines.

1960 **1817 O.111.** Extremely Fine. A frosty and bright coin with dark blue and gold toning on the obverse rims, dark russet spanning the reverse.

1961 **1817 O.111a.** Fine or a bit better, with evidence of cleaning. Nice surfaces otherwise; **1819 O.111.** Very Good. Dark obverse fields, light silver centers, brighter reverse. **2** pieces.

1962 **1817 O.111a.** Fine. There is an old scratch in the right obverse and a small attempted puncture left of "OF" on the reverse; **1818 O.107.** Fine. Scattered scratches but natural dark gray patina. **2** pieces.

1963 **1817 O.112a.** Very Fine. Although cleaned long ago, traces of lustre remain and the surfaces have a delicate golden hue. A very late die state with clashing and die cracks present.

1964 **1817 O.112.** Fine. Dark gray fields, lighter silver devices with a minor rubber band burn on the upper left reverse; **1818 O.107.** Very Fine. This one has some minor graffiti on both sides, old pin scratching, but otherwise attractive. **2** pieces.

Lot No. 1965

1965 **1818/7 O.101. Large First 8.** About Uncirculated. A beautiful coin that retains lustre in the fields and has gorgeous pastel blue and yellow hues throughout. A few minor hairlines are found with a magnifier, but no rim bruises or scratches detract. An excellent example of this popular overdate.

1966 **1818/7 O.101. Large First 8.** Very Fine, or a bit better. Toned with a mix of russet and blue on the obverse, and peripherally on the reverse. A worthy example of this overdate issue.

1967 **1818/7 O.102. Small First 8.** Very Fine or a bit better. Silver-gray with darker flecks of toning near the rims. Minor hairlines but trouble-free otherwise. The first digit of the date is widely placed well to the left.

1968 **1818/7 O.103 (R-3). Large First 8.** Very Fine. Bright silver with a frame of peripheral gold. The surfaces show moderate hairlines, but no other problems to distract the eye.

1969 **1818 7 O.103 (R-3).** Very Fine. Light silver surfaces and decent for the grade. The edge is blundered OHRALF and the overdate is prominent.

1970 **1818 O.106 (R-3).** Very Fine. Traces of lustre but some minor nicks and light scratches reside on the reverse; **1819 O.114 (R-3).** Fine but cleaned and now toned with dark gray peripheral colors; **1820 O-105a (R-3).** Extremely Fine. Dark gray and pleasing save for a shallow cut in the left obverse field. **3** pieces.

1971 **1818 O.107.** Extremely Fine. Steel-gray with traces of lustre and well defined on most of the devices. Gold toning near the edges and attractive.

1972 **1818 O.107.** Very Fine or better. Rather intense russet and blue toning on both sides adds greatly to the general eye appeal of this coin. A couple of surface marks near and on Liberty's chin are present, but decidedly attractive for the grade.

1973 **1818 O.108.** Very Fine or a bit better. This is the "Pincer 8s" variety with both of the 8s in the date clearly open at the top. Gold over silver with blue peripheral accents for color, a few minor nicks on the lower central obverse.

1974 **1818 O.108.** Very Fine or finer. Bright silver to gold with traces of lustre and pleasing. This is the "Pincer 8s" variety with both 8s open at the top.

1975 **1818 O.109.** Extremely Fine, but cleaned. Cloudy gray surfaces with a few patches of verdigris on the reverse, decent surfaces and strike; **1819 O.113.** Extremely Fine. Light silver-gray with minor hairlines, but better than average appeal. **2** pieces.

1976 **1818 O.109.** On the cusp of Extremely Fine and attractive with deep gray toning throughout and clean surfaces.

1977 **1818 O.111.** Very Fine. Nice peripheral toning although cleaned long ago. A small scratch has been buffed out of the upper right obverse, and there are moderate reeding marks on the lower portion of Liberty; **1819/8 O.106 (R-4).** Old cleaning, but nicely toned near the edges, and some script graffiti in the left obverse field. **2** pieces.

1978 **1818 O.112.** Very Fine. Rather dull from an old cleaning, but recovering with colorful blue and russet peripheral hues. Later die state with a crack on the lower reverse, and a couple of minor edge nicks nearby too.

1979 **1818 O.114 (R-3).** Very Fine or a bit better. Lovely medium gray fields are offset by the lighter silver devices. Excellent surfaces.

1980 **1819/8 O.103.** Extremely Fine but cleaned with the usual resulting hairlines. Some edge nicks are found on the reverse.

Lot No. 1981

1981 **1819/8 O.103a (R-4).** Extremely Fine. A lovely example of this overdate, enhanced by dark blue peripheral toning and a solid strike. Hairlines are present from a past cleaning, not unexpected for the series. Later die state with several long die cracks on the reverse.

1982 **1819 O.111.** Very Fine. Cleaned long ago and retoned with pleasing dark blue and gold around the peripheries. One thin pin scratch on the right side of the reverse.

1983 **1819 O.113.** Very Fine. Great colors of yellow and blue on the obverse, more intense hues covering much of the reverse. A delightful coin.

1984 **1819 O.113.** Very Fine. Nice peripheral toning and a minor scrape on the first "A" of AMERICA; **1820 O.103. Curl Base 2, Small Date.** Very Good. Moderate wear with decent surfaces. **2** pieces.

Lot No. 1985

1985 **1819 O.114 (R-3).** Extremely Fine. A classic appearance for the grade with blue and gold peripheral colors, silver centers and minor hairlines as nearly always seen on these popular coins.

1986 **1820 O.103. Curl Base 2, Small Date.** Fine, but hairlines from cleaning and some short scratches under the eagle's neck; **1821 O.104.** Fine, but also cleaned. Mostly white with a touch of peripheral color. **2** pieces.

1987 **1820 O.105.** About Good. Ample wear and a nick on Liberty's bust; **1830 O.113.** Fine. Some nasty surface scratches on Liberty's eye and cheek; **1832 O.106.** Very Good. Attractive steel gray. **3** pieces.

Lot No. 1988

1988 **1820 O.108.** About Uncirculated. A thoroughly impressive coin for the collector with deep blue peripheral toning, satiny lustre in the protected areas and a sharp strike. There are minor hairlines which dull down the open fields, but no other surface problems.

1989 **1821 O.104.** Very Fine or finer. Bright silver from a past cleaning, with moderate hairlines; **1822 O.114 (R-3).** Very Fine or a bit better. Dark blue and gold peripheral toning, bright silver centers and the usual cleaning hairlines. **2** pieces.

1990 **1821 O.104.** Fine. Light silver; **1822 O.104 (R-3).** Fine. Double profile on Liberty, light silver surfaces and an attractive pair for their moderate grades. **2** pieces.

1991 **1821 O.104.** Very Good. Nice and original; **1822 O.109.** Very Fine, but shallow obverse scratches are present on Liberty, nice toning reverse; **1823 O.103.** Very Good. A thin obverse scratch in the left field, original and dirty. **3** pieces.

1992 **1821 O.106.** Extremely Fine. Steel gray with mottled gold, hairlines and a few thin scratches over the left wing; **1822 O.105 (R-3).** Very Fine. Medium gray with ancient residue from circulation. **2** pieces.

1993 **1821 O.107 (R-3).** Very Fine. Steel gray and nice except for a cut in the field behind the eagle's neck; **1822 O.105 (R-3).** Very Good. Old cleaning, pretty retoning. **2** pieces.

1994 **1822 O.107.** Very Fine. Traces of old cleaning, nice steel gray with darker hues outlining the devices. This is the "Button Cap" variety with a clear button on Liberty's cap, the only such variety to show this feature.

1995 **1822 O.108a (R-3).** Extremely Fine or better. Bright silver from a past cleaning and recovering with gold toning primarily on the reverse. A minor planchet flaw resides on the lower obverse.

1996 **1822 O.110a.** Extremely Fine or nearly so. Light silver with darker gold peripheral highlights and a thin die crack through the left obverse stars. Nice for the grade.

1997 **1822 O.111.** Fine. Attractively retoned by album storage after cleaning; **1824 O.107.** Very Fine and pleasing save for some faint swirling scratches on Liberty's cheek. **2** pieces.

1998 **1822 O.114 (R-3).** Good, but cleaned and retoned; **1824/1 O.101a.** Extremely Fine. Lightly cleaned, but retaining lustre and mottled toning. **2** pieces.

1999 **1823 O.103.** Very Fine. Light silver and lustrous, with a small edge disturbance over 'TE' of UNITED.

2000 **1823 O.103.** Very Fine. A very attractive gray toned coin, with no surface problems; **1824 O.105.** Very Fine. Toned with pleasing blue and gold with traces of lustre. A solid pair. **2** pieces.

2001 **1823 O.105.** Extremely Fine. Medium gray throughout, with some darker crusty areas on the reverse. Original and pleasing for the grade.

2002 **1823 O.105.** Fine, minor face marks and reeding nicks; **1824/1 O.101** Very Good. Dent in the field before face and marks on the olive leaves; **1826 O.101.** Very Good. Nice and original. **3** pieces.

2003 **1823 O.105.** About Uncirculated but there is a shallow scuff on Liberty's chin and scattered handling marks. Beautiful russet and blue toning over lustre; **1824/4 O.110.** Extremely Fine. Bright silver with a touch of peripheral gold, and the usual hairlines. Decent appeal, and a good collector pair. **2** pieces.

2004 **1823 O.106.** Extremely Fine, mottled gray toning and a scratch below the motto; **1824 O.104.** Very Fine and on the cusp of Extremely Fine. Nice color with an old edge flaw on the lower right reverse. **2** pieces.

2005 **1823 O.106a. "Tampered 3"** Extremely Fine. This variety shows a "3" which has been altered by the Mint, in a different way than the so called "Patched 3" variety. Steel gray with traces of lustre, with a moderate scratch from Liberty's mouth to the fourth star.

2006 **1823 O.107.** Extremely Fine. Attractive deep blue and gold peripheral toning, with bright silver elsewhere from a long ago cleaning. Excellent surfaces for the collector, as no rim marks or scratches are present, just the usual scattered hairlines.

2007 **1823 O.107.** Very Fine or better. Muted from a gentle dipping in the past, now light silver-gray and decent for the grade. One thin scratch from Liberty's upper lip into the field. Later die state with the reverse crack on the left.

2008 **1823 O.107.** Very Fine. Bright silver with a dark arc on the right obverse; **1824 O.104.** Very Good, and nice for the grade. **2** pieces.

2009 **1823 O.108a (R-3).** Very Fine. Medium gray with some ancient dirt, striking weakness at the center; **1827 O.142 (R-3).** Extremely Fine. Typical minor cleaning evidence, nice gold and blue peripheral toning today. **2** pieces.

2010 **1823 O.110. "Perfect 3"** Extremely Fine. Clean surfaces with medium silver-gray colors and sharp. No surface problems are readily apparent.

2011 **1823 O.111 (R-4).** Very Fine. Light silver-gray with lustre near the rims, minor hairlines; **1826 O.110.** Extremely Fine but cleaned long ago. Retoned with dark album blue at the rims, slightly dull centers and some nicks on Liberty. **2** pieces.

2012 **1823 O.112. Extra Tall 3.** Very Fine or better. Nice original color and surfaces, the only complaint is a few trivial scratches above the eagle. A good collector coin

2013 **1824 over Various Dates. O.103.** Fine. Minor cleaning, nice blue and gold peripheral toning and average surfaces; **1825 O.101.** Very Good or better. Medium gray and ample dirt for originality. **2** pieces.

2014 **1824 O.107.** Extremely Fine. Cleaned and retoned long ago, with dark gray areas over lustre.

2015 **1824 O.107.** Very Fine. With old cleaning evidence but now attractively toned with blue and gold peripheral frames on the obverse and reverse; **1825 O.112 (R-3).** Fine. Delightfully original and gray, with ample dirt to confirm its age. **2** pieces.

2016 **1824 O.107.** Very Fine. Dark gray fields with lighter devices; **1826 O.117.** Very Fine. Brighter silver with classic and colorful album peripheral toning. **2** pieces.

2017 **1824 O.111.** Very Good or a bit better. Dark gray and attractive; **1825 O.101.** Very Fine. Bright silver and sharp. **2** pieces.

2018 **1824 O.111.** Extremely Fine. Dark gray and pleasing although there are some minor edge scratches on the obverse; **1825 O.114.** Extremely Fine. Slightly porous on the obverse, perhaps from a cleaning. A decent pair. **2** pieces.

2019 **1824 O.113.** About Uncirculated. Bright silver centers with a frame of dark gold and blue toning. Minor cleaning hairlines, common to most surviving Bust Half Dollars.

2020 **1824 O.113.** Very Good. Smooth wear, colorful peripheral tones; **1827 O.111 (R-4).** Extremely Fine, but graffiti in the left obverse field and reverse left of the eagle's beak. Still attractive overall. **2** pieces.

2021 **1824 O.115.** Very Fine or better. Bright silver with some hairlines, and a touch of peripheral gold color; **1825 O.111 (R-3).** Light gray and attractive. 'ST' of STATES are touching and 50 C. is repunched. **2** pieces.

2022 **1824 O.115.** Very Good. Dull silver with colorful peripheral toning and a couple of thin scratches above the eagle; **1826 O.117.** Very Good. Dark gray with lighter devices. **2** pieces.

2023 **1824 O.117.** Extremely Fine. Lustrous and attractive. There is a small planchet lamination detached from the rim near the bust.

2024 **1824 O.117.** Very Good. Light silver with a small drill mark above Liberty's cap; **1827 O.125 (R-3).** Extremely Fine but scrubbed with resulting hairlines. **2** pieces.

2025 **1825 O.101.** Very Good. Decent for the moderate grade; **1826 O.102.** Extremely Fine, but some reverse scratches surrounding and over the eagle's head, lovely toning; **1827 O.107 (R-3).** Very Good but cleaned long ago. **3** pieces.

2026 **1825 O.102.** About Uncirculated. Frosty white centers and dark peripheral toning from long album storage. Some verdigris within the shield lines, and a slight double profile on Liberty. Minor hairlines and bold visual appeal for the grade.

Lot No. 2027

2027 **1825 O.104 (R-4+).** Very Fine. An attractive coin with steel gray fields and silver devices. The strike is average, with the stars and reverse lettering drawn to the edge in this later die state. One minor rim nick at the 3:00 position on the reverse. Decidedly scarce and always in demand for the variety.

2028 **1825 O.105.** Fine and pleasing with dark gray and gold toning; **1826 O.108a.** Very Fine and with clean surfaces and traces of lustre. **2** pieces.

2029 **1825 O.106 (R-4).** Extremely Fine. Bright from a past cleaning but traces of lustre remain and the strike is bold. A scarce variety.

2030 **1825 O.108 (R-3).** About Uncirculated. Flashy with lustre in the protected areas and dark blue peripheral toning. The surfaces have minor hairlines, but they fail to diminish the appeal.

2031 **1825 O.110.** Extremely Fine. Dark gray fields, light silver devices and well defined. Minor hairlines, but solid surfaces otherwise.

2032 **1825 O.112 (R-3).** About Uncirculated. Bright and lustrous, with attractive deep blue and gold peripheral toning. Subtle hairlines, but of little consequence.

2033 **1825 O.112 (R-3).** Very Fine with claims to a higher grade. A solid coin for the grade with light silver centers, traces of lustre and a touch of peripheral toning.

2034 **1825 O.113.** About Uncirculated. A solid coin that boasts some lustre in the fields, bright silver centers and pleasing album toning. Well struck and preserved.

2035 **1825 O.113.** Very Fine or finer. Dark gray toning and solid surfaces, double profile on Liberty's neck and lips; **1826 O.112.** Extremely Fine, with dark charcoal fields, lighter devices. **2** pieces.

2036 **1825 O.114.** Very Fine. Steel gray and pleasing, one nick between the stars on the left; **1826 O.117a.** Fine, but there are some reverse edge nicks, quite original. **2** pieces.

2037 **1825 O.115 (R-3).** Extremely Fine. Dusky gray fields with lighter silver devices. Hairlines on the high points, and a tiny nick at the base of the reverse near the denticles.

2038 **1825 O.117 (R-4).** Very Fine but cleaned and a bit dull; **1827 O.108a (R-4).** Very Fine or a bit better. Dark gray highlights the devices. A *scarce* pair. **2** pieces.

2039 **1826 O.102.** Extremely Fine or nearly so. Dusky gray with a mix of tan to gold over lustre. Clean surfaces and rims, with minimal hairlines.

2040 **1826 O.104a (R-3).** Extremely Fine. Pleasing light silver surfaces mixed with gold and gray highlights. Good eye appeal in every way and clean surfaces.

2041 **1826 O.107 (R-3).** Fine, but repaired in the left obverse field with something buffed out of the field; **1830 O.117. Small 0.** Very Good, but lightly cleaned; **1832 O.103. Small Letters.** Very Fine and attractive. **3** pieces.

2042 **1826 O.107 (R-3).** Fine but damaged by extensive scratches and some porosity; **1830 O.120. Large 0.** Fine but scratched; **1832 O.107. Small Letters.** Very Fine. Medium gray and pleasing. **3** pieces.

2043 **1826 O.110.** Extremely Fine or finer. Bright silver from a past cleaning, with the usual hairlines in evidence. Some lustre remains, and the strike is sharp. A thin pin scratch spans the lower obverse.

2044 **1826 O.110.** Extremely Fine or so. A trifle dull from cleaning with the usual hairlines over the surfaces. Toned with dark blue and russet with brighter centers. One nick touches Liberty's nose and part of her lower eye.

Lot No. 2045

2045 **1826 O.111.** About Uncirculated. Delicate gold and russet toning on both sides, boldly struck and attractive. A pair of short scratches form an "X" in the field near Liberty's neck. Later die state with an encircling obverse die crack. Lacking the reverse die crack for the "a" die state.

2046 **1826 O.112a.** Very Fine, but slightly bent and showing rim bumps; **1830 O.119. Medium 0.** Good, with minor graffiti in the left obverse field; **1832 O.122. Small Letters.** About Good. A hard working coin now enjoying retirement. **3** pieces.

2047 **1826 O.116a.** Good. Natural color; **1830 O.108 (R-3). Small 0.** Very Good, but cleaned. Toned with peripheral album hues; **1832 O.122. Small Letters.** Fine. Darker fields, lighter devices. **3** pieces.

2048 **1826 O.117.** About Uncirculated, but lightly cleaned. Album toning of russet, yellow, blue and green surrounds both sides.

2049 **1826 O.117.** Extremely Fine. Desirable blue and russet toning bathes the obverse and reverse, with lustre sparkling in the fields. A shallow nick near the denticles by the eleventh star, and on the reverse on the final 'A' of AMERICA.

2050 **1826 O.118a.** About Uncirculated. Deep blue and gold peripheral toning, bright silver centers. Slightly dull from a past cleaning, but recovering nicely.

2051 **1826 O.118a.** Extremely Fine. Moderate hairlines from a past cleaning with an abrasive, but still attractive and silver in color.

2052 **1826 O.119 (R-4-).** Extremely Fine. A lovely coin that displays rich coppery-gold toning on both sides, with a dash of peripheral blue. No surface problems present themselves, and this is a classic collector coin for the grade. A scarce variety.

2053 **1827/6 O.102.** Extremely Fine or finer. Light silver on the obverse, the reverse with traces of gold. Moderate hairlines and still appealing for the grade.

2054 **1827 O.104. Square Base 2.** About Uncirculated. Delicate teal and gold over silver surfaces, and well struck. One minor edge nick near the top of the reverse.

2055 **1827 O.104. Square Base 2.** Sharpness of Extremely Fine, but damaged by dark obverse patina; **1829 O.119.** Very Fine, but there is a vertical scratch down the center of the reverse to the rim. Nice color. **2** pieces.

2056 **1827 O.105 (R-3). Square Base 2.** Very Fine. Light silver with peripheral russet; **1828 O.108 (R-3). Wide Square Based Knobbed 2, Large 8s, Large Letters.** Fine. Dark gray and pleasing although a few faint obverse scratches are visible with a magnifier. **2** pieces.

2057 **1827 O.106.** Extremely Fine but lightly cleaned. Light silver with dark gold and blue peripheral toning. An attractive coin.

Lot No. 2058

2058 **1827 O.108 (R-4). Square Base 2.** About Uncirculated. The color and surfaces are a bit washed out from a past cleaning, but the rims are toned with dark blue and russet. Nice surfaces and reasonably attractive for the grade. This is the "Dotted Star" variety with a tiny but deliberate dot placed above the lower inside point of the first star, not seen on the prior use of this obverse die. Scarce and desirable.

2059 **1827 O.108a (R-4).** Very Good. Moderate cleaning lines, attractive album toning and a good strike; **1828 O.101. Curl Base, Pointed Top 2, Large 8s.** Fine. Minor old cleaning and colorful edge toning; **1829 O.108a (R-3).** Fine. Dark fields, lighter devices and minor nicks. **3** pieces.

2060 **1827 O.110 (R-4). Square Base 2.** Fine or nearly so, pleasing dark gray fields with lighter silver devices. Scarce; **1828 O.104 (R-3). Curl base 2, no Knob.** Very Fine, with minor evidence of cleaning and a faint 'B' in the left obverse field. An elusive pair for the variety collector. **2** pieces.

2061 **1827 O.110 (R-4).** Very Fine. Smooth surfaces, blue and gold at the edges and minor wipe lines; **1828 O.108. Square Base, Knobbed 2, Large 8's.** Extremely Fine Nice color and surfaces, but a dull spreading scuff at the top of the final '8'. **2** pieces.

2062 **1827 O.111 (R-4). Square Base 2.** Extremely Fine or finer. Pleasing for the delicate blue peripheral toning and silver centers. The surfaces have minor hairlines, but no bumps or scratches to distract. Scarce and desirable.

2063 **1827 O.112 (R-3). Square Base 2.** Extremely Fine. Excellent color and toning, with the only complaint a pair of scratches behind the eagle's head in the field, which are easy to overlook given the overall quality.

2064 **1827 O.126. Square Base 2.** About Uncirculated. This one has hairlines from a long ago cleaning, but has toned with attractive steal gray with blue peripheral accents. No rim or other surface problems, and typical for the grade.

2065 **1827 O.126.** Very Fine. The surfaces have been buffed to reduce three crossing pin scratches on each side; **1828 O.110. Square Base, Knobbed 2, Small 8s and Large Letters.** Fine with old cleaning evidence, but now with dark peripheral toning; **1829 O.111.** Very Fine. Light silver with a touch of lustre and dark gold on the edges. **3** pieces.

CONDITION CENSUS 1827 O.127 CAPPED BUST HALF DOLLAR

Lot No. 2066

2066 **1827 O.127 (R-5).** About Uncirculated. Not only is this a very difficult die marriage to obtain, but the present coin is one of the finer examples seen. There is a single Mint State coin reported and one other listed as About Uncirculated-55 in Steve Herrman's *Auction and Mail Bid Prices Realized* which tracks all significant offerings of Bust half dollars. The Census then drops to coins in Extremely Fine and lower grade levels.

The present coin is certainly finer than the majority reported as Extremely Fine. Examination of the surfaces will find light silver with colorful iridescent accents around the periphery. Minor hairlines are present on both sides but no distracting nicks or bumps are found. The strike is uneven, with most devices sharp but the stars lack their centers and the olive leaves are blunt on the reverse. Struck from sharply clashed dies, with the "ear bars" present below Liberty's ear from the reverse shield lines. An excellent coin for the grade and a highly significant example of this die pairing.

2067 **1827 O.135 (R-3). Square Base 2.** Extremely Fine. Natural dark gray traces near the devices, and steel-gray elsewhere. No detractions on the surfaces warrant attention, with areas of dark encrustation which could be removed.

2068 **1827 O.135 (R-3).** Very Fine. Cleaned in the past, with some verdigris in the shield lines, toned with peripheral color; **1828 O.110 (R.3). Square Base, Knob 2, Large 8s.** Very Good. Matching album toning to the first coin; **1829 O.115.** Fine. Steel gray and decent, save for a few nicks on the reverse near the center. **3** pieces.

2069 **1827 O.141 (R-3).** Extremely Fine or nearly so and wonderfully dark and original; **1828 O.114 (R-3). Square Base, Knobbed 2, Small 8s.** Good. Colorful album toning; **1830 O.102 (R-3). Small 0.** Very Fine, but with graffiti in the left obverse field of 'B and P' **3** pieces.

2070 **1827 O.142 (R-3). Square Base 2.** Very Fine or finer. Hairlines from a past cleaning, but traces of lustre remain and the coin is bright silver; **1828 O.120. Square Base 2, Small 8s, Large Letters.** Very Fine. Sharply struck and framed with blue and gold. Minor mottling from a past cleaning. **2** pieces.

2071 **1828 O.102. Curled Base, No Knob 2.** Extremely Fine. Mostly bright silver aside from the attractive dark blue at the rims. Moderate hairlines from a past wiping, clean surfaces otherwise.

ELUSIVE 1828 O.105 HALF DOLLAR

Lot No. 2072

2072 **1828 O.105 (R-5). Curled Base, Knob 2.** Extremely Fine. Regal blue and russet toning covers the surfaces of this elusive variety. Examination discovers lustre near the devices, giving the coin an iridescent glow. The central hair curls show minor wear as do the feather tips on the wings. No surface marks detract, and a formidable variety to obtain in such a lofty grade. Here is a major opportunity for the specialist.

2073 **1828 O.107. Curled Base, Knobbed 2.** Extremely Fine. Nice peripheral color and gray centers. Well struck and pleasing for the grade.

2074 **1828 O.107. Curled Base, Knobbed 2.** Very Fine. Gray with original surfaces and some minor verdigris; **1830 O.117. Small 0.** Extremely Fine. Attractive gold and blue toning on both sides, clean surfaces. **2** pieces.

2075 **1828 O.108 (R-3). Square Base, Knobbed 2, Large 8s.** About Uncirculated. Gold and blue peripheral toning and minimal hairlines. Recent felt tip ink left of the eagle's wing.

2076 **1828 O.110. Square Base, Knobbed 2, Small 8s, Large Letters.** Extremely Fine. Bright silver centers, dark gold and blue around the rims. Clean surfaces with minor hairlines and attractive.

2077 **1828 O.114a (R-3). Square Base, Knobbed 2, Small 8s, Large Letters.** Extremely Fine, but damaged by solder mostly on the reverse; **1832 O.122. Small Letters.** Good. Just wear. **1833 O.110.** Fine, but lightly cleaned and now dull, with a few trivial pin scratches in the right obverse field, dark peripheral toning enhances. **3** pieces.

2078 **1828 O.115. Square Base, Knobbed 2, Small 8s, Large Letters.** About Uncirculated. Moderate hairlines from a past wiping, but toned in an album for years and now sporting a colorful ring of blue and gold near the edge. Specks of encrustation within the shield, and a couple of small spots near the obverse stars, which may be removable.

2079 **1828 O.116. Square Base, Knobbed 2, Small 8s, Large Letters.** Extremely Fine. Dark blue and russet around the rims, bright silver centers. Trouble-free for the collector.

2080 **1828 O.117. Square Base, Knobbed 2, Small 8s.** Very Fine but lightly cleaned. Steel gray today; **1830 O.105 (R-4). Small 0.** Very Good. Dark and original; **1831 O.108.** Fine, with nice album toning. **3** pieces.

2081 **1828 O.118 (R-3). Curl Base, No Knob 2.** Very Fine or better. Dark gray with minor encrustation in the devices; **1830 O.116. Small 0.** Extremely Fine. Dark russet peripheral toning, and a few edge marks on the obverse. **2** pieces.

2082 **1828 O.121 (R-3). Square Base, Knob 2, Small 8s, Large Letters.** Extremely Fine. Cleaned long ago with the centers showing the usual minor cloudiness and hairlines, traces of verdigris remain. The toning is quite beautiful, with rainbow gold and blue hues, particularly on the reverse rim.

2083 **1828 O.122 (R-3). Square Base, Knobbed 2, Small 8s.** Extremely Fine with some minor hairlines. Traces of lustre and steel gray surfaces. An appealing example.

2084 **1829/7 O.101.** Very Fine. Bright silver centers, dark russet and blue around the rims, and pleasing. All digits are repunched in the date.

2085 **1829 O.103 Small Letters.** About Uncirculated. Excellent surfaces and color, bright centers framed with dark album accents. Minor hairlines are the only complaint. A lot of appeal for the grade.

2086 **1829 O.103.** Extremely Fine. Hints of lustre and bright silver with a touch of peripheral gold. A minor rim disturbance below the bust, another smaller one above the cap.

2087 **1829 O.105 Small Letters.** About Uncirculated. A beauty for the golden toning with a touch of blue, ample lustre and minimal hairlines. The strike and surfaces add to the appeal.

2088 **1829 O.105 Small Letters.** About Uncirculated. Delightful russet and blue toning over much of the surface, medium gray elsewhere. Well struck and preserved.

2089 **1829 O.105. Small Letters.** About Uncirculated. This one shows more hairlines than the others in this sale, and some dark encrustation within the shield lines. Deep blue and gold at the periphery, bright silver elsewhere.

2090 **1829 O.107 (R-4).** Extremely Fine. A decent example of this marriage, retaining some lustre and a good strike. There are the usual hairlines and a touch of gold peripheral toning over light silver surfaces.

2091 **1829 O.108 Small Letters.** Very Fine and light silver in color, with a weak strike on the left wing. **1830 Small 0. O-101.** Very Fine or so, with evidence of cleaning. **2** pieces.

2092 **1829 O.112 Small Letters.** Very Good, but there are some nicks; **1830 O.107. Small 0.** Fine. Obverse hairlines scratches but nice color; **1831 O.102.** Very Good. Clean surfaces, just wear. **3** pieces.

2093 **1829 O.113a.** Extremely Fine or nearly so. Russet peripheral toning on the obverse, with some blue mixed in, light steel elsewhere. Clean surfaces with minimal hairlines.

2094 **1829 O.114 Small Letters.** About Uncirculated. Great color but there is a scratch on the lower portion of Liberty and a much longer dull scratch encircling most of the reverse. Still appealing for the color and the scratches are somewhat hidden.

2095 **1829 O.115.** Extremely Fine. Beautiful russet and blue toning on both sides and attractive. Nice surfaces and more eye appeal than usually seen in this group.

2096 **1829 O.117. Small Letters.** About Uncirculated. Moderate hairlines and a bit reflective on the reverse, but toned with pleasing dark blue and gold around the edges. Sharp and appealing.

2097 **1829 O.117. Small Letters.** About Uncirculated. Bright silver with average hairlines on both sides. Some lustre remains on this sharply impressed coin.

2098 **1830 O.101. Small 0.** About Uncirculated with typical cleaning lines on both sides that are heavier than average. Toned with attractive dark blue and gold around the rims. A minor scratch on Liberty's neck is noted.

2099 **1830 O.102. Small 0.** Extremely Fine. A tad dull from past cleaning, but attractively toned with peripheral russet; **1831 O.108.** Extremely Fine. Medium silver and attractive, although a series of small nicks are found in the left obverse field. **2** pieces.

Lot No. 2100

2100 **1830 O.105 (R-4). Small 0.** About Uncirculated. Examination of the surfaces will discover minor hairlines from a past cleaning, and cloudiness in the silver-gray color. Ringed with attractive blue and gold, and quite appealing for this elusive variety. A solid coin that most collectors will appreciate despite the minor cleaning from the past.

2101 **1830 O.106, Small 0.** Very Good. Medium gray with lighter silver on the devices; **1831 O.110.** Very Fine, with minor old cleaning lines; **1834 O.102, Large Date, Large Letters.** Very Fine, but there are some hairlines scratches on the obverse, primarily in the fields. **3** pieces.

2102 **1830 O.106, Small 0.** Fine, dark and original; **1833 O.105.** Very Fine and pleasing for the grade; **1834 O.116, Small Date, Small Letters.** Very Fine, but with rather abundant hairlines. **3** pieces.

2103 **1830 O.107a, Small 0.** Very Fine minor old cleaning a cluster of light scratches on the left side of the reverse; **1831 O.108.** Very Fine with similar old cleaning evidence and colorful toning at the edges; **1834 O.109, Small Date, Small Letters.** Very Good gold and gray toning and attractive. **3** pieces.

2104 **1830 O.107a, Small 0.** Very Fine and attractive for the grade with steel gray surfaces and ample dirt; **1832 O.115. Small Letters.** Extremely Fine with some lustre and minor cleaning hairlines. Good eye appeal on both. **2** pieces.

2105 **1830 O.108 (R-3), Small 0.** Very Fine, with pleasing original gray surfaces; **1831 O.104.** Very Fine or a bit better, also dark gray and original; **1832 O.118.** Very Fine and problem free with original dirt. **3** pieces.

2106 **1830 O.108 (R-3). Small 0.** Very Fine, lovely blue and gray toning and pleasing; **1831 O.106 (R-3).** Fine. Medium gray and decent; **1832 O.116 (R-3). Small Letters.** Very Fine. Nice silver color with blue peripheral accents and clean surfaces although some hairlines are present. **3** pieces.

2107 **1830 O.110, Small 0.** Extremely Fine, but cleaned long ago and colorfully retoned around the rims by album storage; **1831 O.104.** Extremely Fine and similarly cleaned and now ringed with blue and gold. Decent surfaces all around. **2** pieces.

2108 **1830 O.110 (R-3), Small 0.** A strong Very Fine with nice color and surfaces; **1831 O.104.** Extremely Fine, but there is light script graffiti in the left obverse field, very faint. Nice color and surfaces otherwise. **2** pieces.

2109 **1830 O.110 (R-3), Small 0.** Fine, but cleaned with the usual hairlines, retoned nicely with time; **1831 O.108.** Extremely Fine, with colorful blue edge toning, one scrape on the 'E' of STATES. **2** pieces.

2110 **1830 O.111 Small 0.** Extremely Fine. Dark gray with patches of dirt from long ago adhering to the devices, with blue accents near the rims; **1832 O.103. Small Letters.** Extremely Fine. Similar surfaces and color to the 1830 in this lot, with original dirt over steel gray. **2** pieces.

2111 **1830 O.111. Small 0.** Extremely Fine. Traces of lustre with a blush of gold over silver surfaces; **1832 O.106. Small Letters.** Extremely Fine. Lightly cleaned but attractively toned around the rims. **2** pieces.

2112 **1830 O.112a (R-4+). Small 0.** Very Fine. Steel gray centers with dark blue and russet peripheral toning. Clean surfaces save for the usual minor hairlines. A scarce variety.

2113 **1830 O.115. Small 0.** About Uncirculated. Fiery russet and blue toning over lustre on both sides and exceptional for an early Bust Half Dollar. Trivial handling marks are present, but this one radiates eye appeal for the grade.

2114 **1830 O.115. Small 0.** Very Fine or finer. Slightly dull but a solid coin overall; **1831 O.108.** Very Fine. Russet toning and attractive surfaces. **2** pieces.

2115 **1830 O.115, Small 0.** Very Fine, dark and attractive, but faint script graffiti is found in both obverse fields; **1831 O.110.** Extremely Fine, but old cleaning on the surfaces, and now toned with pleasing album colors. **2** pieces.

2116 **1830 O.116. Small 0.** Extremely Fine. Minor cleaning evidence and a few nicks and bumps; **1831 O.105 (R-3).** Very Fine. Clean and attractive, one nick below Liberty's ear. **2** pieces.

2117 **1830 O.117, Small 0.** Fine. Rather dirty from circulation, but wonderfully original; **1831 O.111.** Very Fine, with some evidence of old cleaning, dark gray and gold now; **1832 O.118, Small Letters.** Very Fine or a bit better, light silver and attractive. **3** pieces.

2118 **1830 O.117. Small 0.** Very Fine. Colorful peripheral toning on both sides, muted gray centers; **1831 O.112 (R-3).** Very Good. Medium silver gray and a coin that could use a bath to remove historic dirt on both sides. **2** pieces.

2119 **1830 O.120. Large 0.** About Uncirculated. Bright silver centers from a past cleaning and minor hairlines. Ringed with deep blue and gold at the periphery, and strong eye appeal. Examination will find a nest of tiny nicks above the left side of her cap.

2120 **1830 O.120. Large 0.** Extremely Fine. Traces of lustre near the stars, dark blue and russet album toning and attractive. Decent surfaces too.

2121 **1830 O.120, Large O.** Extremely Fine, but cleaned in the past and colorfully toned at the edges; **1831 O.103.** Extremely Fine and similarly cleaned and retoned on the rims. A nice pair. **2** pieces.

2122 **1830 O.123. Large 0.** Extremely Fine. Some hairlines in the fields, but lovely russet and blue peripheral toning and attractive.

2123 **1830 O.123. Large 0.** Extremely Fine or finer. A few fresh surface hairlines on the obverse high points, steel gray throughout.

Lot No. 2124

2124 **1831 O.101.** About Uncirculated. Lightly cleaned long ago with traces of verdigris remaining in the shield lines. Beautifully toned with some lustre present near the rims. Clean surfaces and desirable for the variety and eye appeal.

2125 **1831 O.102.** Extremely Fine. Bright silver and attractive with a few russet traces near the rims. A pleasing collector coin.

2126 **1831 O.103.** About Uncirculated. Frosty white centers save for a trace of verdigris in the shield lines, and dark russet and blue near the rims. A few trivial nicks are found with a magnifier on the obverse.

2127 **1831 O.104.** Extremely Fine. Deep blue and russet peripheral toning, bright silver elsewhere. Clean surfaces and nice for the variety.

2128 **1831 O.106 (R-3).** Extremely Fine. Another coin with deep blue and russet rims, slightly dull silver centers. Solid surfaces and decent eye appeal.

2129 **1831 O.107 (R-3).** About Uncirculated. Snow-white on both sides save for a ring of dark blue and russet from storage in an album. Minor cleaning hairlines but the eye appeal remains for this coin.

2130 **1831 O.107 (R-3).** Extremely Fine. Natural steel gray with lighter silver devices. Clean surfaces save for a minor reverse edge nick above 'ME' of AMERICA.

2131 **1831 O.108.** Extremely Fine. Some lustre remains in the protected areas. Russet peripheral toning on the obverse, darker blue and gold reverse. Pleasing for the collector.

2132 **1831 O.111.** About Uncirculated. Faded silver lustre from a past cleaning, but now toned with dense blue and russet rings through the stars and legends. No other surface problems and attractive for this issue.

2133 **1831 O.114 (R-3).** About Uncirculated. Bright and attractive for the issue, with strong curls on Liberty and the eagle's feathers sharp. Trace weakness on the claws and stem, and there are the usual hairlines from a past cleaning, but some lustre survives. Generally white with a touch of peripheral gold.

2134 **1831 O.118 (R-3).** Extremely Fine. Steel gray with a scattering of hairlines. Sharply struck and attractive with some peripheral gold toning.

2135 **1831 O.118 (R-3).** Extremely Fine. Cleaned with resulting dullness to the silver surfaces, but attractively toned around the rims with blue and gold.

2136 **1832 O.103, Small Letters.** Good, with a minor reverse planchet flaw; **1833 O.102.** Very Good, with some surfaces scuffs and minor scratches on Liberty's cheek; **1834 O.115, Small Date, Small Letters.** Very Fine, with attractive toning on both sides. **3** pieces.

2137 **1832 O.103. Small Letters.** Extremely Fine. Old cleaning and hairlines, but attractively toned with vivid peripheral colors; **1833 O.104.** Extremely Fine. Steel gray with verdigris in the devices. **2** pieces.

2138 **1832 O.103, Small Letters.** Fine, gray with average surfaces; **1833 O.110.** Fine but cleaned long ago and nicely retoned, minor scratch above Liberty's head; **1834 O.104. Large Date, Small Letters.** Fine, light gray and attractive. **3** pieces.

2139 **1832 O.105a (R-3). Small Letters.** About Uncirculated. A satiny coin that is toned with dusky gray over lustre. The strike centrally sharp, but the stars lack their central points. A few hairlines as usual, and an edge nick right of the date.

2140 **1832 O.106. Small Letters.** Very Fine or a bit better. Nice color and surfaces; **1833 O.101.** Extremely Fine. Dark and colorful peripheral toning; **1836 O.104 (R-3).** Very Good. Attractive for the modest grade. **3** pieces.

2141 **1832 O.106, Small Letters.** Good, but hairlines from an abrasive cleaning; **1833 O.110.** Fine, light steel and attractive; **1834 O.112, Small Date, Small Letters.** Extremely Fine, with golden toning over both sides, some chatter marks. The edge reads 'ORLF'. **3** pieces.

2142 **1832 O.110. Small Letters.** Extremely Fine. Medium silver-gray in color and pleasing for the sharp strike and clean surfaces and rims.

2143 **1832 O.110. Small Letters.** Extremely Fine. Beautiful flecks of colorful toning in the devices and lettering, a few minor obverse pin scratches and a reverse rim nick; **1833 O.110a.** Extremely Fine. Medium steel-gray and decent for the grade. Neither is boldly struck. **2** pieces.

2144 **1832 O.110, Small Letters.** Very Fine with traces of lustre and golden at the rims; **1833 O.112.** Extremely Fine, gray toning with a couple of minor scrapes in the left obverse field; **1834 O.104, Large Date, Small Letters.** Extremely Fine, pleasing medium gray. **3** pieces.

2145 **1832 O.111. Small Letters.** About Uncirculated. Bright and lustrous, with golden peripheral accents. Sharp and attractive for this issue, with minimal hairlines and a single rim nick between the first two stars and a short hidden scratch on the 'I' of UNITED.

2146 **1832 O.112, Small Letters.** Fine, with old cleaning lines and retoned with blue and gold at the rims; **1833 O.112.** Extremely Fine, with gray and gold on both sides and some streaks. **2** pieces.

2147 **1832 O.113a. Small Letters.** About Uncirculated. Flashy with lustre in the fields, and bold colorful toning at the rims. Modest hairlines and a decent strike. A later die state with strong radial flow lines, and some chewing on the left reverse rim from circulation.

2148 **1832 O.115, Small Letters.** Very Fine and light silver in color, nice surfaces; **1833 O.110.** Extremely Fine, and attractive steel gray; **1834 O.117, Small Date, Small Letters.** Very Fine, dark charcoal gray on both sides. **3** pieces.

2149 **1832 O.118. Small Letters.** About Uncirculated, but polished. Still a little too bright and reflective, but toned with dark russet on the obverse, less so on the reverse. Sharply struck and still appealing despite its previous enhancement.

2150 **1832 O.118, Small Date, Small Letters.** Very Fine, with a few minor scratches; **1833 O.110.** Very Fine, with medium gray surfaces and a blundered edge reading 'OHRALF'; **1834 O.117, Small Date, Small Letters.** Fine, dark gray and dirty, but ever so original. **3** pieces.

2151 **1832 O.118. Small Letters.** Extremely Fine. Dipped long ago and a small pit mark on Liberty's neck; **1833 O.110.** Very Good. Dark gray in the fields, lighter devices, with blue peripheral tones; **1836, 8/3, O.108.** Very Fine or better. Light silver with darker gold near the rims. Average surfaces. **3** pieces.

2152 **1832 O.118. Small Letters.** Very Good. Cleaned long ago and attractively retoned from long album storage; **1833 O.112.** Very Fine. Dark gray and wonderfully dirty; **1834 O.101. Large Date, Large Letters.** Extremely Fine. Slightly dull on the obverse with a few hairlines, the reverse with gold toning and attractive. **3** pieces.

Lot No. 2153

2153 **1832 O.119 (R-3). Small Letters.** About Uncirculated. A pretty example of this variety, with enough lustre to please the eye and clean surfaces and rims. Toned with dark blue and gold near the edge, and the usual hairlines playfully dance over field and device. A late reverse die state with the letters drawn to the rim.

2154 **1832 O.120a (R-4). Small Letters.** Extremely Fine. Dark gray and pleasing for this later die state. The die crack through the top of Liberty's cap is faint, but the others are clear. Moderate handling marks, and traces of old verdigris within the devices.

2155 **1832 O.122. Small Letters.** About Uncirculated but smoothed. This one appears to have been polished or wiped beyond the usual even for a Bust Half, particularly above the eagle where some offense was smoothed out. Bright centers, hairlines, and toned with dark peripheral gold.

2156 **1832 O.122, Small Letters.** Very Fine, with orange-gold toning throughout and pleasing; **1833 O.103.** Very Fine, and attractive; **1834 O.113, Small Date, Small Letters.** Very Fine, cleaned with the usual telltale hairlines. This obverse and reverse die combination has the stylistic appearance of the quarter of that year. **3** pieces.

2157 **1833 O.102.** Extremely Fine. Light gray with patches of verdigris on the surfaces; **1835 O.104 (R-4).** Extremely Fine or finer. A few surface marks and toned with silver-gray throughout. A scarcer variety. **2** pieces.

2158 **1833 O.105.** About Uncirculated. Cleaned long ago with the usual resulting hairlines, but toned with teal and russet around the rims.

2159 **1833 O.106.** About Uncirculated. Sharply struck by the dies, but cleaned with resulting hairlines. Retoned with pleasing dark blue and gold around the rims.

2160 **1833 O.106.** About Uncirculated. Cleaned and still attractive for the peripheral toning and minimal hairlines. Sharply struck.

2161 **1833 O.106.** Extremely Fine. Delightful dark blue and gold around the rims, bright silver to the centers.

2162 **1833 O.106.** Extremely Fine, but whizzed. The surfaces are slightly pitted from an acid bath or judicious cleaning. A lot of detail, and starting to tone with peripheral gold; **1835 O.110.** Extremely Fine. Light gray with some darker patches of verdigris. **2** pieces.

2163 **1833 O.108.** Very Fine or a bit better. Dark gray; **1834 O.114. Small Date, Small Letters.** Very Fine. Light silver surfaces and pleasing; **1836 8/3. O.108a.** Very Fine or better. Dark gold to gray in the fields, lighter devices and nice for the grade. **3** pieces.

2164 **1833 O.108.** Very Fine. Light silver and very attractive; **1834 O.107. Large Date, Small Letters.** Very Fine. Silver-gray obverse, gold and blue reverse; **1836 O.110.** Very Good. Faint graffiti in the left obverse field, medium gray color. **3** pieces.

2165 **1833 O.109 (R-3).** Very Fine. Minor cleaning evidence, but attractively toned around the periphery; **1834 O.107. Large Date, Small Letters.** Extremely Fine. Attractive save for a couple of thin hairline scratches on the obverse; **1836 O.112.** Very Fine. Medium gray with hairlines and a couple of minor scratches in the left obverse field. **3** pieces.

2166 **1833 O.110.** Very Fine or so with obverse scratches and hairlines; **1834 O.108. Large Date, Small Letters.** Extremely Fine. Light silver and average surfaces; **1836 O.110.** Extremely Fine, but may have been lightly polished, retoned nicely today. **3** pieces.

2167 **1833 O.112.** About Uncirculated. Cleaned and a bit washed out, with hairlines over the surfaces but colorfully toned at the rims. Verdigris resides in the shield lines. The edge reads 'FIFTY CENTS ORLF A DOLLAR'.

2168 **1833 O.112.** About Uncirculated. As with many of the Bust Half Dollars, the surfaces show moderate hairlines on both sides, bright silver centers and colorful peripheral toning. Nice surfaces otherwise.

2169 **1833 O.112.** About Uncirculated but cleaned. The surfaces show hairlines and are a bit dull, but toning has formed near the rims. A few patches of verdigris are seen.

2170 **1833 O.112.** Extremely Fine. Dark blue and gold peripheral toning, minor hairlines in the fields. Another for the collector who needs this variety.

2171 **1833 O.112.** Extremely Fine. Lustrous in the fields, and toned around the edges; **1834 O.102. Large Date, Large Letters.** Very Fine. Medium silver-gray and pleasing for the grade; **1836 O.117 (R-3).** Very Fine or finer. Nice surfaces and gray color despite a couple of hairlines. **3** pieces.

2172 **1833 O.113.** About Uncirculated. A pleasant coin which has minimal hairlines, some lustre in the protected areas and delicate gold toning.

2173 **1833 O.114.** About Uncirculated, lustrous and attractive, despite minor hairlines. A minor planchet flaw on the edge touching the fourth star.

2174 **1834 O.101. Large Date, Large Letters.** About Uncirculated. Dusky gray and gold obverse toning, a little deeper and more attractive on the reverse. Clean surfaces.

2175 **1834 O.104. Large Date, Small Letters.** Extremely Fine. Bright silver with some lustre in the protected areas and a sharp strike.

Lot No. 2176

2176 **1834 O.107. Large Date, Small Letters.** About Uncirculated with golden lustre and minimal hairlines. An attractive coin for the collector.

2177 **1834 O.107. Large Date, Small Letters.** Extremely Fine. Medium steel gray and attractive for the grade.

2178 **1834 O.108. Large Date, Small Letters.** About Uncirculated. Mottled gold and blue toning over the reverse, less so on the obverse. Slightly blunt on some stars and the eagle, with minor hairlines.

2179 **1834 O.109. Small Date, Small Letters.** About Uncirculated. Attractive for the frosty lustre, splashes of gold toning, and minimal hairlines. A few minor edge nicks are present.

2180 **1834 O.109. Small Date, Small Letters.** Good. A pair of old scratches on the central reverse, light silver-gray; **1835 O.107.** Very Fine. Medium gray and pleasing overall; **1836 O.118 (R-3).** Very Fine. Slightly dull from a past cleaning. **3** pieces.

2181 **1834 O.111. Small Date, Small Letters.** Extremely Fine. Tawny gray over lustre, with traces of verdigris in the devices; **1834 O.112 (R-3). Small Date, Small Letters.** Extremely Fine. Dark gray and attractive for the grade. **2** pieces.

2182 **1834 O.112 (R-3). Small Date, Small Letters.** Very Fine. Small star seven. Light silver and original; **1835 O.106.** Extremely Fine. Dark gray fields, attractive save for some nicks on the obverse. **2** pieces.

2183 **1834 O.113. Small Date, Small Letters.** About Uncirculated and retaining enough lustre to please the eye and colorful gold toning. Decent surfaces with only minor hairlines.

2184 **1834 O.113. Small Date, Small Letters.** Very Fine. Medium silver-gray and cleaned long ago; **1835 O.109.** Very Fine. Dark gray and quite attractive for the surfaces and old toning. **2** pieces.

2185 **1834 O.113. Small Date, Small Letters.** Fine. Nearly a grade higher, steel-gray and nice for the grade; **1835 O.103.** Extremely Fine. There are some minor surface hairlines with traces of lustre beneath hints of gold. **2** pieces.

2186 **1834 O.114. Small Date, Small Letters.** About Uncirculated. Dipped and still bright silver, but solid surfaces show few problems and retain lustre in the protected areas.

2187 **1834 O.114. Small Date, Small Letters.** About Uncirculated. Splashed with russet-gold on the obverse with some lustre remaining. A fair strike and nice surfaces.

2188 **1834 O.114. Small Date, Small Letters.** About Uncirculated or nearly so. Steel gray and lustrous, with slight weakness on the lower curls of Liberty and on her drapery lines. Nice surfaces throughout.

2189 **1834 O.114. Small Date, Small Letters.** Very Fine. Light gray with a few darker blotches; **1835 O.105.** Extremely Fine. Silver-gray obverse, blue and russet toned reverse over most of that side, and attractive. **2** pieces.

2190 **1834 O.115. Small Date, Small Letters.** Very Fine. Light silver and decent for the grade; **1835 O.105.** Extremely Fine or nearly so. Also light silver and attractive with no surface distractions. **2** pieces.

2191 **1834 O.115. Small Date, Small Letters.** Very Good. Average surfaces as expected; **1835 O.109.** Extremely Fine. Blues and russet around the rims, a couple of minor edge nicks but attractive. **2** pieces.

2192 **1834 O.116. Small Date, Small Letters.** About Uncirculated and toned with deep but attractive gray-gold toning throughout. Well struck and preserved.

2193 **1834 O.116. Small Date, Small Letters.** About Uncirculated. A couple of minor scratches near the first few stars, another above the eagle's beak. Medium silver-gray and attractive.

2194 **1834 O.118 (R-4). Small Date, Small Letters.** Very Fine. A bit washed out but steel gray with no surface distractions; **1835 O.108 (R-3).** Very Fine. Light gray with some gold near the edges. Faint scratches within the vertical shield stripes, and a later die state with the crack over Liberty's head. **2** pieces.

2195 **1834 O.119 (R-4). Small Date, Small Letters.** Very Fine. Medium silver-gray and attractive, with ancient dirt on both sides.

2196 **1834 O.119 (R-4). Small Date, Small Letters.** Very Fine. A decent strike and medium gray throughout, with no surface problems; **1836 8/3. O-108.** Very Fine. Average medium silver on the obverse and most of the reverse, with an arc of blue near the lower right edge. **2** pieces.

2197 **1834 O.120 (R-3). Small Date, Small Letters.** About Uncirculated. Dark and dusky toning on the obverse, lighter on the reverse. Sharp and pleasing.

2198 **1835 O.101.** About Uncirculated. Cleaned with resulting hairlines and now attractively toned with light gold and blue. Verdigris in the shield lines, but no other surface problems.

2199 **1835 O.108 (R-3).** About Uncirculated. Dark russet and blue peripheral toning, with silver elsewhere. Minor hairlines and an average strike.

2200 **1835 O.109.** Extremely Fine or finer. Light silver-gray with touches of blue at the reverse periphery. A sharply struck, well preserved coin.

2201 **1835 O.109.** Extremely Fine. Dark gray throughout, with hints of lustre in the fields. Sharp and pleasing for this issue.

2202 **1835 O.120 (R-3).** About Uncirculated. Cleaned long ago with minor hairlines now present, but toned with traces of peripheral gold. An average strike and undiminished surfaces otherwise.

2203 **1836 O.102 (R-3).** Extremely Fine with minor hairlines and delicate gold hues; **1836 O.110.** Extremely Fine with attractive toning but a couple of small nicks near Liberty's ear; **1836 O.115 (R-3).** Extremely Fine, but cleaned with resulting hairlines and still bright silver in color. **3** pieces.

2204 **1836 O.104a (R-3).** Extremely Fine. This is close to if not fully the "a" die state. Lustrous and well preserved, with good eye appeal and solid surfaces expected for the grade.

2205 **1836 O.108.** Extremely Fine. Modest hairlines and medium gray in color. Clean surfaces and rims.

2206 **1836 O.110.** Extremely Fine. Bright from a past cleaning, but recovering with deeper russet at the rims, and medium silver-gray starting to form over the balance.

2207 **1836 O.114.** Extremely Fine. Medium to light silver with the usual minor hairlines on both sides. Still an attractive example of this variety.

2208 **1836 O.117 (R-3).** Extremely Fine. Well struck and pleasing for the delicate gold and gray hues. Minor hairlines as usually seen.

2209 **1836 O.118 (R-4).** Extremely Fine. Gold and gray toning over some lustre, and minor hairlines.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 2210

2210 **1795 Overton 116 (R-4).** Good. A pleasing steel gray specimen with paler high points. Advanced wear is found from 1:00 to 4:00 on the obverse but the surfaces are smooth and free of any mentionable marks. There are a few light adjustment marks at the right reverse rim, but they are not very distracting. A wholesome coin with great eye appeal for the grade.

U. S. DRAPED BUST HALF DOLLARS

2211 **1803 Large 3. O.103 (R-3).** Very Fine details. This lilac gray coin has strong details but is holed through the center of the date.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

2212 **1809 O.111.** Extremely Fine. Here is an attractive olive gray example with slightly deeper toning in a few peripheral areas. This example is quite pleasing for the grade. The die state is early as evidenced by the full denticles which are scarcely present on O.111 coins. A problem-free example.

2213 **1812 O.110.** Very Fine, or better. Here is a perfectly even, battleship gray specimen with golden-gray high points; also included are Morgan Dollars: **1880'O', 1900'O'** in Fine condition. **3** pieces.

2214 **1818 O.112.** Fine. Here is a pleasing coin with problem free lilac gray surfaces.

2215 **1824 O.109.** Choice Extremely Fine. Attractive steel gray surfaces maintain touches of golden gray lustre in the protected areas of the devices.

2216 **1826 O.104 (R-3).** Very Fine. Olive gray surfaces accentuate paler high points. Magnification reveals some light old scratches but the coin appears smooth to the naked eye.

2217 **1827 O.131. Square Base 2.** About Uncirculated. A lovely coin with deep russet and gold toning over well preserved surfaces. A really attractive coin for the grade that should merit a premium bid. NGC AU50.

2218 **1827 O.141.** Extremely Fine. Steel gray surfaces are a touch lighter at the highest points. A wholesome coin displaying just light wear.

2219 **1828** Very Fine. The turban and drapery have been crudely re-engraved to hold enamel or paint, quite a bit of which has flaked away.

2220 **1829/27 O.102.** Very Fine. This battleship gray example is enhanced by paler high points and some blue undertones. An appealing specimen with no major impairments.

2221 **1830 O.111.** Choice Fine. Here is a slate gray example with paler high points. A coin with strong eye appeal for the grade.

2222 **1830 O.113.** Extremely Fine to About Uncirculated. Steel gray surfaces are ringed by attractive russet toning near the rims. A wealth of frosty mint lustre dances from the well preserved surfaces.

2223 **1831 O.104.** Choice Extremely Fine. This lovely specimen is highlighted by attractive lilac and royal blue toning for a gorgeous look.

2224 **1831 O.113 (R-4).** Choice Extremely Fine. A tougher variety, this example with deep original toning.

2225 **1832 O.115. Small Letters.** Extremely Fine. Balanced medium gray toning is accompanied by subtle golden highlights in the devices. Smooth underlying surfaces retain hints of muted mint lustre.

2226 **1832 O.121 (R-3).** About Uncirculated. Original bluish gray toning gives this coin a great look. Deep golden lustre can be found in the protected areas.

Lot No. 2227

2227 **1832 O.122.** Choice About Uncirculated. A touch of weakness on the motto as frequently seen. Toned with peripheral blue and gold, with ample lustre to please the eye. Excellent surfaces throughout.

2228 **1833 O.109.** Choice About Uncirculated. Electric blue and rose bulls-eye toning gives this coin a great look. There are hints of an old cleaning but the coin is nearly mint state and does retain some original lustre.

2229 **1834 O.102. Large Date, Large Letters.** Extremely Fine. A pleasing steel gray example with rose and blue overtones.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

2230 **1837** Very Fine. A wonderfully original coin that is battleship gray with rose and ice blue overtones.

2231 **1838** Extremely Fine. A bit of colorful toning at the rim gives this coin its warm appeal. The strike is decent, further enhancing this lovely coin.

2232 **1839** Extremely Fine to About Uncirculated in terms of wear. Noticeably cleaned, with iridescent golden toning returning to the peripheries. Old scratches are noted in left reverse field.

2233 **1839** Choice Extremely Fine. Attractive colorful toning. A tiny rim bump at 3:00 on the obverse. Still quite nice for the grade.

U. S. LIBERTY SEATED HALF DOLLARS

2234 **1841'O'** Very Fine. A well balanced example with nice colorful iridescent toning. A decent strike gives this coin a nice appearance; **1842 Small Date, Large Letters.** Choice Very Fine. Attractively toned in light gold with some iridescent toning present. A nice strike gives this tough variety wonderful eye appeal. **2** pieces.

2235 **1842 Medium Date.** Extremely Fine. Deep gold and iridescent blue toning gives this coin nice appeal. Some scattered nicks are seen with magnification; **1854 With Arrows.** Fine to Very Fine. Medium gray toning with some gold overtones in places. Typical mediocre strike. **2** pieces.

2236 **1843** About Uncirculated and sharply struck in deep gray and gold. A reverse die crack from eagle's neck to the M of AMERICA; **1858'O'** About Uncirculated with mellow gray toning. The coin has been previously cleaned and now has developed some hairlines. **2** pieces.

Lot No. 2237

2237 **1846 Medium Date.** Choice About Uncirculated, nearly Mint State in strict terms of wear. Fields exhibit a touch of reflectivity in addition to signs of a past gentle cleaning. Here is strongly struck specimen of this issue that features many spidery die cracks around the periphery of the obverse.

2238 **1846 Medium Date.** Very Good; **1846'O', 1847** Very Fine. Attractive coins show bold peripheral russet toning. **3** pieces.

2239 **1847'O'** Choice Extremely Fine but the coin has been lightly cleaned in the past giving it a dull gray appearance on the obverse while the reverse has some light iridescent color. Well struck, which is unusual for this date.

2240 **1847'O'** Choice Very Fine with nice original surfaces that have adopted a medium gray tone. Nicely struck for this issue; **1849'O'** Choice Very Fine. The obverse lightly cleaned while the reverse is totally original and has a wonderful medium gold and iridescent tone. **2** pieces.

2241 **1855'O'** About Uncirculated. This lilac gray example has a touch of olive toning. A pleasing example of the arrows and no rays type which was used for only two years.

2242 **1857'O'** About Uncirculated. Steel gray surfaces display touches of mint lustre clinging to the devices. A few obverse hairlines are not overly distracting.

2243 **1858, 1858'O'** Choice Very Fine, the latter exhibiting minor scuffs and deposits. **2** pieces.

2244 **1859** Choice About Uncirculated in terms of wear but there are some obverse scrapes in the right field. The lustre is decent and the color is original giving this coin a presentable appearance.

2245 **1859'O'** Choice Very Fine; **1861'S'** Choice Fine; **1868'S'** Fine, cleaned at one time. Well detailed examples show peripheral russet-gold. **3** pieces.

2246 **1863** About Extremely Fine. Deep green-gray, with very minor hairlines at date; **1867** Extremely Fine. Trouble-free and attractively toned in deep golden-gray. **2** pieces.

2247 **1871** About Uncirculated. Rich, icy mint lustre glows through thick, lavender-gray toning earned through years of paper envelope storage.

2248 **1876** Choice Very Fine in strict terms of wear. Obverse field is engraved with script *Baby - Dec. 19th*. Reverse shows evidence of mount removal.

U. S. BARBER HALF DOLLARS

2249 **1892** Choice Extremely Fine. Definite hints of mint lustre lie in and around the protected areas of the devices and fields on this champagne-gray specimen of the first year of the Barber type.

2250 **1897** About Extremely Fine. The toning is a bit dark on this lightly circulated but otherwise trouble free example.

2251 **1897'O'** Choice Good. A pleasing example of this scarce issue with steel gray surfaces and very nearly full rims.

2252 **1912'D'** About Extremely Fine and still exhibiting hints of muted mint lustre beneath russet-golden toning. The surfaces are free of any defects that require special mention.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 2253

2253 **1916'D'** Strictly About Uncirculated. Here is a bright, frosty example that displays only light wear at the most vulnerable locations of the design. *Scarce* in this condition.

Lot No. 2254

2254 **1917 Choice Brilliant Uncirculated** with claims to a Gem distinction. Pale tan-golden toning accents underlying velvet-like mint lustre. Evenly struck and appealing.

2255 **1917'D' Reverse Mintmark.** Extremely Fine. This generally pleasing, mark-free example shows very moderate wear appropriate to this grade. NGC XF40.

Lot No. 2256

2256 **1933'S'** Choice About Uncirculated and ever so close to the Mint State category. Full satiny bloom is framed by a wisp of gold at the peripheries. Only the slightest trace of high point friction is visible under close scrutiny. *Quite scarce* this nice. NGC AU58.

2257 **1934, 1935, 1936. Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated (2)** respectively. All enjoy rich satiny mint bloom beneath a matching blush of pale golden toning. **3** pieces.

2258 **1934, 1937, 1940. Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated (2)** respectively. All exhibit delicate golden toning. The second coin just borders on a full Gem classification. **3** pieces.

2259 **1934'D' Brilliant Uncirculated** and offering a hint of golden toning over a rich, icy-satin glow. *Scarce* at or above this quality level.

2260 **1935, 1941. Very Choice Brilliant Uncirculated.** The former is bathed in satin-silk lustre. The latter enjoys golden toning over premium quality, velvet surfaces. **2** pieces.

2261 **A Walking Liberty Half Dollar Octet** comprised of: **1935'D', 1936, 1938, 1939, 1941'S', 1942, 1943** (2). All are Choice About Uncirculated or a trifle better, and retain an abundance of rich mint lustre. **8** pieces.

Lot No. 2262

2262 **1935'S' Choice Brilliant Uncirculated.** Silver-white, satin-frost bathes either side of this appealing coin. Areas of delicate russet toning embellish the reverse. NGC MS63 and *quite scarce* in this condition.

2263 **1936'D' Choice Brilliant Uncirculated.** Sharp and fully lustrous; **1939'D' Very Choice Brilliant Uncirculated** at first glance. Close examination uncovers a limited number of ever so faint obverse hairlines; **1941'D' Choice Brilliant Uncirculated** with claims to the Gem category. Pale golden toning over a needle-sharp strike. **3** pieces.

Lot No. 2264

2264 **1936'S' Very Choice Brilliant Uncirculated.** Premium quality, pale golden fields and design elements are rippling with icy-velvet mint bloom. *Scarce.*

2265 **1936'S' Choice Brilliant Uncirculated** or better. A veil of delicate gold augments satiny underlying surfaces. The reverse is arguably that of a full Gem.

2266 **1937, 1947 Very Choice Brilliant Uncirculated.** Both are lustrous, the first is toned in olive-gold while the second is silver-white. **2** pieces.

2267 **1937'D' Very Choice Brilliant Uncirculated** or essentially so. Warm, satiny mint lustre is completed by a balanced overlying shade of pale golden toning. *Scarce* in this condition.

2268 **1937'S' Very Choice Brilliant Uncirculated.** Well struck. Icy-satin bloom is accented by a hint of golden toning. *Scarce.*

2269 **1937'S' Choice Brilliant Uncirculated.** This pale golden example is amply adorned in rich velvet-silk mint lustre.

2270 **1938, 1939'D'.** Both are **Very Choice Brilliant Uncirculated** and both enjoy a warm, satiny glow beneath the slightest hint of golden toning. **2** pieces.

Lot No. 2271

2271 **1939 Gem Brilliant Proof.** Bright and fully mirror-like with a touch of pale golden toning over the coin's bright fields and devices. Some microscopic gold flecks in the right obverse field tantalize the viewer.

2272 **1939 Gem Brilliant Uncirculated.** Here is a sharply struck example that is unencumbered by all but the most insignificant of microscopic defects.

2273 **1939'S' Very Choice Brilliant Uncirculated** and enjoying fiery lavender-golden toning over luxuriant velvet-like mint bloom. The central strike, although not flat, could be a bit sharper.

2274 **1940'S', 1943'S', 1944'S' Very Choice Brilliant Uncirculated.** All enjoy matching delicate golden toning over lovely satin-velvet mint bloom. In fact, were it not for some central striking softness typical of San Francisco Mint Half Dollars of this period, we would be tempted to call each of these coins full Gems. **3** pieces.

2275 **1941 Gem Brilliant Uncirculated.** Light toning has aggregated at the peripheries of this satiny smooth, fully lustrous coin.

2276 **1941, 1942, 1942'S', 1945.** The first, second, and fourth are **Choice Brilliant Uncirculated** with claims to the Gem category. The third grades **Choice Brilliant Uncirculated.** All are nicely struck and exhibit at least some degree of golden toning. **4** pieces.

2277 **1941, 1942, 1944, 1946. Choice Brilliant Uncirculated.** The first and second offer an essentially Gem obverse. The third is easily Very Choice but for a planchet depression at the upper right reverse. **4** pieces.

2278 **1941'D', 1945, 1945'S'. Very Choice Brilliant Uncirculated** trio. All offer an above average strike complementing excellent surface quality. In fact, the second and third coins just border on a full Gem classification. **3** pieces.

2279 **1942 Gem Brilliant Uncirculated.** Unblushing silver lustre complements a satisfying strike on this wartime strike.

2280 **1942, 1943, 1945, 1947 Very Choice Brilliant Uncirculated.** The first two are sharp and bright. The third and fourth are toned a pale to medium shade of gold on either side. **4** pieces.

2281 **1942, 1946'S'. Gem Brilliant Uncirculated.** Both enjoy a shimmering satiny glow embellished by excellent surface quality. **2** pieces.

2282 **1942'D', 1944'S'. Very Choice Brilliant Uncirculated.** The former is a particularly sharp and attractive virtual Gem. The latter offers an essentially Gem obverse, however there is a reverse bag abrasion in the feather detail. **2** pieces.

2283 **1942'S', 1945'S', 1946'S'. Choice Brilliant Uncirculated and Very Choice Brilliant Uncirculated (2),** respectively. This threesome features wonderfully "fresh" mint lustre complemented by surfaces that are significantly nicer than the norm. **3** pieces.

2284 **1943'D' Doubled Die Obverse. Choice Brilliant Uncirculated.** Bold die doubling is best visible at IN GOD WE TRUST. Lustrous, with a tinge of golden toning.

2285 **1944'D', 1945'D', 1946'D'. Very Choice Brilliant Uncirculated (2) and Choice Brilliant Uncirculated,** respectively. The last enjoys dense satin-like lustre. The first and second are virtual Gems that display pale golden toning. **3** pieces.

2286 **1945'D' Gem Brilliant Uncirculated.** A lovely example of satisfying quality, distinguished by a whisper of lightest gold.

2287 **1945'D', 1946'D', 1947'D'.** The first and third are both extremely strong **Very Choice Brilliant Uncirculated** specimens with claims to the Gem category. The second is **Gem Brilliant Uncirculated.** All exhibit pale golden toning over smooth, satin-like mint lustre. **3** pieces.

2288 **1947 Gem Brilliant Uncirculated** and a beauty. Luxuriant velvet-like mint lustre drenches fields and devices that are free of all but the most inconspicuous, well placed, trivial defects. An outstanding coin in every respect!

U. S. FRANKLIN HALF DOLLARS

Lot No. 2289

2289 **1950 Gem Brilliant Proof** and displaying the slightest hint of golden toning. Needle-sharp definition is complemented by a velvet-mirror glow on either side. *Only 51,386 Proofs were coined of this date.*

2290 **1950 Choice Brilliant Proof** with claims to the Gem category. Glistening fields are smooth and largely unencumbered. There is a trivial hint of disturbance on Franklin's head, as well as at the truncation of his bust, however the visual appeal remains quite pleasing.

Lot No. 2291

2291 **1951 Gem Brilliant Proof.** Cartwheel-mirror fields and design features accentuate an entirely assertive strike. The surface quality, furthermore is far better than the norm. *One of 57,500 Proofs minted.*

2292 **1952 Gem Brilliant Proof** despite a very limited number of pale microscopic specks. There is a smooth mirror-glow that immerses both the obverse and reverse. *A total of 81,980 such Proofs were struck.*

2293 **1953, 1954. Very Choice Brilliant Proof** and **Gem Brilliant Proof** respectively. A premium quality pair, the latter of which exhibits some degree of cameo contrast. **2** pieces.

2294 **1952, 1953, 1954. Very Choice Brilliant Proof and Gem Brilliant Proof (2),** respectively. The second and third coin in this lot are particularly appealing. The first coin, furthermore, would be called a full Gem by many. **3** pieces.

2295 **1961, 1963 Superb Gem Brilliant Proof.** The first has light toning, the second is Cameo. NGC PF67, NGC PF67 CAMEO, respectively. **2** pieces.

2296 **1962 Gem Brilliant Proof,** a rich Cameo that is nearly in the Superb category. The devices are delightfully frosty on either side with the obverse offering an unusually forceful cameo contrast for the richest beauty and appeal. ANACS Cache PF66 OBV CAMEO.

U. S. KENNEDY HALF DOLLARS

2297 **1964 Superb Brilliant Proof.** This wonderful example displays faint russet and icy blue tones. A beautifully reflective specimen. NGC PF67 CAMEO.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

APPEALING 1798 BUST DOLLAR

Lot No. 2298

2298 **1798 Bolender 25 (R-4).** A strong Fine featuring light silver-gray surfaces and a significant touch of gold and lavender toning. Strike is bold for the grade, with abundant hair and eagle detail visible. Surfaces exhibit a touch of old gloss, intimating a light washing many generations ago. Slightly off-center toward 7:00 on the obverse and toward 11:00 on the reverse, revealing extended stands of long denticles on both sides.

Ex Coin Galleries Sale of April 1991, lot 3086.

Lot No. 2299

2299 **1798 B.25 (R-4).** Good. This lilac gray example has a hole through the date and some other surface damage in the adjacent area. An affordable example of this early type.

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Lot No. 2300

2300 **1799 B.9.** Good. Actual wear is reasonably smooth and all major details are reasonably clear. Some russet-gray toning is seen around the rims. This coin was holed and plugged at 5:30 through bust point and space between STATES and OF.

ORIGINAL 1799 BUST DOLLAR

Lot No. 2301

2301 **1799 B.9a.** Very Fine. Here is a wonderfully original steel gray example. A minute planchet defect just below the base of Liberty's neck identifies this example. An attractive coin for a well chosen circulated type set that has no signs of cleaning or other post striking damage that is often found on these early issues.

IMPORTANT 1799 8X5 STARS DOLLAR

Lot No. 2302

2302 **1799 B.23. 8X5 Stars.** Fine. A light patina over surfaces that have seen a light cleaning. Some marks on the reverse shield are somewhat distracting otherwise this coin is solid for the grade. A tougher Redbook variety.

TONED 1800 BUST DOLLAR

Lot No. 2303

2303 **1800 B.13a.** Very Fine. Rainbow tones cling to the rims at both sides but the fields are a bit bright from a past cleaning. Several needle thin scratches are found at the obverse. The coin shows some wear but the great majority of the original details are intact.

PLEASING 1801 BUST DOLLAR

Lot No. 2304

2304 **1801 B.4.** Very Good. A few scattered marks over light gold toned surfaces. The strike is decent for the grade. An early state of the obverse die as the die lumps under the lowest curl and between stars five and six are not developed yet.

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U. S. LIBERTY SEATED SILVER DOLLARS

2305 **1860 Brilliant Uncirculated.** This Seated Dollar is well struck and somewhat prooflike. Hairlines from an old cleaning are present but the coin is beginning to tone down to a more natural patina. An affordable example that never actually circulated.

Lot No. 2306

2306 **1860'O'** About Uncirculated but heavily hairlined from a past cleaning. The coin is mostly bright and is well struck for this date. Some light gold at the protected areas of the rim is still present.

AWESOME 1869 SILVER DOLLAR

Lot No. 2307

2307 **1869 Brilliant Uncirculated,** with some claims to a Choice designation. Surfaces are remarkably free of all but the most minor of bag tics on this large silver coin. Fields are aglow in rich, satiny mint bloom, and the surfaces are washed in light peach, rose and gold toning. A glass reveals a very fine pin scratch in the reverse field below eagle's beak, holding this from a sure Choice designation. Here is a well struck survivor of this final 1860's date.

2308 **1871** Choice Extremely Fine with pale toning over surfaces that have been gently cleaned. The strike is excellent and there are very few marks to detract. A decent coin for the type collector.

2309 **1871** Good. This steel gray example has some graffiti at the shield and Liberty's legs but is otherwise problem-free.

U. S. TRADE DOLLARS

2310 **1875'CC'** Detail of Very Fine, however this coin has been very crudely plugged at 12:00 with what appears to be a small piece of brass. There are some light marks around the plug on the reverse that affect the mintmark to a limited degree, however the overall surface quality is otherwise quite smooth. A scarce date in any condition.

2311 **1876'S' Type I obverse and reverse.** About Uncirculated or nearly so. Subtle lilac-mauve toning is a bit deeper in the protected areas of the design. There are some very light hairlines in the fields that indicate that this coin has sustained an ever so gentle cleaning.

2312 **1877, 1878'S'.** Fine and Very Fine respectively. Both have been cleaned. The former coin exhibits some light marks in the right obverse field and at the rims. **2** pieces.

2313 **1877'S'** About Uncirculated. A decent strike with blue and golden toning give this coin a respectable look. Some light hairlines are visible under the toning but in general they do not detract from the eye appeal.

2314 **1877'S'** About Uncirculated. Well detailed with lustre in the fields and protected areas, this coin is bright silver-white from a past cleaning. A glass reveals an old mark to the left of TRADE.

2315 **1877'S'** Choice Extremely Fine and still retaining quite a bit of reflectivity in the fields on either side. This evenly struck, delicate golden example is accented by hints of russet toning in the protected areas of the design.

2316 **1877'S'** Very Fine. Pale gray with some darker areas on the reverse. Previously cleaned with some tiny field marks present; **1878'S'** Choice Very Fine but there is a long 'X' pinscratched on the left obverse field. The coin has been previously cleaned and now has a pale gray patina. **2** pieces.

2317 **1877'S'** Very Fine. Lightly cleaned and displaying a semi-circular dent above and to the left of the date; **1878'S'** Extremely Fine. Holed at 12:00. **2** pieces.

2318 **1878'S'** Extremely Fine and still retaining traces of mint frost. Olive-russet toning is accented by lighter shades of gold in the devices. A handful of inconspicuous, tiny obverse rim marks are mentioned for complete accuracy.

U. S. MORGAN SILVER DOLLARS

2319 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** A frosty coin that is well struck and has attractive mint lustre. The obverse shows some prooflike surfaces while the reverse is satiny.

2320 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Frosty mint lustre engulfs this bright example giving it a pleasing look.

VERY SCARCE 1878 8 TAILFEATHERS VAM 15 MORGAN DOLLAR

Lot No. 2321

2321 **1878 8 Tailfeathers. VAM 15. Brilliant Uncirculated** in terms of wear. The fields are semi-reflective. There is a highly attractive blend of lavender-rose, olive-gold, and pale lilac iridescence that conceals underlying evidence of a past light cleaning. This highly collectible, **top 100** VAM variety is very seldom encountered in the upper grade range.

2322 **1878 7 Tailfeathers, Reverse of '78. VAM 141.** The twelfth obverse star is tripled. **Brilliant Uncirculated.** This semi-reflective specimen is toned a deep russet-gray with iridescent accents. A **top 100** VAM variety and worthy of a premium.

2323 **1878 7 Tailfeathers. Reverse of '78. Brilliant Uncirculated,** nearly Choice. Semi-prooflike surfaces that are clean for the grade. Nice lustre over mainly untoned fields; **1878'S' Brilliant Uncirculated.** A fully struck example that has subdued lustre probably due to some light hairlining; **1879'S' Rev. of '79. Choice Brilliant Uncirculated.** Attractive cartwheel lustre gives this well struck coin lovely eye appeal. A small mark on the cheek keeps this coin out of a higher category. **3** pieces.

2324 **1878 7 Tailfeathers. Reverse of '78. Brilliant Uncirculated,** perhaps a bit better. Semi-reflective fields over mainly untoned surfaces. Some scattered marks; **1878'S' Brilliant Uncirculated,** nearly Choice. A reflective coin with nice lustre. Well struck but has a small scratch on the cheek. **1879 Choice Brilliant Uncirculated.** A satiny coin with nice lustre and a very good strike. A few light marks on the cheek. **3** pieces.

Lot No. 2325

2325 **1878 7 Tailfeathers. Rev. of '79. Very Choice Brilliant Uncirculated.** Glittering fields and frosty devices are highlighted by light golden lustre on this virtual Gem.

Lot No. 2326

2326 **1878 7 Tailfeathers, Rev. of '79. Choice Brilliant Uncirculated,** with claims to Gem. This beautiful coin displays iridescent magenta and sea green toning at the left side of the obverse. Touches of sunset gold and ice blue are found on the reverse of this lustrous coin.

Lot No. 2327

2327 **1878'CC' Brilliant Uncirculated** and just bordering on a Choice designation. Chisel-sharp definition embellishes a semi-reflective cartwheel glow. The reverse is that of a gorgeous Gem. *Quite scarce* in this condition.

2328 **1878'CC' Brilliant Uncirculated** with claims to Choice. A pale silver specimen that is bathed in satiny mint bloom.

2329 **1878'CC' Brilliant Uncirculated** or virtually so. Subdued lustre, frosty fields and devices show traces of surface residue.

2330 **1878'CC'** Choice About Uncirculated. Distinctly lustrous fields and devices create bold eye appeal.

2331 **1878'CC'** Choice Extremely Fine. Here is a pearl gray example with just a touch of problem-free wear.

2332 **1878'CC'** Extremely Fine. Wear is quite moderate, lustre remains surrounding the reliefs and forms a halo at the rims.

2333 **1878'CC'** Extremely Fine. High points show reasonable wear, surfaces offer evidence of polishing at some time.

2334 **1878'CC'** Choice Very Fine. Smooth, evenly worn, and well balanced in every respect.

2335 **1878'CC'** Very Fine. Circulation is moderate and without complications, some golden toning outlines the reliefs.

2336 **1878'CC'** Fine. Examination reveals an obverse scratch, evidence of cleaning at one time.

2337 **1878'CC', 1878'S', 1896, 1899.** About Good, **Brilliant Uncirculated (2)**, and Very Fine or better, respectively. The first exhibits numerous marks. The second and third display areas of russet-golden toning. The last has been cleaned and shows a number of scratches on the reverse. **4** pieces.

2338 **1878'CC'** Very Fine or nearly so. Hairlined from a past cleaning; **1889'S' Brilliant Uncirculated** from a technical standpoint. Fully struck, muted surfaces reveal ever so faint hairlines beneath deep shades of russet-golden and lavender-gray toning. **2** pieces.

2339 **1878'S' (2). Very Choice Brilliant Uncirculated.** A wonderful pair that exhibit semi-reflective surfaces and virtually no toning at all. Well struck and quite handsome giving the prospective buyer a great set of "bookend" Morgan Dollars. **2** pieces.

2340 **1878'S' Choice Brilliant Uncirculated.** A nicely reflective coin with some light gold toning mainly on the reverse. NGC MS63; **1878'S' Brilliant Uncirculated** virtually Choice. A coin with decent lustre and a very good strike. NGC MS62; **1879'S' Choice Brilliant Uncirculated.** A lovely coin with a nicely frosted cheek giving this coin excellent eye appeal. NGC MS63. **3** pieces.

2341 **1878'S' VAM-42.** Choice About Uncirculated. Well struck and quite frosty. There is a contact mark in the upper left obverse field. ANACS AU55; **1879'S' Rev. of '79. VAM-18. Choice Brilliant Uncirculated.** Razor-sharp, satiny surfaces enjoy shades of mauve-golden toning. ANACS MS63; **1902'O' VAM-19.** Slightly doubled obverse profile. Two olives on the reverse olive branch. **Very Choice Brilliant Uncirculated.** Rich silk-like mint bloom. PCGS MS64. **3** pieces.

2342 **1878'S' Very Choice Brilliant Uncirculated.** A well preserved coin with nice attractive surfaces and an excellent strike. Frosty mint lustre completes the picture. NGC MS64; **1881'S' Very Choice Brilliant Uncirculated.** Rose-gold toning on the obverse, the reverse mostly bright. A coin that is well above average for the grade. NGC MS64. **2** pieces.

2343 **1879 Very Choice Brilliant Uncirculated.** A near Gem that has nice satiny surfaces that are nearly mark-free. A good strike gives this coin excellent eye appeal; **1880'S' Very Choice Brilliant Uncirculated.** Superb surfaces that exhibit a light champagne-gold tone. Well struck and lustrous; **1883'O' Very Choice Brilliant Uncirculated.** A lustrous coin that has very attractive eye appeal. **3** pieces.

2344 **1879'CC/Small CC'** Fine. This example of the desirable Large over Small mintmark variety shows its diagnostic repunched 'CC' very boldly. Circulation is appropriate to the grade and the coin shows traces of an past cleaning.

2345 **1879'O' Brilliant Uncirculated,** and nearly Choice. Bright white surfaces are steeped in satiny mint bloom.

2346 **1879'S' Rev. of '79. Gem Brilliant Uncirculated.** Full mint frost over well preserved surfaces. Just a few light contact marks, otherwise this coin would be Superb. the strike is decent adding further to this coin's appeal.

2347 **1879'S' Rev. of '79. Choice Brilliant Uncirculated,** prooflike mirrored fields; **1882'S', 1904'O' Brilliant Uncirculated.** Flashing silver examples with very moderate bagmarks. PCGS MS63PL, NGC Brilliant Uncirculated (2). **3** pieces.

2348 **1880 VAM-9.** Slight traces of a '7' are visible with a glass inside the loops of the second '8' in the date. **Brilliant Uncirculated.** Faint obverse hairlines are discernible under close inspection. **A top 100 dic variety.** ANACS MS60; **1887'O' Repunched Date. VAM 2.** The repunching is most evident at the top point of the '1' and at the base of the '7'. A satiny **Brilliant Uncirculated** example of this **top 100 variety.** The surfaces would warrant a higher grade were it not for some very faint lines at the left obverse. ANACS MS60. **2** pieces.

2349 **1880'CC' Rev. of '79.** Very Fine. Deep ebony surrounds the reliefs, fields and devices show vigorous cleaning.

2350 **1880'CC' Rev. of '79.** Very Fine. Palest silver-gray flavors this coin's smooth surfaces, wear is entirely trouble-free.

2351 **1880'O' Brilliant Uncirculated,** with claims to Choice. Pale silver color gives a pleasing look to this lustrous coin.

2352 **1880'S' Gem Brilliant Uncirculated.** Sparkling mint lustre over nicely preserved surfaces. The strike is excellent and the overall appearance of this coin is quite delightful. Conservatively graded NGC MS65.

2353 **1880'S' Gem Brilliant Uncirculated.** A very appealing coin with frosty surfaces that are fully lustrous. The strike is full adding further to the intense quality of this coin.

2354 **1880'S', 1881'S', 1898'O'. Very Choice Brilliant Uncirculated.** The first is entirely bright. The second and third display the slightest trace of pale toning PCGS MS64 (2) and NGC MS64 respectively; the second coin of which is somewhat conservatively graded. **3** pieces.

2355 **1880'S', 1882'S', 1921'D', 1921'S'. Very Choice Brilliant Uncirculated (2),** Choice About Uncirculated, and **Brilliant Uncirculated,** respectively. The third coin just borders on the Mint State category. The last coin is rather well struck for the date. **4** pieces.

2356 **1881 Choice Brilliant Uncirculated.** Fully proof-like surfaces on both sides give this coin great character. A well struck example that is sure to please; **1898'O' Choice Brilliant Uncirculated.** Bright mint bloom over nice quality surfaces. The strike is average for this date; **1901'O' Choice Brilliant Uncirculated.** A nice semi-prooflike coin with good surfaces and bright fields. **3** pieces.

Lot No. 2357

2357 **1881'CC' Brilliant Uncirculated.** Handsome frosty silver surfaces show pleasing originality with one small toning spot in the field below Liberty's chin.

2358 **1881'S' Gem Brilliant Uncirculated.** Glimmering mint lustre that gives this well struck coin marvelous eye appeal. The coin is bright and untoned and conservatively graded NGC MS65.

2359 **1881'S' Gem Brilliant Uncirculated.** A marvelous coin with great mint lustre and clean surfaces that are nearly mark-free. A bright, untoned and fully struck coin that is sure to please.

2360 **1881'S' Gem Brilliant Uncirculated.** A coin that enjoys full cartwheel lustre over nicely preserved surfaces. The strike is superb and gives this coin wonderful eye appeal.

2361 **1882 Gem Brilliant Uncirculated,** or virtually so. Surfaces are essentially mark-free and feature dusky gold and blue-gray toning on this coin that is decidedly prooflike on its reverse.

2362 **1882 Very Choice Brilliant Uncirculated,** and virtually Gem. Frosty mint lustre saturates this specimen giving it a wonderful visual appeal.

2363 **1882'CC' Choice Brilliant Uncirculated.** Boldest cartwheel lustre distinguished both sides, with the obverse showing a few trivial bagmarks.

2364 **1882'CC' Brilliant Uncirculated,** and virtually Choice. Silky mint lustre bathes the surfaces giving this coin wonderful eye appeal.

2365 **1882'CC' GSA Holder. Brilliant Uncirculated.** A lustrous coin with a streak of majestic rainbow toning at the upper reverse.

A TRIO OF TOP 100 MORGAN DOLLAR VAM VARIETIES

2366 **1882'O/S' VAM 3.** About Extremely Fine. Unmolested original gray toning; **1887'O' VAM 2.** Doubled Date. Very Fine, gently cleaned; **1899'O' VAM 6. Micro 'O'.** A pleasing Very Fine. Each coin is listed among Michael Fey's **top 100** Morgan Dollar Varieties. **3** pieces.

Lot No. 2367

2367 **1882'S' Gem Brilliant Uncirculated,** essentially Superb. Frosty cartwheel lustre radiates from the surfaces of this immaculate beauty.

2368 **1883'CC' Very Choice Brilliant Uncirculated.** Frosty surfaces with nice lustre. Some pale gold on the reverse over well struck surfaces. A very pleasing example from this popular mint. NGC MS64.

2369 **1883'CC' Very Choice Brilliant Uncirculated.** This well struck example is bright white and lustrous.

2370 **1883'CC' GSA Holder. Choice Brilliant Uncirculated.** Light obverse marks are joined by a reverse that is mostly mark-free and lightly toned in mauve-gold.

2371 **1883'CC' Choice Brilliant Uncirculated.** Lovely peripheral lilac-gold shifts to deeper toning at the denticles on the dramatic Carson City coin. NGC MS63.

2372 **1883'CC' Brilliant Uncirculated** with claims to a higher grade. A tantalizing hint of lightest gold adds to the beauty of silver-white fields and devices.

2373 **1883'CC' Brilliant Uncirculated** or a trifle better. Full frosty bloom complements a sharp strike.

2374 **1883'O' Choice Brilliant Uncirculated.** Lightly prooflike surfaces lie beneath rose-gold and blue-gold toning; **1884'O' Very Choice Brilliant Uncirculated.** Frosty and mark-free, this lustrous coin is quite deeply toned on the reverse. **2** pieces.

2375 **1883'S'** Choice About Uncirculated. Prooflike flash is joined by scattered bagmarks.

2376 **1883'S'** About Uncirculated. Rich neon blue and rose toning saturates the obverse. The reverse is a pleasing golden color.

2377 **1883'S'** Extremely Fine. Bright from a past cleaning this coin shows a nice strike; **1884'S'** Extremely Fine with some mint lustre still remaining. Unfortunately, this coin has also been cleaned and has an untoned appearance; **1885'S'** Extremely Fine. Some lustre is still remaining on this cleaned coin. There is a scratch on the obverse at the top of the head. *Scarce.* **3** pieces.

2378 **1883'S'** Extremely Fine. The coin shows a bright surface due to a past cleaning. The strike is decent and there is some lustre still remaining; **1884'S'** Extremely Fine. Unfortunately this coin has been previously cleaned. Lustre is still present and the strike is decent for the date; **1886'O'** Extremely Fine, and like the other two in this lot, this coin has also been previously cleaned and now has a bright and untoned appearance. A *scarce* trio. **3** pieces.

2379 **1884'CC' Brilliant Uncirculated** in strict terms of actual wear. Overall strike and detail are full and quite bold, surfaces show evidence of polishing at some point in the coin's past.

2380 **1884'CC' Brilliant Uncirculated.** Here is a lovely Carson City issue that is saturated in satiny mint blush.

2381 **1884'O' Very Choice Brilliant Uncirculated.** A very frosty coin that has a decent strike and is mainly untoned; **1885 Very Choice Brilliant Uncirculated.** Very frosty with a trace of light gold toning. A bit weak in the central area over the ear and on the eagle's breast; **1886 Very Choice Brilliant Uncirculated.** A very clean coin with minimal surface marks and good lustre. Well struck. **3** pieces.

2382 **1884'O', 1885, 1887, 1890, 1896.** All are sharp, frosty **Brilliant Uncirculated** or better specimens and display areas of russet toning. The third and fourth are fully Choice. Mounted in a custom lucite holder. **5** pieces.

2383 **1884'S'** Extremely Fine and nearly About Uncirculated. A good deal of protected lustre can be located on this bright silver example.

Lot No. 2384

2384 **1885'CC' Very Choice Brilliant Uncirculated.** An exceptionally vivid strike and luxuriant frosty cartwheel lustre give this virtual Gem its startling beauty.

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AUCTION INFORMATION

Lot No. 2385

2385 **1885'CC' Brilliant Uncirculated,** with claims to Choice. A well struck example that is bathed in silky mint bloom. A bright silver coin with some haziness at the lower obverse.

2386 **1885'S' Brilliant Uncirculated.** Flashy mint frost gives this well struck example a pleasing look.

2387 **1886'O'** About Uncirculated. This golden gray example shows just a touch of light wear at the highest points.

2388 **1886'S' Brilliant Uncirculated.** Satiny mint lustre radiates from this pleasing example for a charming look.

2389 **1886'S'** Choice About Uncirculated. Considerable lustre and light circulation define this example, a single obverse toning spot appears at 'E'.

2390 **1887 Gem Brilliant Uncirculated.** This sharp, delicate lilac example reveals only the most minor of surface detractions under close scrutiny.

VERY SCARCE 1887 ALLIGATOR EYE MORGAN DOLLAR

2391 **1887 VAM 12**. The so-called "alligator eye" variety. **Very Choice Brilliant Uncirculated,** bordering on a full Gem classification. There is a delicate trace of golden toning that accompanies unbroken satiny bloom. A pair of minor rim marks at the lower reverse do not significantly detract from the appeal of this coin. This highly collectible **top 100** VAM variety always attracts bidder interest.

2392 **1887, 1887'O', 1904'O'. Very Choice Brilliant Uncirculated, Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** respectively. The first coin features rose-golden obverse toning and is just on the cusp of a full Gem classification. **3** pieces.

2393 **1887 Very Choice Brilliant Uncirculated.** A bright satiny coin with clean surfaces and excellent mint lustre; **1888 Very Choice Brilliant Uncirculated.** A frosty coin with a trace of toning. A decent strike adds to this coin's appeal; **1896 Very Choice Brilliant Uncirculated.** Lustrous with nice surfaces. A good strike further enhances this lovely coin. **3** pieces.

2394 **1887'S' Choice Brilliant Uncirculated.** This bright silver example glows with silky mint lustre.

2395 **1888'O' VAM 9. Doubled Die Reverse.** The reverse doubling is most noticeable at the lower wreath, lettering and arrow shafts. A fully frosty **Brilliant Uncirculated** example. One of Michael Fey's **top 100** Morgan Dollar varieties and worthy of a significant premium.

2396 **1888'S'** About Uncirculated. Mostly bright but with a few areas of plum toning.

KEY DATE 1889'CC' MORGAN DOLLAR

Lot No. 2397

2397 **1889'CC'** Fine to Very Fine. Lilac gray surfaces show some deeper toning in the protected areas. A thin pin scratch runs from Liberty's nose down to the rim at the obverse and minor rim bump is found near 1:00 on the reverse. Aside from these minor distractions the coin has pleasing originality.

Lot No. 2398

2398 **1889'CC'** Very Good. This circulated example of a key Carson City date bears a couple of old obverse marks and evidence of careful cleaning in the past.

2399 **1889'S' Brilliant Uncirculated.** A short reeding mark on the cheek and a gentle cleaning define this lustrous coin.

2400 **1889'S'** About Uncirculated. This fully lustrous example shows just the lightest wear at the high points.

2401 **1890'CC'** About Uncirculated. Very boldly struck and detailed, this coin shows obverse bagmarks and an old cleaning.

2402 **1890'CC'** Extremely Fine. Attractive slate gray surfaces retain some hints of protected lustre. A minor rim bump at 7:00 on the obverse is noted for accuracy.

2403 **1890'CC'** Very Fine. Evenly worn, but for a very minor bruise or two at the lower right rim on either side.

2404 **1890'CC'** Very Good. Pleasing gray-gold toning accents the devices on this circulated example.

2405 **1890'CC'** Good; **1892'CC'** About Good; **1887'S'** About Uncirculated. All have minor marks and bruises of circulation wear. **3** pieces.

Lot No. 2406

2406 **1891'CC' Brilliant Uncirculated.** This Carson City coin's delightful strike and wealth of detail draw the eye. The obverse bears a few bagmarks and a light wiping.

2407 **1891'CC'** Very Good. Wear is almost problem-free but careful search finds a reverse rim depression at 1:00.

2408 **1892 Brilliant Uncirculated.** Here is a bright white coin that is bathed in frosty lustre.

Lot No. 2409

2409 **1892'CC'** Choice Extremely Fine. Lustre outlines the reliefs on this minimally circulated coin, which was cleaned at one time.

2410 **1892'CC'** Very Fine. Wear is measurable but problem-free. Deep gray toning and diffused rose highlight the reliefs.

2411 **1892'CC'** Fine to Very Fine. Pleasing steel gray surfaces are accentuated by paler high points. Several light rim marks are noted for the sake of accuracy.

2412 **1892'CC'** Good, the obverse bolder. Pearl gray intensifies around the reliefs, strengthening the overall detail on this example of a *scarce date*.

2413 **1892'S'** Choice Very Fine. An evenly worn example of this tough date with light gray toning and just a single reverse rim tic as this coin's main detraction. Well worth a closer inspection as this date is becoming harder to get this nice.

2414 **1892'S'** Very Fine. Lightly cleaned but fully detailed, this coin displays a good deal of lustre in the protected areas.

2415 **1893** About Uncirculated or nearly so. This bright, frosty example reveals some random field lines on either side. There is also a minor obverse rim mark at 2:00. A *very scarce date* regardless of the grade.

2416 **1893** Extremely Fine. A decent strike over surfaces that show a pale silver tone. Probably lightly cleaned long ago but the appeal is damaged by the cleaning. A *scarce date* that is missing from many Morgan Dollar collections.

2417 **1893** Extremely Fine. A well struck example that exhibits a few scattered marks and some light hairline scratches on the obverse. *Scarce.*

2418 **1893** Choice Very Fine. Ebony outlining the reliefs is joined by a hint of gold in the smooth fields on this example of a key to the Morgan series.

2419 **1893** Very Fine. Deep toning narrowly outlines the reliefs, some diffuse gold is seen in the fields.

2420 **1893** Good. Principal details are clear, wear is appropriate to the grade without special challenges.

2421 **1893'CC'** Fine. This battleship gray example displays touches of deeper carbon gray toning in the protected areas. A good collectors grade example of this tougher issue.

2422 **1893'CC'** Fine. Hints of dark toning hug the devices, surfaces show hairlining from cleaning at some point in this coin's history.

Lot No. 2423

2423 **1893'O'** About Uncirculated. This pale gray example is just a hint of rub and a very light cleaning away from being fully Mint State. A pleasing example of this scarce issue that displays good lustre.

2424 **1893'O'** Fine. Here is a highly collectible, generally frosty silver example of a decidedly elusive New Orleans date.

RARE 1893'S' MORGAN DOLLAR

Lot No. 2425

2425 **1893'S'** Very Fine with respect to wear and exhibiting some faint hairlines from a past cleaning on both the obverse and reverse. The reverse also reveals a few short pinscratches just above the eagle's head, as well as a rim bruise at 2:30. Pale russet-gray toning is a bit deeper at the peripheries. Despite the presence of a few relatively typical shortcomings, this **rare** specimen remains quite presentable, and would certainly fit quite well in any middle grade Morgan Dollar set.

2426 **1894'O'** About Uncirculated. This lightly circulated example displays a good deal of mint frost. Just light wear is found on the highest points of this tougher date coin.

2427 **1894'O'** Extremely Fine. Here is a decidedly collectible, circulated example of a highly elusive New Orleans date displaying a few obverse bagmarks and an old cleaning.

2428 **1894'O', 1894'S'.** Very Fine and Very Good or nearly so respectively. An evenly worn pair of these uncommon issues. **2** pieces.

2429 **1894'S'** Choice Extremely Fine. Light gray-gold toning deepens to ebony around the reliefs.

2430 **1894'S'** Extremely Fine. Actual wear is quite superficial, surfaces show hairlines from an old cleaning.

2431 **1895'O'** About Fine. Graphite fields accentuate pale steel gray high points. A few light scratches at the lower obverse are noted but are not overly distracting.

2432 **1895'O'** Very Good. Attractive pearl gray toning deepens around the reliefs, fields are smooth and appealing on what must be called a thoroughly collectible specimen of a New Orleans date of startling value in Mint State grades.

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Lot No. 2433

2433 **1895'S'** Very Fine. Wear is free of special problems and the smooth fields show ebony outlining the well-detailed reliefs for bold appeal.

2434 **1895'S'** Very Fine. This golden gray example has a wholesome appearance; close inspection reveals signs of an ever so light wiping long ago. A couple of minute rim nicks are noted, but the coin is quite appealing despite its minor shortcomings.

2435 **1895'S'** Choice Fine. A bold strike results in significant detail despite light circulation, deep gray and gold makes the devices stand out vividly.

2436 **1897 Very Choice Brilliant Uncirculated.** A fully lustrous coin with nice mint frost. Well struck and mainly untoned; **1898 Very Choice Brilliant Uncirculated.** A satiny coin with above average fields and a good strike. A handsome pair that will make the new owner quite proud. **2** pieces.

Lot No. 2437

2437 **1897'O'** Choice About Uncirculated, approaching Mint State. Lustre halos the reliefs, creating measurable cartwheel gleam and emphasizing the virtually full breast feathers. NGC AU58.

2438 **1897'O'** Choice About Uncirculated. Considerable lustre circles the rims and devices, all details are strong. NGC AU55.

2439 **1897'O'** About Uncirculated and near Choice. Wear is minimal and there are no marks worthy of note. NGC AU53.

2440 **1897'O' (2).** About Uncirculated; **1902 Brilliant Uncirculated.** First two coins show very light circulation, last is richly lustrous with a dash of reverse red-gold. **3** pieces.

2441 **1897'S' Very Choice Brilliant Uncirculated.** Satiny mint bloom completely engulfs the surfaces of this beautiful example.

2442 **1897'S' Brilliant Uncirculated** or somewhat finer. Boldly struck and exhibiting a few scattered bagmarks.

2443 **1898'S' Brilliant Uncirculated.** This bright white coin has somewhat hazy lustre at the reverse.

2444 **1899 Brilliant Uncirculated.** This boldly struck example of a desirable date was lightly dipped at some point. *Scarce.*

2445 **1899** Extremely Fine. Silvery surfaces show some light marks, a hint of diffuse gold toning. *Scarce.*

2446 **1899** Extremely Fine. Here is an attractive steel gray example with pale russet toning in the protected areas. A small rim mark near 3:00 on the obverse is noted to identify the present example.

Lot No. 2447

2447 **1900'S' Choice Brilliant Uncirculated.** Smooth cartwheel lustre is infiltrated by very delicate red-gold toning for exquisite quality.

2448 **1900'S' Choice Brilliant Uncirculated.** Boldest cartwheel gleam underlies glowing tawny gold lustre of exceptional glowing beauty.

2449 **1900'S'** Choice About Uncirculated. Pleasing original surfaces are largely lustrous, actual wear is very light.

2450 **1901** About Uncirculated. Here is a highly collectible example of a very important date, boasting minimal marks and substantial lustre. NGC AU50.

2451 **1901** Extremely Fine. This olive gray example has a very light rim bruise near 8:00 on the obverse. This bruise is noted for the sake of accuracy and the coin is otherwise void of problems.

Lot No. 2452

2452 **1901'S' Brilliant Uncirculated.** This lustrous specimen is bright white with a touch of golden toning clinging to the rims. A pleasing example of this better issue.

2453 **1901'S'** Extremely Fine. Wear is moderate, bagmarks appear on both sides of this once-polished example.

2454 **1902'S'** Extremely Fine or better. This lilac gray example displays rose, blue and golden undertones when shifted in the light.

2455 **1902'S'** Extremely Fine. This coin's circulation was brief and untroubled, surfaces show hairlines from a past cleaning.

LUSTROUS 1903'O' MORGAN DOLLAR

Lot No. 2456

2456 **1903'O' Brilliant Uncirculated.** Boldly struck and boasting a splendid lustrous glow, the obverse of this example of a historic New Orleans date shows a faint reeding mark on the cheek and a gentle wiping.

2457 **1903'S'** Very Good; **1904'S'** Fine; **1934'S' Peace.** Very Fine. All show normal wear and each has been cleaned at one time. **3** pieces.

ATTRACTIVE 1904'S' MORGAN DOLLAR

Lot No. 2458

2458 **1904'S'** About Uncirculated. This lustrous pale gray coin displays attractive russet tones in the protected areas of the devices. An attractive example with just a touch of rub at the highest points.

2459 **1904'S'** About Uncirculated. This well struck specimen shows stark white devices haloed by handsome deep peripheral gray. There are traces of a wiping.

U. S. PEACE SILVER DOLLARS

LUSTROUS 1921 PEACE DOLLAR

Lot No. 2460

2460 **1921 Choice Brilliant Uncirculated.** Decent mint lustre over surfaces that have just a few light contact marks. The strike is typically weak in the hair but the reverse is decently struck. A very nice coin for this difficult first year of issue of this new design.

2461 **1921 Brilliant Uncirculated,** with claims to Choice. This pale silver example has touches of faint russet at the peripheries. A lustrous example of this high relief type.

2462 **1921 Brilliant Uncirculated.** Beautifully struck, close examination reveals that the lustrous silver surfaces received a light wiping.

2463 **1921 Brilliant Uncirculated.** This pale golden silver example is bathed in satiny mint lustre. A touch of friction at Liberty's cheek is all that holds this coin back from a higher grade.

2464 **1921** Choice About Uncirculated. Carbon gray toning resides in the protected areas of this otherwise steel gray example. A pleasing coin with mark-free surfaces.

2465 **1921** Choice About Uncirculated. Splendid silver-white lustre highlights the deeply concave fields and bold devices. PCGS AU55.

2466 **1921** Choice About Uncirculated. Magnificent lilac toning glows with rich underlying lustre.

2467 **1921** Choice About Uncirculated. Smooth silvery surfaces shows the faintest suffusion of pale gold for delicate beauty and appeal.

2468 **1921** Choice About Uncirculated. Light lustre peeks out from beneath dusky gold and gray toning on this inaugural Peace Dollar date. PCGS AU55.

2469 **1921** About Uncirculated. Deep ebony and rose combine with splashes of lighter gold for exceptionally colorful appeal.

2470 **1921** Choice Extremely Fine. Diffused gold of great delicacy infiltrates smooth surfaces.

2471 **1921 VAM 3. Sun Ray over 'L'.** Extremely Fine. Lightly cleaned, now retoned to a pleasing gray and light golden hue. *Scarce.*

2472 **1921** Extremely Fine. Lightly cleaned long ago, now retoned to an olive-gold and gray. About half a dozen cumulative heavy hits are noted on both sides.

2473 **1921** Very Fine. Measurable wear shows no special problems, deep toning outlines the reliefs.

2474 **1921 (3).** Choice About Uncirculated, Very Fine, Fine to Very Fine. Varied toning runs the gamut from palest gold to irregular russet-ebony. **3** pieces.

2475 **1921** Choice Extremely Fine. Delicate golden surfaces are smooth and very well balanced; **1934'S'** Easily Extremely Fine from the standpoint of wear. There is evidence, however, of a past light to moderate cleaning. Both coins are quite elusive in the grade range offered here. **2** pieces.

2476 **1922 Gem Brilliant Uncirculated.** Velvet-silk fields and an assertive strike characterize this impressive specimen. An ever so subtle blush of delicate toning is evident on either side.

2477 **1923 Gem Brilliant Uncirculated.** Icy mint frost defines this light champagne-toned Silver Dollar. NGC MS65.

2478 **1923, 1926'S', 1934'D', 1935. Choice Brilliant Uncirculated** or better, Choice About Uncirculated, About Uncirculated, and Choice About Uncirculated respectively. The first exhibits a razor-sharp reverse and is somewhat unevenly toned. The third and fourth have been lightly cleaned. **4** pieces.

2479 **1923'D' Choice Brilliant Uncirculated.** Well struck and fully frosty; **1926'D' Choice Brilliant Uncirculated** and approaching a Gem distinction. Sharp definition complements rich, satiny lustre; **1934'D'** About Uncirculated. Minor obverse facial marks. **3** pieces.

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Lot No. 2480

2480 **1923'S' Very Choice Brilliant Uncirculated.** This near-Gem exhibits wonderfully gleaming chrome-bright silver with a delicate touch of tawny gold.

2481 **1924 Gem Brilliant Uncirculated.** Rich, frosty mint lustre is toned in subtle gold.

Lot No. 2482

2482 **1924'S' Choice Brilliant Uncirculated.** Great mint lustre over surfaces that have just a few contact marks. This issue is usually dull and lifeless, but this exception is decently struck and well above average for this date.

2483 **1924'S' Brilliant Uncirculated,** and virtually Choice. Silky mint blush engulfs the surfaces of this attractive coin. A touch of pale golden toning at the central reverse adds to the beauty of this example.

2484 **1925'S', 1926'D' Choice Brilliant Uncirculated.** A splendid pair of bright lustrous coins. **2** pieces.

Lot No. 2485

2485 **1926'S' Very Choice Brilliant Uncirculated,** and nearly Gem. This lovely coin is fully lustrous with a touch of hazy toning.

2486 **1926'S' Very Choice Brilliant Uncirculated.** Full gleaming cartwheel lustre underlies splendidly subtle metallic gold.

Lot No. 2487

2487 **1927 Very Choice Brilliant Uncirculated.** A touch of pale golden toning can be found near the obverse rims of this lustrous coin.

2488 **1927** Choice About Uncirculated. Cartwheel silver lustre displays only a very small complement of inconspicuous bagmarks. PCGS AU55.

2489 **1927 Brilliant Uncirculated.** A nice coin with decent lustre. A bit weakly struck; **1934** Choice About Uncirculated. A lightly cleaned example that still has a decent appearance. Well struck; **1935 Brilliant Uncirculated.** Decent lustre for the grade albeit a bit subdued probably due to a past dipping. **3** pieces.

Lot No. 2490

2490 **1927'D' Choice Brilliant Uncirculated.** Gorgeous frosty silver-white surfaces convey exceptional eye appeal.

2491 **1927'D' Choice Brilliant Uncirculated.** Frosty silver-white cartwheel lustre is highlighted by pleasing diffused gold.

2492 **1927'D' Brilliant Uncirculated.** An attractive pale silver coin that is bathed in silky lustre.

2493 **1927'D'** About Uncirculated, near-Choice. Much lustre joins a complement of hairlines. PCGS AU53.

2494 **1927'S' Brilliant Uncirculated.** Pleasing pale russet toning is found near the rims, particularly at the reverse.

2495 **1927'S'** Choice About Uncirculated. Substantial gleaming lustre and light wear define this example. PCGS AU55.

Lot No. 2496

2496 **1928 Brilliant Uncirculated,** with claims to Choice. Silky lustre gives this key date coin a charming look.

2497 **1928** Choice About Uncirculated. This coin has evidence of being previously polished with a bright, silvery tone left behind. A good strike is present which gives this coin its desirability. *Scarce.*

2498 **1928** About Uncirculated. Olive-golden toning immerses underlying frosty surfaces. There are some tiny rim marks at 4:00 on the obverse, as well as at a few locations on the reverse. *Very scarce.*

2499 **1928** Choice Very Fine. Normal wear presents no unusual problems, understated light gray toning is scattered across smooth fields and devices.

2500 **1928** Very Fine to Extremely Fine. Light wear and dashes of rusty-red and gold define this example.

2501 **1928** Detail of Very Fine, however the surfaces are noticeably cleaned, and there are a number of small contact marks situated mainly at the rims. A highly collectible coin nonetheless.

2502 **1928'S' Brilliant Uncirculated,** nearly Choice. A lustrous coin with just a few marks that keep this coin out of a higher designation. The strike is very good and the eye appeal is above average for the grade. A respectable example of this difficult date in Mint State.

2503 **1928'S' Brilliant Uncirculated.** This lustrous example is peppered with light russet toning at the lower left obverse.

2504 **1934 Choice Brilliant Uncirculated** or somewhat finer. Rich, smooth silver surfaces show a narrow band of rim toning, two hairlines on the cheek.

2505 **1934 Brilliant Uncirculated** or a trifle finer. The brightest cartwheel silver gleam radiates from this late-date example. NGC MS61.

2506 **1934'D' Brilliant Uncirculated.** Splendid chrome-smooth silver is only a few light hairlines from fully Choice. NGC MS61.

2507 **1934'D' Brilliant Uncirculated.** A satiny coin with some light hairlines at the lower reverse that hardly distract.

Lot No. 2508

2508 **1934'S'** About Uncirculated. This steel gray example is quite close to Mint State. A few minute rim marks are noted for accuracy.

2509 **1934'S'** Choice Very Fine. Lightest violet overlies satin silver, deeper steel-gray toning coalesces at the rims.

2510 **1935 Brilliant Uncirculated** or somewhat finer. Delightful frosty silver glow pervades both fields and devices, a contact tic on the cheek keeps this coin from fully Choice.

Lot No. 2511

2511 **1935'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Boldly assertive gleam fills the glass-smooth fields, highlighting the robustly detailed devices for outstanding visual quality.

2512 **1935'S' Brilliant Uncirculated** or nearly so. Smooth frosty white surfaces display just a whisper of the lightest gold.

U. S. SILVER COMMEMORATIVES

Lot No. 2513

2513 **1893 Isabella Quarter. Brilliant Uncirculated.** Boldly struck with full distaff line. Bright silver shows a wisp of peripheral champagne of the greatest delicacy. Very lightly cleaned in the past.

2514 **1893 Isabella Quarter. Brilliant Uncirculated** or better. This delicately toned example displays minimal signs of contact. SEGS MS63.

2515 **1893 Isabella Quarter. Brilliant Uncirculated.** Cartwheel mint lustre graces the fields of this well struck but gently cleaned first U.S. Commemorative Quarter.

2516 **1893 Isabella Quarter.** Choice About Uncirculated. A mostly bright coin due to a past light cleaning leaving some hairlines on the surfaces. A decent strike compliments this coin.

2517 **1893 Isabella Quarter.** About Uncirculated. Years of storage in an old coin board have given this example an outstanding ring of rose and electric blue toning. Close inspection reveals an ancient wiping but the overall appeal is quite attractive.

Lot No. 2518

2518 **1900 Lafayette Dollar.** Very Fine. Pale gray toning over lightly hairlined surfaces. Some gold about the rim giving this coin a distinctive appearance.

2519 **1921 Alabama. Brilliant Uncirculated** and very nearly of Choice quality. Light golden toning over nice, lustrous surfaces. The strike is decent for the type and the overall appeal is quite respectable giving this coin a charming appearance.

2520 **1921 Alabama.** Choice About Uncirculated. A golden gray example with touches of blue and russet tones at a couple of areas of the rims.

2521 **1935 Arkansas. Brilliant Uncirculated.** A bright and lustrous coin that shows signs of a past gentle cleaning. The strike is good which gives this coin nice eye appeal.

2522 **1935'S' Arkansas. Choice Brilliant Uncirculated, 1937 Boone. Brilliant Uncirculated, 1920 Pilgrim. Brilliant Uncirculated.** All three coins show some degree of russet toning, the last coin trifle dark. The Boone coin has some traces of PVC residue on the surfaces. PCI MS64, PCI MS62, PCI MS60. **3** pieces.

2523 **1936'S' Bay Bridge. Brilliant Uncirculated.** A pleasing pale silver example but with a few hairlines from light wiping.

2524 **1936'S' Bay Bridge. Brilliant Uncirculated.** Traces of light golden toning over well struck surfaces; **1924 Huguenot. Brilliant Uncirculated,** nearly Choice. A very lustrous example that is mainly untoned except for some light gold on the reverse; **1946 Iowa. Brilliant Uncirculated.** A coin that has the appearance of being lightly cleaned. **3** pieces.

2525 **1935 Boone. Brilliant Uncirculated,** and nearly Choice. A wonderful coin with golden toning and satiny lustre.

2526 **1936 Boone. Very Choice Brilliant Uncirculated.** Some gold and russet peripheral tones give this lustrous coin a sharp look.

2527 **1936 Bridgeport. Choice Brilliant Uncirculated.** An attractive pale silver coin.

2528 **1936 Bridgeport. Brilliant Uncirculated** with strong claims to the Choice category. Well struck with subdued lustre.

2529 **1925'S' California. Brilliant Uncirculated.** Here is a lustrous example of this popular design.

Lot No. 2530

2530 **1936'S' Cincinnati. Brilliant Uncirculated.** Satiny mint lustre completely engulfs this pleasing coin. A small rim mark at 8:00 may actually be a strike through or planchet flaw.

2531 **1936 Cleveland. Very Choice Brilliant Uncirculated,** and nearly Gem. A gorgeous example that is bathed in silky mint blush.

2532 **1936 Cleveland. Choice Brilliant Uncirculated.** A bright coin with satiny surfaces and very little toning; **1935'S' San Diego. Choice Brilliant Uncirculated.** Pale golden toning over satiny surfaces. **2** pieces.

Lot No. 2533

2533 **1936 Columbia, S.C. Choice Brilliant Uncirculated.** A frosty coin with russet toning clinging to the rims.

GEM 1893 COLUMBIA EXPO HALF DOLLAR

Lot No. 2534

2534 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Here is a dazzling example of a Commemorative all too often found circulated or abused. Pure silver surfaces offer a wealth of satiny lustre, making this the Columbian at its best. NGC MS65.

2535 **1893 Columbian Exp. (2). Choice Brilliant Uncirculated.** First obverse is shimmering blue-green, second coin is wholly silver-white. PCGS MS63. **2** pieces.

2536 **1936 Delaware. Brilliant Uncirculated** with the appearance of a higher grade. Unfortunately someone wiped the reverse leaving some light hairlines. Light golden toning gives this coin a decent look.

2537 **1922 Grant. Choice Brilliant Uncirculated.** Attractive russet toning over well preserved surfaces; **1934 Texas. Choice Brilliant Uncirculated.** A mostly untoned coin that has a decent strike. **2** pieces.

2538 **1922 Grant. Brilliant Uncirculated** and near-Choice. Pleasing silver sparkle is enriched by subtle gold at the borders.

Lot No. 2539

2539 **1928 Hawaiian. Brilliant Uncirculated.** Here is a pale golden silver example of this important **key to the series.** Reflective surfaces show signs of a past cleaning which is evidenced by light hairlines. The coin is otherwise free of any serious marks or problems. With *just 9,958 coins struck* of this issue, collectors will be hard pressed to find a more pleasing example for the money.

2540 **1924 Huguenot. Gem Brilliant Uncirculated.** The strike and surface quality of this satiny specimen is truly outstanding. There is a blush of light russet-gold on either side that completes a distinctive presentation.

2541 **1924 Huguenot.** Extremely Fine to About Uncirculated. An economical choice for the collector on a budget; this coin was gently cleaned in the past and displays several light pin scratches at the lower obverse.

2542 **1946 Iowa. Choice Brilliant Uncirculated,** with claims to Gem. A satiny steel gray coin with a touch of golden toning at the central reverse.

2543 **1918 Lincoln. Very Choice Brilliant Uncirculated.** Fresh original surfaces with some light gold and areas of deeper russet. Well struck and quite nice for the grade.

2544 **1918 Lincoln-Illinois. Brilliant Uncirculated.** This coin has seen no actual circulation but was wiped and lightly cleaned at one time.

2545 **1918 Lincoln-Illinois.** About Uncirculated. Light steel gray but with signs of a past wiping.

2546 **1936 Long Island. Very Choice Brilliant Uncirculated.** A lustrous coin with original golden toning.

2547 **1936 Long Island. Very Choice Brilliant Uncirculated** with the vibrant lustre of a higher grade. Satiny surfaces give this coin excellent eye appeal. A coin that is well above average for the grade.

Lot No. 2548

2548 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Frosty lustre adds appeal to this mauve, lilac and greenish silver coin.

2549 **1936 Lynchburg. Choice Brilliant Uncirculated.** Satiny surfaces are quite lustrous and are devoid of any major marks. A decent strike gives this coin nice appeal.

2550 **1920 Maine. Choice Brilliant Uncirculated,** with claims to Gem. Silky mint bloom completely engulfs this lovely specimen. Pale russet toning at the peripheries adds to the charm and originality.

Lot No. 2551

2551 **1921 Missouri 2x4. Brilliant Uncirculated.** An attractive pale silver example of this scarce issue. A glass reveals an area of light hairlines at the obverse, but the coin is otherwise pleasing.

2552 **1926 Oregon Trail. Brilliant Uncirculated.** Carbon gray toning in the protected areas gives a wonderful contrast to the steel gray devices on this lustrous coin.

2553 **1926'S' Oregon Trail. Choice Brilliant Uncirculated.** Silky lustre blankets the surfaces of this lightly toned example.

Lot No. 2554

2554 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep olive toning is accented by emerald-golden iridescence in the devices. The underlying surfaces are entirely free of any significant marks or defects.

2555 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Golden gray with subtle hints of a past cleaning.

2556 **1920 Pilgrim. Choice Brilliant Uncirculated.** Deep iridescent gold toning over wonderful surfaces. The strike is good which allows the prospective buyer to view this design as it was meant to be seen; **1925 Stone Mountain (2). Choice Brilliant Uncirculated.** A lightly toned pair that has satiny lustre. **3** pieces.

2557 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** A delicate silver glow underlies a subtle hint of pale gold toning for quite appeal.

2558 **1921 Pilgrim.** Choice About Uncirculated. Pale silver and lustrous but with some obverse hairlines.

2559 **1936 Rhode Island. Very Choice Brilliant Uncirculated.** Delightful satiny silver gleam highlights a meticulous strike for outstanding beauty.

2560 **1936'D' Rhode Island. Very Choice Brilliant Uncirculated.** A gentle hint of palest red-gold complements underlying satin silver.

2561 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Traces of golden toning over delicate satiny surfaces. Well struck and lustrous with a good strike. This coin has excellent eye appeal and should be closely viewed to fully appreciate it.

2562 **1936 Robinson-Arkansas. Brilliant Uncirculated,** and virtually Choice. This frosty example is bright white with just the smallest hint of golden tone at the lower obverse.

2563 **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Here is a beautiful coin that is bright silver and bathed in satiny mint lustre.

2564 **1936'D' San Diego. Choice Brilliant Uncirculated.** Silky mint lustre completely engulfs the surfaces of this attractive golden gray example.

2565 **1936'D' San Diego. Choice Brilliant Uncirculated.** This pale silver example is dominated by wonderfully silky mint lustre.

2566 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated,** a near-Gem of pleasing tawny-gold beauty with a soft silver glow at the centers.

2567 **1926 Sesquicentennial. Brilliant Uncirculated,** claims to Choice. Pale golden toning gives this example an attractive look.

2568 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** This golden gray example displays pleasing gold, blue and russet peripheral toning.

2569 **1934 Texas. Very Choice Brilliant Uncirculated.** Luxuriant natural golden toning gives added beauty to this virtual Gem example.

2570 **1934 Texas. Brilliant Uncirculated.** Bright silver surfaces are beautifully engulfed in satiny mint lustre.

2571 **1936'S' Texas. Choice Brilliant Uncirculated.** Lovely silver-white surfaces accentuate the visual quality of an especially satisfying strike.

2572 **1951'P,D,S' Booker T. Washington. Very Choice Brilliant Uncirculated.** A pleasing trio of bright and lustrous coins. The 'S' mint coin is fully Gem. **3** pieces.

2573 **1936 Wisconsin. Brilliant Uncirculated,** with claims to Choice. A lustrous pale silver example of this popular badger design.

2574 **1936 York. Brilliant Uncirculated,** with claims to Choice. Sunset orange and pastel blue toning at the left obverse rim give this satiny coin terrific eye appeal.

STACK'S 2006 COIN SHOW SCHEDULE

August 16-20
ANA World's Fair of Money, Denver, CO

September 14-16
Long Beach Coin, Stamp and Collectibles Expo, Long Beach, CA

September 29, 30
Coinex, London, England

October 5-7
Whitman Coin and Collectibles Expo, Atlanta, GA

November 10-12
Baltimore Coin and Currency Convention, Baltimore, MD

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2575 **1851** Choice Very Fine. Rich honey-gold toning gives this coin a very distinguished appearance. A tiny scratch at the top of the crown and a couple of toning spots on the reverse; **1853** Very Fine. Pale yellow-gold toning over weakly struck surfaces. Some signs of an ancient cleaning. **2** pieces.

2576 **1851** Very Fine. A lemon yellow coin with several scattered contact marks.

MINT STATE 1851'C' GOLD DOLLAR

Lot No. 2577

2577 **1851'C' Brilliant Uncirculated.** This pale yellow gold example displays needle sharp details from a bold striking. Light scattered marks can be located but do little to infringe on the pleasing look of this lustrous piece. Most survivors of this *low mintage of 41,267 pieces* are not nearly as attractive as this example. A pleasing coin from the avidly collected Charlotte Mint.

Lot No. 2578

2578 **1851'D'** Very Fine in terms of detail. Cleaned, holed and rather crudely plugged at 6:00. The central reverse also shows evidence of repair, as does the edge at 12:00. Though this coin clearly has its problems, it remains *quite scarce as only 9,882 were minted.*

2579 **1851'O'** Very Fine. A mustard yellow coin with evenly granular surfaces.

2580 **1852 Brilliant Uncirculated.** This rich honey gold example is drenched in satiny lustre. A few scattered rim tics are not obtrusive.

2581 **1852** About Uncirculated in terms of wear but the lightly granular surfaces have been lightly wiped. A nick in front of the face.

2582 **1853 Brilliant Uncirculated,** nearly a Choice specimen. Well struck and quite appealing. This vibrant orange-golden coin features a full measure of icy mint frost on either side. NGC MS62.

2583 **1853 Brilliant Uncirculated.** This lustrous wheat gold example shows signs of a light wiping in the past.

2584 **1853 Brilliant Uncirculated.** Frosty mint lustre blankets this example, but there are several digs on either side of the coin.

2585 **1853** Extremely Fine. Some lustre still remains despite the coin being lightly cleaned. A decent strike gives this coin good eye appeal

2586 **1853** Extremely Fine. Both obverse and reverse display evidence of prior jewelry use.

2587 **1854 Brilliant Uncirculated.** A pleasing honey gold example with a good deal of silky mint bloom.

2588 **1854** Choice Extremely Fine with excellent detail and good color. A few scattered shallow pinscratches but none are too serious. A decent coin for the grade.

U. S. TYPE II GOLD DOLLARS

2589 **1855** Very Fine. This lemon yellow example was polished during its past life as a jewelry piece.

U. S. TYPE III GOLD DOLLARS

2590 **1856 Upright 5.** About Uncirculated or essentially so. This frosty, rich orange-golden specimen reveals some very light hairlines beneath the toning on the obverse.

The Upright 5 version of this date is many times rarer than its Slant 5 counterpart.

2591 **1856 Slant 5.** About Uncirculated. Delicate coppery toning highlights underlying mint frost. There are a few very tiny rim marks that hardly justify mention, and do not affect the appeal of this coin.

2592 **1860'S'** About Uncirculated or better in terms of wear. Honey gold surfaces highlight this gently cleaned coin. *Only 13,000 minted.* PCI EF45 Lightly Cleaned.

2593 **1861** Extremely Fine. Pale wheat gold surfaces retain some lustre but there are a few marks possibly from use as jewelry.

2594 **1862 Brilliant Uncirculated.** Although fully detailed, this coin has been cleaned. ANACS UNC DETAILS NET AU50 CLEANED.

2595 **1862** Choice About Uncirculated. Honey gold surfaces display a good deal of silky mint lustre.

2596 **1873 Closed 3.** About Uncirculated. *A scarce issue with a mere 1,800 struck.* Traces of mint lustre are apparent among lightly worn surfaces. SEGS AU53.

Lot No. 2597

2597 **1874 Brilliant Uncirculated.** This lustrous example would surely grade higher if not for a minor scrape at the face.

2598 **1887** About Uncirculated. This lemon yellow coin has porous surfaces and an unnatural brightness.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

Lot No. 2599

2599 **1837** Extremely Fine. A gently cleaned but still very attractive Classic Head Quarter Eagle. PCI EF45 Lightly Cleaned.

Lot No. 2600

2600 **1839** About Uncirculated. A very impressive coin with minimally worn high points. Mint lustre adorns both sides. PCI AU50.

VERY SCARCE 1839'C' QUARTER EAGLE

Lot No. 2601

2601 **1839'C'** Choice Very Fine. This example has an orange tint and displays just problem-free even wear. A die defect gives the appearance that the '9' in the date was repunched over an '8'. This short lived type is always in demand from type collectors, and the 1839'C' is one of only two emissions of the type from the Charlotte mint. *A mere 18,140 pieces were struck of this date*, and only about 26,000 of this type were struck at the Charlotte mint. Here is a very pleasing survivor from this well collected and historical mint. PCGS VF30.

U. S. LIBERTY HEAD QUARTER EAGLES

Lot No. 2602

2602 **1848** About Uncirculated, in terms of wear. Both obverse and reverse are cleaned. SEGS AU58 Whizzed Surfaces.

2603 **1850'O'** Very Fine. A nice example from the New Orleans Mint. Both obverse and reverse are lightly toned. ANACS VF35.

2604 **1852** A strong, frosty Extremely Fine example. There is a trivial obverse rim mark at 11:00, otherwise this coin is quite nice for the grade.

2605 **1852** Extremely Fine. A tiny obverse rim nick is hardly a detraction on this otherwise problem-free specimen.

2606 **1854** Extremely Fine. A problem free coin that retains attractive amber surfaces.

2607 **1854'O'** Extremely Fine. Evenly worn greenish yellow-golden surfaces still retain quite a bit of mint frost in the fields. As is the norm for examples of this issue, the eagle on the reverse lacks most of the detail in the feathers. *Scarce.*

2608 **1857** About Uncirculated or better and displaying very sharp legends and design features. Pale orange-golden surfaces have been gently polished, however the presentation is not unattractive.

2609 **1861 New Reverse.** About Uncirculated. Minimal contact is seen only on the top of the hair strands. A tiny obverse rim nick is hardly visible.

2610 **1866'S'** Very Fine. Both obverse surfaces appear to have been polished. The reverse bears evidence of graffiti and pin scratches. PCI VF30 Repaired Field.

2611 **1877'S'** About Uncirculated and exhibiting frosty mint lustre beneath a hint of very subtle coppery-rose toning. An uncommon date, the mintage of which is *only 3* pieces.

2612 **1878 Brilliant Uncirculated.** Coppery-mauve peripheral toning is accented by iridescent champagne highlights. The underlying surfaces are satiny and very evenly struck.

2613 **1878'S'** Extremely Fine. A pleasing and blemish free coin. Champagne gold surfaces enhance slightly worn central devices.

2614 **1878'S'** Extremely Fine. The obverse is intact, however slightly worn. The reverse bares evidence of prior use as jewelry.

Lot No. 2615

2615 **1900 Choice Brilliant Uncirculated** or thereabouts. Immense mint frost radiates from the surfaces of this gorgeous coin. Lemon yellow color is sure to please the next owner of this lovely jewel.

2616 **1901** A very strong, well struck About Uncirculated specimen. Wisps of pale orange-golden toning augment full underlying icy mint frost.

Lot No. 2617

2617 **1902 Choice Brilliant Uncirculated.** Pale yellow gold color gives a wonderful look to this fully lustrous beauty.

2618 **1902 Brilliant Uncirculated.** This rich honey gold example displays a bold strike and a good deal of satiny mint bloom. ANACS MS60.

2619 **1902** About Uncirculated. A pleasing example that has no major marks and exhibits nice mint bloom. A decent strike rounds out the characteristics of this coin.

2620 **1903** About Uncirculated. A lustrous yellow gold example on which areas of the reverse rim were filed.

2621 **1905 Brilliant Uncirculated,** with claims to the Choice category. Yellow-gold toning over surfaces that are bright and lustrous. Some light hairlines are visible but overall this coin is quite nice for the grade.

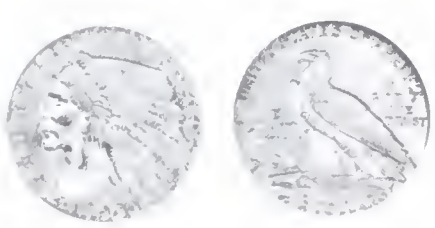
2622 **1907** About Uncirculated. This mustard yellow example most likely never circulated but has been lightly wiped.

U. S. INDIAN HEAD QUARTER EAGLES

2623 **1908** Choice About Uncirculated. Pale yellow-gold toning over typically weakly struck surfaces. Good lustre with very few marks to detract.

2624 **1908** About Uncirculated. Typical soft strike for this date. The coin shows evidence of a past cleaning probably due to time spent in a jewelry mounting.

2625 **1908** Extremely Fine. Some scattered nicks are seen including some on the face. Slightly better than average strike for this date.



Lot No. 2626

2626 **1909 Brilliant Uncirculated.** Subdued amber lustre enhances both obverse and reverse. NUMISTRUST MS62.

2627 **1909** Choice About Uncirculated. A mere hint of friction keeps this item from a mint state designation. Champagne lustre is visible. NGC AU58.

2628 **1909** A frosty Choice About Uncirculated or better example in terms of wear. Close examination, however, indicates that the surfaces have sustained a past extremely gentle cleaning. Well struck.

2629 **1909** Very Fine. A previously cleaned coin that still has lustre in the protected areas. A decent strike adds appeal to this coin.

2630 **1910** Choice About Uncirculated. Good lustre over well struck surfaces. There is a tiny pin scratch on the reverse as well as some tiny nicks and a cleaning peppering the fields.

2631 **1910** Extremely Fine to About Uncirculated. Light yellow-gold with surfaces that show a mediocre strike. A tiny rim nick on the obverse does not detract much.

Lot No. 2632

2632 **1911 Brilliant Uncirculated.** Ample mint frost decorates both obverse and reverse. NGC MS61.

Lot No. 2633

2633 **1911 Brilliant Uncirculated.** A visually appealing coin that is quite lustrous. Pleasing surfaces offer very little contact.

2634 **1911** Choice About Uncirculated and very close to full Mint State. Greenish-gold toning over decently struck surfaces. Good lustre defines this coin even further.

2635 **1911** About Uncirculated. Rich orange-gold lustre lies in the fields and devices of this early dated Indian Head Quarter Eagle. Some light brush marks are noted under the 'ERT' of LIBERTY.

Lot No. 2636

2636 **1912 Brilliant Uncirculated.** A lovely sunset radiance highlights boldly struck devices. NGC MS60.

2637 **1912** Choice About Uncirculated. Excellent lustre and a decent strike define this coin. A few hairlines can be seen with magnification.

2638 **1912** A strong, deep yellow-golden About Uncirculated coin from the standpoint of wear. Balanced fields and devices show signs of a past very light cleaning, however the presentation is not at all unattractive.

2639 **1912** Extremely Fine to About Uncirculated. Yellow-gold toning over decently struck surfaces. Nice lustre gives this coin a wonderful appearance.

2640 **1913** Choice About Uncirculated but unfortunately the coin has been previously polished. The strike is a tad weak but this coin still has appeal for the person looking for the perfect coin for jewelry usage.

2641 **1913** Choice About Uncirculated in terms of wear but the coin has a rim nick at 2:00 on the obverse and some reverse pinscratches. Greenish-gold toning over decently struck surfaces.

2642 **1913** Choice Extremely Fine. A well struck example that shows evidence of a past gentle cleaning. Still a pleasing coin for the grade.

2643 **1913** Extremely Fine. Smooth, even wear marks this yellow-gold specimen that exhibits evidence of a past light wiping.

2644 **1913** Extremely Fine. The coin shows evidence of being lightly cleaned but is well struck with good color. A few scattered marks.

2645 **1913** Extremely Fine, in terms of wear. A light cleaning is noticeable on both sides.

2646 **1913** Very Fine. A weakly struck coin whose surfaces exhibit some light contact marks. Some coppery toning in the headdress.

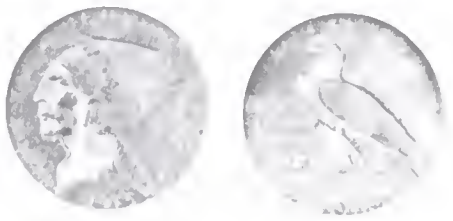
Lot No. 2647

2647 **1914 Brilliant Uncirculated.** A well struck coin that offers pleasing detail. The amber patina creates a nice visual effect. NGC MS60.

2648 **1914** Extremely Fine. Well struck in pale yellow-gold. The coin shows evidence of a past cleaning. A *scarce* date.

Lot No. 2649

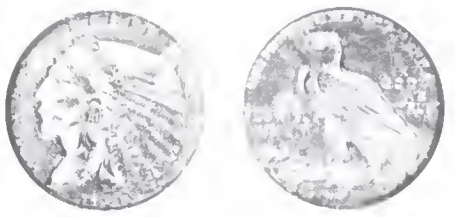
2649 **1914'D' Brilliant Uncirculated.** A sharply struck coin with abundant mint frost. NGC MS61.



Lot No. 2650

2650 **1915 Brilliant Uncirculated.** Stunning detail combines with attractive surfaces to create a pleasing visual effect. NGC MS60.

2651 **1915** Very Fine. A coin that has been previously polished leaving a pale yellow-gold patina. Weakly struck in the lower part of the headdress.



Lot No. 2652

2652 **1925'D' Brilliant Uncirculated.** Orange-peel lustre adorns this superbly detailed Quarter Eagle. One or two reverse scratches are noted. NGC MS60.

2653 **1925'D' Brilliant Uncirculated**, perhaps a bit better. Nice lustre and a good strike give this coin respectable eye appeal. Greenish-gold toning further advances the desirability of this coin.

Lot No. 2654

2654 **1926 Brilliant Uncirculated.** Magnification reveals impressive detail as well as hidden lustre in the protected areas. NGC MS60.

2655 **1926** About Uncirculated. Deep yellow-gold toning over well struck surfaces. Some light hairlines are present but overall this coin has decent lustre and a good appearance.

Lot No. 2656

2656 **1927 Brilliant Uncirculated.** An amber patina adorns both the obverse and reverse of this virtually Choice specimen. ANACS MS62.

2657 **1927 Brilliant Uncirculated.** The obverse retains a stunning orange glow. The reverse is somewhat hazy. PCGS MS60.

2658 **1927** Choice About Uncirculated. This virtual mint state example displays lustrous, well struck surfaces.

2659 **1927** About Uncirculated. A well struck and lustrous coin that has just some very light hairlines as its main detriment.

2660 **1927** About Uncirculated. Some surface hairlines over decently struck surfaces. The color is a pale yellow-gold, probably due to a past gentle cleaning.

Lot No. 2661

2661 **1928 Brilliant Uncirculated.** Distinctive yellow-gold toning over nicely struck surfaces. Excellent lustre gives this coin great eye appeal.

2662 **1928** Choice About Uncirculated. Greenish-gold toning over well struck surfaces. A reverse scratch is this coin's main detraction. Lightly cleaned at one time.

2663 **1928** Extremely Fine. A coin that has been polished due to some time spent in jewelry. Typical pebbly surfaces that is seen with such usage.

2664 **1929 Brilliant Uncirculated.** Both surfaces are bathed in a lovely orange-peel radiance. A tiny facial nick is hardly noticeable, and some hairlining is noted on both sides.

2665 **1929 Brilliant Uncirculated** despite a scratch at 9:00 on the obverse. The lustre and strike are decent despite a past cleaning.

2666 **1929** About Uncirculated. Pale green and coppery-red toning highlight this coin. The strike is typically uneven and is a bit weak in the lower portion of the headdress.

2667 **1929** About Uncirculated. Pale yellow-gold toning over well struck surfaces. A decent example suitable for the type collector.

U. S. THREE DOLLAR GOLD

Lot No. 2668

2668 **1854** Very Good. Surfaces exhibit the glossy, slightly pebbly texture associated with long term jewelry use, with a mount removal noted at the 12:00 position.

NEAR-MINT STATE 1855 THREE DOLLAR GOLD

Lot No. 2669

2669 **1855** Choice About Uncirculated. Only light circulation and a light tic in the field behind the head hallmark this coin. NGC AU58.

Sold for the account of N.I.

Lot No. 2670

2670 **1874** Extremely Fine. Lightly cleaned leaving a medium amount of hairlines. The color is a pale gold. A trivial rim nick near the R of AMERICA. Still has a decent look and should be considered by the budget-minded collector.

Lot No. 2671

2671 **1878** About Uncirculated. A bright and lustrous coin that has some hairlines due to a past cleaning. The planchet is slightly warped but this coin still has a decent appearance.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

Lot No. 2672

2672 **1846 Large Date.** Choice Extremely Fine. This honey gold example was struck from an aged reverse die that shows several cracks.

2673 **1847** About Uncirculated. Rich orange toning joins pale gold and prooflike surfaces on this bold, No Motto issue. NGC AU50.

2674 **1873 Open 3.** Fine to Very Fine. Here is an absolutely charming specimen of this early With Motto issue featuring advanced wear, lovely amber-gold toning, and a few minor surface marks. On the reverse, the rims are worn to the tops of the legends.

2675 **1879** Extremely Fine. Light wear covers this 'dipped' coin.

2676 **1880 Brilliant Uncirculated.** Nice lustre with some scattered contact marks seen. The reverse has the lettering UNITED STATES OF and the 'A' of AMERICA doubled. The planchet is slightly warped but is not that bad at all. An unusual coin that should see considerable interest.

2677 **1880** About Uncirculated. A couple of shallow scrapes in front of the face are not that detracting. Orange-gold toning gives this coin decent appeal.

2678 **1880** Extremely Fine in terms of wear but the reverse shows many scratches and a deep nick above the eagle's head. Light orange-gold toning over decently struck surfaces.

2679 **1880'S'** About Uncirculated. Nice lustre and a good strike are prevalent on this coin. There are a pair of scratches on both sides as well as some moderate bag abrasion.

2680 **1880'S'** Extremely Fine. Normal wear is apparent on the high points of the design, lustre can be seen around the reliefs.

2681 **1880'S'** Extremely Fine but the coin has been previously cleaned, leaving a moderate amount of surface hairlines visible.

2682 **1880'S'** Very Fine with the detail of higher grade but the coin has been cleaned and there is a scratch on the chin.

2683 **1881** About Uncirculated. Typical light contact is confined to the obverse hair strands.

2684 **1881** About Uncirculated, essentially Choice but for some light deposits at the rims, mostly on the reverse. Lustrous, lemon-gold surfaces are otherwise quite attractive.

2685 **1881** Extremely Fine. A uniformly worn coin that retains a pleasing bronze gold patina.

2686 **1881** Extremely Fine. Pale gold toning over decent surfaces. The coin has been gently cleaned in the past but does not have an unsightly appearance.

2687 **1881'S' Choice Brilliant Uncirculated.** Frosty and lustrous, this orange-gold specimen would make a fine Mint State coin for a type set.

2688 **1882 Brilliant Uncirculated.** Decent lustre, the strike is a bit mediocre. A trivial rim nick at 9:00 on the obverse does not detract much. Moderately bagmarked.

2689 **1882** About Uncirculated. Greenish-gold with orange-gold lustre at the peripheries.

2690 **1882** Choice Extremely Fine. Deep orange-gold lustre is joined by deposits around the devices, date and legends.

2691 **1882** Fine. Here is a charming, well used gold coin that would be ideal as a pocket piece today!

2692 **1885** Choice About Uncirculated. This wheat gold specimen displays a good deal of satiny mint blush.

2693 **1886** About Uncirculated. Just the lightest rub is found at the high points of this lustrous coin.

Lot No. 2694

2694 **1886'S' Brilliant Uncirculated.** A lustrous lemon yellow example with charming allure.

2695 **1886'S'** Choice Extremely Fine in terms of wear but the coin has been polished and now is quite suitable for use as a jewelry piece. A decent strike with some lustre still remaining in the hidden areas.

2696 **1886'S'** Extremely Fine. Coppery gold lustre lies in the protected areas of this orange-gold specimen.

2697 **1886'S'** Extremely Fine. Hints of light lustre lie in the crevices of the devices and legends on this wheaten-gold specimen.

Lot No. 2698

2698 **1887'S' Brilliant Uncirculated.** Here is an attractive wheat gold example that is drenched in satiny mint lustre

Lot No. 2699

2699 **1890** About Uncirculated. *A mere 4,328 coins were struck of this scarce issue.* This example may have never actually circulated but was lightly cleaned in the past.

2700 **1892** Choice About Uncirculated. Light yellow-gold toning over well preserved surfaces. Some light coppery red shines in the hidden areas. A decent coin for the grade.

2701 **1893** About Uncirculated. Light friction in the fields is joined by ample lustre and eye appeal.

2702 **1893** About Uncirculated. Pale gold surfaces show just the lightest touch of wear at the high points and maintain a good deal of mint lustre.

2703 **1893** Choice Extremely Fine. Pale yellow-gold toning over adequately struck surfaces. A few scattered marks, none of which are terribly distracting.

2704 **1895** Extremely Fine. Hints of mint lustre are still visible on this problem-free example.

2705 **1897** Extremely Fine and well struck but the surfaces have a polished look due to some previous jewelry usage. A few scattered marks as is normally seen with this type of surface.

2706 **1897** Extremely Fine. Frosty surfaces with decent lustre for the grade. A rim tic at 10:00 is not that distracting. A few shallow nicks on the obverse.

2707 **1898'S'** Very Fine. A well balanced example whose surfaces exhibit a past cleaning.

2708 **1899** About Uncirculated in terms of detail but the coin has been polished. Well struck with some moderate abrasion.

Lot No. 2709

2709 **1900 Brilliant Uncirculated,** with claims to Choice. This pale gold example is well struck and lustrous.

2710 **1901 Brilliant Uncirculated.** A lustrous lemon yellow example.

2711 **1901'S'** Choice About Uncirculated. A bright and lustrous coin that has evidence of a past wiping. A decent strike further defines this coin.

2712 **1901'S'** Choice Extremely Fine. Amber lustre glows in the protected areas of this evenly worn coin.

2713 **1901'S'** Extremely Fine. Bright yellow-gold toning over surfaces that have been dipped. A rim nick at 1:00 on the obverse.

2714 **1901'S'** About Extremely Fine. Rich gold toning is reminiscent of certain Charlotte or Dahlonega mint gold coins.

2715 **1903'S'** About Uncirculated. A pleasing greenish-gold patina gives this coin nice appeal. Some light surface lines from a past dipping do not detract much.

2716 **1906 Brilliant Uncirculated.** Silky lustre can be found throughout this pale yellow example.

2717 **1907 Brilliant Uncirculated** with the lustre of a Choice example. Unfortunately there is a pin scratch and a reeding mark on the obverse that prevents us from calling this coin Choice. Well struck with nice color.

2718 **1907'D'** About Uncirculated. Here is a honey gold Denver issue with protected lustre and just a touch of light rub at the highest points.

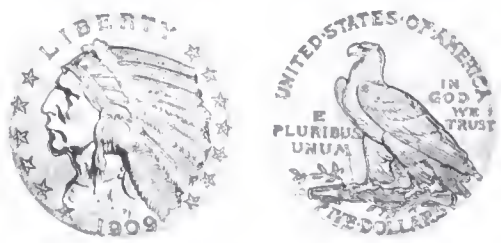
U. S. INDIAN HEAD HALF EAGLES

2719 **1908** About Uncirculated. An attractive example of this popular design. Satiny lustre can be found in the incuse design elements.

2720 **1909** Choice About Uncirculated. A lustrous yellow gold coin. This example would certainly grade higher if not for a few rim marks at the upper reverse.

2721 **1909** Extremely Fine. Pale greenish-gold toning over decent surfaces. The strike is typical for the date and the surfaces have been nicely preserved for the grade.

NEAR-GEM 1909'D' HALF EAGLE



Lot No. 2722

2722 **1909'D' Very Choice Brilliant Uncirculated.** Silky mint bloom engulfs the surfaces of this astounding beauty. Such pristine Indian Half Eagles are difficult to locate since the incuse design leaves the fields raised and prone to significant bagmarks. Coins as well preserved as the present specimen are generally held by strong hands and command an ample premium when encountered. A gorgeous example that is sure to please.

2723 **1909'D'** About Uncirculated. An attractive honey gold example with just the lightest amount of wear.

2724 **1909'D'** Extremely Fine. A lustrous coin that shows evidence of a past cleaning. Some surface marks are present but none too serious. Well struck.

2725 **1910** Choice About Uncirculated. Rose gold lustre radiates from this attractive nearly Mint State example.

2726 **1910** Extremely Fine, or finer. Charming antique gold and orange toning beautifies this fully original specimen that exhibits hints of lustre in the protected areas of the devices.

2727 **1911** About Uncirculated. Well struck with the surfaces exhibiting a past burnishing. Greenish-gold toning over surfaces that are mainly devoid of any serious marks.

2728 **1911** About Uncirculated. Satiny mint blush gives a pleasing look to this well struck coin. A minute rim nick near 8:00 on the reverse is noted for accuracy.

2729 **1911** About Uncirculated. This virtually Mint State specimen boasts splendid detail with light amber surfaces. A reverse rim nick is noted.

2730 **1912** About Uncirculated. This virtually Mint State issue offers an attractive honey gold patina.

Lot No. 2731

2731 **1913** Choice About Uncirculated. Silky lustre radiates from this wheat gold beauty.

2732 **1914'D'** Choice About Uncirculated. A nicely struck coin that nears Mint State status. Rich yellow lustre enhances the obverse and reverse.

2733 **1915** About Uncirculated. Decent lustre is present on this green and gold toned example. No major marks are present to detract from the eye appeal of this attractive coin.

2734 **1915** About Uncirculated. An attractive specimen with ample satiny lustre.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, HERALDIC EAGLE EAGLES

HISTORIC 1800 EAGLE

Lot No. 2735

2735 **1800 Taraszka 23.** Choice About Uncirculated. This honey gold specimen displays a sharp strike. There are signs of some old tooling in the field before Liberty's face and the coin displays some hairlines from a past wiping. Although this coin does have some impairments, the overall appearance is quite acceptable for this early $10.00 Gold piece.

U. S. LIBERTY HEAD EAGLES

2736 **1880'S'** Extremely Fine. Rich rose tones hug the devices on this wheat-gold specimen.

2737 **1881** Choice Extremely Fine. Hints of pale gold lustre hug the legends and devices on this olive-gold toned coin.

2738 **1881** Choice Extremely Fine. Rich amber lustre at the peripheries is the defining factor of this pale golden coin.

2739 **1881 Repunched second '8'.** Choice Extremely Fine. Hints of original mint lustre lie in the protected areas on this well balanced Philly mint issue.

2740 **1881** Extremely Fine. An evenly worn coin with pleasing champagne surfaces.

2741 **1882** About Uncirculated. Nice bold mint bloom over decent surfaces. Some minor field abrasion but not that detracting. A well struck example that should be pleasing to the middle grade collector.

2742 **1882** Very Fine. A gently cleaned specimen that has pitted surfaces.

2743 **1885'S'** Extremely Fine. With the exception of some minor rim disturbance at the upper right obverse, this pale coppery example is quite smooth.

2744 **1886** Extremely Fine. Some lustre hidden in the protected areas. A decent strike is prevalent and the surfaces exhibit just some light contact marks.

Lot No. 2745

2745 **1886'S' Brilliant Uncirculated,** nearly Choice. Sparkling lustre over moderately bagmarked surfaces. The strike is excellent giving this coin good eye appeal. NGC MS62.

2746 **1886'S' Brilliant Uncirculated.** This well struck, deep yellow-golden specimen offers a balanced, attractive presentation, particularly for a coin at this grade level. The reverse, in fact, is that of a Choice example.

2747 **1887'S'** About Uncirculated. Pale coppery-red toning highlights sharp devices and subtly reflective fields.

2748 **1890** Extremely Fine in terms of wear. Regretfully, the surfaces have been rather harshly cleaned, and the rims have been noticeably filed. *Only 57,980 pieces were coined* of this uncommon date.

Lot No. 2749

2749 **1893 Brilliant Uncirculated,** virtually Choice. Amazing cartwheel lustre is of quite some intensity on this light gold toned specimen. As usual, the obverse has borne the brunt of bag marking, as the reverse is free and clear of all but the most minor of tics.

2750 **1893 Brilliant Uncirculated,** with claims to Choice. Rich, satiny mint lustre is pale gold in hue, with hints of rich rose overtones. Here is a coin that would easily grade at the Choice level if not for a pronounced bagmark in front of Miss Liberty's eye.

PROOFLIKE 1894 EAGLE

Lot No. 2751

2751 **1894 Brilliant Uncirculated** and virtually Choice. This lemon yellow beauty boasts wonderfully **prooflike** surfaces. A bold strike has imparted needle sharp details which are accentuated by the highly reflective fields. A charming example.

2752 **1894 Brilliant Uncirculated.** Original surfaces that have some moderate bagmarks. Greenish-gold toning over well struck surfaces. A decent coin for the grade.

2753 **1894** Easily About Uncirculated or better. Bold, icy fields and design features display a hint of orange-golden toning.

2754 **1897 Brilliant Uncirculated.** Numerous little contact marks on the obverse, the reverse satiny and quite nice. Lovely yellow-gold toning over well struck surfaces. Lustrous.

2755 **1897** Choice About Uncirculated. A well struck example with muted mint bloom. No major marks are noted. ANACS CACHE AU58.

2756 **1897** Extremely Fine. Lightly cleaned some time ago. Typical even wear on both surfaces.

2757 **1898** About Uncirculated. Frosty greenish-gold surfaces that have some moderate bagmarking. The strike is decent and the lustre is quite good for the grade.

2758 **1898'S' Brilliant Uncirculated.** Deep greenish-gold toning over decent surfaces. The strike is adequate and the fields are devoid of any major marks. The color is a bit odd and could be the result of a past gentle cleaning.

2759 **1899 Brilliant Uncirculated.** Well struck and boasting glittering orange-gold mint lustre.

2760 **1899** About Uncirculated and certainly a Choice coin were it not for a minor obverse rim mark at 4:00, as well as a small stain at the upper reverse.

2761 **1900'S'** A strong, smooth Very Fine with claims to a higher grade. The surfaces reveal evidence of a very light past cleaning.

2762 **1901 Brilliant Uncirculated** but the coin has been previously dipped giving it a pale green-gold tone. Well struck with very few marks to be found.

2763 **1901'S'** Choice Extremely Fine, approaching About Uncirculated. Traces of coppery-orange toning accent fields and devices that still feature quite a bit of mint frost.

2764 **1901'S'** Extremely Fine. Circulation is measurable, reliefs are haloed in pleasing light russet-gold for bold beauty. ICG EF40.

2765 **1903'S'** Choice About Uncirculated. Assertive yellow-golden surfaces offer hints of reflectivity in the devices. The visual appeal is superior to that of many Mint State examples.

2766 **1904** A very strong Extremely Fine specimen. A tiny obverse rim mark is noted at 9:00, however the overall visual allure remains pleasing. Balanced coppery-golden toning is present in the protected areas of the design.

2767 **1905** Choice About Uncirculated. Sharp, bright, and quite frosty. A single tiny stain is inconspicuously placed just above the shield on the reverse.

Lot No. 2768

2768 **1905'S'** Choice About Uncirculated. Lovely mint bloom over deeply impressed surfaces. A very *scarce* date in Mint State, the present coin has some moderate abrasion that keeps it from that lofty condition. ANACS CACHE AU55.

2769 **1906'D'** Choice About Uncirculated and embellished by a handsome blush of coppery-red toning on either side. The underlying lustre is entirely satiny.

2770 **1906'S'** Extremely Fine. Bright yellow-gold toning over surfaces that have been lightly cleaned. A couple of light obverse pinscratches that are quite shallow.

2771 **1907** Choice Extremely Fine in terms of wear but the coin shows a pale gold appearance due to a past cleaning. The strike is quite decent and there are very few marks of any consequence.

U. S. INDIAN HEAD EAGLES

2772 **1910'D'** Choice About Uncirculated and revealing only light friction on the high points of the design. Deep yellow-golden surfaces enjoy rich satin-frost.

2773 **1911** Choice About Uncirculated. This fully satiny specimen retains plenty of definition. A single copper stain is visible within the feather detail at the upper right headdress.

2774 **1912** Choice About Uncirculated. Here is a rich satiny example that is quite free of any defects that require special mention. In fact, the obverse rivals that of many full Mint State coins.

2775 **1913** About Uncirculated or nearly so. Light wear accompanies plenty of frosty mint lustre. An ever so subtle hint of toning is detectable at the peripheries.

2776 **1914** Choice About Uncirculated. Examination reveals fully struck devices. Lustrous surfaces are slightly bagmarked, with a solitary rim bruise noted as well.

2777 **1914** Extremely Fine. Deep yellow-golden surfaces still offer mint frost in the devices. An absolutely trivial reverse rim bruise at 7:30 is mentioned only for the sake of complete accuracy.

2778 **1915** Choice About Uncirculated in terms of wear with there being only a few very minor obverse contact marks. The definition is quite bold, however there are signs of a past light cleaning on both the obverse and reverse.

Lot No. 2779

2779 **1916'S'** About Uncirculated with some moderate contact marks on the obverse. Greenish-gold toning with a decent amount of lustre still remaining. Probably cleaned lightly at one time but still retaining a decent appearance.

CHOICE 1926 INDIAN HEAD EAGLE

Lot No. 2780

2780 **1926 Choice Brilliant Uncirculated.** Richly toned in orange and rose tones, this well struck, generally mark-free specimen would make an ideal example for a Type Set. NGC MS63.

Lot No. 2781

2781 **1926 Brilliant Uncirculated** with claims to the Choice category. Vibrant, velvet-like lustre provides a wonderfully "fresh" appearance to this coin. Though there are a number of light surface marks as would be expected on a coin at this grade level, none are serious enough to warrant special mention.

NEAR-GEM 1932 EAGLE

Lot No. 2782

2782 **1932 Very Choice Brilliant Uncirculated.** Here is a brilliant, fully lustrous specimen featuring a bold strike and plenty of eye appeal. PCGS MS64.

Sold for the account of A. L.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

2783 **1851** Fine. The surfaces are bright from a past cleaning and there are several small rim nicks present. the strike is decent and the coin has a respectable appearance despite the problems.

NEAR-MINT STATE 1860 DOUBLE EAGLE

Lot No. 2784

2784 **1860** Choice About Uncirculated and very close to a full mint state classification. Ever so subtle hints of rose toning accent satiny, yellow-golden fields and design features. There are a handful of trivial stains in the lower left reverse field, however the overall surface quality is truly outstanding. Type I Double Eagles are quite scarce and highly desirable at the quality level offered here.

Lot No. 2785

2785 **1865'S'** A strong Extremely Fine and still retaining a significant amount of mint frost in the protected areas of the design. There are some light lines and very shallow scuffs, however the surfaces are quite free of any serious contact marks. Traces of coppery-rose toning complete this specimen.

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Lot No. 2786

2786 **1873 Open 3.** Choice About Uncirculated, virtually a mint state example. Here is a vibrant yellow-golden specimen that features rich icy mint frost on either side. The reverse is particularly attractive, and there is essentially no trace of wear. In fact, many would not hesitate in calling this coin fully Uncirculated.

2787 **1876'S'** Choice About Uncirculated. This attractive coin offers hints of lustre among the protected areas.

2788 **1876'S'** About Uncirculated. Lightly worn in terms of wear, however evidence of prior use as jewelry is noted.

2789 **1877** About Uncirculated and offering mint frost beneath wispy shades of pale coppery-red toning. There is a single thin hairline in the field between Liberty's head and the two uppermost obverse stars.

2790 **1877'S'** A very strong About Uncirculated specimen and enjoying an abundance of mint frost on both the obverse and reverse. There is a single light obverse rim mark that is noted at 2:00.

RARE 1878 DOUBLED DIE REVERSE $20.00 GOLD PIECE

Lot No. 2791

2791 **1878 Doubled Die Reverse.** The doubling is most evident at the arrow shafts, as well as at the lettering in the peripheral legend. Choice About Uncirculated and fully satiny. The reverse is that of a solid Mint State example. The obverse reveals only the most minimal degree of light friction at the high points. Breen lists this interesting variety as **very rare.**

Breen also indicates that this variety was first reported by Ed Fleischman of ANACS, presumably at some point in the early to mid 1980's.

2792 **1878'S'** About Uncirculated. Amber surfaces highlight slightly worn devices.

2793 **1879** Choice About Uncirculated. Typical light contact is restricted to the high points. A nice mark-free specimen.

2794 **1879'S'** About Uncirculated. Pleasing lustre over decent surfaces gives this coin a respectable appearance. Orange-gold toning adds to the appeal. NGC AU53.

2795 **1880'S'** Extremely Fine. Although gently cleaned some time ago, this specimen is still quite pleasing.

2796 **1883'S'** A strict, frosty About Uncirculated specimen that exhibits a rather nicely balanced presentation. Two thin obverse bagmarks are well concealed at Liberty's brow and hair curls.

2797 **1884'S'** The top left portion of the 4 in the date shows subtle albeit clear repunching. About Uncirculated. Assertive design elements are accented by a veil of pale orange-golden toning. Well balanced and quite appealing.

2798 **1885'S'** Choice About Uncirculated and just a whisper away from a full Mint State designation. Only light obverse friction and a few rather minor bagmarks are evident on this satiny, deep yellow-golden specimen.

2799 **1888'S'** Choice Very Fine, approaching Extremely Fine. Traces of lustre in the devices. This smooth, evenly worn example displays only a tiny trio of obverse reeding marks on Liberty's nose.

2800 **1891'S'** Choice About Uncirculated, nearly Mint State. Nearly full mint bloom defines this attractive coin. Yellow-gold toning over surfaces that have some light abrasion. NGC AU58.

2801 **1892'S'** Choice About Uncirculated and very close to Mint State. Muted greenish-gold toning over lightly bagmarked surfaces. Well struck with decent appeal. NGC AU58.

2802 **1894** Choice About Uncirculated, in terms of wear. A light cleaning is apparent.

2803 **1894'S' Brilliant Uncirculated,** or nearly so. Lustrous orange-gold surfaces have been lightly hairlined.

2804 **1894'S'** Choice About Uncirculated. Bright, lustrous surfaces that have a moderate amount of abrasion. The strike is excellent over yellow-gold fields. NGC AU58.

2805 **1895 Brilliant Uncirculated.** Close examination reveals evidence of a prior wiping of the obverse.

2806 **1896'S'** About Uncirculated. Here is a well struck example that offers a full measure of satin-frost beneath pale coppery-orange toning.

2807 **1897'S'** Choice About Uncirculated and the cusp of full Mint State. Delightful mint lustre over attractive reflective golden surfaces. The strike is good giving this coin an above average look for the grade. Conservatively graded NGC AU58.

2808 **1898'S' Brilliant Uncirculated.** A nicely detailed coin that nears a Choice designation. Orange-peel surfaces adorn both obverse and reverse.

2809 **1898'S'** Choice About Uncirculated and really close to full Mint State. Full mint lustre over yellow-gold surfaces. The strike is excellent giving this coin a very nice appearance. Conservatively graded NGC AU58.

2810 **1898'S'** About Uncirculated and revealing only the slightest evidence of an ever so subtle past cleaning. The visual appeal of this satiny, well struck example, however, remains quite pleasing.

2811 **1899 Brilliant Uncirculated** and enjoying an abundance of satin-velvet mint bloom on both the obverse and reverse. There is a thin obverse bagmark that just touches Liberty's chin, otherwise a higher grading would certainly be warranted.

2812 **1899'S' Brilliant Uncirculated.** Well struck, however there are light hairlines from a misguided cleaning located primarily on the obverse.

2813 **1899'S'** Choice About Uncirculated. A small facial scratch hardly detracts from this otherwise decent example.

2814 **1899'S'** About Uncirculated. Mint lustre is quite visible. A few obverse nicks are barely noticeable.

Lot No. 2815

2815 **1900'S' Brilliant Uncirculated** or finer. Magnificent blazing deep-gold lustre accentuates this remarkable strike to give this extraordinary coin the visual splendor of Choice. PCGS MS61.

2816 **1900'S' Brilliant Uncirculated,** virtually Choice. Bold mint lustre is gently prooflike in quality on the obverse and decidedly frosty on the reverse of this amber and lime toned coin.

2817 **1900'S'** A frosty About Uncirculated specimen. Deep yellow-golden surfaces display only a minimal number of random trivial field lines.

2818 **1902'S' Brilliant Uncirculated.** There are a few obverse scuffs on this lustrous Double Eagle.

2819 **1902'S'** Choice About Uncirculated. A lustrous coin that has some light obverse bagmarks.

2820 **1903'S' Brilliant Uncirculated.** Coppery mint lustre enhances this well detailed specimen.

Lot No. 2821

2821 **1904 Choice Brilliant Uncirculated.** A superbly struck coin featuring bold detail. Radiant mint frost graces both surfaces. NGC MS63.

2822 **1904 Choice Brilliant Uncirculated.** Abundant mint lustre highlights both obverse and reverse. All detail is quite bold. NGC MS63.

2823 **1904 Choice Brilliant Uncirculated.** A lovely "cartwheel" radiance permeates both obverse and reverse. Stunning detail adds to the eye appeal. NGC MS63.

2824 **1904 Choice Brilliant Uncirculated.** A small obverse stain hardly detracts from this otherwise well struck Double Eagle. Orange-peel lustre rounds out the allure. NGC MS63.

2825 **1904 Brilliant Uncirculated.** A well detailed coin that nears a Choice designation. Satiny lustre enhances both obverse and reverse surfaces.

2826 **1904 Brilliant Uncirculated.** Glittering mint lustre defines this well struck, yellow-gold toned specimen.

2827 **1904 Brilliant Uncirculated.** A bright and lustrous coin that is well struck. Light yellow-gold toning with just some very light hairlines in front of the face.

2828 **1904** Choice About Uncirculated in terms of wear. Bright lustrous surfaces that are well struck. There are several nicks on the reverse surface at equal intervals that suggest removal from a pronged jewelry mounting.

Lot No. 2829

2829 **1904'S' Brilliant Uncirculated**, perhaps finer. Excellent mint lustre over nicely preserved surfaces. Some moderate abrasion but this coin still has a very attractive appearance.

2830 **1904'S'** About Uncirculated. This nicely balanced specimen still offers its fair share of frosty mint bloom.

2831 **1905'S'** Choice About Uncirculated. A hint of wear on the obverse is the result of extended bag storage, while the reverse is bright, lustrous and nearly Choice Mint State in terms of quality.

2832 **1905'S'** About Uncirculated. A heavily polished coin that exhibits light contact.

2833 **1906'D' Brilliant Uncirculated.** Honey gold lustre is visible on both obverse and reverse. There is a small obverse rim nick and a small dig on the top of the hair strands.

2834 **1906'S' Brilliant Uncirculated.** The reverse of this boldly lustrous coin is Choice, while the obverse, as usual, has taken the brunt of bag storage.

U. S. SAINT-GAUDENS DOUBLE EAGLES

POPULAR HIGH RELIEF DOUBLE EAGLE

Lot No. 2835

2835 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim.** About Uncirculated. This example appears problem free but a small solder remnant can be found on the edge at 12:00. The coin is surprisingly attractive for a jewelry piece displaying just a touch of wear associated with light friction against clothing. Despite this coin's probable previous use in jewelry, it has very decent eye appeal and retains some lustre in the protected areas.

Lot No. 2836

2836 **1908 No Motto. Very Choice Brilliant Uncirculated.** Well struck with muted mint lustre. Frosty with a minimum amount of bagmarks. NGC MS64.

2837 **1908 No Motto. Choice Brilliant Uncirculated.** Rich yellow gold surfaces highlight this superbly struck Double Eagle.

2838 **1908 No Motto. Choice Brilliant Uncirculated.** A couple of obverse nicks hardly detract from this otherwise solidly detailed and lustrous item.

2839 **1908 No Motto. Choice Brilliant Uncirculated.** A nice original coin with good lustre and clean fields. Attractive yellow-gold toning further defines this coin.

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AUCTION INFORMATION

2840 **1908 No Motto. Choice Brilliant Uncirculated.** Pale greenish-gold toning over nice bold surfaces. Good lustre compliments this coin's attractive surfaces.

2841 **1908 No Motto. Brilliant Uncirculated,** nearly Choice. A few scattered marks are seen on both sides. Light yellow-gold toning give this coin nice eye appeal.

2842 **1908 No Motto. Brilliant Uncirculated** and nearly worthy of a Choice distinction. Premium quality orange-golden fields and design elements are immersed in an ample degree of velvet-like mint lustre.

2843 **1908 No Motto. Brilliant Uncirculated.** A bright and lustrous coin with yellow-gold toning. Some moderate bagmarks present but none too serious.

2844 **1908 No Motto.** About Uncirculated. Light contact is confined to the highest points. Perhaps "dipped" some time ago.

2845 **1908 No Motto.** About Uncirculated. Typical wear commensurate to the grade. Some reverse pin scratches are apparent on this gently cleaned example.

2846 **1908'D' No Motto.** Extremely Fine or better and retaining plenty of mint lustre in the more protected areas. Some scattered light contact marks are entirely consistent with the grade.

2847 **1910'D' Brilliant Uncirculated,** and nearly Choice. Satiny mint lustre engulfs this example for a stellar look.

2848 **1910'D' Brilliant Uncirculated.** A fully detailed coin that was gently cleaned some time ago.

2849 **1922 Brilliant Uncirculated.** A mustard yellow coin that is bathed in silky mint bloom. A single deep cut on the obverse is found below the date and runs parallel to the base of the digits, otherwise the coin is nearly Choice.

2850 **1922 Brilliant Uncirculated.** The obverse is that of a wonderfully compelling Choice or better example. Regretfully, however, the upper reverse has sustained a fairly deep pin scratch.

2851 **1922** Choice About Uncirculated. This fully vibrant, delicate rose-golden specimen just borders on a full mint state classification.

2852 **1923 Brilliant Uncirculated.** Well struck, satiny surfaces exhibit some scattered light copper spots. A shallow reverse rim bruise is also evident at 10:30.

Lot No. 2853

2853 **1924 Very Choice Brilliant Uncirculated.** Greenish-gold toning over frosty surfaces. Very well struck. A nice coin that will please most collectors. NGC MS64.

2854 **1924 Brilliant Uncirculated,** nearly Choice. Light green and gold toning over decent surfaces. The lustre is a bit muted but this coin still has a respectable appearance.

2855 **1924 Brilliant Uncirculated.** This virtually choice specimen boasts abundant mint frost coupled with bold devices.

2856 **1924 Brilliant Uncirculated** or a trifle finer. Somewhat better than average fields and devices are drenched in full measure of icy mint frost. The reverse is easily that of a Choice specimen.

2857 **1925 Choice Brilliant Uncirculated.** Champagne lustre amplifies superbly struck central devices.

2858 **1927 Choice Brilliant Uncirculated.** Extraordinary mint lustre covets this nicely detailed Double Eagle. NGC MS63.

2859 **1927 Choice Brilliant Uncirculated.** A stunning coin that retains ample mint frost coupled with boldly struck devices.

2860 **1927 Brilliant Uncirculated,** nearly Choice. Bright and lustrous with a minimum amount of bagmarks. Well struck and decent for the grade. ANACS CACHE MS62.

2861 **1927 Brilliant Uncirculated.** A virtually choice coin that is quite lustrous with superb detail.

2862 **1927 Brilliant Uncirculated** with claims to the Choice category. Assertive definition augments rich, yellow-golden, satin-velvet mint lustre.

2863 **1927 Brilliant Uncirculated.** Well balanced and fully lustrous. There is an ever so trivial obverse rim mark at 10:00, otherwise this pleasant coin is free of any detractions that require special mention.

2864 **1927 Brilliant Uncirculated,** in terms of wear. There is a reverse scratch on the sun.

2865 **1927** Very Fine. Both obverse and reverse have been polished, possibly from use as jewelry.

2866 **1928 Choice Brilliant Uncirculated.** Attractive orange-peel lustre graces both surfaces. Well accented devices add to this coin's charm.

2867 **1928 Brilliant Uncirculated.** A few faint hairlines are barely visible at the upper left obverse.

U. S. GOLD COMMEMORATIVES

OUTSTANDING GEM 1916 MCKINLEY GOLD DOLLAR

Lot No. 2868

2868 **1916 $1.00. McKinley Memorial. Gem Brilliant Uncirculated.** Here is an absolutely stunning survivor of *just 15,000 pieces struck of this issue.* The shallowly cut design of McKinley is gently textured, standing out boldly against prooflike fields on this example that is about as well struck as these tiny jewels come. The reverse is similarly attractive, with the lustre in the fields better defined as satiny. *Scarce* and very desirable in this high quality.

CALIFORNIA SMALL GOLD

Lot No. 2869

2869 **1853 $1.00 Octagonal. B-G 530. Liberty Head.** About Uncirculated. Holed. This cute little coin is lemon yellow with some underlying semi-prooflike reflectivity. This coin likely did not circulate but received light wear during its stint as a jewelry piece.

U. S. AMERICAN EAGLE GOLD COINS

2870 **2005 $50 (1 Ounce), $25 (½ Ounce), $10 (¼ Ounce, $5 (1/10 Ounce). Superb Gem Brilliant Uncirculated.** Family of Eagles bullion coins with filaments of Majestic Eagle Collection, First Day of Issue. ICG MS70. **4** pieces.

DENOMINATION SETS OF PROOF GOLD EAGLES

2871 **$50.00 (1 ounce) Gold American Eagle Coin Set. 1986'W', 1987'W', 1988'W', 1989'W', 1990'W', 1991'W' Gem Brilliant Proof.** PCGS PR69DCAM. **6** pieces.

2872 **$25.00 (½ ounce) Gold American Eagle Coin Set. 1987'P, 1988'P, 1989'P', 1990'P', 1991'P' Gem Brilliant Proof.** PCGS PR69DCAM. **5** pieces.

2873 **$10.00 (¼ ounce) Gold American Eagle Coin Set. 1988'P, 1989'P', 1990'P', 1991'P' Gem Brilliant Proof.** PCGS PR69DCAM. **4** pieces.

2874 **$5.00 (;1/10 ounce) Gold American Eagle Coin Set. 1988'P, 1989'P', 1990'P', 1991'P' Gem Brilliant Proof.** PCGS PR69DCAM. **4** pieces.

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U. S. ERROR COINS

2875 **1¢. 1904 *Curved Clipped Planchet.*** About Uncirculated. A pleasing chocolate brown example has a small planchet chip at 5:00 when viewed from the obverse. The faintest hints of mint red remain in the most protected areas; **1¢. 1968 *Struck on Split Planchet.*** 1.65 grams. Extremely Fine. Approximately 1/3 of the planchet split off prior to striking. Some details are missing due to insufficient striking pressure and the thinness of the planchet. The obverse shows some striations and laminations from the other portion splitting away. **2** pieces.

AWESOME SILVER 1956 LINCOLN CENT

Lot No. 2876

2876 **1¢. 1956. *Struck on foreign planchet.*** 18.65mm x 18.1mm. 2.53 grams, 39.1 grains. **Silver. Choice Brilliant Uncirculated.** Given the smaller planchet thickness and diameter, there is some peripheral weakness and loss of legends from the Lincoln Cent, while the central devices and legends are quite boldly defined. There is light graphite gray toning at the rims and on the edge, while the coin itself is mostly bright silver and extremely lustrous. At first glance, one might believe this to be struck on a U.S. silver Dime planchet, however the weight is a full 3.5 grains heavier than a silver Dime of this vintage.

Given the coin's weight, diameter and date, the host planchet for this **silver** Lincoln Cent was most probably a leftover planchet for a Venezuelan ½ Bolivar, which were struck at the Philadelphia Mint in 1955. However, the Steiner-Zimpfer reference provides a note that one of their references attributed the production of the 1954 El Salvador 25 Centavos to 1956, lending another possibility for the host planchet. Since the Venezuelan and El Salvadoran coins have different alloys, elemental analysis would provide further clues as to the attribution of this striking wrong planchet error.

2877 **1¢. 1949'S' *Broadstrike.* Choice Brilliant Uncirculated.** Golden brown with hints of red; **5¢. 1949'S' *Broadstrike.* Brilliant Uncirculated.** Here is a perfectly centered, widely expanded and distorted striking. The 'S' mintmark is a bit distorted and difficult to see as a result of the metal movement. Hairlines are noted on the reverse. Here is a wonderful date pair of 1949'S' error coins. **2** pieces.

Stack's/Coin Galleries 2006-2007 Auction Schedule

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U. S. PAPER CURRENCY

U. S. CONTINENTAL CURRENCY

Lot No. 2878

2878 **May 10, 1775. $6.00. Serial Number 6149. Signed by Anthony Morris, Jr. Crisp Uncirculated** and nearly Choice. Boldly and darkly printed. Crisp, nicely centered on the face and typical on the back. The bottom edge is unevenly trimmed, as originally cut from the sheet.

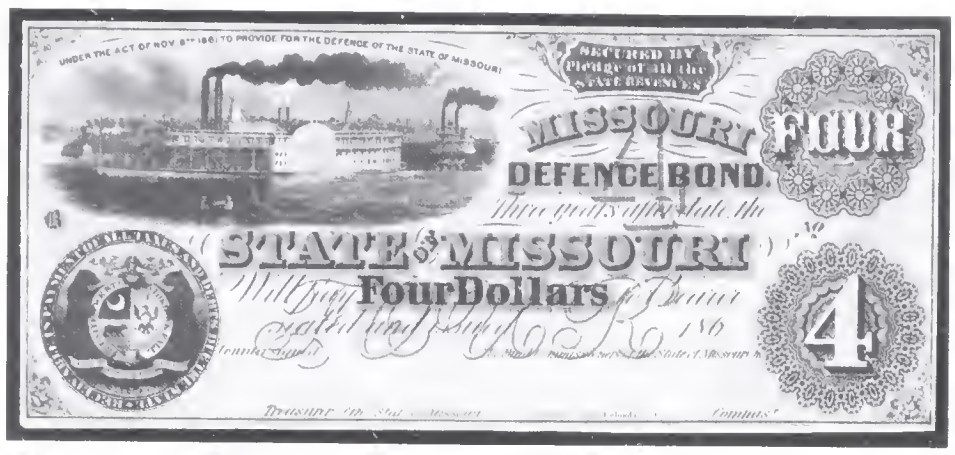
Sold for the account of A. L.

U. S. OBSOLETE CURRENCY

2879 **A Group of Unissued Obsolete Notes** which consist of the following: **Connecticut. The Bank of New England at Goodspeed Landing. $20.00. (1850's).** C-110, G-12. Vignette of Goodspeed Landing in the center. Unissued remainder. **Crisp Uncirculated; Louisiana. The Citizen's Bank of Louisiana. $100.00. (1860's).** New Orleans. LA-15, G-48a. Central vignette of three women with the bust of Washington; Andrew Jackson at the right. Green overprint and red back. Unissued remainder. **Crisp Uncirculated; New Hampshire. The Farmington Bank. $1.00 and $2.00. (1860's).** NH-105, G-2b and G-4b. The first with a majestic eagle in the center while the second has a cows and sheep in the center. Both have the denomination in a red overprint and with green backs. Some light foxing. Unissued remainders. About Uncirculated; **Pennsylvania. The McKean County Bank. $5.00. (1850s).** Smethport. PA-625, G-6a. Men loading wood onto a cart at left and woman holding pigeon at right. Orange-green overprint and black writing. Unissued Remainder. About Uncirculated; **Rhode Island. The New England Commercial Bank. $1.00, $2.00 and $3.00. (1860's).** Newport. RI-155, G-16a, G-44a, G-60a. All three with a woman in the center and with green denomination overprints. Unissued remainders. **Crisp Uncirculated. 8** pieces.

2880 **Florida. The State of Florida. $5.00. 1864.** Tallahassee. Cr.34. Moneta, shield and Indian left. Red Five and V's. Printed by Keating and Ball which printed money for the Confederate States. Extremely Fine; **The State of Florida. $10.00. 1864.** Tallahassee. Cr.32. Ceres in center with slave at right. Red Ten and numeral 10. Also printed by Keating and Ball which printed money for the Confederate States. Extremely Fine. **2** pieces.

2881 **A Potpourri of Bank and Scrip Notes** which consist of the following: **State of Florida. 25¢. 1863.** Red letters with blue 25¢ overprint. **Crisp Uncirculated; State of Florida. $5.00. 1864.** Tallahassee. Cr.34. Moneta, shield and Indian left. Red Five and V's. Printed by Keating and Ball which printed money for the Confederate States. Extremely Fine. Printed on watermarked paper; **Georgia: 5¢. 1863.** Black letters and numbers. About Uncirculated; **Massachusetts: Flanders and Turner. 5¢.** Issued at Ayers. Issued at the turn of the 19th Century. Average grade Very Fine. Three different types; two in green and one in black lettering. Both green issues have pieces missing; **Massachusetts: Bigalow, Morse and Co. 5¢. 1862.** Issued at the Northborough Bank. Black lettering with two women at the left cutting wheat. Fine; **New Hampshire: State Capitol Bank. Uncut sheet 5-10-25-50¢. 1862.** Issued at Concord. Green tint with black lettering. Unissued. Folded between the notes but the individual notes are About Uncirculated; **New Hampshire: Tucker and Stiles. 10¢. 1862.** Issued at Brookline. Black lettering with two eagles on the left side. Some light foxing. Fine; **New Hampshire: White and Hill. 25¢. 1862.** Issued at the Indian Head Bank. Black lettering with an Indian on the right side. Very Fine. Some pinholes; **Bond Coupons:** One from **South Carolina** and two from the **Confederate States of America.** Extremely Fine. **14** pieces.



Lot No. 2882

2882 **Missouri. State of Missouri Defence Bond. (1860's).** Cr.16. Mississippi river boat at the left. Red Four and numeral 4 in red. Watermarked W.T.& Co. Printed by Keating and Ball, which printed money for the Confederate States. About Uncirculated.

2883 **New Jersey. State Bank of New Brunswick. $1.00. (1860's).** NJ-14a. Young girl at left with dog above. State seal at right. Green overprint and back. A popular note that is partially issued as is usual. **Choice Crisp Uncirculated; State Bank of New Brunswick. $50.00. (1850s).** NJ-76a. State arms in the center with sailing ship at right and young girl at the left. Ornate blue Fifty on front and a fancy orange-red back. Unissued remainder. About Uncirculated. **2** pieces.

CONFEDERATE STATES OF AMERICA CURRENCY

Lot No. 2884

2884 **$100.00. T-41. 1862. Slaves Hoeing Cotton.** About Uncirculated. Cut close on the right side, the other sides have good margins. The *scarce* variety with the J. WHATMAN watermark plainly visable. Well worth a closer inspection.

2885 **$100.00. T-65. 1864. Lucy Pickens.** About Uncirculated. Four close margins, the paper quality is quite nice. There are markings on the back at the upper left which appear to be the paper suppliers marks. A very unusual note.

U. S. LARGE SIZE CURRENCY

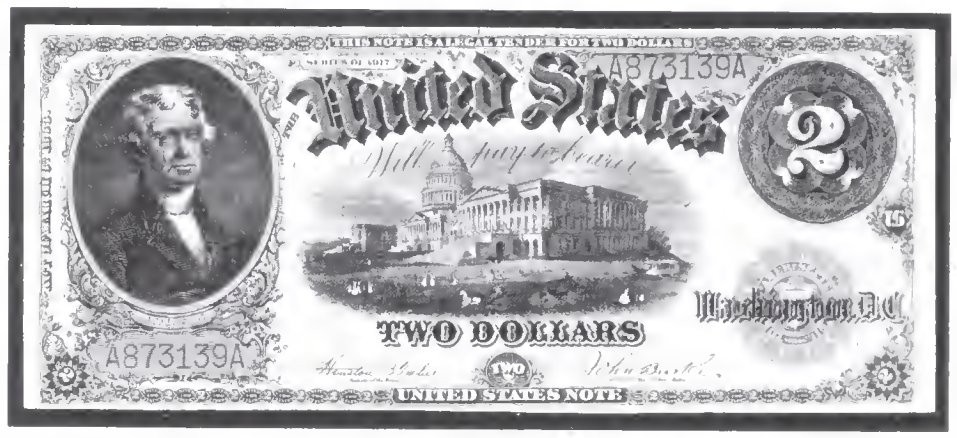
U. S. LEGAL TENDER NOTES

2886 **$1.00. Friedberg 30. 1880. No.Z51704973.** Very Fine Attractively centered with strong color for the grade. A nice example of this earlier series in wonderful collector grade.

2887 **$1.00. Fr.36. 1917. No.D68302591A.** A crisp and bright Extremely Fine with excellent centering and great color; **SILVER CERTIFICATE: $1.00. Fr.237. 1923. No.X46657592D.** A well centered and original Extremely Fine with good color and excellent paper quality. A handsome pair. **2** pieces.

2888 **$1.00. Fr.39. 1917. No.N2279003A.** Choice About Uncirculated. Decently centered for this issue with good color and nice paper crispness. A useful note that is suitable for a high end set.

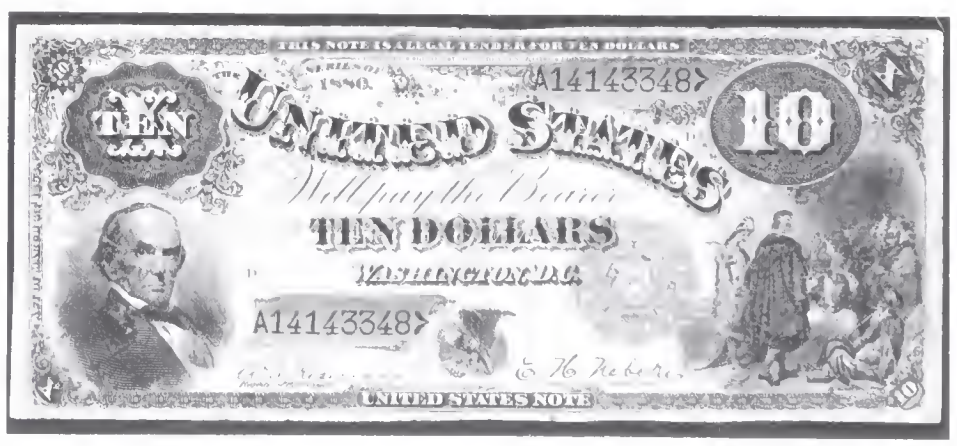
2889 **$1.00. Fr.39. 1917. No.T5821374A.** About Uncirculated but the note has some toning spots that are visible on both sides. Cut right up to the upper left design but without touching the designs.



Lot No. 2890

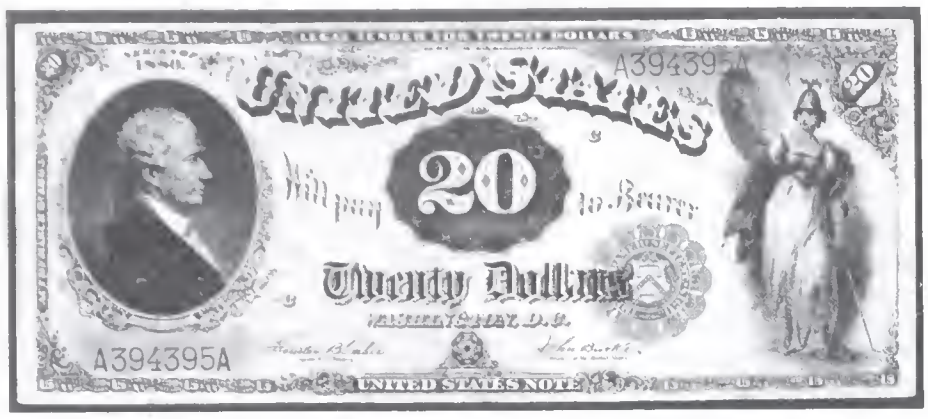
2890 **$2.00. Fr.57. 1917. No.A873139A. Crisp Uncirculated** and very nearly Choice. Nicely centered for this difficult issue. Strongly embossed with excellent color. A pair of lines in the paper that look like roller lines and **not** folds. A very attractive type note.

2891 **$5.00. Fr.91. 1907. No.H79782131.** About Uncirculated. The note has nice crispness and good color but is cut into the design and the top margin. Decent embossing shows the originality of this famous "Woodchopper" design.



Lot No. 2892

2892 **$10.00. Fr.110. 1880. No.A14143348.** A strong Very Good with good margins and decent color. A sealed tear at the bottom right along with a plethora of tiny pin holes are this note's detriments. A respectable example of this famous "Jackass" note.



Lot No. 2893

2893 **$20.00. Fr.146. 1880**. Very Fine. Very well centered with nice color. Decent crispness for the grade.

Sold for the account of J.M.

U. S. SILVER CERTIFICATES

Lot No. 2894

2894 **$1.00. Fr.228. 1899. No.N28642796.** Choice About Uncirculated with the initial look of a Choice Uncirculated note. Nearly perfectly centered with great color and excellent paper consistency. A really super note.

2895 **$1.00. Fr.237. 1923. Choice Crisp Uncirculated** with some light paper rippling as its main defect. The centering is good and the color is excellent. A really attractive type note.

2896 **$1.00. Fr.237 (4). 1923. No.E44445880D-83D.** Choice About Uncirculated. Decently centered with good color and paper quality. An attractive consecutively numbered quartet that is devoid of any major detractions. **4** pieces.

2897 **$1.00. Fr.238 (2). 1923. No.B52787705E and No.B31611154E.** The first is a pleasing **Choice Crisp Uncirculated** with nice color and paper quality and the second is a decent Extremely Fine with a single center fold. The note has been starched and there is starch residue still remaining. **2** pieces.

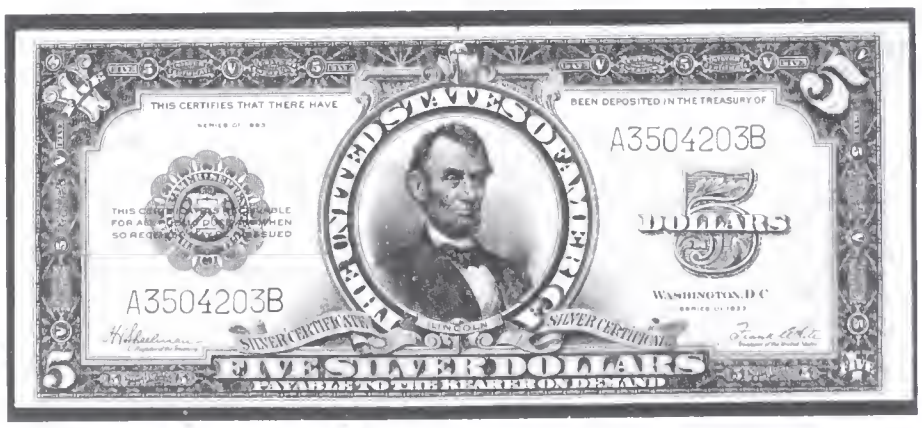
Lot No. 2898

2898 **$1.00. Fr.239. 1923. No.B46750860E. Choice Crisp Uncirculated.** Lovely paper quality and great color gives this note nice appeal. The note is centered a bit toward the bottom but is far from touching the design. A *very scarce* note that is always hard to find this nice.

Lot No. 2899

2899 **$2.00. Fr.251. 1899. No.D2978642.** Choice About Uncirculated with near perfect centering and strong embossing. The color is quite nice giving this note exceptional eye appeal. Not one of the commoner signature combinations.

AN ATTRACTIVE PORTHOLE NOTE



Lot No. 2900

2900 **$5.00. Fr.282. 1923. No.A3504203B.** Choice About Uncirculated with just some light center ripples and a bit of end handling out of the Uncirculated state. Well centered with good embossing and color. A lovely "Porthole" note that is sure to please.

2901 **$5.00. Fr.282. 1923. No.A2209883B.** Very Good, perhaps a bit better. Good centering and decent paper quality for the grade. The note is a little soiled but not to its complete detriment. No pinholes or other detractions keep this "Porthole" note from being desirable.

U. S. FEDERAL RESERVE BANK NOTES

2902 **$1.00. Fr.740. 1918. Dallas. No.K4892655A.** Very Good with glue stains in the corners on the front, and a small piece missing out of the right margin; **GOLD CERTIFICATE: $10.00. Fr.1173. 1922. No.K58509281.** Very Good. Cut close at the top and bottom but the margins do not touch the design. **2** pieces.

Sold for the account of J.M.

2903 **$1.00. Fr.743. 1918. San Francisco. No.L13324426A.** Very Fine. Decent centering for this difficult issue. The color is excellent and the paper quality is adequate for the grade.

U. S. GOLD CERTIFICATES

Lot No. 2904

2904 **$100.00. Fr.1215. 1922. No.N2360714.** Very Fine. Great gold color along with excellent paper quality for the grade give this lovely note its eye appeal. Well centered and sure to please most collectors.

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U. S. NATIONAL BANK NOTES

2905 **CONNECTICUT. *THE CITIZENS AND MANUFACTURERS NB OF WATERBURY.* Ch.2494. $10.00. Fr.1801-1. 1929 Type 1. No.F000310A.** Extremely Fine. Nice overall pizzazz with the note being well centered and having nice bright color. A lovely note from New Haven County.

2906 **CONNECTICUT. *THE CITIZENS AND MANUFACTURERS NB OF WATERBURY.* Ch.2494. $20.00. Fr.1802-1. 1929 Type 1. No.B000173A.** A strong Extremely Fine that is very well centered and has bright paper and good color. A nice companion note to the previous lot.

2907 **CONNECTICUT. *THE CITIZENS AND MANUFACTURERS NB OF WATERBURY.* Ch.2494. $20.00. Fr.1802-1. 1929 Type 1. No.C000368A.** Very Fine with a thin vertical rust stain on the back. A very light and partially hidden bank stamp on the front does not detract that much; **CONNECTICUT. *THE CITIZENS AND MANUFACTURERS NB OF WATERBURY.* Ch.2494. $10.00. Fr.1801-2. 1929 Type 2. No.A001508A.** A crackling fresh Extremely Fine that is well centered and quite bright. A very nice pair that is quite pleasing. **2** pieces.

2908 **NEW YORK. *THE CHASE NB OF THE CITY OF NEW YORK.* Ch.2370. $10.00. Fr.1801-1. 1929 Type 1. Crisp Uncirculated** with the eye appeal of a Choice note. There is an insignificant corner bend that is hardly noticeable. Excellent centering and color.

Sold for the account of J.M.

2909 **NEW YORK. *CHATHAM PHENIX NB AND TRUST COMPANY.* Ch.10778. $5.00. Fr.606. 1902 PB.** Very Good. A mostly wholesome note that has nice stamped signatures but is centered toward the bottom.

2910 **NEW YORK. *THE MANUFACTURERS NB OF TROY.* Ch.721. $100.00. Fr.1804-1. 1929 Type 1.** Very Good. Partial purple bank stamp on the left front. Centered a bit toward the bottom. This is *only the fourth small size $100.00 known on this bank.*

2911 **OHIO. *THE WINTERS NB AND TRUST COMPANY OF DAYTON.* Ch.2604. $50.00. Fr.1803-1. 1929 Type 1.** A solid Very Good with nice margins all around. A minor edge split at the center fold is confined to the margins. A *scarce* denomination.

2912 **WASHINGTON. *THE FNB OF SEATTLE.* Ch.11280. $20.00. Fr.1802-1. 1929 Type 1.** Choice About Uncirculated. A lovely example that has great centering and color. A very neat type note on this *scarcer* state.

Sold for the account of J.M.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES

2913 **$2.00. Fr.1505. 1928D. *Mule.*** Choice About Uncirculated. Bright color with decent centering. The paper quality is good for the grade. Micro plate number 261 which denote a 1928D face on a 1928C back; **$2.00. Fr.1505. 1928D. *Non-Mule.*** About Uncirculated. Well centered with nice color. **2** pieces.

2914 **$2.00. Fr.1514. 1963A. *Star Replacement Note.* Choice Crisp Uncirculated,** despite a light corner bend that does not detract from this beautifully centered note; **$5.00. Fr.1525. 1928. Choice Crisp Uncirculated.** A decently centered note with excellent color and strong paper embossing. A wonderful type note. **2** pieces.

U. S. SILVER CERTIFICATES

2915 **$1.00. Fr.1601. 1928A. Choice Crisp Uncirculated.** Crackling fresh paper quality combined with deep blue color gives this note lovely eye appeal. The note is centered a little to the right but with plenty of margin in between the end and the design.

2916 **$1.00. Fr.1601. 1928A. Choice Crisp Uncirculated,** with strong embossing and nice color. An excellent type note; **$1.00. Fr.1613N. *Star Replacement Note*** from the "B" ending block. **Choice Crisp Uncirculated.** Crackling fresh paper quality with excellent color gives this note nice appeal. **2** pieces.

2917 **A set of 1935 Silver Certificates** that is complete but for the 1935G with Motto and the 1935D Narrow variety. **Crisp Uncirculated to Choice Crisp Uncirculated.** Most are decently centered with good color and excellent paper crispness. **9** pieces.

Sold for the account of J.M.

2918 **$1.00. Fr.1611. 1935B. *Star Replacement Note.* Choice Crisp Uncirculated.** A lovely note that is well centered and has a nice appearance.

Sold for the account of J.M.

2919 **$1.00. Fr.1615 (3). 1935F. Very Choice Crisp Uncirculated.** A very pleasing trio of notes with two of the notes being consecutive serial numbers; **$1.00. Fr.1619 (6). 1957. Very Choice Crisp Uncirculated.** A nice original group that includes two consecutively numbered notes; **$1.00. Fr.1621 (2). 1957B. Very Choice Crisp Uncirculated.** Both are consecutively numbered and are well centered. **11** pieces.

2920 **$1.00. Fr.1617. 1935G. With Motto. *Star Replacement Note.*** Choice About Uncirculated with some natural paper creases at the right. Great centering and color give this note excellent appeal. A *scarce* star note.

U. S. FEDERAL RESERVE NOTES

2921 **$1.00. Fr.1900-C. 1963. Philadelphia. Choice Crisp Uncirculated.** A nice fresh note that is centered a bit toward the right side but does not come close to touching the design; **$1.00. Fr.1900-H (2). 1963. Saint Louis. Gem Crisp Uncirculated.** A lovely pair that is consecutively numbered; **$1.00. Fr.1901-C. 1963A. Philadelphia. Very Choice Crisp Uncirculated.** A superb type note for the series; **$1.00. Fr.1922-F (21). 1995. Atlanta. Printed at Forth Worth. Gem Crisp Uncirculated.** A nice original run of 21 consecutively numbered notes that is sure to please. A bit more difficult to get these days in this quantity. **25** pieces.

2922 **$1.00. Fr.1900-D (2). 1963. Cleveland. *Star Replacement Notes.* Choice Crisp Uncirculated.** A consecutively numbered pair that are centered at bit toward the top on both sides, otherwise nice and crisp; **$1.00. Fr.1903-J (2). 1969. Kansas City. *Star Replacement Note.* Gem Crisp Uncirculated.** A well centered pair with excellent paper quality and color; **$5.00. Fr.1968-B. 1963A. New York. *Star Replacement Note.* Very Choice Crisp Uncirculated.** Great color and paper quality give this note marvelous eye appeal. **5** pieces.

2923 **$1.00. Fr.1901-B (45). 1963A. New York. *Star Replacement Notes.*** A nice original partial pack that grades **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Well centered with good crispness and color. With original bank wrapper stamped Teller #1, Nov. 10, 1969, NB, NY. Packs, even partial ones of star notes are very popular and are becoming harder to acquire. **45** pieces.

2924 **$1.00. Fr.1901-B (12). 1963A. New York. *Star Replacement Notes.* Choice Crisp Uncirculated.** A nice original and unmolested run of twelve consecutively numbered notes that have great color and crackling fresh paper quality. **12** pieces.

2925 **$1.00. Fr.1901-B. 1963A (3). New York. *Star Replacement Note.* Choice Crisp Uncirculated.** A delightful trio that are fully natural and are consecutively numbered; **$1.00. Fr.1902-B. 1963B. New York. Very Choice Crisp Uncirculated.** A well centered and crackling fresh non-star note; **$1.00. Fr.1903-B. 1969. New York. Very Choice Crisp Uncirculated.** A lovely non-star note that will please most collectors; **$1.00. Fr.1903-B (5). 1969. New York. *Star Replacement Notes.* Choice Crisp Uncirculated.** A nice group that is as fresh as the date they were printed; **$1.00. Fr.1904-B. 1969A. New York. *Star Replacement Note.*** About Uncirculated. A trio of very light and hard to see bends is this note's main detraction; **$5.00. Fr.1968-B. New York. Very Choice Crisp Uncirculated.** A well centered note with good color. Printed from the *scarcer* B-B block. **12** pieces.

2926 **$50.00. Fr.2111-D. 1950D. Cleveland.** ***Star Replacement Note.*** **Crisp Uncirculated** with claims to the Choice category. Centered a bit toward the right but with lovely color and strong embossing. A *scarce* star note in this condition.

Sold for the account of J.M.

2927 **$100.00. Fr.2160-L. 1950C. San Francisco.** ***Star Replacement Note.*** Fine. Decent quality for the grade.

2928 **$100.00. Fr.2161-E. 1950D. Richmond.** ***Star Replacement Note.*** Fine. Decent centering with vibrant color.

U. S. WORLD WAR II EMERGENCY NOTES

2929 **$1.00. Fr.2300. 1935A.** ***Hawaii.*** **Very Choice Crisp Uncirculated.** A vibrant and totally unmolested note that is well centered and is quite attractive. Printed from the S-C block.

2930 **$1.00. Fr.2300. 1935A.** ***Hawaii Overprint.*** **Choice Crisp Uncirculated.** Lovely margins and great color give this note strong appeal.

Sold for the account of J.M.

2931 **$1.00. Fr.2306. 1935A.** ***North Africa.*** **Choice Crisp Uncirculated.** Well centered with outstanding color and crispness. A really attractive note printed from the I-C block.

Lot No. 2932

2932 **$10.00. Fr.2309. 1934A.** ***North Africa.*** **Crisp Uncirculated** with strong claims to the choice category. Centered a bit toward the upper right but does not touch the design. Good paper quality and excellent color enable this note to show its true beauty.

2933 **$10.00. Fr.2309. 1934A.** ***North Africa.*** Choice About Uncirculated and very close to Crisp Uncirculated. Very well centered with excellent color and paper quality. A very pretty note that is sure to please.

U. S. GOLD CERTIFICATES

2934 **$10.00. Fr.2400. 1928.** Extremely Fine or nearly so. The color is good and the paper quality is respectable for the grade. The note is centered toward the bottom left but does not touch the design. A decent example of this first issue of small size Gold Certificates.

2935 **$20.00. Fr.2402. 1928.** Extremely Fine. A decently centered note with excellent color for the grade. A nice bright note that will satisfy even the most ardent collector.

U. S. TYPE NOTE LOTS

2936 **LEGAL TENDER: $2.00. Fr.1513. Choice Crisp Uncirculated.** Good color and bright paper quality gives this note nice appeal; **FEDERAL RESERVE BANK NOTE: $100.00. Fr.1890-E. Richmond.** Very Fine. Nicely centered with good color for the grade. No major defects,just honest wear; **FEDERAL RESERVE NOTES: $10.00. Fr.2004-J. LGS. Kansas City.** Extremely Fine. Well centered with no major defects; **$20.00. Fr.2056-G. Chicago.** Choice Very Fine. Well centered with good paper quality; **CANADA: $1.00. Pick 74b (2). 1954 Modified Hairstyle. Crisp Uncirculated.** A nice consecutive pair that would please most collectors. **6** pieces.

U. S. ERROR NOTES

Lot No. 2937

2937 **$1.00. Fr.1621. 1957B.** ***Mismatched Serial Numbers.*** No.U37033349A/U470333349A. **Choice Crisp Uncirculated.** Nearly perfectly centered with great crispness and rich color. A very pleasing error note.

U. S. CURRENCY SHEETS

2938 **$1.00 Fr.1911-B. 1981. New York.** *Sheet of 16.* **Choice Crisp Uncirculated.** A lovely sheet devoid of any major problems. Rolled in a tube.

Sold for the account of J.M.

2939 **$2.00. Fr.1935-B. 1976. New York.** *Sheet of 16.* **Choice Crisp Uncirculated.** A nice non-star note sheet that is virtually pristine except for some light handling on one corner. Rolled in a tube.

2940 **$2.00. Fr.1935-L. 1976. San Francisco.** ***Star Replacement Notes.*** *Sheet of 16.* **Choice Crisp Uncirculated.** Well centered and quite attractive for the grade. Rolled in a tube.

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U. S. FRACTIONAL CURRENCY

FIRST ISSUE

2941 **5c. Fr.1231. No Monogram on Back.** Choice About Uncirculated. Margins on three sides but cut very close on the left side. Nice crispness for the grade; **50c. Fr.1310. With Monogram on Back.** Choice About Uncirculated with mounting residue at the top two back corners. Well centered with nice margins all around. Scissor cut at the bottom with full perforations from the bottom note visible; **50c. Fr.1313. With Monogram on Back.** About Uncirculated in terms of wear but the upper left corner tip is missing. Glue residue at the upper back corners. **3** pieces.

THIRD ISSUE

2942 **3c. Fr.1226. Light Background.** About Uncirculated. Four full margins that are large for this issue. A nice fresh note that is sure to please; **5c. Fr.1236. Red Back.** Choice About Uncirculated. A nice four margin copy that is very respectable for the grade. Some glue residue from mounting on the back in the center; **5c. 1238. Green Back.** A pleasing Extremely Fine with nice crispness for the grade. A center fold is this note's main detraction; **50c. Fr.1366. Green Back with Wide Overprint on Back.** Fine to Very Fine. The bronzing is aged and there a couple of minuscule edge splits at the center. **4** pieces.

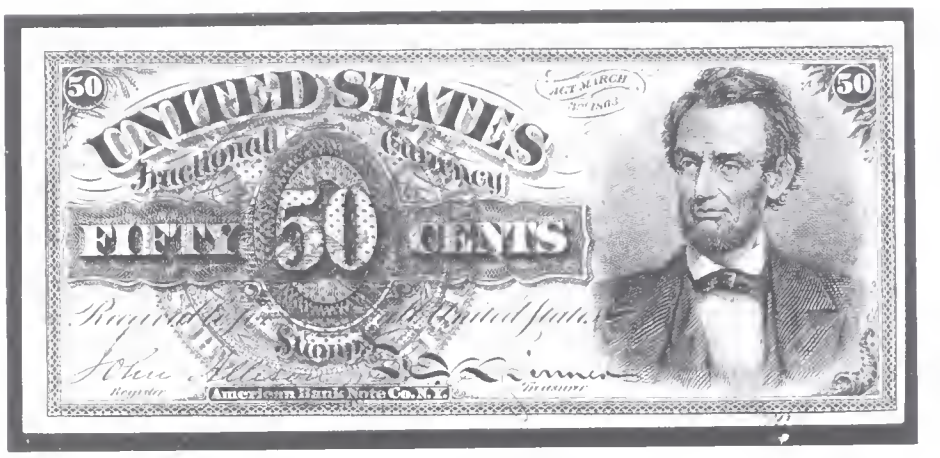
2943 **50c. Fr.1324. Red Back.** About Uncirculated. Four nice margins and decent color. A paper imperfection at the top left margin; **50c. Fr.1328. Autographed Signatures of Colby and Spinner.** Extremely Fine. Four very large margins define this attractive note. Some minor signature bleeding on the back but overall this note is quite appealing. **2** pieces.

Lot No. 2944

2944 **50c. Fr.1368. Green Back. Design Figure 1 on Obverse. Back Overprint Widely Spaced.** Choice About Uncirculated and very close to Mint State. A corner fold and some light handling is all that stands in the way of a full Uncirculated designation. Bright bronzing and deep embossing gives this note marvelous eye appeal. Front plate number 22 is partially disable at the lower right corner. Decently centered for this issue.

FOURTH ISSUE

2945 **15c. Fr.1267. Crisp Uncirculated.** Very well centered with nice color and good crispness. A lovely example of this tough denomination; **25c. Fr.1301.** Choice About Uncirculated and very nice for the grade. Excellent centering and good color define this note; **Fifth Issue: 25c. Fr.1309. Short Key. Crisp Uncirculated.** Centered a bit toward the top but without the edge touching design. Good color and paper quality. **3** pieces.



Lot No. 2946

2946 **50c. Fr.1374. Choice Crisp Uncirculated.** Lovely color and excellent crispness define this note. The centering is very good for this tough issue. Red plate number 90 on the front. A great example of this popular note.

2947 **50c. Fr.1374.** Extremely Fine. A decently centered note that is quite nice for the grade. A good example of this well collected issue.

2948 **50c. Fr.1376. Choice Crisp Uncirculated.** Small but even margins and good color abound on this note. The embossing is good which gives this note added desirability; **50c. Fr.1379.** Extremely Fine. Nice crispness for the grade. A small rust spot on the back; **Fifth Issue: 50c. Fr.1381.** Choice About Uncirculated. A well centered note that has just a trace of light handling. Good color and paper quality. **3** pieces.

U. S. BANKNOTE ENGRAVERS

2949 **Independence Centennial Certificate, 1876.** 25x22mm. Choice Very Fine. This handsome steel-engraved certificate presents oval framed busts of Washington and succeeding Presidents through U.S. Grant, with an array of State seals forming an ornate border. Printed by American Bank Note Company, mounted in a 37.7x35cm glass-covered frame.

U. S. STATEHOOD QUARTERS

2950 **Proof Statehood Quarter Selection. 1999'S' Clad.** Delaware. Pennsylvania, New Jersey, Georgia, Connecticut. ICG PR70 DCAM. **2004'S' Silver.** Michigan (2), Florida (2), Texas (2), Iowa (2), Wisconsin (2). Each is offered in ICG PR69 DCAM and PR70 DCAM condition. **15** pieces.

2951 **2001'S' Clad Quarters, including Kentucky, New York, North Carolina, Rhode Island, Vermont. Gem Brilliant Proof.** Each coin is in an ICG slab with filaments autographed by Benjamin Blair, Daniel Carr (2), Mary E. Robinson and Sarah Lee Terrat, the actual designers who were given no recognition by the U.S. Mint. ICG Signature Series Proof. In 16¼ x 5-inch black suede-covered case with First Commemorative Mint Certificate. **5** pieces.

2952 **2001'S' Kentucky, New York, North Carolina, Rhode Island, Vermont. Gem Brilliant Proof.** A second autographed group as preceding. ICG Signature Series Proof. In 16¼ x 5-inch black suede-covered case as preceding. **5** pieces.

U. S. MODERN COMMEMORATIVES

2953 **1976'S' Silver Bicentennial Dollar, Half Dollar, Quarter. Gem Brilliant Proof.** Flawless examples are encased with filaments bearing the autographs of coin designers *Dennis R. Wilson*, *Seth G. Huntington* and *Jack L. Ahr*. PCGS Gem Proof. **3** pieces.

2954 **Modern Commemorative High Grade Sampler. Dollars.** 1984'D' Olympics. NGC MS69 (3); 2004'P' Edison. NGC PF70 Ultra Cameo; 2004'P' Lewis & Clark. ICG PR70DCAM (2), MS70 (2). **Half Dollars.** 1982'S' Washington. NGC PF69 Ultra Cameo; 1986'S' Statue of Liberty. NGC PF69 Ultra Cameo; 2001'P' Capitol. NGC MS70; 2003'P' First Flight. NGC MS70. **12** pieces.

ATLANTA OLYMPICS 32-COIN PROOF AND UNCIRCULATED SET IN DELUXE WOODEN CHEST

2955 **1995-1996 Atlanta Centennial Olympics Gold $5.00, Silver Dollar, Half Dollar Proof and Uncirculated 32-Piece Set.** Includes both Proof and Uncirculated versions of four $5.00 designs (struck at West Point); eight Silver Dollar Designs (Proof struck at Philadelphia, Unc. at Denver); four Clad Half Dollar Designs (struck at San Francisco). **Superb Gem Brilliant Proof, Superb Gem Brilliant Uncirculated.** Depicted is a full range of Olympic events from bearing the torch to major sports and performance of the handicapped. Accompanied by a folding booklet of authenticity giving particulars on designs, artists and specifications of each coin. Coins are protected by clear plastic capsules housed in two deep velvet-lined polished wood drawers in a 14 x 14 x 3½-inch Cherry wood chest adorned with the Great Seal of the U.S., fitted with Brass hinges and lock (key in velvet pouch). **32** pieces.

2956 **2001'P' $1.00. American Buffalo. Superb Gem Brilliant Proof.** Here is a nearly perfect example of the popular "Buffalo Nickel Dollar" showing dramatic Cameo contrast of radiant-frosty devices on deepest mirror fields. The filament is autographed by former U.S. Mint Director Jay W. Johnson. PCGS PR69CAM.

2957 **2001'P' $1.00. American Buffalo. Superb Gem Brilliant Proof.** Here is a nearly perfect example of the popular "Buffalo Nickel Dollar" showing dramatic Cameo contrast of radiant-frosty devices on deepest mirror fields. The certification filament is autographed by former U.S. Mint Director Jay W. Johnson. PCGS PR69CAM.

2958 **2004'P' $1.00. Lewis and Clark Bicentennial. Superb Gem Brilliant Proof, Superb Gem Brilliant Uncirculated.** A beautifully matched pair of startlingly high quality. ICG First Day of Issue PR70, MS70. **2** pieces.

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U. S. PROOF SETS

2959 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is a pleasing virtual Gem, the rest are fully Gem. Lucite holder. **5** pieces.

2960 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is at least Very Choice, the balance of the set full Gem. **5** pieces.

2961 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is Very Choice, the other coins are absolute Gems. In custom lucite holder. **5** pieces.

2962 **1952 Proof Set. Choice to Gem Brilliant Proof.** Here is a wonderful set housed in a lucite holder and featuring lightly frosted Quarter and Half Dollar. **5** pieces.

2963 **1953 Proof Set. Gem Brilliant Proof.** Splendid cameo contrast distinguishes the glittering Half Dollar. In custom lucite holder. **5** pieces.

2964 **1953 Proof Set. Choice to Gem Brilliant Proof.** Appealing, chrome-like coins, the Quarter and Half exhibiting some Proof Set cloudiness. Housed in a lucite holder. **5** pieces.

2965 **1954 Proof Set. Choice to Gem Brilliant Proof.** Here is a high quality set featuring lightly frosted devices on the Dime, Quarter and Half Dollar. Cent is brick red, Nickel exhibits some peripheral cloudiness. **5** pieces.

2966 **1955 Proof Set. Choice to Gem Brilliant Proof.** Here is a marvelous set with ever so gentle toning on the silver coins. Housed in a lucite holder. **5** pieces.

2967 **1956 (4), 1957 (2), 1958 (2), 1959 (2), 1960 Large Date, 1960 Small Date, 1961 (3), 1962 (3), 1963 (2). Proof Sets. Brilliant Proof to Choice Brilliant Proof.** Some coins show frostiness or light cloudiness, most are brilliant and untoned. Stored in a Library of Coins coin set album. **100** pieces.

2968 **1956 (2), 1957 (4), 1958 (2), 1959 (2), 1960 Large Date, 1960 Small Date (6), 1961 (2), 1964. Proof Sets. Brilliant Proof to Choice Brilliant Proof.** Some are lightly toned, while others show hints of frost, with a full cameo 1961 Half Dollar. Stored in a Library of Coins coin set album. **100** pieces.

2969 **1956, 1957, 1958, 1959, 1960 Small Date, 1961, 1962, 1963, 1964 Proof Sets. Brilliant Proof to Gem Brilliant Proof.** Nice sets housed in individual lucite holders. **45** pieces.

2970 **1958 Proof Set. Choice to Gem Brilliant Proof.** Housed in a lucite holder. **5** pieces.

SETS OF U. S. COINS

2971 **Two Complete Sets of War Nickels, 1942-1945'P,D,S'.** Each **Brilliant Uncirculated** or better set is mounted in a special holder specifically for this set. There are some coins with light iridescent toning while most are bright and lustrous. A nice pair of sets that will please most collectors. **22** pieces.

2972 **Complete Set of Jefferson Nickels Proofs, 1950-1990'S'.** The set averages **Choice Brilliant Proof** and includes the Special Mint Set issues of 1965, 1966 and 1967. A wonderful set that is mostly untoned and deserves a premium bid because of the lovely quality. Housed in a large hard plastic holder. **41** pieces.

2973 **Partial Set of Barber Dimes, 1892-1916.** Dates include: **1892, 1894'O', 1898, 1899'P,S', 1900'P,S', 1901'P,O', 1902'P,O,S', 1903'P,O,S', 1904, 1905'P,S', 1906'P,D,O,S', 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,D,O', 1910'P,D,S', 1911'P,D,S', 1912'P,D,S', 1913'P,S', 1914'P,D', 1915, 1916'P,S'.** About Good to Fine. Most are wholesome, trouble-free coins, while a few exhibit minor problems. Overall, a very appealing starter collection. Highlight is an 1894'O' About Good to Good and a 1913'S' Choice Good. Housed in a Whitman album. **49** pieces.

2974 **Complete Short Set of Mercury Dimes, 1941'P'-1945'S'. Choice Brilliant Uncirculated** or better, with most of the coins lustrous and untoned. A good many have split bands so it would behoove the prospective bidder to view this lot closely as it could be very rewarding. Mounted in a hard plastic holder. **15** pieces.

2975 **Complete Set of Roosevelt Dimes, 1946-2004.** All are **Brilliant Uncirculated to Gem Brilliant Uncirculated** and **Choice to Gem Brilliant Proof,** but for a few 1940s and early 1950s issues that are circulated. All Proofs and Silver Proofs are included 1968 to 2004, including both mintmark varieties of the 1979'S'. In addition, Proofs are substituted for Business Strikes for the 1956, 1958, and 1961 years. Housed in a Littleton coin album. **176** pieces.

2976 **A Complete Set of Roosevelt Dime Proofs, 1950-1990'S'.** The average grade is **Choice Brilliant Proof** with some in the higher designation. This set includes the Special Mint Set issues of 1965, 1966 and 1967. Most are brilliant and untoned but a few have attractive iridescent toning. Housed in a large plastic holder. **41** pieces.

2977 **Partial Set of Barber Quarters, 1892-1916.** Dates include **1892, 1893'O', 1894, 1895, 1896'P,O', 1897'P,O', 1898'P,O', 1899, 1900'P,S', 1901, 1902, 1903, 1904'P,O' 1905'P,O,S', 1906'P,D,O' 1907'P,D,O, 1908'P,D,O', 1909'P,D,S', 1910'P,D', 1911, 1912, 1913'D', 1914'P,D', 1915'P,D,S', 1916'P,D'.** About Good to Very Good. Highlights include 1896'O' Good, 1897'O' About Good. Here is a wholesome starter group featuring well circulated, mostly trouble-free coins that have not been cleaned. Housed in a Whitman album. **45** pieces.

2978 **Partial Set of Standing Liberty Quarters, 1917-1930.** Dates include **1917'D,S' Type I, 1917'P,D,S' Type II, 1918, 1920'P,D,S', 1923, 1924, 1925, 1926'P,D,S', 1927'P,D', 1928'P,D,S', 1929'P,D,S', 1930'P,S'.** Good to Very Fine. All are darkly oxidized in blue-gray, especially on their obverses. As such, viewing is mandatory. Housed in a Whitman album. **25** pieces. **SOLD AS IS. NO RETURNS.**

COMPLETE WASHINGTON QUARTERS IN PROOF

2979 **Complete Set of Washington Quarter Proofs, 1937-1990'S'.** The average grade is **Choice Brilliant Proof** with many in a higher designation. Includes the Special Mint Set issues of 1965, 1966 and 1967 and both the clad and silver issues of 1976. The 1989'S' coin has a tiny piece of foreign material stuck to the rim that should come off. Overall a very attractive set that is seldom offered this complete. Housed in a large hard plastic holder. **47** pieces.

2980 **Complete Set of Washington Quarters, 1999-2003. Brilliant Uncirculated to Gem Brilliant Uncirculated** and **Choice to Gem Brilliant Proof.** Includes all business strikes, Proofs, and Silver Proofs of the State Quarters of the 1999-2003 period. Housed in a single Dansco album. **100** pieces.

2981 **Complete Collection of Proof Silver Statehood Quarters, 1999'S' through 2005'S'. Superb Gem Brilliant Proof.** Here are Deep Cameo examples of all five States honored each year over seven years, beginning with the 1999'S' Delaware and ending with the 2005'S' West Virginia. Each of these carefully matched coins displays a full-color State flag and is graded PCGS PR69DCAM. **35** pieces.

2982 **Partial Set of Barber Half Dollars, 1896-1915.** Dates include: **1896, 1898'S', 1899, 1900'P,O', 1901'P,O', 1902'P,O,S', 1904'P,O,S', 1905'P,O,S', 1906'P,D,O', 1907'P,D,O', 1908'D', 1909'S', 1912'P,D,S', 1913'D', 1915'S'.** About Good to Very Good, with most grading fully Good or better. Here is a very attractive starter collection of wholesome, well-circulated coins that are for the most part problem-free and attractive for the grade. Highlights include 1896 Very Good, 1898'S' Very Good, 1904'S' Good. Housed in two Whitman albums. **29** pieces.

COMPLETE WALKING LIBERTY "SHORT SET"

2983 **Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947'P,D,S'.** The set ranges from **Brilliant Uncirculated to Very Choice Brilliant Uncirculated** with many very nice example present. A few of the San Francisco mint coins have weak central strikes but overall this mostly untoned and lustrous set is well worth a closer inspection as the bidder will be rewarded. Mounted in a large hard plastic holder. **20** pieces.

COMPLETE FRANKLINS IN PROOF

2984 **Complete Set of Proof Franklin Half Dollars, 1950-1963. Choice Brilliant Proof to Gem Brilliant Proof.** A superb set that is mostly untoned with the 1950 and the 1954 having nice cameo effect on both sides. A really worthwhile set that is certainly deserving of a premium bid. Housed in a large plastic holder. **14** pieces.

2985 **Complete Set of Proof Franklin Half Dollars, 1950-1963. Choice Brilliant Proof.** A nice untoned set that most of the coins showing a brilliant finish and very few hairlines or other imperfections. A nice collection for someone who wants a well matched set. Housed in a large plastic holder. **14** pieces.

2986 **A Partial Set of Proof Franklin Half Dollars, 1951-1963** missing the 1950 to be complete. **Choice Brilliant Proof** with the majority of the coin exhibiting some degree of a cameo effect. Untoned and really nice for the grade. Mounted in a large hard plastic holder. **13** pieces.

2987 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated to Choice Brilliant Uncirculated**, or finer. Here is an attractive set featuring boldly lustrous coins that range from bright silver to lightly toned in champagne gold. Housed in a Dansco album. **35** pieces.

2988 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Very Fine to Choice About Uncirculated, with some approaching Mint State. Most have been lightly cleaned and have now recovered from longtime storage in a Library of Coins album. **35** pieces.

2989 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Extremely Fine to **Brilliant Uncirculated.** A few are lightly cleaned, and the condition becomes better as the dates progress in this set. 1949'S' is a lightly cleaned, strong About Uncirculated. Housed in a Whitman album. **35** pieces.

2990 **A Partial Year Set of Franklin Half Dollars, 1951'P'-1963'D'.** This set consists of: 1951, 1953'D',1954, 1955, 1956, 1957'D', 1958'D', 1960'D' and 1963'D' in **Brilliant Uncirculated** or better. The set also contains the following in **Brilliant Proof:** 1952, 1961 and 1962. The business strike coins show some light golden toning while the proof coins are untoned. Housed in a large plastic holder. **12** pieces.

2991 **Complete Set of Kennedy Half Dollars, 1964-2004.** Missing only the 1983'D' to be complete. **Brilliant Uncirculated to Gem Brilliant Uncirculated** and **Choice to Gem Brilliant Proof.** Includes all business strikes, all Special Mint Set issues, all Bicentennial issues, all Proofs and all Silver Proofs, and both mintmark varieties of 1979. Not included is the Matte Finish 1998'S'. Here is a wonderful set beautifully housed in a Dansco album. **129** pieces.

2992 **Starter Set of Mint State Morgan Dollars, 1878-1890. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Dates include: **1878 Very Weak 7/8 Tailfeathers, 1878'S', 1879'P,O', 1880'P,O,S', 1881'P,O,S', 1882'P,O,S', 1883'P,O', 1884'P,O', 1885'P,O', 1886, 1887, 1888, 1889, 1890'S'.** Most are lustrous, a few exhibit light signs of cleaning. Housed in loose Dansco album pages. **27** pieces.

2993 **Starter Set of Morgan Dollars, 1878-1921.** Dates include: **1878 8TF, 1878 7TF. Rev. of '78, 1878'S', 1879'P,O', 1880'P,O', 1881'P,O', 1882'O,S', 1883'P,O', 1884'P,O,S', 1885'P,O', 1886'O', 1887'O', 1888'P,O,S', 1889'S', 1890'O,S', 1891'P,O', 1892'P,O,S', 1896'O,S', 1897'P,O,S', 1898'P,O,S', 1899'O', 1900'O,S', 1901'P,O,S', 1902, 1921'P,D,S'.** Very Good to **Brilliant Uncirculated.** Most are wholesome, lightly circulated coins, while a few are cleaned and a few others exhibit problems, notably the Fine 1892'S' with old, deep scratches. Housed in three Whitman albums. **49** pieces.

2994 **Partial Set of Peace Dollars, 1922-1935.** Dates include: **1922'P,D,S', 1923'D,S', 1924, 1925'S', 1926'P,D,S', 1927'D,S', 1928'S', 1934'D', 1935'S'.** Very Fine to About Uncirculated. About half are darkly toned, a few others are cleaned. Housed in a Whitman album. **15** pieces.

2995 **Exceptional Proof Eisenhower Selection.** Eagle on Moon. 1971'S' Silver, 1972'S' Silver, 1973'S' Silver, Clad; 1974'S' Silver, Clad; Bicentennial. 1976'S' Clad Type I; Clad Type II; 1976'S' Silver. Eagle on Moon resumed. 1977'S', 1978'S' All coins are PCGS PR69DCAM. **11** pieces.

2996 **Nearly Complete Set of Business Strike and Proof Susan B. Anthony Dollars, 1979-1999.** Missing 1980'S' Proof and 1981'S' Type II Proof, although the 1981'S' Type I Proof is inserted in the wrong slot. Includes both Near Date and Far Date of the 1979'P'. A lovely set that ranges **Brilliant Uncirculated to Gem Brilliant Uncirculated** and **Choice Brilliant Proof to Gem Brilliant Proof.** Housed in a blue Whitman album. **16** pieces.

2997 **Cased Set of Deep Cameo Proof Sacagawea Dollars. Superb Gem Brilliant Proof.** Includes 2000'S', 2001'S', 2002'S', 2003'S', 2004'S' in fitted black leatherette case. These coins are precisely matched and of the highest possible quality. ICG PR70 CAM. **5** pieces.

2998 **Complete Set of Silver American Eagles, 1986-2004.** Missing only the very rare and coveted 1995'W'. **Choice to Gem Brilliant Uncirculated** and **Choice to Gem Brilliant Proof.** A stunning set of bright satiny white and cameo coins, a few of which have begun to tone around the rims. Here is a handsome set housed in a Dansco album. **38** pieces.

2999 **Complete Set of Silver American Eagle Dollars, 1986-2006 not including the 1995 'W'. Superb Gem Brilliant Uncirculated.** Weinman's Walking Liberty obverse joins Mercanti's U.S. eagle on this highly successful bullion issue denominated 1 OZ. FINE SILVER-ONE DOLLAR. Meticulously matched coins, each NGC MS69. **21** pieces.

3000 **Complete Set of Silver American Eagle Dollars, 1986-2005 not including the 1995'W'. Superb Gem Brilliant Uncirculated.** Weinman's Walking Liberty obverse joins Mercanti's U.S. eagle on this highly successful bullion issue denominated 1 OZ. FINE SILVER-ONE DOLLAR. Here is a date grouping of exquisitely matched quality throughout, all NGC MS69. **20** pieces.

3001 **Proof Silver American Eagle Dollars, 1986'S'-1991'S' and 1995'P'-2004'W.' Superb Gem Brilliant Proof.** Weinman's Walking Liberty obverse joins Mercanti's U.S. eagle on this highly successful bullion issue denominated 1 OZ. FINE SILVER-ONE DOLLAR. A selection displaying exceptional grade, all NGC PF69. **16** pieces.

3002 **Run of High Grade Silver Eagles. Superb Gem Brilliant Uncirculated** or finer. Includes 2000, 2001 NGC MS69; 2002 NGC MS69, ICG MS70; 2003 NGC MS69, ICG MS70; 2004 NGC MS69, ICG MS70; 2005 NGC MS69, ICG First Day Issue MS70; 2006 NGC First Strikes. MS69. **11** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. NICKELS

3003 **1951 Choice Brilliant Uncirculated** overall with many exhibiting medium gold toning. A lovely original roll that is well preserved and should be strongly considered as this roll is quite nice for the grade. **40** pieces.

ROLLS OF U. S. DIMES

3004 **1942 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lovely original roll that should be closely viewed as each coin has excellent lustre and a good strikes including a few with **full split bands**. Original Mercury Dime rolls are becoming harder and harder to get and should be considered for that reason. **50** pieces.

3005 **1947 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Another nice original roll that has good lustre over satiny surfaces. The strike is good which gives this roll nice eye appeal. **50** pieces.

ROLLS OF U. S. QUARTERS

3006 **1943 (24) Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A satiny partial roll that has pleasant lustre and has well struck coins. Even though this is a partial roll, it still should be considered by prospective bidders because of the high quality of the coins. Partial roll of **24** pieces.

3007 **1946(4), 1947, 1951'D' (6), 1953 (8)** and **1954 (6). Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Mostly bright and lustrous with most exhibiting a decent strike. A nice group that is quite nice and should be viewed as the prospective buyer should be amply rewarded. Partial roll of **25** pieces.

3008 **1952 (20) Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lovely half roll with one end coin exhibiting some medium russet toning. The lustre is quite good and the strike is excellent for the date. A half roll of **20** pieces.

ROLLS OF U. S. HALF DOLLARS

3009 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The end coins toned a marvelous gold and iridescence while the other coins are mainly bright and lustrous. **20** pieces.

ROLLS OF U. S. SILVER DOLLARS

3010 **1882'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A wonderful roll with great lustre with a few with some golden toning. An above average roll that is well worth a closer inspection. **20** pieces.

3011 **1882'S' (17) Brilliant Uncirculated to Choice Brilliant Uncirculated** with a few a bit nicer. A couple show medium rose-gold toning while the rest are bright and lustrous. A partial roll of **17** pieces.

3012 **1886 (17) Choice Brilliant Uncirculated** with some approaching the Gem category. Lustrous with nice surfaces and a few with some golden toning. A premium group that is well worth a closer inspection. A partial roll **17** pieces.

3013 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some nice lustrous coins are included in this well struck group. A few with light toning while the rest are bright. A partial roll **17** pieces.

GROUP LOTS OF U. S. COINS

GROUP LOTS OF U. S. TYPE COINS

3014 **Balance of Consignment.** Wheat Cents (10), Liberty Nickels (2), Buffalo Nickels (12), Jefferson Nickels (4), Barber Dimes (8), Mercury Dimes (6), Silver Roosevelt Dimes (7); 1856'O' 10¢ Very Good. Corroded; 1872 10¢ Very Fine, with problems. **51** pieces. **SOLD AS IS. NO RETURNS.**

3015 **3¢ Silver. 1852** Very Good; **1856** Fine; **1835 Capped Bust Half Dime.** Fine, damaged; **1834 Capped Bust Dime.** Very Fine; **1850 Liberty Seated Dime.** Very Fine; **1856 Liberty Seated Quarter.** Fine; **1896 Barber Quarter.** Very Fine, cleaned. **7** pieces.

3016 **3¢ Silver. 1852** Extremely Fine; **5¢. 1914** Fine. Light deposits; **1916** About Uncirculated, light deposits; **10¢. 1895'S'** Good. **4** pieces.

3017 **5¢. 2004'S' Peace Medal, 2004'S' Keel Boat, 2005'S' Bison, 2005'S' Western Waters. Gem Brilliant Proof.** PCGS PR69DCAM; **2004'S' Peace Medal, 2004'S' Keel Boat. Gem Brilliant Proof.** ICG PR70 DCAM First Day of Issue ICG Certified #1455 of 2687; **Clad 10¢. 2001'S' Gem Brilliant Proof.** NGC PF70 W CAMEO; **Sacagawea $1.00. 2000'S' Gem Brilliant Proof.** PCI PR70; **2004'S' Gem Brilliant Proof.** ICG PR70 DCAM First Day of Issue ICG Certified #1455 of 2687; **2005'S' Gem Brilliant Proof.** NGC PF70 ULTRA CAMEO. **10** pieces.

3018 **Walking Liberty Half Dollars. 1941, 1942, 1943. Brilliant Uncirculated; Roosevelt Dime. 1977.** Dramatic 60% Off-Center strike offering a full date, lower jaw and neck, torch and STATES OF AM. **Brilliant Uncirculated; 1964 Proof Sets (2).** Kennedy Half Dollar through Lincoln Cent on U.S. Mint packaging and envelopes. **14** pieces.

GROUP LOTS OF U. S. LARGE CENTS

3019 **1840 Large Date, 1850, 1852, 1857 Large Date.** Very Fine-25 to Extremely Fine-45. A decent starter set but the first coin is a bit dark. **4** pieces.

3020 **1845, 1847, 1853, 1857 Small Date.** Fine-15 to Very Fine-30. A good dealer inventory, the 1853 coin has been recolored from an old cleaning. **4** pieces.

3021 **1846** Very Fine-30 with a tiny mint made straight planchet clip at 4:00; **1848** Extremely Fine-40, **1851/81** Very Good-10; **1856 Upright 5.** Extremely Fine-45; **1856 Slanting 5.** Extremely Fine-45 with a rim cud from 2:00 to 4:00. An excellent selection with a few anomalies that would make for interesting further study. **5** pieces.

GROUP LOTS OF U. S. SMALL CENTS

3022 **1859 (3), 1861, 1863 (3), 1864 (4). Copper-Nickel.** Very Good to Extremely Fine. Here we have a good selection of circulated pieces for a dealer's inventory. **11** pieces.

3023 **1864 Bronze, 1864-L, 1865 (2), 1866, 1867, 1868, 1869.** Good to Extremely Fine. A good selection of circulated Indians; the last with a small dig in the obverse field. **8** pieces.

3024 **1942'S', 1944'D', 1946'S', 1955'D', 1955'S' (2), 1956'P,D', 1957'P,D', 1958, 1958'D' (2). Gem Brilliant Uncirculated.** All are NGC MS66RD, but for the 1942'S' and one each of the 1955'S' and 1958'D', which are PCGS MS66RD. **11** pieces.

GROUP LOTS OF U. S. HALF DIMES

3025 **1838, 1849'O', 1853 Arrows, 1856, 1857 (4), 1858'O', 1861, 1870, 1872.** Very Good to Very Fine. A problem free group for a dealers stock. **12** pieces.

3026 **1850** Good; **1850'O'** Very Good; **1869** Very Fine, cleaned; **1871'S'** Very Fine, damaged; **1872** Extremely Fine; **1873 Closed 3.** Very Good; **1873'S' Mintmark below Wreath.** Choice About Uncirculated. An unusually interesting survey group. **7** pieces.

3027 **1850, 1855 Arrows, 1855'O' Arrows, 1871 (5), 1872** Good to Very Fine. Most are deeply toned with minor problems. **9** pieces.

GROUP LOTS OF U. S. DIMES

3028 **1837 Large Date, No Stars; 1837 Small Date, No Stars; 1838 Large Stars.** Good; **1839 No Drapery, 1842 (2), 1843'O'** Very Good. An interesting introductory group. **7** pieces.

3029 **1840, 1841, 1850 (2), 1853 Arrows (3), 1854 Arrows, 1856, 1870, 1875, 1876, 1877'CC', 1888** Very Good to Very Fine. A great dealers inventory. Most are problem-free but a few have some surface deposits. **14** pieces.

3030 **1843 Close Date.** Extremely Fine; **1843 Wide Date.** Very Good. Reverse scratches; **1845 (2)** Choice Very Fine; **1847 Date into Base.** Very Fine; **1848, 1849** Very Good, light damage on second. Examples are of decent quality. **7** pieces.

3031 **1849'O' Small 'O'.** Choice Very Fine; **1849'O' Large 'O'** Very Fine, dipped; **1850'O; Large 'O'** Very Fine; **1850 Small 'O'** Very Good; **1851'O'** About Uncirculated **1852'O'** Fine. An appealing grouping. **6** pieces.

3032 **1850** Very Fine, some surface cuts; **1851** Very Good; **1852** About Uncirculated; **1856 Large Date.** Choice Fine; **1856 Small Date.** Fine; **1857** Choice Very Fine; **1858** Very Fine, porous; **1859** Choice Very Fine. An outstanding study group. **8** pieces.

3033 **1860** Extremely Fine, minor planchet bulge; **1861** About Uncirculated, circular scratch; **1868** Very Good, cleaned; **1869** Choice Fine; **1870** Choice Extremely Fine; **1871** Choice Very Fine. A group worth examining. **6** pieces.

3034 **1863'S'** Choice Fine; **1866'S', 1867'S'** Very Fine, rim nicks, scratches; **1868'S'** Very Good; **1869'S', 1871'S'** Very Fine. Generally high quality examples of these dates. **6** pieces.

3035 **1872** Very Fine; **1873 Closed 3.** Choice Very Fine; **1874 Arrows.** Choice Very Fine; **1875** Very Good; **1876** Choice Very Fine; **1877** Very Good, damaged; **1878** Very Fine. Pleasing study pieces of these later dates. **7** pieces.

3036 **1872'S'** Very Fine, Very Good; **1873'S' Arrows.** Very Good, scratches; **1874'S' Arrows. Micro 'S'.** Toned Choice Fine; **1875'S' Mintmark below Wreath.** Very Fine; **1875'S' Mintmark in Wreath.** Very Good; **1876'S'** Fine. Interesting later San Francisco coins. **7** pieces.

3037 **1877'S'** Very Good; **1884'S'** (2) Very Fine; **1887'S'** Fine, damage; **1888'S', 1889'S'** Very Good; **1890'S'** Fine. A varied San Francisco group inviting attention. **7** pieces.

3038 **1882** Fine, porous; **1883** Choice Fine; **1884, 1885** Very Good; **1889** Very Fine; **1890** Choice Fine; **1891** Very Fine. Interesting coins from the final Liberty Seated dates. **7** pieces.

3039 **1916 Mercury.** Good to Extremely Fine. Most falling in the Very Good range. **62** pieces. **SOLD AS IS. NO RETURNS.**

3040 **1916'S' Mercury.** About Good to Extremely Fine. Most falling in the Very Good range. **65** pieces. **SOLD AS IS. NO RETURNS.**

3041 **1917** About Good to Very Fine. Most falling in the Good range. **64** pieces. **SOLD AS IS. NO RETURNS.**

3042 **1917'D'** About Good to Fine. Most falling in the Good range. **65** pieces. **SOLD AS IS. NO RETURNS.**

3043 **1917'S'** About Good to Very Fine. Most falling in the Very Good range. **62** pieces. **SOLD AS IS. NO RETURNS.**

3044 **1918** Good to Very Fine. Most falling in the Very Good range. **59** pieces. **SOLD AS IS. NO RETURNS.**

3045 **1918'D'** About Good to Very Fine. Most falling in the Good range. **63** pieces. **SOLD AS IS. NO RETURNS.**

3046 **1918'S'** About Good to Fine. Most falling in the Good range. **62** pieces. **SOLD AS IS. NO RETURNS.**

3047 **1919** About Good to Very Fine. Most falling in the Good range. **62** pieces. **SOLD AS IS. NO RETURNS.**

3048 **1919'D'** About Good to Fine. Most falling in the Good range. **65** pieces. **SOLD AS IS. NO RETURNS.**

3049 **1919'S'** About Good to Fine. Most falling in the Very Good range. **64** pieces. **SOLD AS IS. NO RETURNS.**

3050 **1920** Good to Extremely Fine. Most falling in the Fine range. **59** pieces. **SOLD AS IS. NO RETURNS.**

3051 **1920'D'** Good to Very Fine. Most falling in the Fine range. **61** pieces. **SOLD AS IS. NO RETURNS.**

3052 **1920'S'** About Good to Very Fine. Most falling in the Very Good range. **61** pieces. **SOLD AS IS. NO RETURNS.**

3053 **1923** Good to Extremely Fine. Most falling in the Fine range. **58** pieces. **SOLD AS IS. NO RETURNS.**

3054 **1923'S'** Good to Very Fine. Most falling in the Very Good range. **61** pieces. **SOLD AS IS. NO RETURNS.**

3055 **1924** Good to Extremely Fine. Most falling in the Fine range. **60** pieces. **SOLD AS IS. NO RETURNS.**

3056 **1924'D'** Good to Very Fine. Most falling in the Fine range. **61** pieces. **SOLD AS IS. NO RETURNS.**

3057 **1924'S'** Good to Very Fine. Most falling in the Very Good range. **61** pieces. **SOLD AS IS. NO RETURNS.**

3058 **1925** Good to Very Fine. Most falling in the Fine range. **59** pieces. **SOLD AS IS. NO RETURNS.**

3059 **1925'D'** Good to Very Fine. Most falling in the Very Good range. **60** pieces. **SOLD AS IS. NO RETURNS.**

3060 **1925'S'** About Good to Very Fine. Most falling in the Fine range. **62** pieces. **SOLD AS IS. NO RETURNS.**

3061 **1926** Good to Extremely Fine. Most are from Fine to Very Fine. **58** pieces. **SOLD AS IS. NO RETURNS.**

3062 **1926'D'** About Good to Very Fine. Most falling in the Very Fine range. **61** pieces. **SOLD AS IS. NO RETURNS.**

3063 **1926'S'** About Good to Fine. Most falling in the Very Good range. Here is an amazing group of this semi-key date. **50** pieces. **SOLD AS IS. NO RETURNS.**

3064 **1927** Good to Very Fine. Most falling in the Fine range. **57** pieces. **SOLD AS IS. NO RETURNS.**

3065 **1927'D'** About Good to Fine. Most falling in the Very Good range. **59** pieces. **SOLD AS IS. NO RETURNS.**

3066 **1927'S'** Good to Very Fine. Most falling in the Very Good range. **62** pieces. **SOLD AS IS. NO RETURNS.**

3067 **1928** Good to Very Fine. Most falling in the Fine range. **58** pieces. **SOLD AS IS. NO RETURNS.**

3068 **1928'D'** About Good to Fine. Most falling in the Very Good range. **61** pieces. **SOLD AS IS. NO RETURNS.**

3069 **1928'S'** About Good to Very Fine. Most falling in the Very Good range. **61** pieces. **SOLD AS IS. NO RETURNS.**

3070 **1929** Good to Very Fine. Most falling in the Fine range. **57** pieces. **SOLD AS IS. NO RETURNS.**

3071 **1929'D'** About Good to Very Fine. Most falling in the Very Good range. **60** pieces. **SOLD AS IS. NO RETURNS.**

3072 **1929'S'** Good to Very Fine. Most falling in the Fine range. **56** pieces. **SOLD AS IS. NO RETURNS.**

3073 **1930** Good to Very Fine. Most falling in the Fine range. **59** pieces. **SOLD AS IS. NO RETURNS.**

3074 **1930'S'** About Good to Very Fine. Most falling in the Fine range. **59** pieces. **SOLD AS IS. NO RETURNS.**

3075 **1931** Good to Very Fine. Most falling in the Fine range. **58** pieces. **SOLD AS IS. NO RETURNS.**

3076 **1931'D'** Good to Very Fine. Most falling in the Fine range. **60** pieces. **SOLD AS IS. NO RETURNS.**

3077 **1931'S'** Good to Very Fine. Most falling in the Fine range. **60** pieces. **SOLD AS IS. NO RETURNS.**

3078 **1934'D'** About Good to Very Fine. Most falling in the Fine range. **60** pieces. **SOLD AS IS. NO RETURNS.**

3079 **1936'D'** Good to Extremely Fine. Most falling in the Fine range. **57** pieces. **SOLD AS IS. NO RETURNS.**

3080 **1936'S'** Very Good to Extremely Fine. Most falling in the Fine range. **58** pieces. **SOLD AS IS. NO RETURNS.**

3081 **1937'D'** Good to Very Fine. Most falling in the Fine range. **59** pieces. **SOLD AS IS. NO RETURNS.**

3082 **1938'D'** Good to Extremely Fine. Most falling in the Very Fine range. **58** pieces. **SOLD AS IS. NO RETURNS.**

3083 **1938'D'** Good to Extremely Fine. A second group. Most falling in the Very Fine range. **47** pieces. **SOLD AS IS. NO RETURNS.**

3084 **1939'D'** Very Good to Extremely Fine. Most falling in the Very Fine range. **57** pieces. **SOLD AS IS. NO RETURNS.**

3085 **1939'S'** Good to Extremely Fine. Most falling in the Very Fine range. **56** pieces. **SOLD AS IS. NO RETURNS.**

GROUP LOTS OF U. S. QUARTERS

3086 **1853 Arrows & Rays, 1853'O' Arrows & Rays (2), 1858, 1876, 1876'S', 1877, 1877'CC'** Very Good to Choice Very Fine. A good starter group with several mints and varieties represented. **8** pieces.

3087 **1853 Arrows.** Fine, Good, About Good; **1854 Arrows.** Fine. **1855 Arrows.** Very Fine; **1856** About Good; **1857** Very Good, Good (2), **1858** Choice Very Fine, Fine. Study group of early dates. **11** pieces.

3088 **1853 Arrow & Rays.** Very Fine, **1854 Arrows.** Extremely Fine cleaned, **1859** Extremely Fine cleaned with reverse graffiti, **1860** About Uncirculated holed, **1861** About Uncirculated cleaned, **1876** Extremely Fine polished. Here is a group for the starting collector. Most with obvious problems but with strong details. **6** pieces.

3089 **1918** Fine; **1918'D'** Very Fine; **1918'S'** Extremely Fine, Fine; **1920** Very Fine, cleaned; **1920'D'** Very Fine. Strong dates and mintmarks appear on all. **6** pieces.

GROUP LOTS OF U. S. HALF DOLLARS

3090 **1842'O' Medium Date, 1861 (2)** Very Good; **1856'O'** Very Fine; **1856'S'** Very Good. Scarce dates, most show golden peripheral toning. **5** pieces.

3091 **1844'O'** Fine. An attractive medium gray coin with no major problems; **1853'O' Arrows and Rays.** Fine. Medium gray toning with some light marks present. A die crack between star 11 and 12; **1855 With Arrows.** About Good and decent for this well worn condition; **1859** Very Good. A coin that has been dipped and now has some moderate abrasion. **4** pieces.

3092 **1844'O'** Very Good. Medium gray toning with some evidence of a prior cleaning; **1854 With Arrows.** Very Good or better with medium gray and ebony toning; **1858'O'** Good but has been previously cleaned; **1860'O'** Good and has a full rim. Medium gray toning, some light pin scratches present; **1861'O'** About Good. A well worn example that has medium gray toning. **5** pieces. **SOLD AS IS, NO RETURNS.**

3093 **1854'O', 1858, 1874, 1876'S'** Good to Very Good. A good beginners assortment featuring four different varieties of Seated Half Dollars. **4** pieces.

3094 **1858** Very Good, graffiti 'Z' on both sides; **1858'O'** Very Fine, Fine, scratches and damage; **1859'S'** Very Fine, repaired at center; **1869'S'** Fine; **1874 Arrows.** Very Good. **6** pieces.

3095 **1871'S'** Choice Very Fine; **1872** Extremely Fine, reverse scratches; **1873 Arrows.** Very Fine, light scratches; **1874 Arrows.** Very Fine. Colorful peripheral toning adds to these coins' appeal. **4** pieces.

3096 **1912** Very Good, reverse glue residue; **1913** Good, full rim; **1913'D', 1913'S', 1914'S'** Very Good; **1915'D'** Fine; **1915'S'** Very Good. **7** pieces.

3097 **1949 (5), 1950'D' (5), 1952'D' (5), 1953'D' (4). Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1949's are exhibit a touch of friction, while the 1950's issues are lightly toned and boldly lustrous. **19** pieces.

3098 **1956 (2), 1957 (2), 1958 (2), 1959 (3), 1960 (2), 1961 (14). Choice to Gem Brilliant Proof.** Here is a wonderful group of high quality Proofs. **25** pieces.

3099 **1962 (13), 1963 (9), 1964. Choice to Gem Brilliant Proof.** High quality, chromelike coins. **23** pieces.

GROUP LOTS OF U. S. SILVER DOLLARS

3100 **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated.** A lightly cleaned example that has nice reflective fields; **1886 Brilliant Uncirculated.** A lustrous coin the is a bit weakly struck; **1887 Brilliant Uncirculated.** Attractive satiny surfaces that are fully lustrous; **1889 Brilliant Uncirculated.** Frosty surfaces that have a few light hairlines; **1890** Choice About Uncirculated. Very weakly struck in the central areas of both sides; **1896 Brilliant Uncirculated.** Lightly toned over well struck surfaces; **1897 Brilliant Uncirculated.** A frosty coin that has nice mint bloom. **7** pieces.

3101 **1878'S'** Choice About Uncirculated with the surfaces bright from a past cleaning; **1879'S' Brilliant Uncirculated.** Nice cartwheel lustre over well struck surfaces; **1881'S' Choice Brilliant Uncirculated.** Lovely semi-reflective surfaces over very nicely struck surfaces; **1885'O'** Choice About Uncirculated with the surfaces being cleaned. Typical strike is noted; **1902'O' Brilliant Uncirculated.** A lustrous coin with a mediocre strike. **5** pieces.

3102 **1879'S' Rev. of '78, 1879'S' Rev. of '79 (2), 1881'S', 1882'S', 1883'S', 1884, 1886'O', 1889'S', 1896'O', 1897'O', 1899'O', 1900'O' (2), 1901'O' (3), 1902.** About Good to Extremely Fine. **18** pieces. **SOLD AS IS. NO RETURNS.**

3103 **1880 Brilliant Uncirculated,** perhaps a bit better. Frosty surfaces that are decent for the grade. A good strike further defines this coin; **1880'O'** Choice About Uncirculated. Nearly full mint bloom over moderately abraded surfaces. A typical strike for the date; **1883'O' Brilliant Uncirculated.** Nice lustre with a typical strike in the central area; **1884** Choice About Uncirculated. Light circulation is noted on this still lustrous coin. The strike is a bit weak in general; **1889** Choice About Uncirculated. Frosty surfaces that exhibit a scratch on the eagle's breast; **1890 Brilliant Uncirculated** or nearly so. Lightly dipped at one time leaving a bright tone; **1899'O' Brilliant Uncirculated.** Frosty with a decent strike for this date. The surfaces are clean for the grade; **1900** About Uncirculated. Most lustre still remaining despite a past dipping; **1902 Brilliant Uncirculated,** nearly Choice. Frosty with decent surfaces for the grade. A good strike further defines this coin; **1904'O' Brilliant Uncirculated,** perhaps a bit better. Weakly struck in the central areas on both sides but has full mint bloom; **1921 Morgan.** Choice About Uncirculated but has been previously cleaned leaving a matte-like surface; **1921'D'** Choice About Uncirculated but has been cleaned leaving bright surfaces. **12** pieces.

3104 **1880 Choice Brilliant Uncirculated.** An above average coin for the grade with nice surfaces and good lustre; **1881 Choice Brilliant Uncirculated** with nice proof-like surfaces over fields that have some light marks; **1882 Choice Brilliant Uncirculated.** Frosty mint bloom over an average strike; **1882'S' Very Choice Brilliant Uncirculated.** Lovely fields and devices that are fully lustrous and very well struck; **1884'O' Choice Brilliant Uncirculated.** A respectable strike for this date with decent lustre; **1885 Choice Brilliant Uncirculated.** Frosty original mint lustre gives this coin lovely eye appeal. **6** pieces.

3105 **1881'O' Brilliant Uncirculated,** cleaned; **1885'S'** Choice Fine; **1886'O'** Extremely Fine; **1897'S'** Choice About Uncirculated, About Uncirculated. A pleasing group of both silver and toned coins. **5** pieces.

3106 **1884 Brilliant Uncirculated** or nearly so. A few light cheek marks are noted over subdued mint lustre; **1889'O'** Choice About Uncirculated with prooflike fields. Mostly bright from a past cleaning; **1922 Brilliant Uncirculated.** Lightly cleaned at one time leaving a bright surface that is typically struck; **1922'S'** About Uncirculated. A coin that has been previously cleaned and now has a untoned appearance; **1924 Brilliant Uncirculated,** nearly Choice. Frosty surfaces with nice lustre. A good strike further defines this coin; **1925 Brilliant Uncirculated**, nearly Choice. Tremendous lustre over surfaces that have a few light bagmarks. A strong strike adds more to the eye appeal of this lovely coin; **1926'S'** Choice About Uncirculated. A coin that has been previously polished. Well struck and still has a good appearance; **1934** About Uncirculated. A coin that has been cleaned and now has a very bright appearance. **8** pieces.

3107 **1884'O' Very Choice Brilliant Uncirculated.** Good mint frost over lightly toned surfaces. The strike is adequate giving this coin a decent appearance. NGC MS64; **1898'O' Very Choice Brilliant Uncirculated.** Satiny surfaces with plenty of mint frost adhering to the surfaces. An excellent strike for this mint gives this coin a premium quality appearance. NGC MS64; **1899'O' Very Choice Brilliant Uncirculated.** Frosty surfaces that are mostly clean for a coin of this grade. Nice lustre over mainly untoned fields. NGC MS64; **1902'O' Very Choice Brilliant Uncirculated** and very close to full Gem. Great lustre and clean surfaces gives this coin a delightful appearance. Conservatively graded NGC MS64. **4** pieces.

3108 **1885'O' Choice Brilliant Uncirculated.** Subdued mint lustre due to a past dipping. The strike is mediocre over surfaces that exhibit some light toning; **1886 Choice Brilliant Uncirculated.** Nice lustrous surfaces gives this coin good appeal; **1887 Choice Brilliant Uncirculated.** A coin with some light marks on the cheek, but overall a very a coin with a decent strike and respectable eye appeal; **1888 Choice Brilliant Uncirculated.** Nice frosty lustre over well struck surfaces. Mainly untoned with decent eye appeal; **1896 Choice Brilliant Uncirculated.** Frosty surfaces that are a bit subdued due to a past dipping; **1897 Choice Brilliant Uncirculated.** Fresh cartwheel lustre envelops this lovely coin. The strike is excellent and the eye appeal is first rate. **6** pieces.

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3109 **1885'O' Choice Brilliant Uncirculated** with excellent surfaces. Perhaps dipped in the past and now the lustre is a bit subdued; **1898 Choice Brilliant Uncirculated.** Light golden toning over decently struck surfaces; **1898'O' Brilliant Uncirculated.** Frosty with some light abrasion on the cheek. Untoned with a mediocre strike; **1899'O' Choice Brilliant Uncirculated.** Clean surfaces define this coin although it was probably dipped at one time; **1900'O' Choice Brilliant Uncirculated.** Nice lustre over decently struck surfaces. Mainly untoned with no major marks; **1901'O' Choice Brilliant Uncirculated.** A nice semi-reflective surfaces that have a bit of vestigial toning. A decent strike further defines this coin. **6** pieces.

3110 **Common Date Pre-1921 Morgan Dollars (8).** Good to Extremely Fine; **1897'S'** About Uncirculated; **1921'D' (2)** Extremely Fine to About Uncirculated; **1921'S' (9)** Very Good to About Uncirculated. **20** pieces. **SOLD AS IS. NO RETURNS.**

3111 **1921 Morgan. Brilliant Uncirculated** or finer (5). Lustrous silver surfaces display differing intensities of golden toning. **5** pieces.

3112 **1921 Morgan (5), 1921'D' (6), 1921'S' (16).** Fine to **Brilliant Uncirculated.** About half a dozen of the 1921'S' Morgans are full Uncirculated. **27** pieces. **SOLD AS IS. NO RETURNS.**

3113 **1921 Morgan (7), 1922 (4), 1923 (3), 1924 (3), 1925 (3), 1934'D' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A lustrous group of coins, most displaying pale golden color. One of the 1923 coins is in an ANACS MS64 holder. **21** pieces.

3114 **1922 (10), 1922'S' (10), 1923 (5), 1923'D' (8), 1923'S' (6), 1924, 1924'S', 1926'D', 1926'S', 1927'D'.** Good, with many culls in the group. Here is an accumulation that is a little worse for wear. **44** pieces. **SOLD AS IS. NO RETURNS.**

3115 **1922 (3), 1922'S' (4), 1923 (5), 1923'D' (8).** About Uncirculated, or thereabouts. **20** pieces. **SOLD AS IS. NO RETURNS.**

3116 **1922 (7), 1922'S', 1923, 1923'D' (15).** Very Fine to Extremely Fine. **24** pieces. **SOLD AS IS. NO RETURNS.**

3117 **1922, 1922'S' (15), 1923'D' (16).** Very Good to Very Fine. **32** pieces. **SOLD AS IS. NO RETURNS.**

3118 **1922** Choice About Uncirculated; **1924'S'** About Uncirculated, near choice; **1926, 1926'D'** About Uncirculated; **1926'S'** Choice About Uncirculated. Here are coins of high quality offering bold lustre, a few evidences of bag storage. PCGS AU58, AU53, AU50 (2), AU55. **5** pieces.

3119 **1922'D' (52).** About Uncirculated. A mixed group of lightly circulated coins. **52** pieces. **SOLD AS IS. NO RETURNS.**

3120 **1922'D' (36).** Very Fine to Extremely Fine. Light wear is the rule on these coins. **36** pieces. **SOLD AS IS. NO RETURNS.**

3121 **1922'D' (20).** Very Good to Very Fine. **20** pieces. **SOLD AS IS. NO RETURNS.**

3122 **1922'D' (40).** About Good to Fine. Here is a group of well worn coins. **40** pieces. **SOLD AS IS. NO RETURNS.**

3123 **1923'S' (19).** Extremely Fine to About Uncirculated. A pleasing group of these circulated coins. **19** pieces. **SOLD AS IS. NO RETURNS.**

3124 **1924 (2), 1924'S', 1925'S' (2), 1926'D' (11), 1926'S' (10), 1927'D' (8), 1928'S' (3), 1934'D'.** Good to About Uncirculated, averaging about Very Fine in quality. **38** pieces. **SOLD AS IS. NO RETURNS.**

3125 **1934'D' (6), 1934'S' (2), 1935 (6), 1935'S' (6).** Very Good to Very Fine. **20** pieces. **SOLD AS IS. NO RETURNS.**

3126 **Silver Eisenhower Dollars, 1971'S', 1972'S', 1973'S', 1974'S' Gem Brilliant Uncirculated,** on the cusp of fully Superb. In a single NGC Sonically sealed encasement as NGC MS66. **Silver Eagle Dollars. 2001'W', 2002'W', 2003'W' Superb Gem Brilliant Proof.** Here are three Ultra-Cameo examples of exceptional beauty. In a single sonically sealed encasement as NGC PF69 Ultra Cameo. **7** pieces.

PARTIAL BAGS OF EISENHOWER DOLLARS

3127 **Partial Bag of Mixed Date Copper-Nickel Clad Eisenhower Dollars.** Here is a grouping of mostly Mint State and lightly circulated Ike Dollars of mixed issues, including Bicentennials. **900** pieces. **SOLD AS IS. NO RETURNS. THIS LOT IS ONLY AVAILABLE FOR PICK-UP IN OUR OFFICES IN NEW YORK AND ABSOLUTELY WILL NOT BE SHIPPED.**

3128 **Partial Bag of Mixed Date Copper-Nickel Clad Eisenhower Dollars.** Here is a grouping of mostly Mint State and lightly circulated Ike Dollars of mixed issues, including Bicentennials. **800** pieces. **SOLD AS IS. NO RETURNS. THIS LOT IS ONLY AVAILABLE FOR PICK-UP IN OUR OFFICES IN NEW YORK AND WILL ABSOLUTELY NOT BE SHIPPED.**

3129 **Silver Eagles. 2000'W' (2) Gem Brilliant Proof.** ICG PR70 DCAM First Day of Issue ICG Certified #1507 and #0447 of 1898; **2005'W' Gem Brilliant Proof.** NGC PF70 ULTRA CAMEO. **3** pieces.

GROUP LOTS OF U. S. SILVER COMMEMORATIVES

3130 **1892 Columbian Exp.** About Uncirculated; **1893 Columbian Exp. (4).** Extremely Fine to About Uncirculated. First is flashing silver, companions show varied deep toning. **5** pieces.

End of Sale—Thank You

Stack's/Coin Galleries 2006-2007

Auction Schedule

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*__October 4, 2006__
United States Gold, Silver & Copper Coins. To be sold in Atlanta at Public Auction. Including **The John J. Ford, Jr. Collection, Part 15: Colonial and Obsolete U. S. Currency.** In conjunction with the Whitman Coin & Collectible Expo in Atlanta, GA

*__October 17, 18, 19, 2006__ - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 1)

*__November 13, 14, 15, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

*__December 13, 2006__
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

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Long Beach Coin, Stamp and Collectibles Expo, Long Beach, CA

September 29, 30
Coinex, London, England

October 5-7
Whitman Coin and Collectibles Expo, Atlanta, GA

November 10-12
Baltimore Coin and Currency Convention, Baltimore, MD

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Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

I have read the terms of sale, agree to abide by the same, and to pay a fifteen percent (15%) buyer's fee in addition to any successful bid.

SIGNED ..... Date .....

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Deposit on Sale		Lots Bought at Sale	

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1	250.00	60	130.00	119	480.00	178	1600.00
2	240.00	61	110.00	120	600.00	179	70.00
3	550.00	62	340.00	121	775.00	180	88.00
4	310.00	63	100.00	122	525.00	181	300.00
5	525.00	64	900.00	123	495.00	182	325.00
6	150.00	65	500.00	124	205.00	183	140.00
7	210.00	66	80.00	125	360.00	184	325.00
8	2500.00	67	575.00	126	260.00	185	240.00
9	150.00	68	65.00	127	225.00	186	320.00
10	130.00	69	80.00	128	950.00	187	275.00
11	3550.00	70	75.00	129	1000.00	188	80.00
12	400.00	71	175.00	130	450.00	189	330.00
13	125.00	72	80.00	131	225.00	190	100.00
14	88.00	73	145.00	132	575.00	191	90.00
15	440.00	74	60.00	133	500.00	192	100.00
16	130.00	75	175.00	134	65.00	193	40.00
17	1100.00	76	150.00	135	45.00	194	60.00
18	251.00	77	350.00	136	300.00	195	130.00
19	300.00	78	100.00	137	800.00	196	45.00
20	320.00	79	130.00	138	4000.00	197	90.00
21	175.00	80	375.00	139	275.00	198	110.00
22	525.00	81	425.00	140	180.00	199	50.00
23	185.00	82	280.00	141	1800.00	200	50.00
24	270.00	83	160.00	142	900.00	201	180.00
25	140.00	84	240.00	143	1500.00	202	500.00
26	270.00	85	2000.00	144	1100.00	203	375.00
27	110.00	86	1950.00	145	90.00	204	400.00
28	95.00	87	1000.00	146	800.00	205	326.00
29	200.00	88	950.00	147	4500.00	206	260.00
30	100.00	89	550.00	148	1100.00	207	25.00
31	120.00	90	725.00	149	450.00	208	65.00
32	160.00	91	475.00	150	875.00	209	80.00
33	140.00	92	375.00	151	2000.00	210	90.00
34	61.00	93	550.00	152	1400.00	211	110.00
35	425.00	94	1250.00	153	100.00	212	3100.00
36	120.00	95	560.00	154	450.00	213	1750.00
37	140.00	96	19000.00	155	330.00	214	425.00
38	825.00	97	6200.00	156	225.00	215	350.00
39	315.00	98	2200.00	157	325.00	216	150.00
40	300.00	99	1200.00	158	330.00	217	160.00
41	900.00	100	5250.00	159	165.00	218	220.00
42	110.00	101	1825.00	160	65.00	219	325.00
43	85.00	102	5250.00	161	115.00	220	250.00
44	90.00	103	3600.00	162	45.00	221	180.00
45	50.00	104	4100.00	163	600.00	222	500.00
46	170.00	105	5300.00	164	75.00	223	65.00
47	350.00	106	675.00	165	50.00	224	80.00
48	110.00	107	600.00	166	85.00	225	95.00
49	90.00	108	400.00	167	110.00	226	210.00
50	160.00	109	600.00	168	100.00	227	100.00
51	110.00	110	1000.00	169	135.00	228	31000.00
52	550.00	111	375.00	170	450.00	229	115.00
53	190.00	112	300.00	171	900.00	230	505.00
54	135.00	113	290.00	172	350.00	231	95.00
55	950.00	114	280.00	173	95.00	232	40.00
56	210.00	115	400.00	174	600.00	233	270.00
57	200.00	116	525.00	175	75.00	234	125.00
58	130.00	117	220.00	176	250.00	235	175.00
59	140.00	118	210.00	177	145.00	236	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	190.00	296	85.00	355	360.00	414	130.00
238	300.00	297	2200.00	356	140.00	415	600.00
239	250.00	298	375.00	357	115.00	416	320.00
240	30.00	299	115.00	358	150.00	417	1400.00
241	230.00	300	280.00	359	140.00	418	1200.00
242	1100.00	301	150.00	360	160.00	419	1200.00
243	96.00	302	140.00	361	130.00	420	1300.00
244	160.00	303	325.00	362	150.00	421	300.00
245	170.00	304	120.00	363	110.00	422	1200.00
246	95.00	305	210.00	364	925.00	423	560.00
247	135.00	306	50.00	365	530.00	424	170.00
248	130.00	307	100.00	366	550.00	425	380.00
249	95.00	308	325.00	367	550.00	426	385.00
250	95.00	309	260.00	368	500.00	427	525.00
251	95.00	310	300.00	369	100.00	428	420.00
252	140.00	311	475.00	370	115.00	429	500.00
253	125.00	312	1200.00	371	2800.00	430	600.00
254	105.00	313	200.00	372	4400.00	431	600.00
255	90.00	314	170.00	373	80.00	432	600.00
256	80.00	315	40.00	374	145.00	433	650.00
257	85.00	316	190.00	375	136.00	434	320.00
258	100.00	317	280.00	376	92.00	435	600.00
259	95.00	318	175.00	377	460.00	436	410.00
260	75.00	319	100.00	378	380.00	437	100.00
261	400.00	320	85.00	379	300.00	438	1300.00
262	250.00	321	200.00	380	400.00	439	320.00
263	160.00	322	210.00	381	220.00	440	160.00
264	250.00	323	280.00	382	240.00	441	9000.00
265	275.00	324	425.00	383	320.00	442	250.00
266	135.00	325	220.00	384	200.00	443	280.00
267	110.00	326	45.00	385	300.00	444	11500.00
268	135.00	327	125.00	386	480.00	445	9000.00
269	180.00	328	150.00	387	850.00	446	700.00
270	100.00	329	180.00	388	400.00	447	450.00
271	190.00	330	200.00	389	130.00	448	800.00
272	80.00	331	450.00	390	130.00	449	400.00
273	275.00	332	1300.00	391	200.00	450	105.00
274	225.00	333	560.00	392	900.00	451	100.00
275	1600.00	334	675.00	393	1125.00	452	250.00
276	1600.00	335	360.00	394	640.00	453	900.00
277	2100.00	336	200.00	395	640.00	454	95.00
278	925.00	337	2300.00	396	250.00	455	400.00
279	1400.00	338	5500.00	397	675.00	456	1700.00
280	1200.00	339	400.00	398	685.00	457	1100.00
281	85.00	340	425.00	399	685.00	458	1100.00
282	1200.00	341	750.00	400	640.00	459	425.00
283	1600.00	342	250.00	401	700.00	460	1400.00
284	1400.00	343	300.00	402	725.00	461	500.00
285	1000.00	344	145.00	403	310.00	462	360.00
286	100.00	345	105.00	404	270.00	463	310.00
287	110.00	346	70.00	405	145.00	464	350.00
288	3200.00	347	90.00	406	2800.00	465	350.00
289	410.00	348	14000.00	407	200.00	466	350.00
290	175.00	349	250.00	408	200.00	467	300.00
291	150.00	350	200.00	409	200.00	468	140.00
292	270.00	351	125.00	410	200.00	469	160.00
293	90.00	352	160.00	411	200.00	470	160.00
294	175.00	353	165.00	412	165.00	471	1030.00
295	160.00	354	550.00	413	170.00	472	300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	400.00	532	3500.00	591	500.00	650	100.00
474	150.00	533	1000.00	592	450.00	651	135.00
475	155.00	534	1550.00	593	300.00	652	1500.00
476	80.00	535	800.00	594	340.00	653	300.00
477	8000.00	536	1000.00	595	460.00	654	450.00
478	700.00	537	800.00	596	220.00	655	50.00
479	300.00	538	700.00	597	220.00	656	70.00
480	175.00	539	500.00	598	300.00	657	175.00
481	110.00	540	450.00	599	325.00	658	110.00
482	115.00	541	160.00	600	250.00	659	110.00
483	1100.00	542	150.00	601	380.00	660	240.00
484	180.00	543	300.00	602	675.00	661	120.00
485	1050.00	544	400.00	603	245.00	662	1250.00
486	1300.00	545	145.00	604	200.00	663	220.00
487	800.00	546	150.00	605	165.00	664	210.00
488	800.00	547	150.00	606	700.00	665	900.00
489	800.00	548	150.00	607	300.00	666	750.00
490	800.00	549	1000.00	608	250.00	667	355.00
491	800.00	550	775.00	609	390.00	668	275.00
492	800.00	551	250.00	610	400.00	669	112.00
493	800.00	552	260.00	611	55.00	670	80.00
494	750.00	553	135.00	612	60.00	671	120.00
495	800.00	554	130.00	613	420.00	672	175.00
496	4500.00	555	600.00	614	600.00	673	550.00
497	825.00	556	550.00	615	170.00	674	80.00
498	1125.00	557	200.00	616	140.00	675	650.00
499	145.00	558	150.00	617	460.00	676	200.00
500	280.00	559	135.00	618	300.00	677	280.00
501	280.00	560	150.00	619	575.00	678	6000.00
502	750.00	561	1750.00	620	150.00	679	1200.00
503	280.00	562	575.00	621	150.00	680	400.00
504	400.00	563	110.00	622	150.00	681	300.00
505	525.00	564	100.00	623	150.00	682	130.00
506	250.00	565	110.00	624	160.00	683	132.00
507	150.00	566	1150.00	625	120.00	684	81.00
508	760.00	567	145.00	626	80.00	685	70.00
509	95.00	568	155.00	627	430.00	686	75.00
510	96.00	569	625.00	628	110.00	687	220.00
511	100.00	570	120.00	629	65.00	688	380.00
512	800.00	571	320.00	630	120.00	689	45.00
513	850.00	572	170.00	631	115.00	690	220.00
514	1450.00	573	210.00	632	65.00	691	110.00
515	340.00	574	125.00	633	55.00	692	140.00
516	300.00	575	130.00	634	100.00	693	225.00
517	2750.00	576	250.00	635	2100.00	694	825.00
518	800.00	577	600.00	636	130.00	695	125.00
519	640.00	578	320.00	637	190.00	696	1400.00
520	850.00	579	231.00	638	290.00	697	120.00
521	650.00	580	240.00	639	600.00	698	120.00
522	80.00	581	240.00	640	220.00	699	70.00
523	310.00	582	230.00	641	350.00	700	60.00
524	700.00	583	250.00	642	250.00	701	150.00
525	700.00	584	170.00	643	260.00	702	265.00
526	850.00	585	350.00	644	100.00	703	900.00
527	1200.00	586	550.00	645	86.00	704	850.00
528	260.00	587	220.00	646	100.00	705	140.00
529	250.00	588	150.00	647	85.00	706	220.00
530	675.00	589	160.00	648	85.00	707	140.00
531	9500.00	590	180.00	649	180.00	708	105.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	150.00	768	140.00	827	170.00	886	170.00
710	130.00	769	150.00	828	320.00	887	160.00
711	185.00	770	160.00	829	320.00	888	100.00
712	160.00	771	300.00	830	300.00	889	240.00
713	200.00	772	220.00	831	100.00	890	350.00
714	15000.00	773	150.00	832	130.00	891	320.00
715	150.00	774	200.00	833	280.00	892	300.00
716	380.00	775	185.00	834	125.00	893	125.00
717	55.00	776	115.00	835	170.00	894	355.00
718	155.00	777	250.00	836	80.00	895	550.00
719	135.00	778	250.00	837	225.00	896	475.00
720	275.00	779	110.00	838	80.00	897	400.00
721	240.00	780	225.00	839	260.00	898	415.00
722	240.00	781	40.00	840	120.00	899	415.00
723	420.00	782	900.00	841	220.00	900	125.00
724	420.00	783	150.00	842	130.00	901	210.00
725	150.00	784	150.00	843	76.00	902	135.00
726	420.00	785	90.00	844	120.00	903	120.00
727	450.00	786	75.00	845	300.00	904	150.00
728	610.00	787	170.00	846	200.00	905	130.00
729	1800.00	788	250.00	847	310.00	906	220.00
730	1350.00	789	250.00	848	255.00	907	420.00
731	255.00	790	220.00	849	180.00	908	175.00
732	155.00	791	70.00	850	300.00	909	110.00
733	220.00	792	55.00	851	425.00	910	100.00
734	190.00	793	240.00	852	300.00	911	140.00
735	220.00	794	220.00	853	120.00	912	45.00
736	190.00	795	130.00	854	115.00	913	55.00
737	250.00	796	150.00	855	130.00	914	240.00
738	220.00	797	170.00	856	160.00	915	250.00
739	130.00	798	325.00	857	90.00	916	190.00
740	2650.00	799	130.00	858	220.00	917	140.00
741	1850.00	800	85.00	859	135.00	918	180.00
742	325.00	801	135.00	860	230.00	919	300.00
743	900.00	802	110.00	861	250.00	920	130.00
744	1100.00	803	100.00	862	120.00	921	575.00
745	650.00	804	150.00	863	110.00	922	250.00
746	480.00	805	170.00	864	100.00	923	315.00
747	46.00	806	175.00	865	140.00	924	150.00
748	150.00	807	150.00	866	120.00	925	550.00
749	925.00	808	125.00	867	260.00	926	450.00
750	260.00	809	110.00	868	260.00	927	200.00
751	750.00	810	120.00	869	160.00	928	400.00
752	420.00	811	250.00	870	100.00	929	550.00
753	270.00	812	240.00	871	360.00	930	20.00
754	190.00	813	150.00	872	130.00	931	50.00
755	101.00	814	160.00	873	120.00	932	360.00
756	160.00	815	130.00	874	130.00	933	175.00
757	140.00	816	135.00	875	60.00	934	1000.00
758	52.00	817	120.00	876	190.00	935	55.00
759	180.00	818	105.00	877	480.00	936	305.00
760	340.00	819	70.00	878	640.00	937	220.00
761	350.00	820	150.00	879	500.00	938	400.00
762	350.00	821	150.00	880	150.00	939	140.00
763	120.00	822	300.00	881	280.00	940	225.00
764	120.00	823	75.00	882	200.00	941	220.00
765	130.00	824	170.00	883	160.00	942	200.00
766	130.00	825	190.00	884	290.00	943	120.00
767	85.00	826	150.00	885	150.00	944	80.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	525.00	1004	320.00	1063	160.00	1122	55.00
946	140.00	1005	55.00	1064	515.00	1123	875.00
947	70.00	1006	65.00	1065	425.00		
948	75.00	1007	130.00	1066	490.00		
949	30.00	1008	200.00	1067	900.00		
950	310.00	1009	440.00	1068	575.00		
951	420.00	1010	150.00	1069	560.00		
952	170.00	1011	75.00	1070	1850.00		
953	90.00	1012	150.00	1071	70.00		
954	600.00	1013	40.00	1072	40.00		
955	60.00	1014	100.00	1073	10.00		
956	35.00	1015	700.00	1074	690.00		
957	3300.00	1016	120.00	1075	41.00		
958	110.00	1017	900.00	1076	65.00		
959	210.00	1018	700.00	1077	3450.00		
960	70.00	1019	130.00	1078	30.00		
961	70.00	1020	65.00	1079	175.00		
962	1300.00	1021	100.00	1080	40.00		
963	90.00	1022	90.00	1081	55.00		
964	100.00	1023	75.00	1082	37.00		
965	330.00	1024	80.00	1083	965.00		
966	1000.00	1025	50.00	1084	280.00		
967	360.00	1026	125.00	1085	195.00		
968	200.00	1027	25.00	1086	5.00		
969	525.00	1028	40.00	1087	11.00		
970	65.00	1029	20.00	1088	15.00		
971	65.00	1030	60.00	1089	12.00		
972	50.00	1031	40.00	1090	90.00		
973	60.00	1032	120.00	1091	80.00		
974	85.00	1033	185.00	1092	12.00		
975	75.00	1034	725.00	1093	25.00		
976	45.00	1035	1050.00	1094	150.00		
977	60.00	1036	745.00	1095	30.00		
978	70.00	1037	250.00	1096	65.00		
979	80.00	1038	610.00	1097	340.00		
980	105.00	1039	4750.00	1098	155.00		
981	60.00	1040	1900.00	1099	190.00		
982	60.00	1041	1700.00	1100	300.00		
983	50.00	1042	1450.00	1101	240.00		
984	80.00	1043	925.00	1102	60.00		
985	1800.00	1044	210.00	1103	130.00		
986	60.00	1045	180.00	1104	160.00		
987	45.00	1046	130.00	1105	700.00		
988	260.00	1047	245.00	1106	300.00		
989	1500.00	1048	280.00	1107	101.00		
990	200.00	1049	125.00	1108	300.00		
991	1100.00	1050	255.00	1109	40.00		
992	80.00	1051	90.00	1110	70.00		
993	360.00	1052	1005.00	1111	150.00		
994	160.00	1053	700.00	1112	130.00		
995	300.00	1054	700.00	1113	200.00		
996	685.00	1055	1800.00	1114	30.00		
997	300.00	1056	500.00	1115	20.00		
998	170.00	1057	320.00	1116	35.00		
999	40.00	1058	465.00	1117	35.00		
1000	110.00	1059	80.00	1118	16.00		
1001	70.00	1060	50.00	1119	65.00		
1002	700.00	1061	12.00	1120	120.00		
1003	425.00	1062	350.00	1121	167.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1501	220.00	1560	80.00	1619	120.00	1678	100.00
1502	250.00	1561	300.00	1620	150.00	1679	110.00
1503	60.00	1562	80.00	1621	300.00	1680	300.00
1504	50.00	1563	70.00	1622	150.00	1681	110.00
1505	280.00	1564	51.00	1623	95.00	1682	150.00
1506	136.00	1565	180.00	1624	300.00	1683	220.00
1507	85.00	1566	3550.00	1625	175.00	1684	100.00
1508	34.00	1567	260.00	1626	210.00	1685	160.00
1509	50.00	1568	160.00	1627	170.00	1686	150.00
1510	100.00	1569	131.00	1628	140.00	1687	300.00
1511	40.00	1570	80.00	1629	170.00	1688	152.00
1512	200.00	1571	90.00	1630	156.00	1689	30.00
1513	150.00	1572	350.00	1631	141.00	1690	90.00
1514	420.00	1573	180.00	1632	150.00	1691	200.00
1515	150.00	1574	180.00	1633	100.00	1692	240.00
1516	400.00	1575	450.00	1634	95.00	1693	300.00
1517	80.00	1576	200.00	1635	120.00	1694	260.00
1518	93.00	1577	775.00	1636	270.00	1695	325.00
1519	180.00	1578	550.00	1637	160.00	1696	100.00
1520	260.00	1579	77.00	1638	130.00	1697	140.00
1521	40.00	1580	131.00	1639	65.00	1698	320.00
1522	100.00	1581	185.00	1640	110.00	1699	20.00
1523	45.00	1582	140.00	1641	220.00	1700	38.00
1524	65.00	1583	100.00	1642	2000.00	1701	1350.00
1525	160.00	1584	110.00	1643	185.00	1702	220.00
1526	260.00	1585	60.00	1644	220.00	1703	180.00
1527	460.00	1586	110.00	1645	400.00	1704	95.00
1528	1050.00	1587	180.00	1646	300.00	1705	200.00
1529	300.00	1588	65.00	1647	150.00	1706	260.00
1530	150.00	1589	1800.00	1648	240.00	1707	140.00
1531	110.00	1590	750.00	1649	280.00	1708	260.00
1532	2200.00	1591	700.00	1650	260.00	1709	130.00
1533	1800.00	1592	260.00	1651	220.00	1710	132.00
1534	190.00	1593	380.00	1652	320.00	1711	120.00
1535	170.00	1594	110.00	1653	205.00	1712	275.00
1536	240.00	1595	60.00	1654	80.00	1713	120.00
1537	140.00	1596	150.00	1655	280.00	1714	160.00
1538	102.00	1597	426.00	1656	70.00	1715	95.00
1539	77.00	1598	502.00	1657	480.00	1716	130.00
1540	67.00	1599	750.00	1658	170.00	1717	70.00
1541	150.00	1600	240.00	1659	110.00	1718	110.00
1542	120.00	1601	160.00	1660	180.00	1719	100.00
1543	550.00	1602	1500.00	1661	150.00	1720	70.00
1544	240.00	1603	800.00	1662	160.00	1721	160.00
1545	115.00	1604	910.00	1663	300.00	1722	320.00
1546	150.00	1605	200.00	1664	80.00	1723	170.00
1547	85.00	1606	1102.00	1665	110.00	1724	55.00
1548	105.00	1607	750.00	1666	80.00	1725	440.00
1549	140.00	1608	325.00	1667	70.00	1726	400.00
1550	140.00	1609	4250.00	1668	25.00	1727	500.00
1551	851.00	1610	550.00	1669	150.00	1728	420.00
1552	875.00	1611	2750.00	1670	210.00	1729	410.00
1553	1100.00	1612	750.00	1671	206.00	1730	380.00
1554	150.00	1613	610.00	1672	190.00	1731	151.00
1555	52.00	1614	710.00	1673	190.00	1732	80.00
1556	100.00	1615	1100.00	1674	220.00	1733	245.00
1557	1900.00	1616	50.00	1675	80.00	1734	380.00
1558	125.00	1617	200.00	1676	200.00	1735	140.00
1559	112.00	1618	280.00	1677	260.00	1736	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1737	150.00	1796	120.00	1855	130.00	1914	180.00
1738	150.00	1797	275.00	1856	110.00	1915	110.00
1739	120.00	1798	172.00	1857	60.00	1916	950.00
1740	150.00	1799	150.00	1858	90.00	1917	240.00
1741	200.00	1800	100.00	1859	161.00	1918	101.00
1742	79.00	1801	160.00	1860	110.00	1919	140.00
1743	55.00	1802	120.00	1861	800.00	1920	80.00
1744	150.00	1803	110.00	1862	420.00	1921	80.00
1745	420.00	1804	100.00	1863	440.00	1922	163.00
1746	225.00	1805	60.00	1864	400.00	1923	110.00
1747	140.00	1806	200.00	1865	325.00	1924	75.00
1748	575.00	1807	82.00	1866	40.00	1925	150.00
1749	160.00	1808	320.00	1867	200.00	1926	170.00
1750	140.00	1809	110.00	1868	525.00	1927	90.00
1751	65.00	1810	100.00	1869	250.00	1928	100.00
1752	130.00	1811	108.00	1870	165.00	1929	150.00
1753	235.00	1812	90.00	1871	167.00	1930	160.00
1754	160.00	1813	170.00	1872	130.00	1931	75.00
1755	130.00	1814	200.00	1873	300.00	1932	75.00
1756	40.00	1815	51.00	1874	31.00	1933	80.00
1757	85.00	1816	200.00	1875	120.00	1934	78.00
1758	70.00	1817	625.00	1876	135.00	1935	7100.00
1759	220.00	1818	600.00	1877	300.00	1936	140.00
1760	110.00	1819	325.00	1878	125.00	1937	140.00
1761	82.00	1820	90.00	1879	110.00	1938	140.00
1762	100.00	1821	170.00	1880	200.00	1939	60.00
1763	60.00	1822	140.00	1881	500.00	1940	160.00
1764	110.00	1823	170.00	1882	100.00	1941	140.00
1765	70.00	1824	140.00	1883	140.00	1942	150.00
1766	240.00	1825	70.00	1884	212.00	1943	90.00
1767	220.00	1826	75.00	1885	200.00	1944	140.00
1768	120.00	1827	80.00	1886	165.00	1945	90.00
1769	190.00	1828	110.00	1887	80.00	1946	75.00
1770	160.00	1829	80.00	1888	70.00	1947	120.00
1771	120.00	1830	100.00	1889	81.00	1948	100.00
1772	150.00	1831	50.00	1890	85.00	1949	100.00
1773	170.00	1832	240.00	1891	125.00	1950	180.00
1774	75.00	1833	145.00	1892	220.00	1951	65.00
1775	190.00	1834	220.00	1893	160.00	1952	89.00
1776	107.00	1835	200.00	1894	360.00	1953	142.00
1777	300.00	1836	260.00	1895	260.00	1954	87.00
1778	131.00	1837	92.00	1896	200.00	1955	88.00
1779	50.00	1838	225.00	1897	240.00	1956	110.00
1780	150.00	1839	95.00	1898	240.00	1957	240.00
1781	191.00	1840	80.00	1899	80.00	1958	90.00
1782	100.00	1841	40.00	1900	90.00	1959	50.00
1783	52.00	1842	100.00	1901	140.00	1960	200.00
1784	460.00	1843	160.00	1902	80.00	1961	120.00
1785	180.00	1844	400.00	1903	80.00	1962	60.00
1786	110.00	1845	200.00	1904	220.00	1963	100.00
1787	30.00	1846	260.00	1905	100.00	1964	120.00
1788	160.00	1847	60.00	1906	100.00	1965	480.00
1789	180.00	1848	170.00	1907	75.00	1966	200.00
1790	200.00	1849	300.00	1908	160.00	1967	180.00
1791	160.00	1850	280.00	1909	220.00	1968	100.00
1792	54.00	1851	130.00	1910	120.00	1969	140.00
1793	160.00	1852	81.00	1911	93.00	1970	160.00
1794	175.00	1853	70.00	1912	120.00	1971	180.00
1795	81.00	1854	200.00	1913	107.00	1972	100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1973	120.00	2032	200.00	2091	100.00	2150	150.00
1974	100.00	2033	70.00	2092	105.00	2151	140.00
1975	211.00	2034	170.00	2093	87.00	2152	160.00
1976	200.00	2035	190.00	2094	62.00	2153	300.00
1977	126.00	2036	100.00	2095	120.00	2154	100.00
1978	61.00	2037	70.00	2096	150.00	2155	120.00
1979	140.00	2038	125.00	2097	130.00	2156	150.00
1980	160.00	2039	100.00	2098	100.00	2157	160.00
1981	380.00	2040	140.00	2099	130.00	2158	120.00
1982	80.00	2041	130.00	2100	240.00	2159	120.00
1983	140.00	2042	80.00	2101	100.00	2160	160.00
1984	130.00	2043	125.00	2102	140.00	2161	100.00
1985	190.00	2044	110.00	2103	110.00	2162	140.00
1986	180.00	2045	100.00	2104	115.00	2163	170.00
1987	130.00	2046	67.00	2105	170.00	2164	120.00
1988	875.00	2047	120.00	2106	160.00	2165	184.00
1989	180.00	2048	115.00	2107	150.00	2166	140.00
1990	130.00	2049	110.00	2108	112.00	2167	100.00
1991	150.00	2050	120.00	2109	112.00	2168	120.00
1992	250.00	2051	60.00	2110	170.00	2169	180.00
1993	115.00	2052	130.00	2111	172.00	2170	100.00
1994	65.00	2053	150.00	2112	70.00	2171	170.00
1995	110.00	2054	140.00	2113	180.00	2172	180.00
1996	140.00	2055	80.00	2114	120.00	2173	100.00
1997	115.00	2056	100.00	2115	111.00	2174	120.00
1998	190.00	2057	110.00	2116	120.00	2175	70.00
1999	65.00	2058	260.00	2117	150.00	2176	180.00
2000	137.00	2059	120.00	2118	80.00	2177	75.00
2001	110.00	2060	85.00	2119	180.00	2178	160.00
2002	100.00	2061	132.00	2120	100.00	2179	140.00
2003	250.00	2062	90.00	2121	118.00	2180	110.00
2004	155.00	2063	72.00	2122	80.00	2181	140.00
2005	120.00	2064	122.00	2123	70.00	2182	120.00
2006	100.00	2065	110.00	2124	300.00	2183	170.00
2007	57.00	2066	1800.00	2125	100.00	2184	110.00
2008	110.00	2067	60.00	2126	140.00	2185	100.00
2009	150.00	2068	120.00	2127	77.00	2186	150.00
2010	140.00	2069	160.00	2128	80.00	2187	160.00
2011	170.00	2070	120.00	2129	130.00	2188	140.00
2012	57.00	2071	70.00	2130	57.00	2189	110.00
2013	90.00	2072	1000.00	2131	70.00	2190	101.00
2014	105.00	2073	120.00	2132	125.00	2191	100.00
2015	105.00	2074	140.00	2133	200.00	2192	260.00
2016	102.00	2075	112.00	2134	75.00	2193	100.00
2017	100.00	2076	100.00	2135	68.00	2194	75.00
2018	100.00	2077	100.00	2136	100.00	2195	51.00
2019	135.00	2078	120.00	2137	120.00	2196	95.00
2020	90.00	2079	80.00	2138	120.00	2197	155.00
2021	110.00	2080	120.00	2139	120.00	2198	150.00
2022	70.00	2081	110.00	2140	150.00	2199	120.00
2023	80.00	2082	80.00	2141	119.00	2200	100.00
2024	75.00	2083	80.00	2142	80.00	2201	77.00
2025	130.00	2084	120.00	2143	120.00	2202	140.00
2026	215.00	2085	130.00	2144	150.00	2203	200.00
2027	200.00	2086	60.00	2145	170.00	2204	95.00
2028	115.00	2087	200.00	2146	120.00	2205	85.00
2029	100.00	2088	200.00	2147	130.00	2206	82.00
2030	170.00	2089	125.00	2148	200.00	2207	60.00
2031	90.00	2090	80.00	2149	75.00	2208	80.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2209	90.00	2268	160.00	2327	170.00	2386	200.00
2210	700.00	2269	160.00	2328	190.00	2387	90.00
2211	65.00	2270	210.00	2329	150.00	2388	360.00
2212	240.00	2271	550.00	2330	106.00	2389	220.00
2213	110.00	2272	200.00	2331	85.00	2390	80.00
2214	50.00	2273	105.00	2332	90.00	2391	100.00
2215	150.00	2274	120.00	2333	75.00	2392	170.00
2216	40.00	2275	60.00	2334	75.00	2393	155.00
2217	220.00	2276	80.00	2335	72.00	2394	220.00
2218	90.00	2277	70.00	2336	61.00	2395	60.00
2219	40.00	2278	80.00	2337	140.00	2396	165.00
2220	90.00	2279	100.00	2338	150.00	2397	525.00
2221	40.00	2280	140.00	2339	110.00	2398	575.00
2222	120.00	2281	120.00	2340	99.00	2399	120.00
2223	140.00	2282	120.00	2341	300.00	2400	115.00
2224	180.00	2283	100.00	2342	120.00	2401	160.00
2225	80.00	2284	90.00	2343	140.00	2402	105.00
2226	170.00	2285	100.00	2344	100.00	2403	70.00
2227	300.00	2286	90.00	2345	160.00	2404	61.00
2228	300.00	2287	190.00	2346	180.00	2405	120.00
2229	110.00	2288	150.00	2347	220.00	2406	306.00
2230	115.00	2289	325.00	2348	125.00	2407	56.00
2231	120.00	2290	240.00	2349	100.00	2408	220.00
2232	140.00	2291	320.00	2350	120.00	2409	420.00
2233	180.00	2292	140.00	2351	130.00	2410	170.00
2234	190.00	2293	200.00	2352	150.00	2411	150.00
2235	90.00	2294	340.00	2353	140.00	2412	90.00
2236	280.00	2295	100.00	2354	130.00	2413	120.00
2237	280.00	2296	25.00	2355	80.00	2414	120.00
2238	150.00	2297	60.00	2356	135.00	2415	175.00
2239	80.00	2298	1300.00	2357	380.00	2416	160.00
2240	110.00	2299	260.00	2358	122.00	2417	200.00
2241	220.00	2300	360.00	2359	70.00	2418	154.00
2242	200.00	2301	1500.00	2360	70.00	2419	150.00
2243	100.00	2302	950.00	2361	80.00	2420	100.00
2244	40.00	2303	750.00	2362	35.00	2421	220.00
2245	120.00	2304	850.00	2363	150.00	2422	220.00
2246	180.00	2305	700.00	2364	145.00	2423	600.00
2247	200.00	2306	500.00	2365	180.00	2424	180.00
2248	16.00	2307	1400.00	2366	70.00	2425	3750.00
2249	160.00	2308	340.00	2367	170.00	2426	240.00
2250	90.00	2309	180.00	2368	225.00	2427	70.00
2251	120.00	2310	35.00	2369	216.00	2428	100.00
2252	85.00	2311	275.00	2370	160.00	2429	170.00
2253	420.00	2312	160.00	2371	190.00	2430	120.00
2254	260.00	2313	190.00	2372	146.00	2431	200.00
2255	210.00	2314	120.00	2373	142.00	2432	420.00
2256	410.00	2315	122.00	2374	70.00	2433	440.00
2257	320.00	2316	100.00	2375	165.00	2434	350.00
2258	135.00	2317	60.00	2376	90.00	2435	320.00
2259	200.00	2318	130.00	2377	160.00	2436	95.00
2260	90.00	2319	160.00	2378	180.00	2437	153.00
2261	200.00	2320	90.00	2379	120.00	2438	85.00
2262	320.00	2321	290.00	2380	140.00	2439	75.00
2263	240.00	2322	65.00	2381	100.00	2440	121.00
2264	200.00	2323	105.00	2382	135.00	2441	101.00
2265	200.00	2324	90.00	2383	61.00	2442	45.00
2266	120.00	2325	390.00	2384	500.00	2443	300.00
2267	260.00	2326	200.00	2385	460.00	2444	260.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2445	130.00	2504	80.00	2563	180.00	2622	150.00
2446	135.00	2505	95.00	2564	95.00	2623	150.00
2447	400.00	2506	140.00	2565	125.00	2624	120.00
2448	280.00	2507	130.00	2566	400.00	2625	150.00
2449	85.00	2508	390.00	2567	125.00	2626	260.00
2450	220.00	2509	100.00	2568	80.00	2627	184.00
2451	60.00	2510	75.00	2569	140.00	2628	151.00
2452	400.00	2511	510.00	2570	91.00	2629	140.00
2453	35.00	2512	175.00	2571	140.00	2630	150.00
2454	145.00	2513	330.00	2572	150.00	2631	150.00
2455	145.00	2514	400.00	2573	180.00	2632	270.00
2456	400.00	2515	320.00	2574	220.00	2633	325.00
2457	120.00	2516	285.00	2575	240.00	2634	175.00
2458	440.00	2517	320.00	2576	90.00	2635	160.00
2459	400.00	2518	240.00	2577	2400.00	2636	260.00
2460	675.00	2519	160.00	2578	350.00	2637	165.00
2461	200.00	2520	110.00	2579	260.00	2638	170.00
2462	190.00	2521	65.00	2580	130.00	2639	175.00
2463	165.00	2522	200.00	2581	100.00	2640	120.00
2464	125.00	2523	140.00	2582	265.00	2641	125.00
2465	141.00	2524	260.00	2583	140.00	2642	150.00
2466	126.00	2525	80.00	2584	110.00	2643	120.00
2467	125.00	2526	105.00	2585	150.00	2644	150.00
2468	130.00	2527	140.00	2586	70.00	2645	150.00
2469	125.00	2528	108.00	2587	160.00	2646	140.00
2470	105.00	2529	180.00	2588	100.00	2647	340.00
2471	95.00	2530	220.00	2589	120.00	2648	160.00
2472	80.00	2531	200.00	2590	300.00	2649	355.00
2473	80.00	2532	160.00	2591	130.00	2650	300.00
2474	290.00	2533	200.00	2592	360.00	2651	125.00
2475	250.00	2534	250.00	2593	110.00	2652	260.00
2476	185.00	2535	135.00	2594	180.00	2653	260.00
2477	125.00	2536	220.00	2595	135.00	2654	220.00
2478	200.00	2537	280.00	2596	700.00	2655	171.00
2479	200.00	2538	85.00	2597	160.00	2656	350.00
2480	100.00	2539	2200.00	2598	170.00	2657	220.00
2481	160.00	2540	300.00	2599	650.00	2658	200.00
2482	300.00	2541	60.00	2600	1525.00	2659	165.00
2483	186.00	2542	130.00	2601	2250.00	2660	130.00
2484	210.00	2543	180.00	2602	700.00	2661	265.00
2485	140.00	2544	80.00	2603	260.00	2662	160.00
2486	135.00	2545	70.00	2604	220.00	2663	120.00
2487	200.00	2546	58.00	2605	140.00	2664	136.00
2488	45.00	2547	100.00	2606	160.00	2665	122.00
2489	200.00	2548	280.00	2607	360.00	2666	160.00
2490	225.00	2549	180.00	2608	170.00	2667	160.00
2491	190.00	2550	280.00	2609	170.00	2668	625.00
2492	140.00	2551	480.00	2610	240.00	2669	2305.00
2493	80.00	2552	160.00	2611	240.00	2670	800.00
2494	455.00	2553	135.00	2612	180.00	2671	1400.00
2495	110.00	2554	360.00	2613	170.00	2672	280.00
2496	360.00	2555	240.00	2614	120.00	2673	280.00
2497	340.00	2556	200.00	2615	385.00	2674	180.00
2498	325.00	2557	170.00	2616	170.00	2675	140.00
2499	295.00	2558	90.00	2617	675.00	2676	170.00
2500	295.00	2559	100.00	2618	240.00	2677	135.00
2501	260.00	2560	81.00	2619	170.00	2678	135.00
2502	182.00	2561	240.00	2620	170.00	2679	130.00
2503	160.00	2562	105.00	2621	200.00	2680	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2681	131.00	2740	270.00	2799	540.00	2858	640.00
2682	131.00	2741	270.00	2800	600.00	2859	640.00
2683	150.00	2742	261.00	2801	610.00	2860	575.00
2684	150.00	2743	265.00	2802	540.00	2861	600.00
2685	135.00	2744	265.00	2803	565.00	2862	600.00
2686	135.00	2745	360.00	2804	565.00	2863	625.00
2687	215.00	2746	340.00	2805	545.00	2864	625.00
2688	150.00	2747	300.00	2806	550.00	2865	540.00
2689	140.00	2748	275.00	2807	650.00	2866	600.00
2690	133.00	2749	325.00	2808	670.00	2867	600.00
2691	131.00	2750	265.00	2809	562.00	2868	1300.00
2692	150.00	2751	625.00	2810	540.00	2869	100.00
2693	170.00	2752	285.00	2811	660.00	2870	1300.00
2694	181.00	2753	275.00	2812	600.00	2871	3800.00
2695	150.00	2754	285.00	2813	600.00	2872	1550.00
2696	165.00	2755	301.00	2814	540.00	2873	625.00
2697	165.00	2756	265.00	2815	705.00	2874	325.00
2698	301.00	2757	265.00	2816	710.00	2875	100.00
2699	600.00	2758	265.00	2817	550.00	2876	1130.00
2700	200.00	2759	305.00	2818	570.00	2877	100.00
2701	136.00	2760	265.00	2819	555.00	2878	550.00
2702	150.00	2761	425.00	2820	561.00	2879	370.00
2703	136.00	2762	265.00	2821	720.00	2880	260.00
2704	150.00	2763	265.00	2822	825.00	2881	250.00
2705	135.00	2764	265.00	2823	710.00	2882	180.00
2706	135.00	2765	360.00	2824	700.00	2883	180.00
2707	130.00	2766	300.00	2825	610.00	2884	225.00
2708	131.00	2767	327.00	2826	610.00	2885	60.00
2709	282.00	2768	322.00	2827	550.00	2886	310.00
2710	175.00	2769	305.00	2828	530.00	2887	200.00
2711	155.00	2770	300.00	2829	600.00	2888	270.00
2712	137.00	2771	300.00	2830	600.00	2889	90.00
2713	131.00	2772	452.00	2831	625.00	2890	475.00
2714	132.00	2773	380.00	2832	530.00	2891	350.00
2715	132.00	2774	380.00	2833	535.00	2892	375.00
2716	175.00	2775	450.00	2834	605.00	2893	750.00
2717	136.00	2776	400.00	2835	6050.00	2894	360.00
2718	180.00	2777	375.00	2836	700.00	2895	120.00
2719	220.00	2778	400.00	2837	650.00	2896	320.00
2720	240.00	2779	450.00	2838	600.00	2897	160.00
2721	240.00	2780	1310.00	2839	600.00	2898	625.00
2722	2600.00	2781	551.00	2840	650.00	2899	775.00
2723	206.00	2782	2175.00	2841	650.00	2900	2900.00
2724	235.00	2783	600.00	2842	650.00	2901	385.00
2725	289.00	2784	2100.00	2843	600.00	2902	140.00
2726	240.00	2785	775.00	2844	555.00	2903	175.00
2727	206.00	2786	875.00	2845	550.00	2904	1400.00
2728	250.00	2787	605.00	2846	550.00	2905	220.00
2729	220.00	2788	550.00	2847	676.00	2906	230.00
2730	280.00	2789	600.00	2848	600.00	2907	500.00
2731	308.00	2790	600.00	2849	550.00	2908	250.00
2732	285.00	2791	715.00	2850	650.00	2909	90.00
2733	220.00	2792	550.00	2851	575.00	2910	525.00
2734	300.00	2793	625.00	2852	640.00	2911	150.00
2735	6100.00	2794	600.00	2853	735.00	2912	200.00
2736	275.00	2795	525.00	2854	640.00	2913	150.00
2737	265.00	2796	600.00	2855	645.00	2914	140.00
2738	265.00	2797	555.00	2856	650.00	2915	60.00
2739	265.00	2798	725.00	2857	640.00	2916	80.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2917	60.00	2976	130.00	3035	115.00	3094	70.00
2918	140.00	2977	250.00	3036	290.00	3095	240.00
2919	55.00	2978	260.00	3037	180.00	3096	130.00
2920	150.00	2979	1050.00	3038	75.00	3097	220.00
2921	65.00	2980	220.00	3039	200.00	3098	185.00
2922	20.00	2981	525.00	3040	85.00	3099	140.00
2923	290.00	2982	350.00	3041	55.00	3100	170.00
2924	75.00	2983	750.00	3042	62.00	3101	110.00
2925	20.00	2984	950.00	3043	62.00	3102	220.00
2926	60.00	2985	860.00	3044	200.00	3103	200.00
2927	100.00	2986	560.00	3045	60.00	3104	200.00
2928	100.00	2987	625.00	3046	45.00	3105	75.00
2929	200.00	2988	145.00	3047	45.00	3106	120.00
2930	157.00	2989	220.00	3048	60.00	3107	210.00
2931	160.00	2990	120.00	3049	200.00	3108	165.00
2932	275.00	2991	515.00	3050	47.00	3109	150.00
2933	170.00	2992	560.00	3051	70.00	3110	190.00
2934	190.00	2993	555.00	3052	45.00	3111	100.00
2935	275.00	2994	170.00	3053	150.00	3112	270.00
2936	220.00	2995	500.00	3054	60.00	3113	610.00
2937	725.00	2996	75.00	3055	42.00	3114	335.00
2938	95.00	2997	170.00	3056	500.00	3115	175.00
2939	95.00	2998	915.00	3057	71.00	3116	200.00
2940	180.00	2999	450.00	3058	46.00	3117	250.00
2941	200.00	3000	340.00	3059	500.00	3118	105.00
2942	240.00	3001	500.00	3060	95.00	3119	450.00
2943	390.00	3002	160.00	3061	50.00	3120	300.00
2944	385.00	3003	220.00	3062	95.00	3121	160.00
2945	250.00	3004	850.00	3063	825.00	3122	300.00
2946	600.00	3005	195.00	3064	41.00	3123	160.00
2947	210.00	3006	170.00	3065	65.00	3124	425.00
2948	260.00	3007	150.00	3066	60.00	3125	220.00
2949	25.00	3008	160.00	3067	41.00	3126	120.00
2950	35.00	3009	875.00	3068	80.00	3127	775.00
2951	35.00	3010	625.00	3069	50.00	3128	675.00
2952	45.00	3011	440.00	3070	40.00	3129	120.00
2953	25.00	3012	430.00	3071	40.00	3130	100.00
2954	525.00	3013	425.00	3072	45.00		
2955	4325.00	3014	150.00	3073	150.00		
2956	160.00	3015	155.00	3074	210.00		
2957	160.00	3016	95.00	3075	150.00		
2958	90.00	3017	200.00	3076	900.00		
2959	355.00	3018	160.00	3077	380.00		
2960	355.00	3019	260.00	3078	50.00		
2961	350.00	3020	195.00	3079	45.00		
2962	221.00	3021	300.00	3080	45.00		
2963	175.00	3022	190.00	3081	40.00		
2964	170.00	3023	325.00	3082	45.00		
2965	90.00	3024	220.00	3083	35.00		
2966	100.00	3025	180.00	3084	40.00		
2967	320.00	3026	165.00	3085	51.00		
2968	340.00	3027	110.00	3086	175.00		
2969	155.00	3028	160.00	3087	160.00		
2970	50.00	3029	180.00	3088	190.00		
2971	215.00	3030	180.00	3089	220.00		
2972	140.00	3031	700.00	3090	170.00		
2973	WITHDRAWN	3032	170.00	3091	115.00		
2974	140.00	3033	155.00	3092	170.00		
2975	400.00	3034	525.00	3093	80.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, and do not include the 15% Buyer's Fee.

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